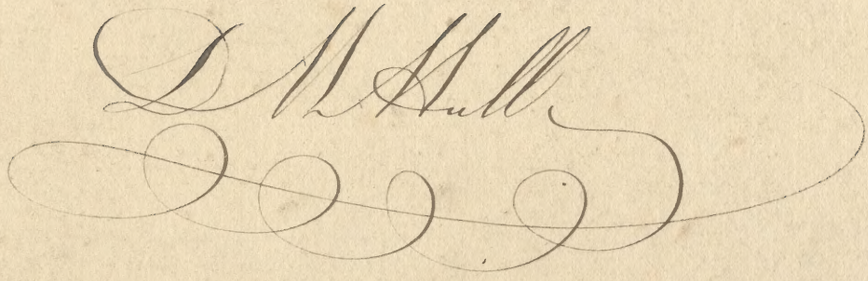
~~102 b~~
XI. D 34
712



D. M. Hall.

XI. D. 34
1—4

DIES IRAE, &c.

an Ancient Hymn on the

Last Judgment.

Translated from the Latin by the Rt. Hon.ble the

EARL of ROSCOMMON,

(in the last Century.)

Set to Music

and respectfully inscribed to

The Right Hon.ble Lady Frances Harpur,

BY

C. J. Latrobe.

Adapted for the Piano Forte and Four Voices.

Entered at Stationers Hall.

7/6

LONDON

1813

Printed for the Author, No. 10. Nevil's Court, Fetter Lane.

Sold also by R. Birchall 133 New Bond Street.

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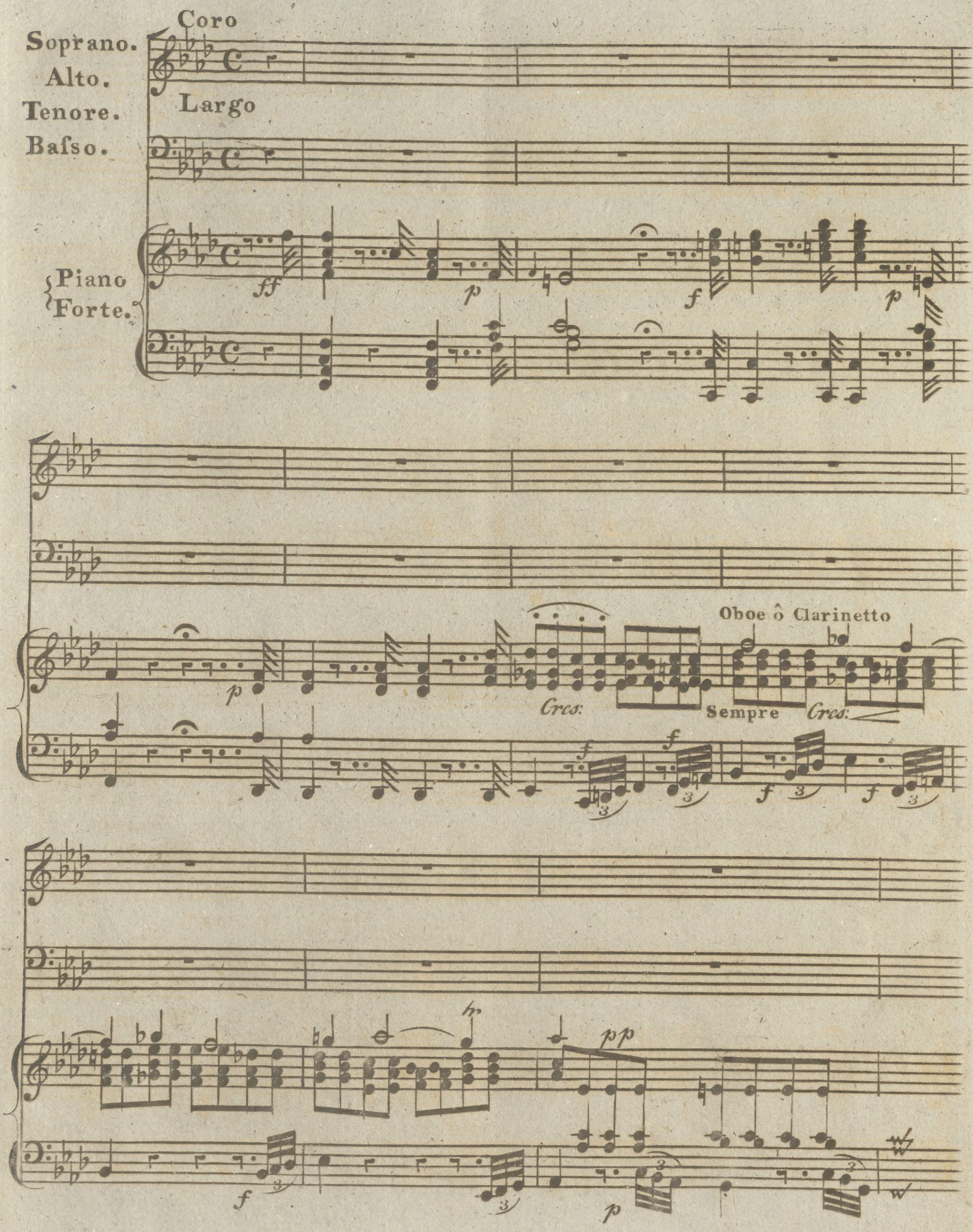
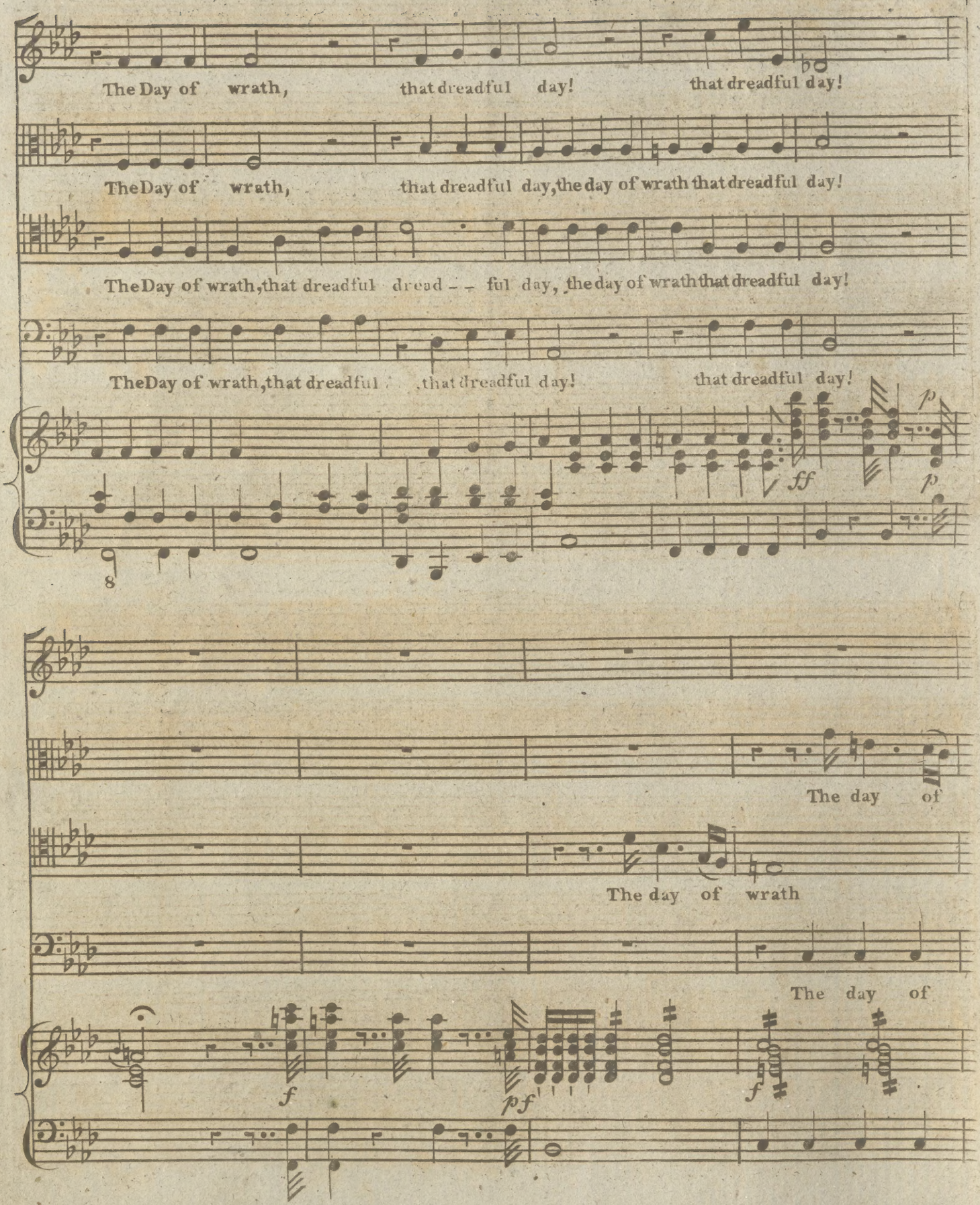
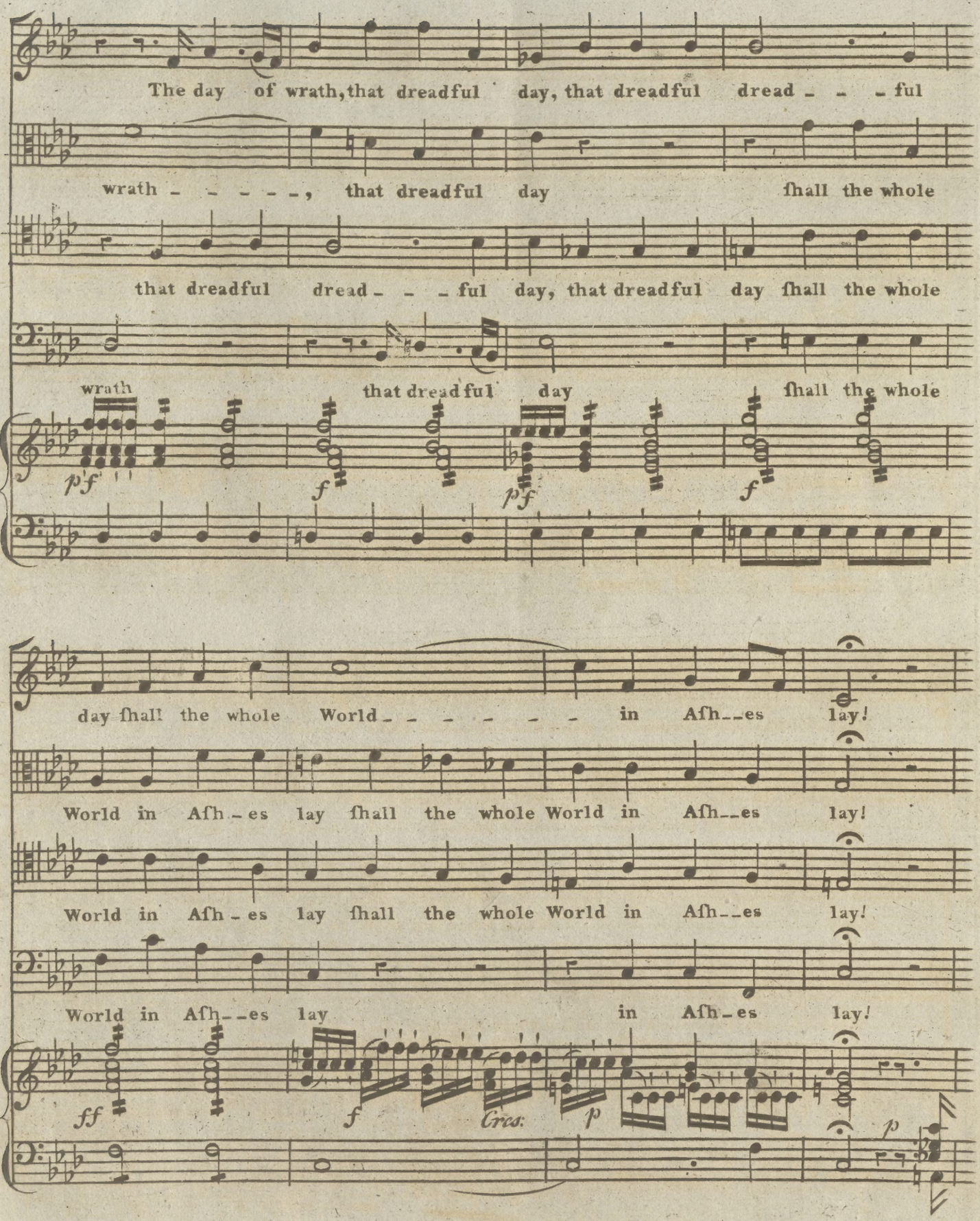
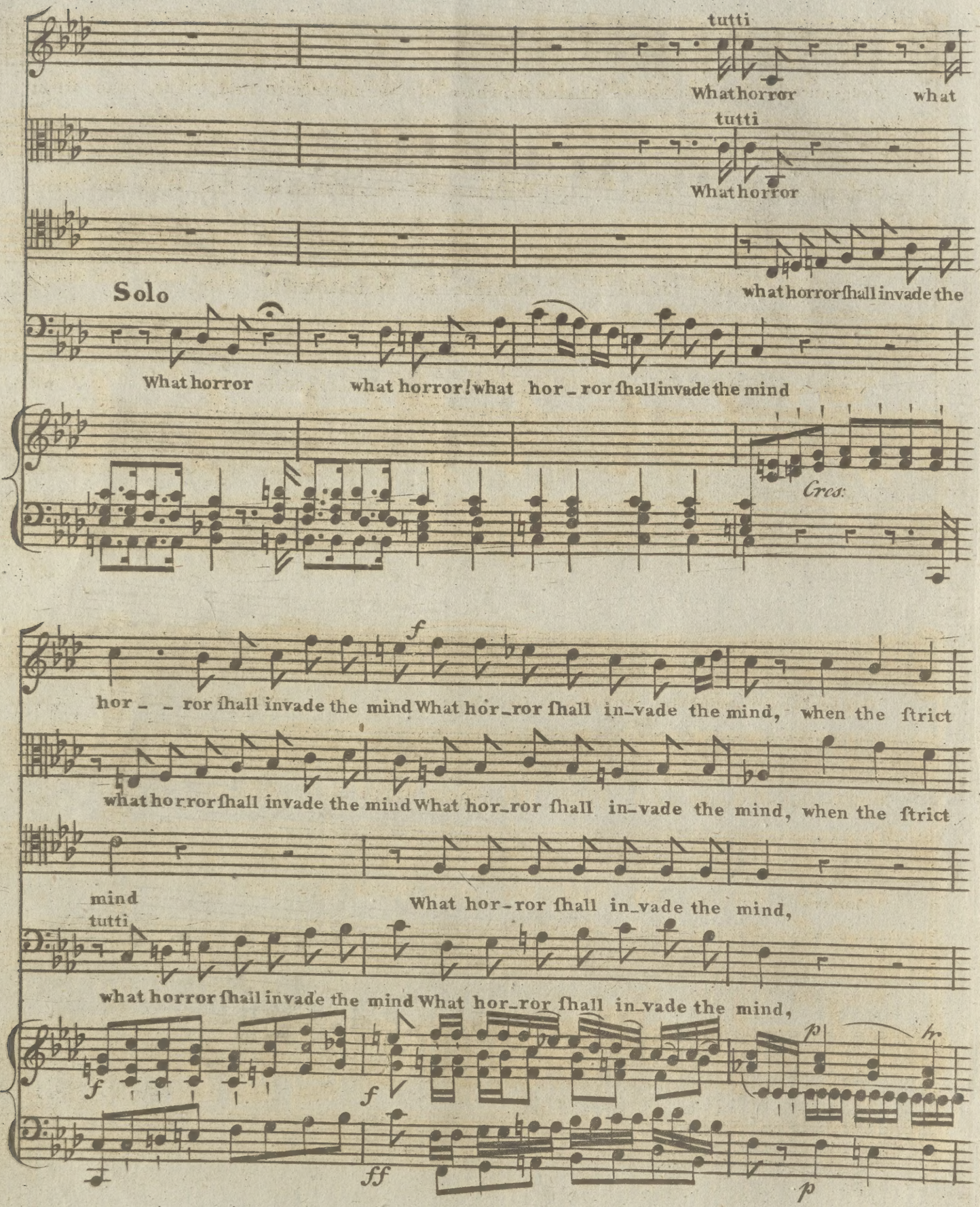
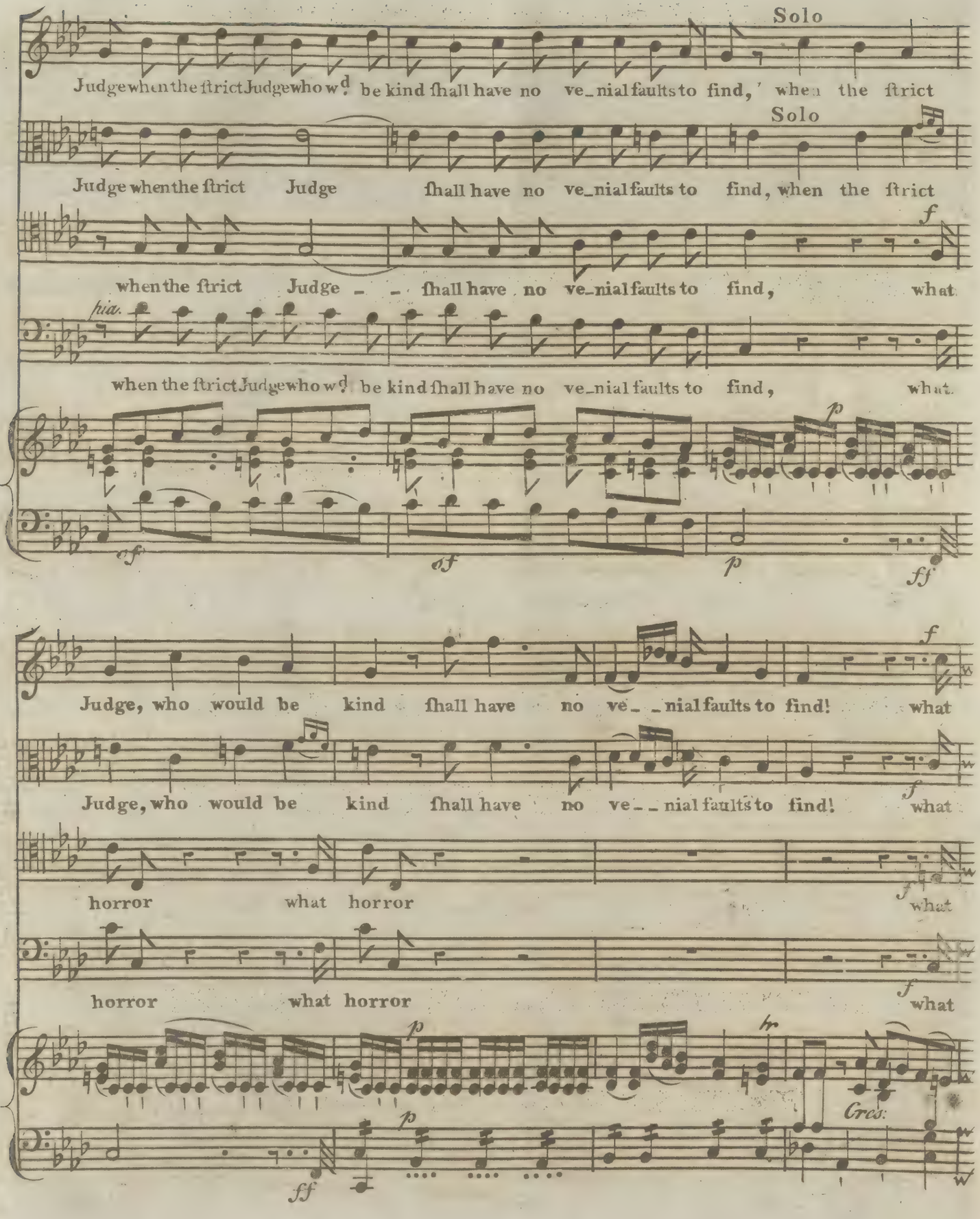
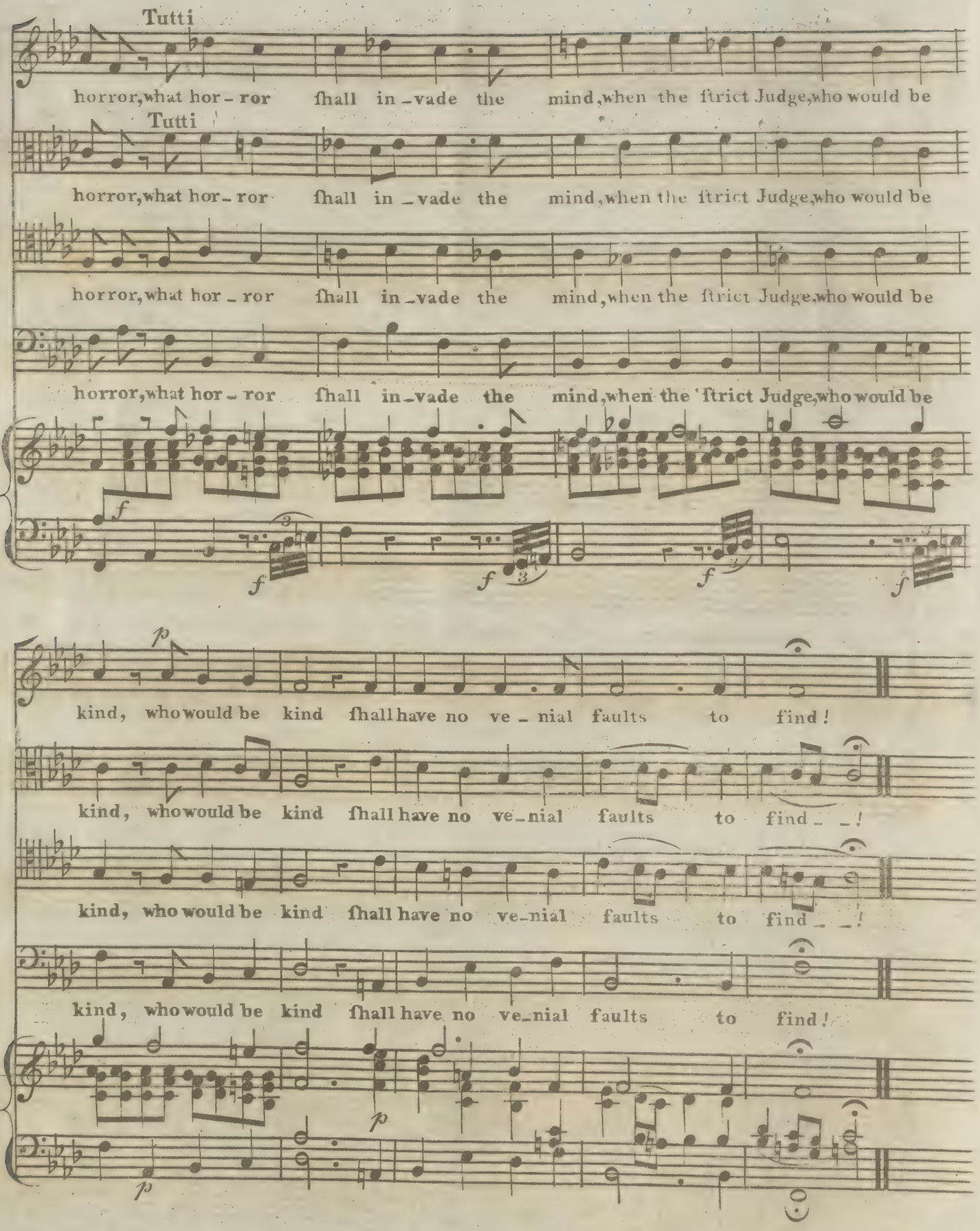

Coro
Soprano.
Alto.
Tenore.
Basso.
Largo
Piano
Forte.
ff
p
f
p
Oboe ô Clarinetto
Cres:
Sempre
Cres:
f
f
f
f
hr
pp
f
p

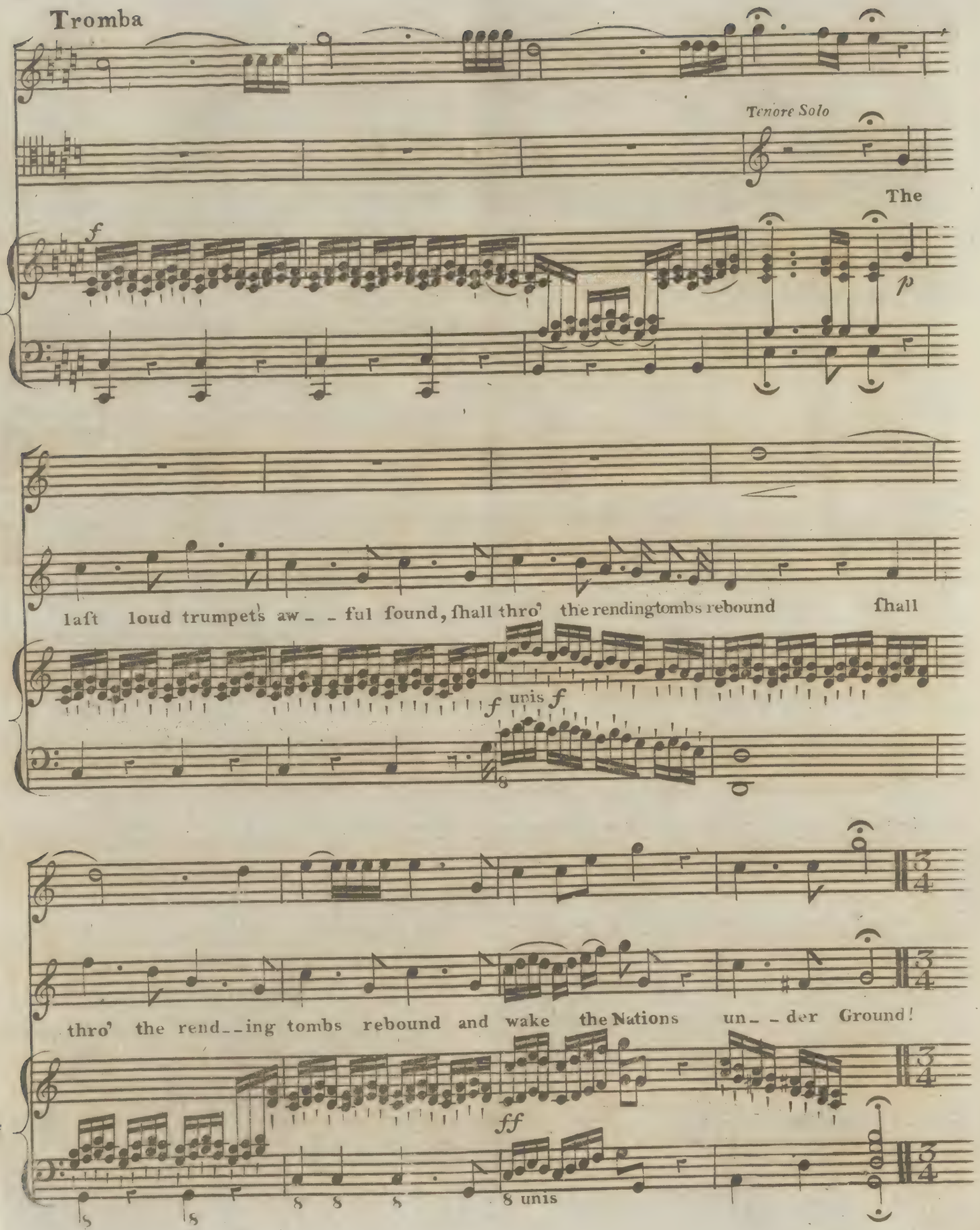

The Day of wrath, that dreadful day! that dreadful day!
The Day of wrath, that dreadful day, the day of wrath that dreadful day!
The Day of wrath, that dreadful dread – – ful day, the day of wrath that dreadful day!
The Day of wrath, that dreadful that dreadful day! that dreadful day!
ff
p
p
8
The day of
The day of wrath
The day of
f
pf
f

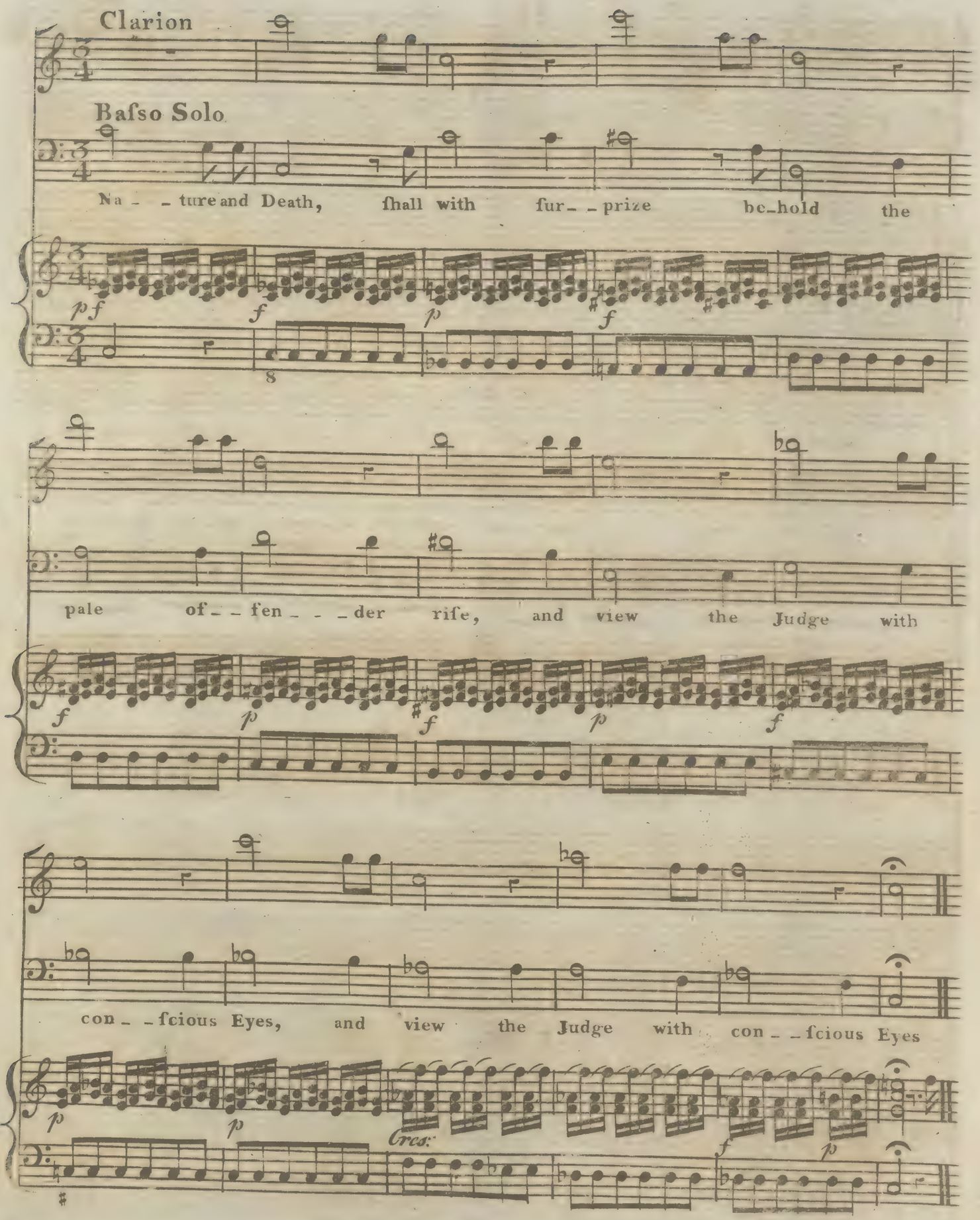

The day of wrath, that dreadful day, that dreadful dread - - - ful
wrath - - - - - -, that dreadful day ſhall the whole
that dreadful dread - - - ful day, that dreadful day ſhall the whole
wrath
that dreadful day
ſhall the whole
day ſhall the whole World - - - - - - - in Aſh--es lay!
World in Aſh - es lay ſhall the whole World in Aſh--es lay!
World in Aſh - es lay ſhall the whole World in Aſh--es lay!
World in Aſh--es lay
in Aſh - es lay!
Cres:

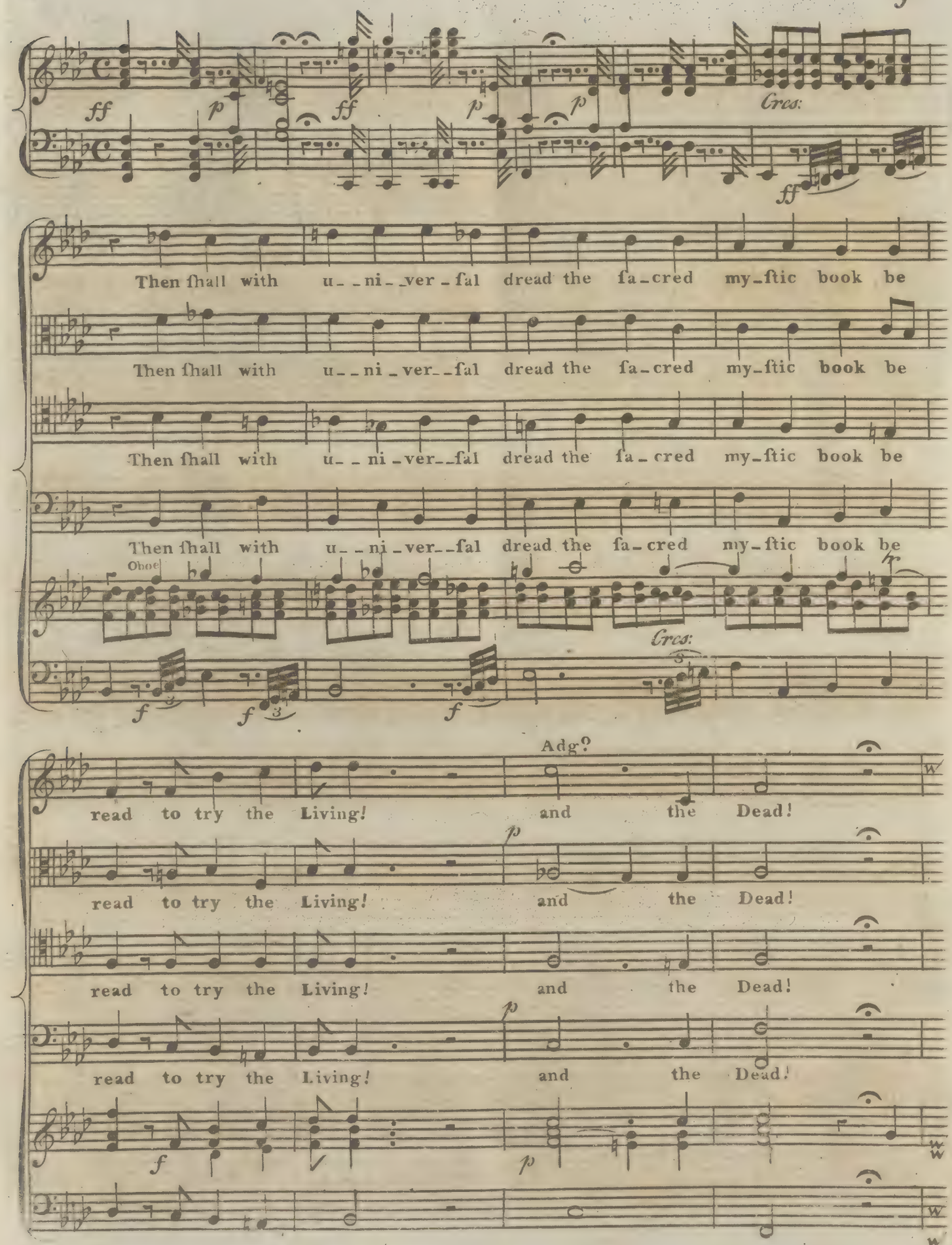

tutti
What horror
what
tutti
What horror
what horror ſhall invade the
Solo
What horror
what horror! what hor_ror ſhall invade the mind
Cres:
f
hor_ _ror ſhall invade the mind What hor_ror ſhall in_vade the mind, when the ſtrict
what horror ſhall invade the mind What hor_ror ſhall in_vade the mind, when the ſtrict
mind
tutti
What hor_ror ſhall in_vade the mind,
what horror ſhall invade the mind What hor_ror ſhall in_vade the mind,
f
f
p
hr.
ff
p

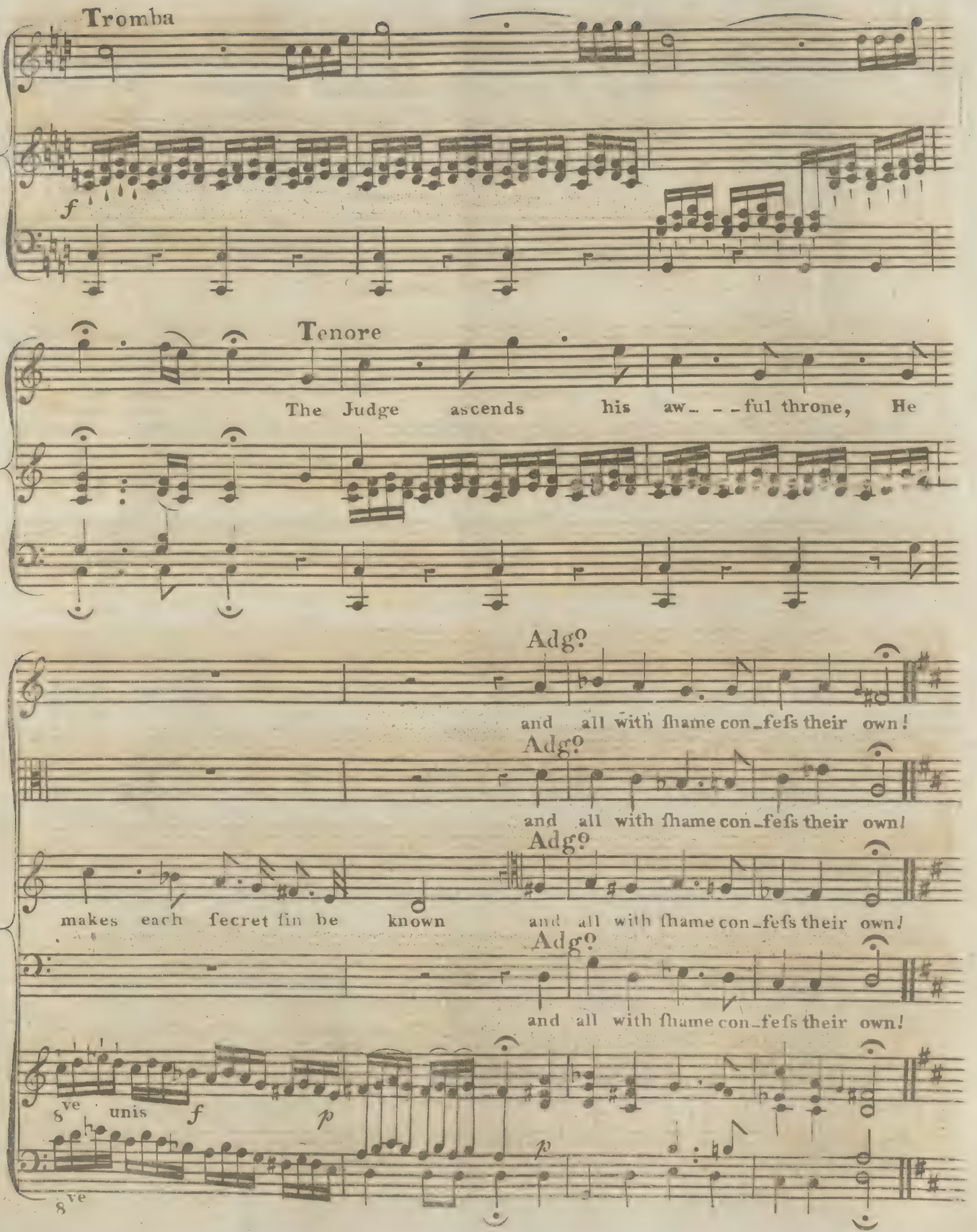

Solo
Judge when the ſtrict Judge who wd be kind ſhall have no ve_nial faults to find, when the ſtrict
Solo
Judge when the ſtrict Judge ſhall have no ve_nial faults to find, when the ſtrict
when the ſtrict Judge _ _ ſhall have no ve_nial faults to find, what
pia.
when the ſtrict Judge who wd be kind ſhall have no ve_nial faults to find, what
cf
sf
p
ff
Judge, who would be kind ſhall have no ve_ _nial faults to find! what
Judge, who would be kind ſhall have no ve_ _nial faults to find! what
horror what horror what
horror what horror what
Cres:
ff


Tutti
horror, what hor - ror ſhall in - vade the mind, when the ſtrict Judge, who would be
Tutti
horror, what hor - ror ſhall in - vade the mind, when the ſtrict Judge, who would be
horror, what hor - ror ſhall in - vade the mind, when the ſtrict Judge, who would be
horror, what hor - ror ſhall in - vade the mind, when the ſtrict Judge, who would be
f
f
f
f
f
kind, who would be kind ſhall have no ve - nial faults to find!
kind, who would be kind ſhall have no ve - nial faults to find - -!
kind, who would be kind ſhall have no ve - nial faults to find - -!
kind, who would be kind ſhall have no ve - nial faults to find!
p
p
p

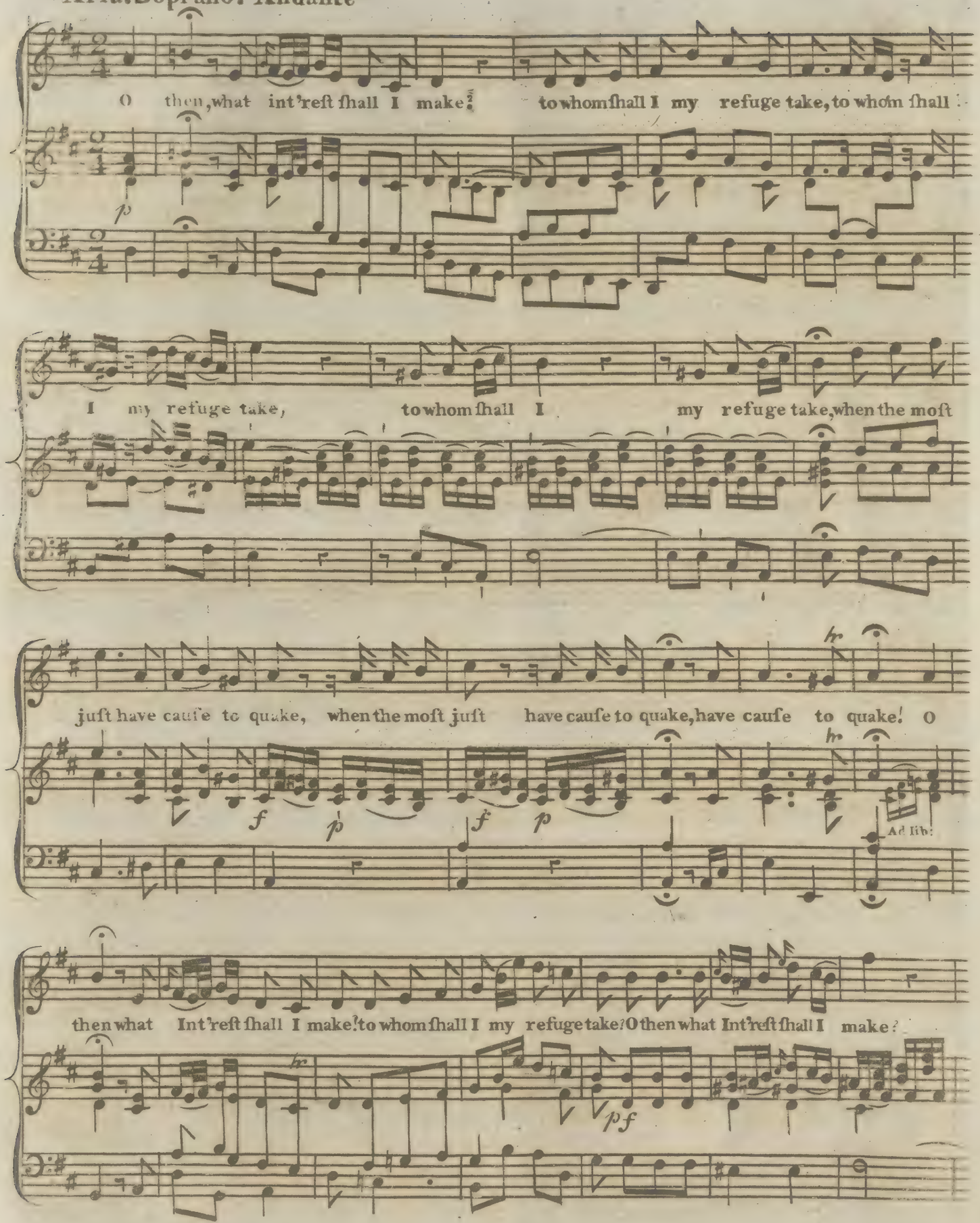

Tromba
Tenore Solo
The
f
p
laſt loud trumpets aw_ _ ful found, ſhall thro' the rendingtombs rebound ſhall
f unis f
thro' the rend_ing tombs rebound and wake the Nations un_ _ der Ground!
ff
8 unis

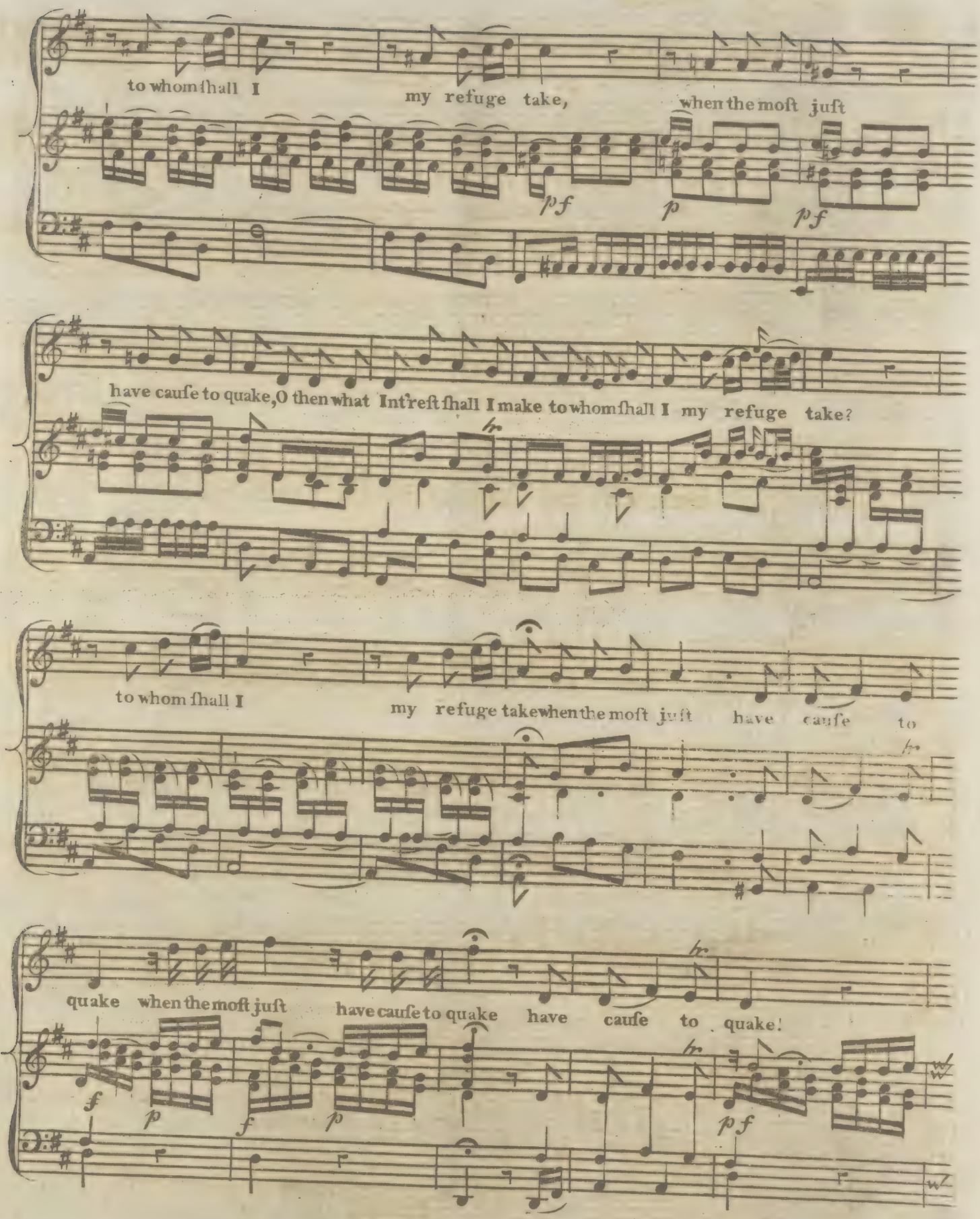

Clarion
Bafso Solo
Na - - ture and Death, ſhall with fur - - prize be-hold the
pale of - - fen - - - der riſe, and view the Judge with
con - - fcious Eyes, and view the Judge with con - - fcious Eyes
Cres:

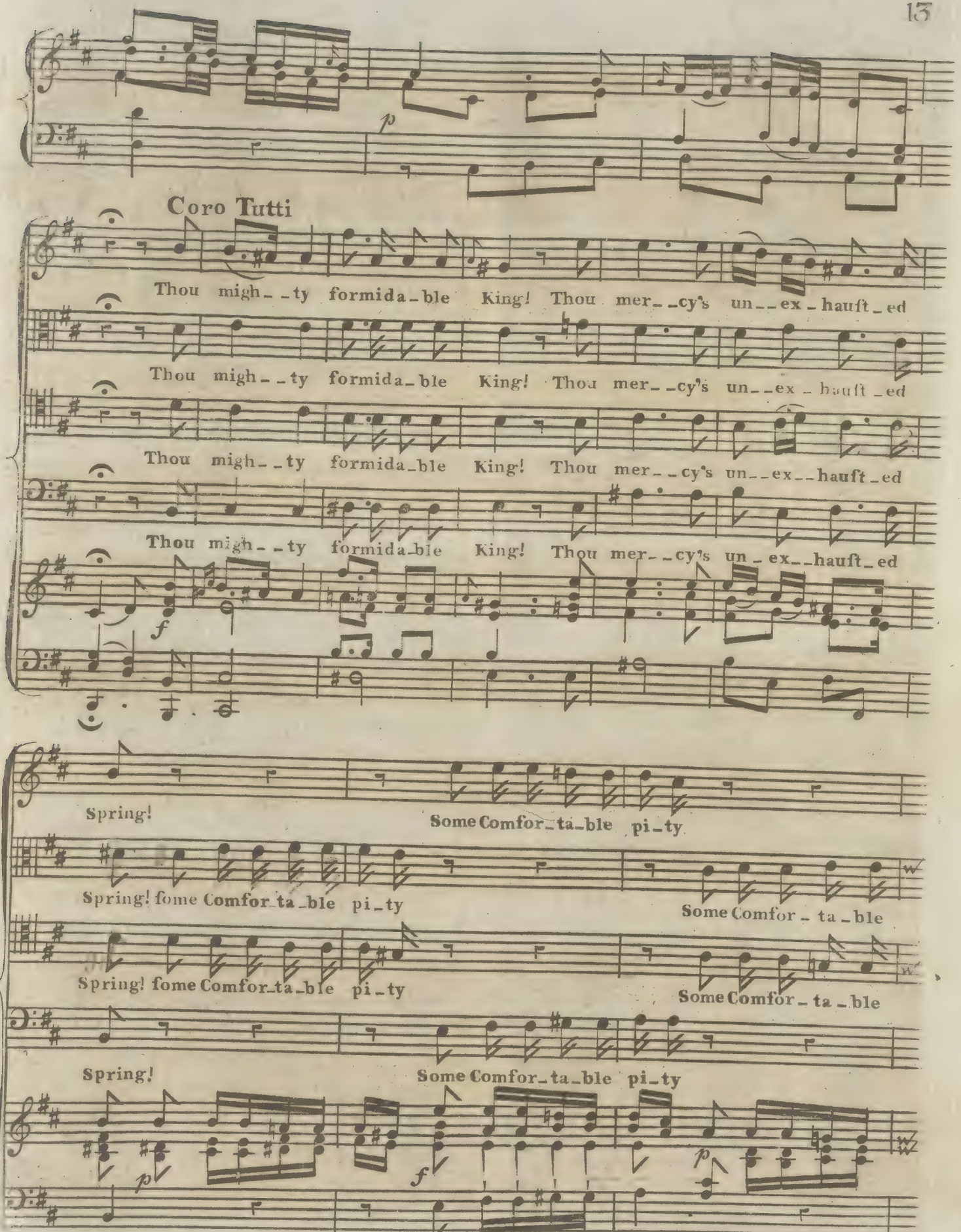

Then ſhall with u_ni_ver_ſal dread the ſa_cred my_ſtic book be
Then ſhall with u_ni_ver_ſal dread the ſa_cred my_ſtic book be
Then ſhall with u_ni_ver_ſal dread the ſa_cred my_ſtic book be
Then ſhall with u_ni_ver_ſal dread the ſa_cred my_ſtic book be
Oboe
Cres:
Cres:
Adg?
read to try the Living! and the Dead!
read to try the Living! and the Dead!
read to try the Living! and the Dead!
read to try the Living! and the Dead!

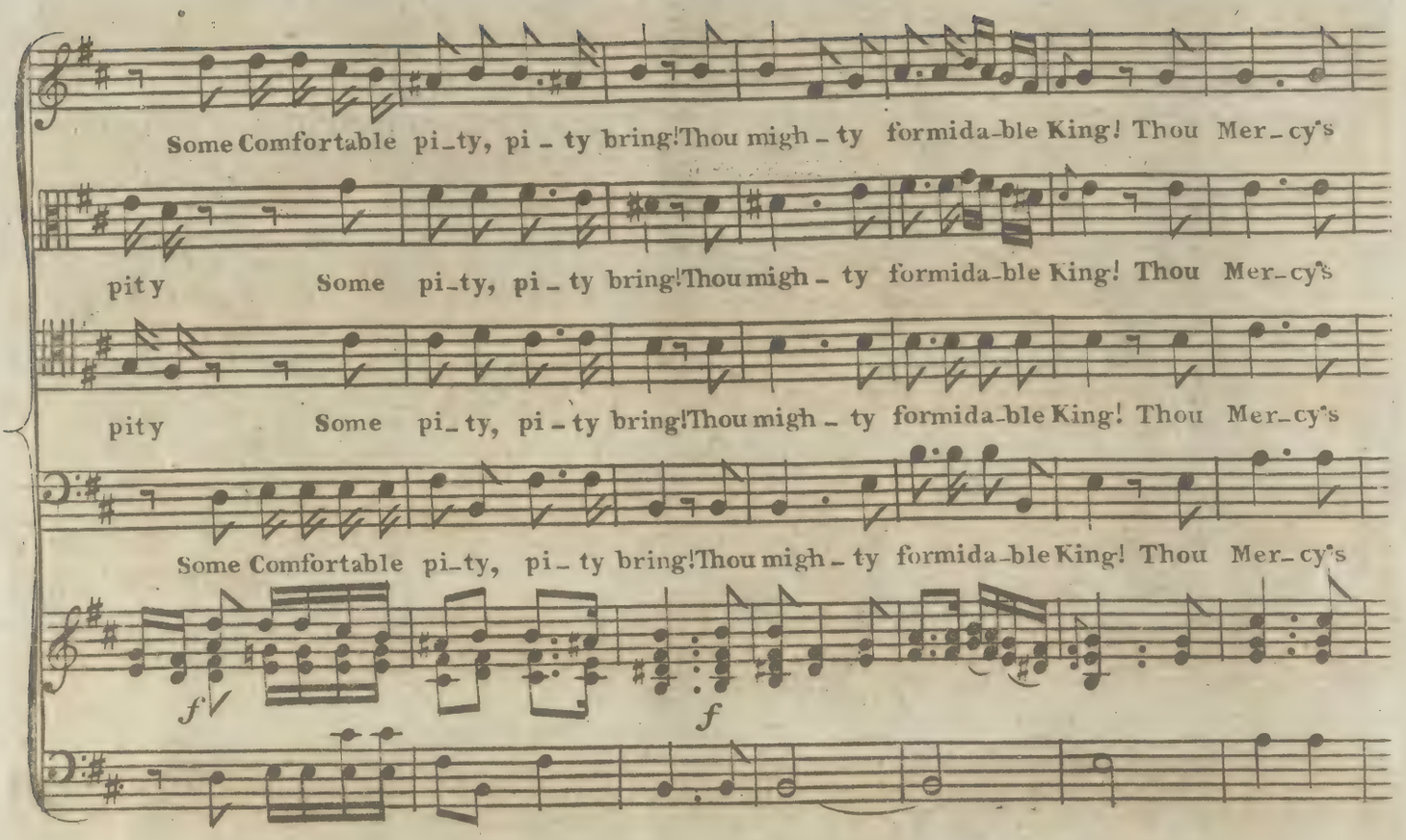

Tromba
f
Tenore
The Judge ascends his aw_ _ _ful throne, He
Adgo
and all with ſhame con_feſs their own!
Adgo
and all with ſhame con_feſs their own!
Adgo
makes each ſecret ſin be known and all with ſhame con_feſs their own!
Adgo
and all with ſhame con_feſs their own!
8ve unis
f
p
p
8ve

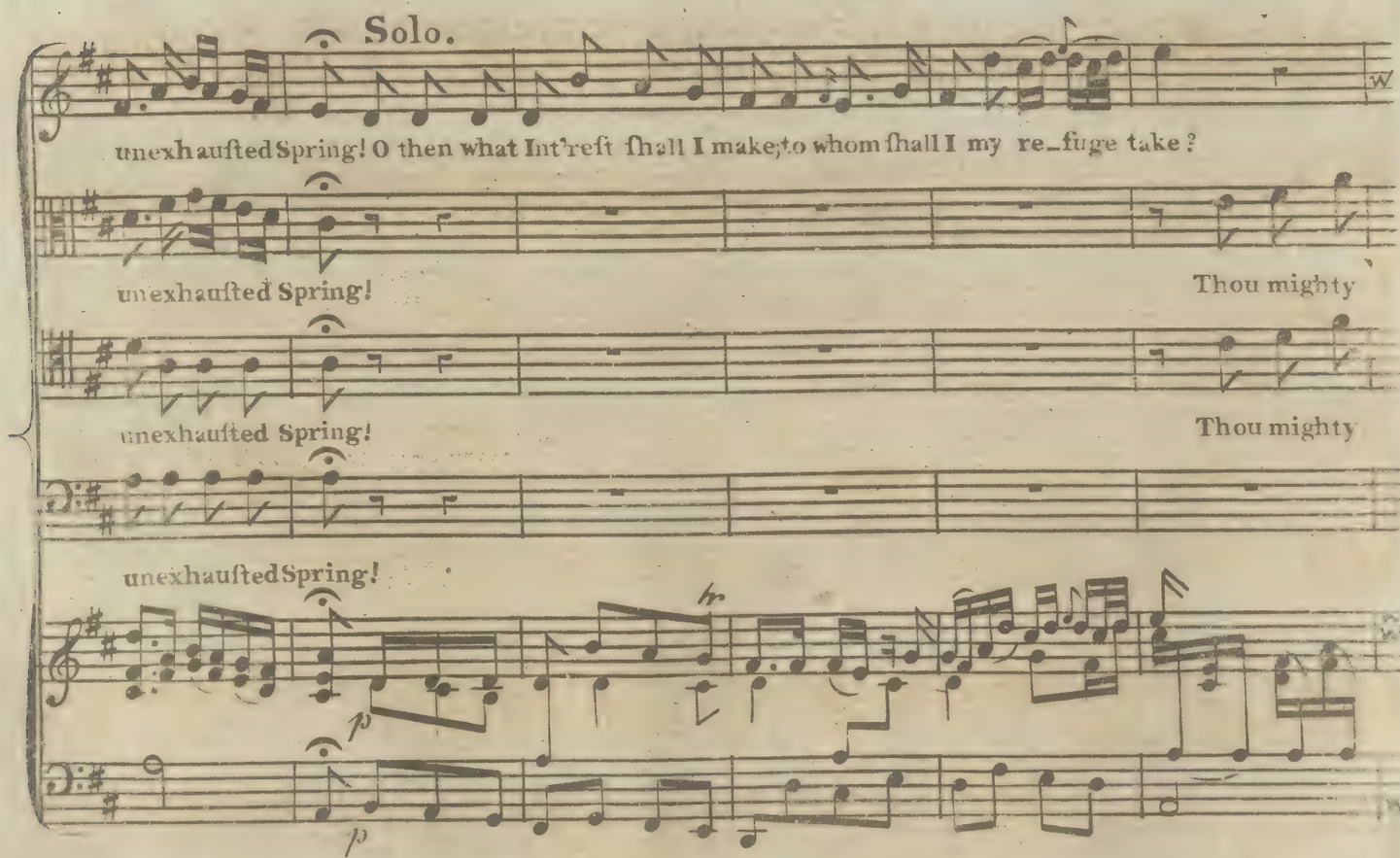
Aria. Soprano. Andante

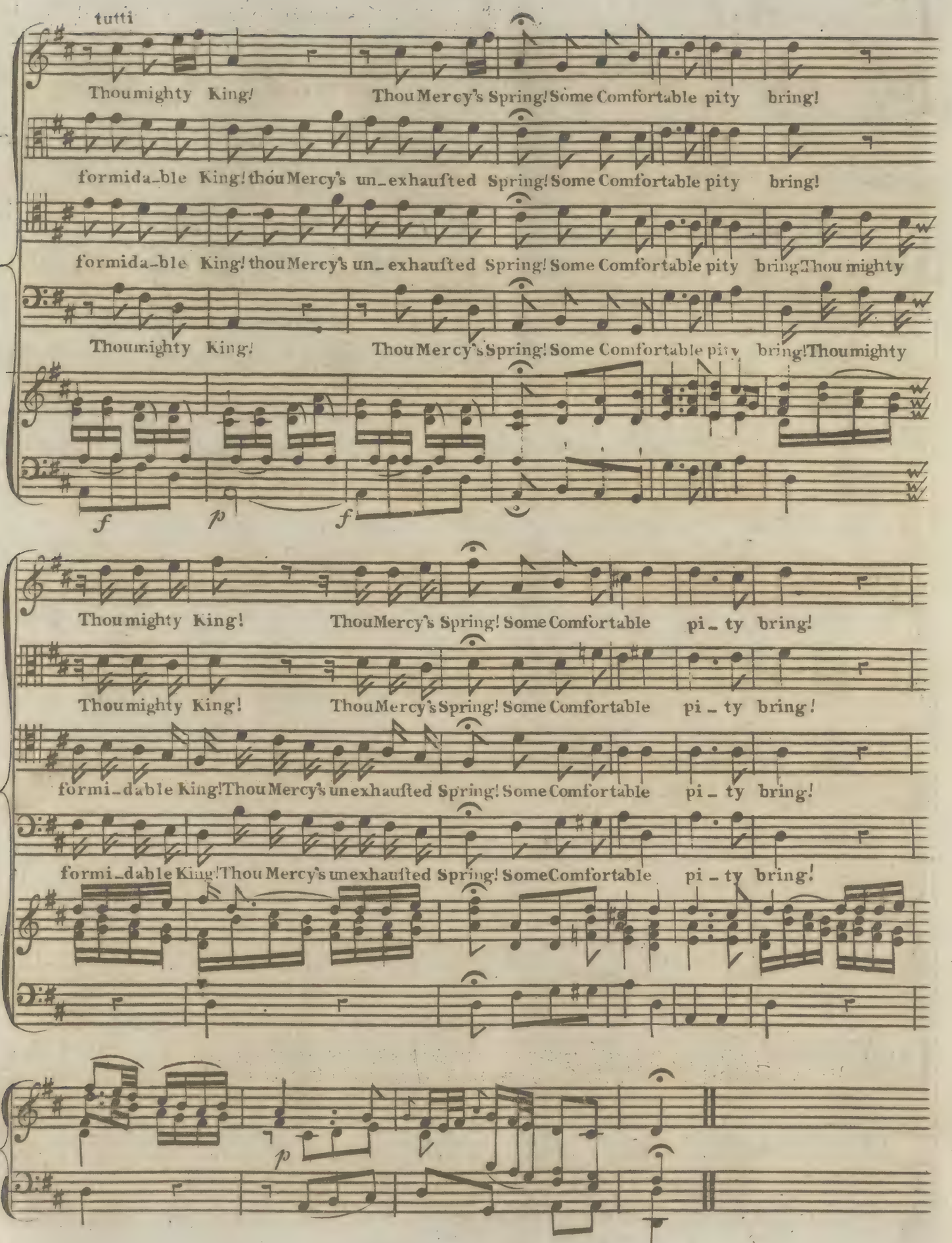



to whom ſhall I my refuge take, when the moſt juſt
have cauſe to quake, O then what Intreſt ſhall I make to whom ſhall I my refuge take?
to whom ſhall I my refuge take when the moſt juſt have cauſe to
quake when the moſt juſt have cauſe to quake have cauſe to quake!

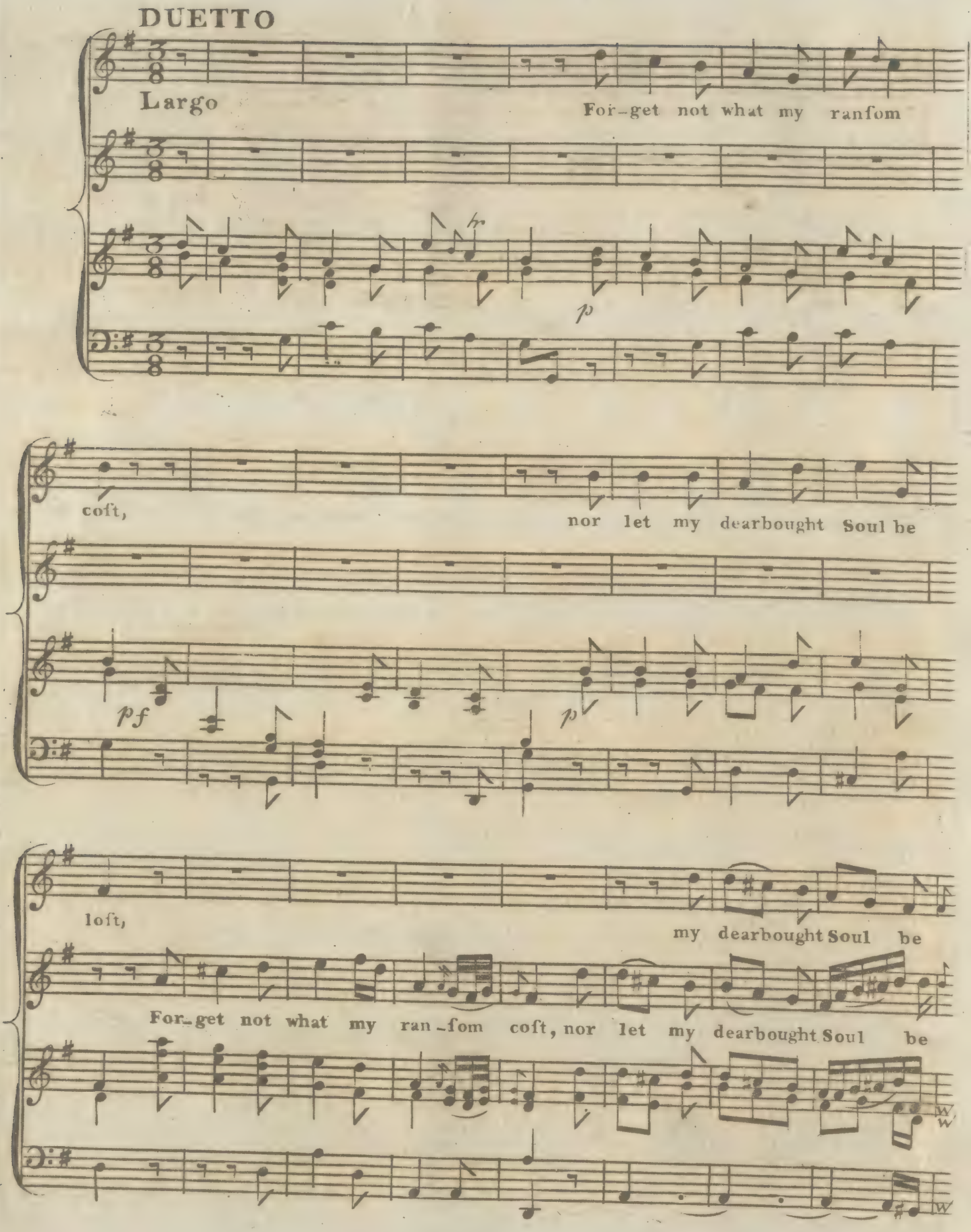

Coro Tutti
Thou migh_ty formida_ble King! Thou mer_cy's un_ex_hauft_ed
Thou migh_ty formida_ble King! Thou mer_cy's un_ex_hauft_ed
Thou migh_ty formida_ble King! Thou mer_cy's un_ex_hauft_ed
Thou migh_ty formida_ble King! Thou mer_cy's un_ex_hauft_ed
Spring! Some Comfor_ta_ble pi_ty
Spring! fome Comfor_ta_ble pi_ty
Some Comfor_ta_ble
Spring! fome Comfor_ta_ble pi_ty
Some Comfor_ta_ble
Spring! Some Comfor_ta_ble pi_ty

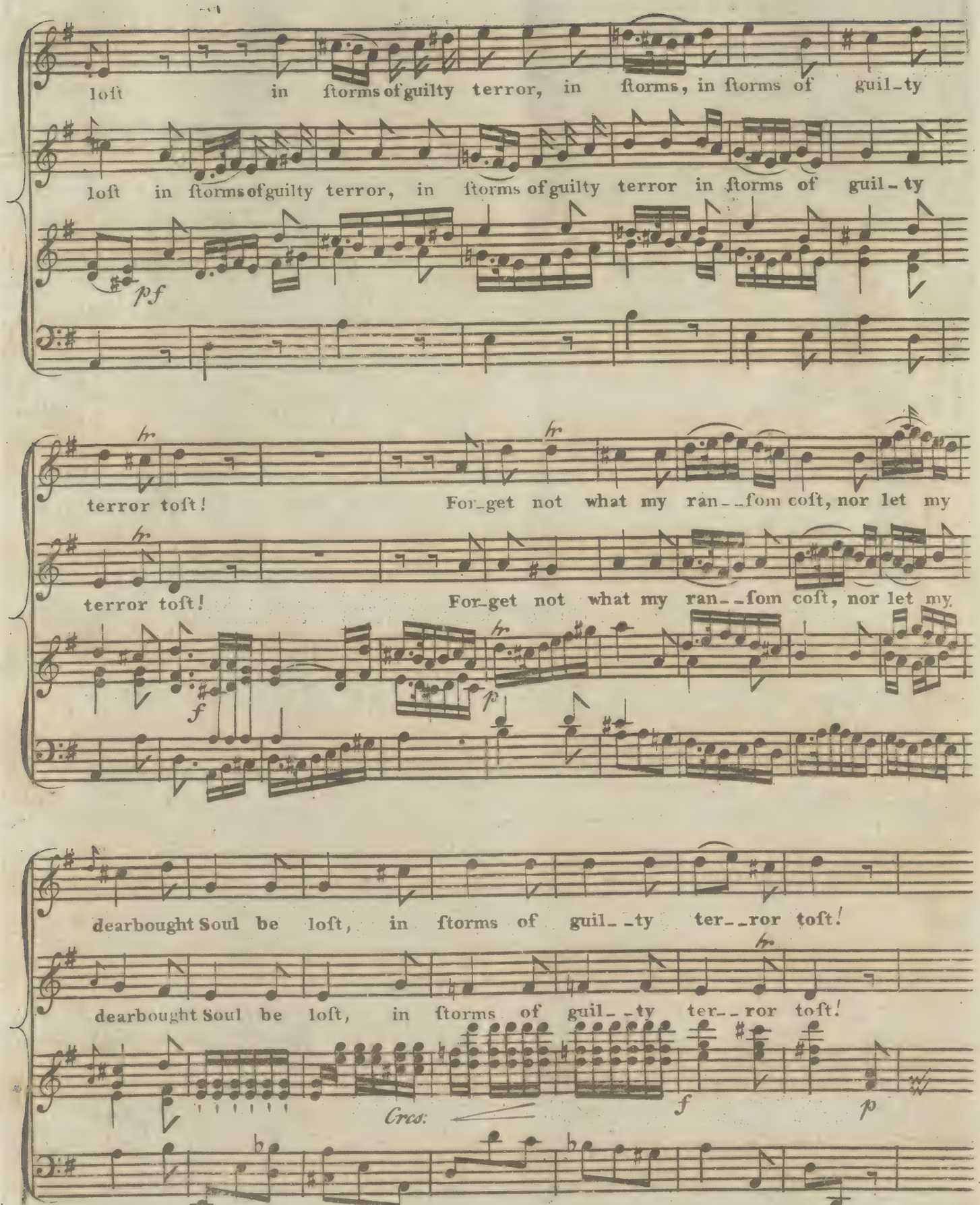

Some Comfortable pi_ty, pi_ty bring! Thou migh_ty formida_ble King! Thou Mer_cy's
pity Some pi_ty, pi_ty bring! Thou migh_ty formida_ble King! Thou Mer_cy's
pity Some pi_ty, pi_ty bring! Thou migh_ty formida_ble King! Thou Mer_cy's
Some Comfortable pi_ty, pi_ty bring! Thou migh_ty formida_ble King! Thou Mer_cy's
f
f

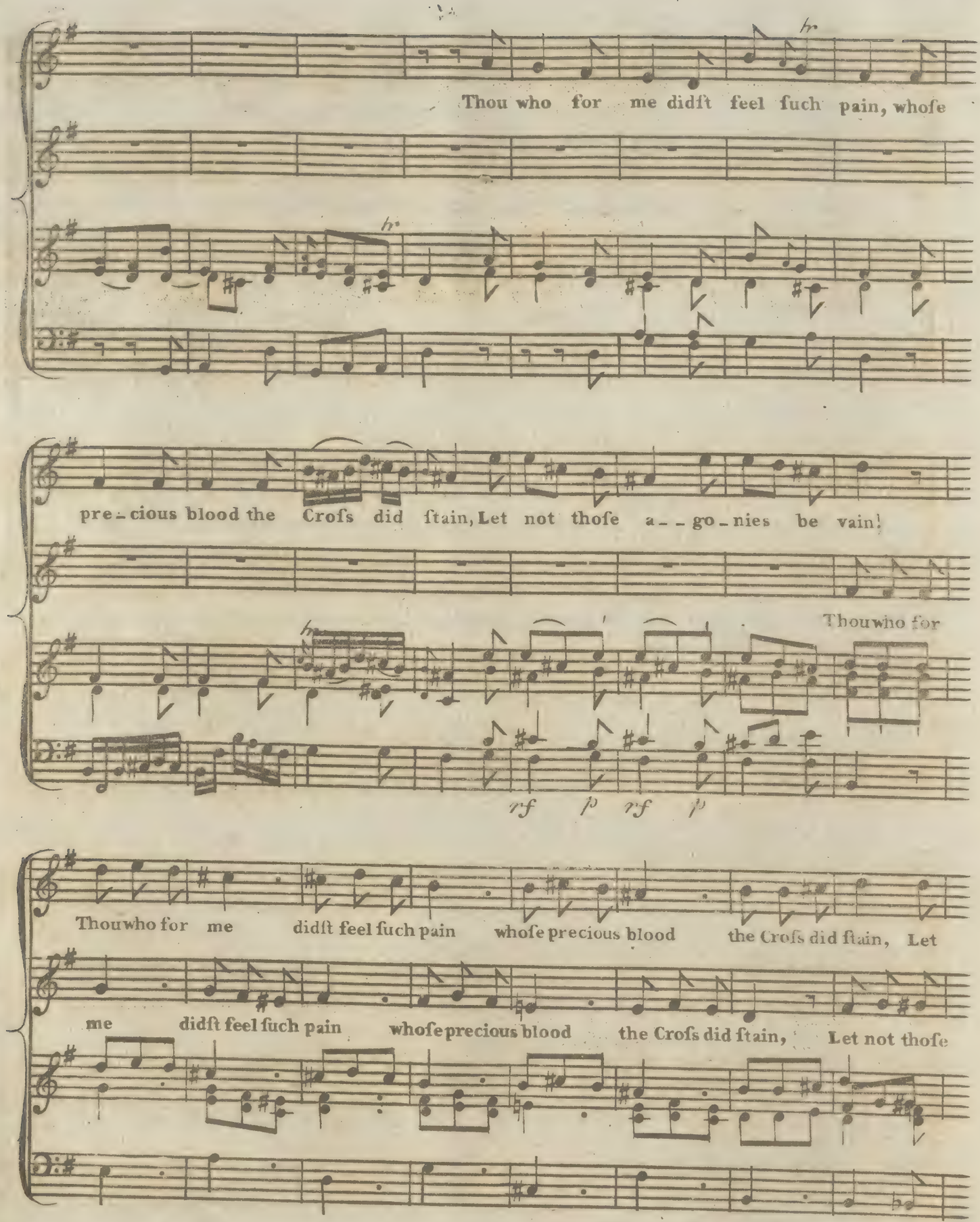

Solo.
unexhauſted Spring! O then what Int'reſt ſhall I make, to whom ſhall I my re_fuge take?
unexhauſted Spring!
Thou mighty
unexhauſted Spring!
Thou mighty
unexhauſted Spring!
p
p

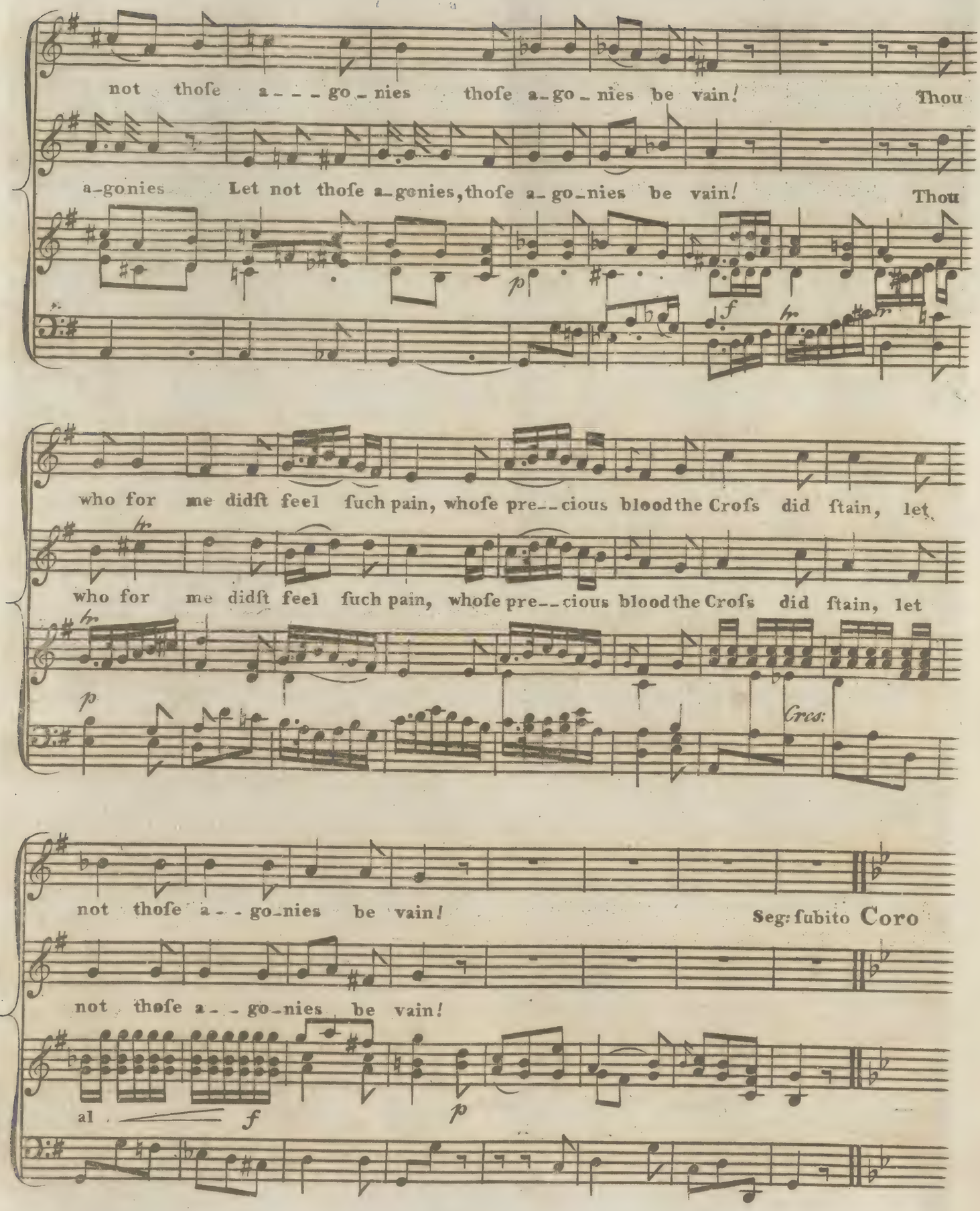

tutti
Thou mighty King! Thou Mercy's Spring! Some Comfortable pity bring!
formida-ble King! thou Mercy's un-exhausted Spring! Some Comfortable pity bring!
formida-ble King! thou Mercy's un-exhausted Spring! Some Comfortable pity bring! Thou mighty
Thou mighty King! Thou Mercy's Spring! Some Comfortable pity bring! Thou mighty
f p f
Thou mighty King! Thou Mercy's Spring! Some Comfortable pi-ty bring!
Thou mighty King! Thou Mercy's Spring! Some Comfortable pi-ty bring!
formi-dable King! Thou Mercy's unexhausted Spring! Some Comfortable pi-ty bring!
formi-dable King! Thou Mercy's unexhausted Spring! Some Comfortable pi-ty bring!
p

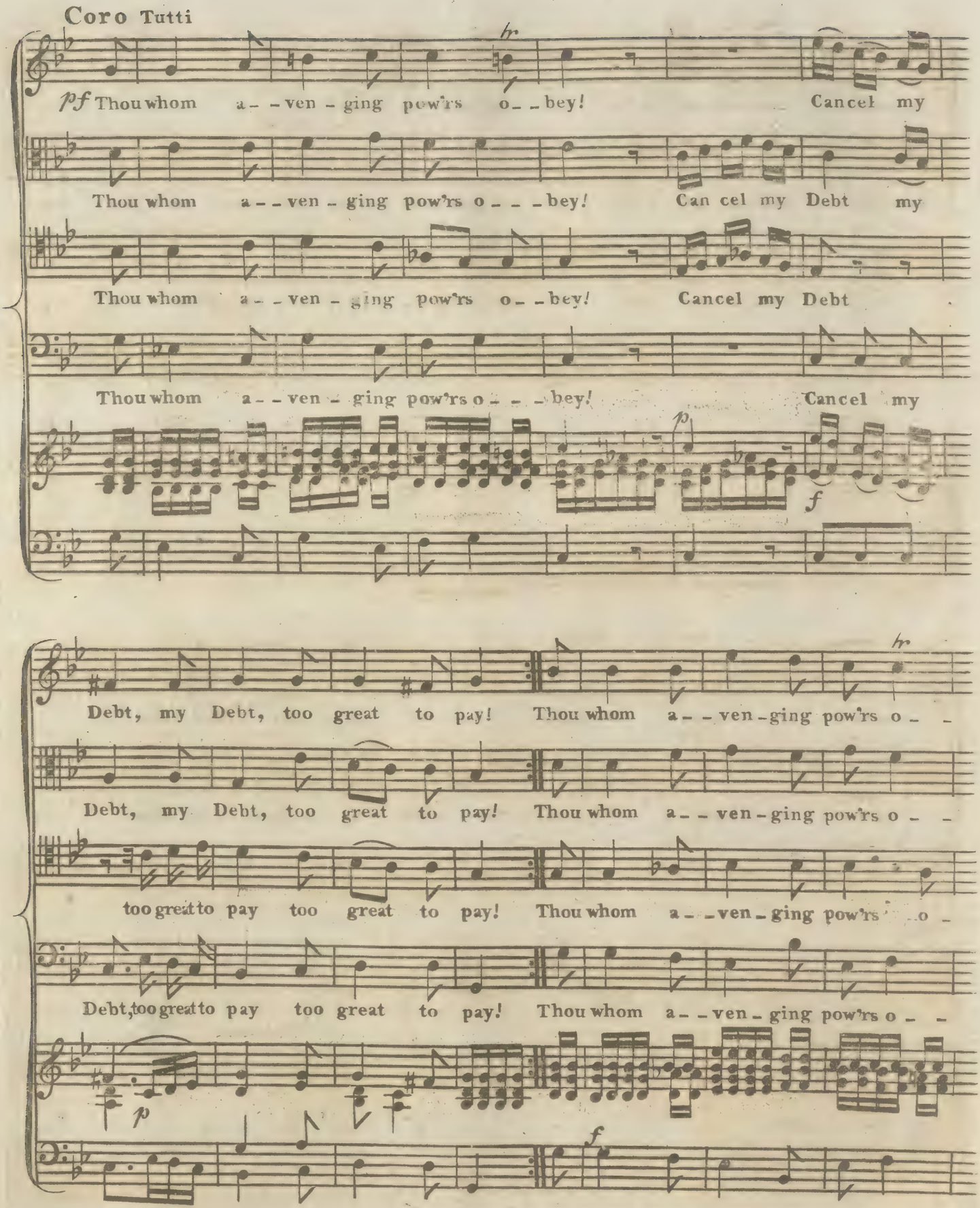
DUETTO

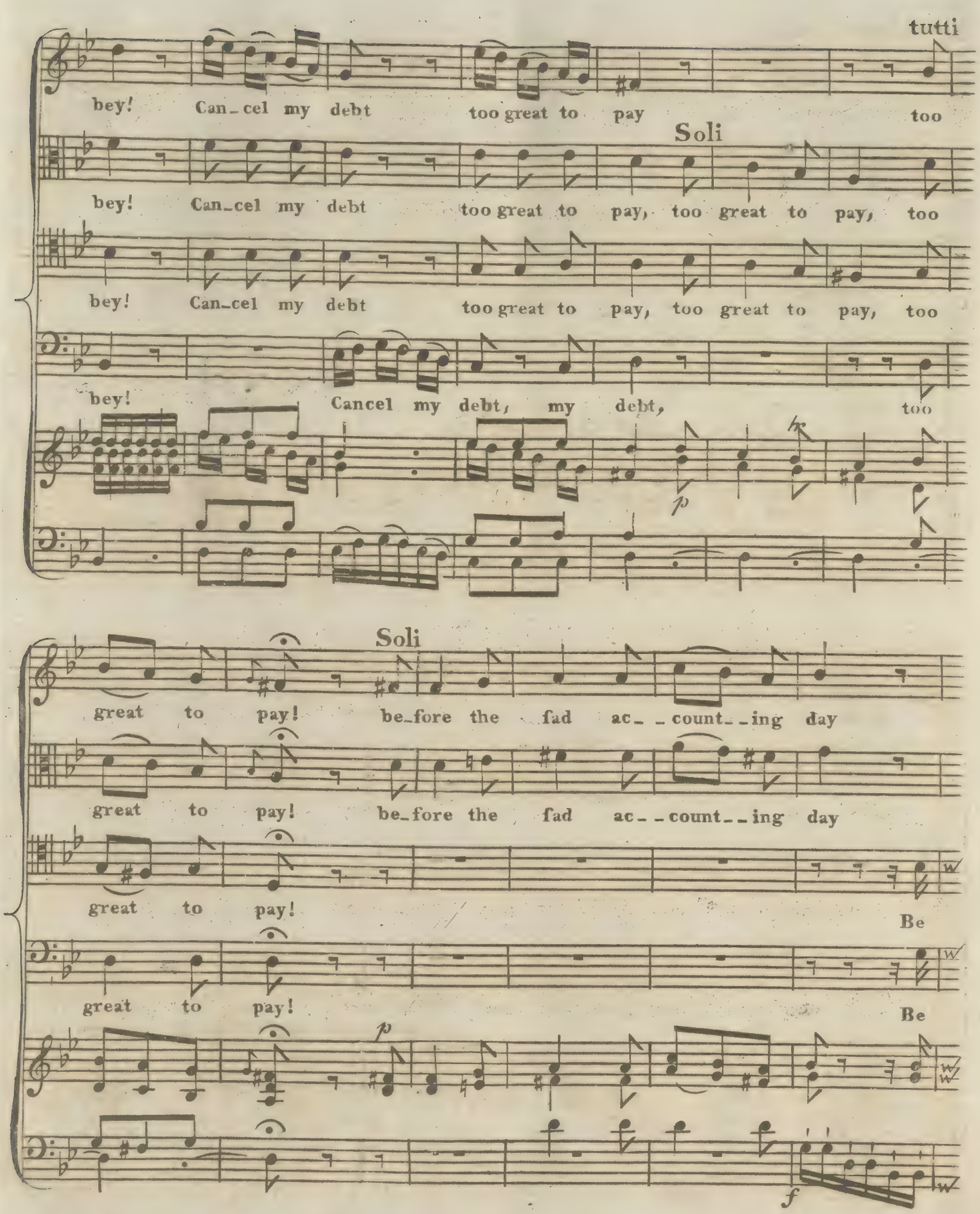

Largo
For-get not what my ranfom
coft,
nor let my dearbought Soul be
loft,
my dearbought Soul be
For-get not what my ran-fom coft, nor let my dearbought Soul be

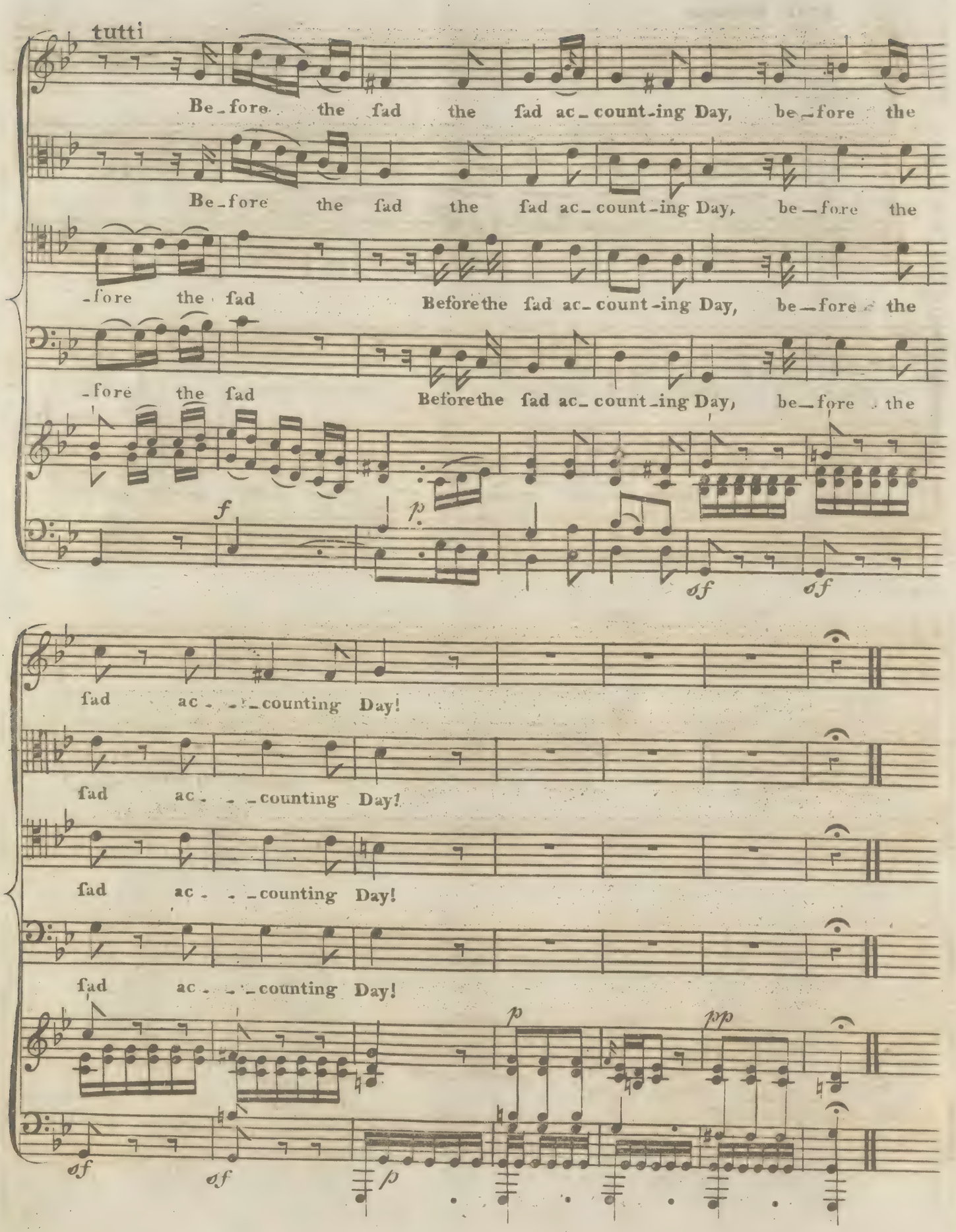

loft in ſtorms of guilty terror, in ſtorms, in ſtorms of guil-ty
loft in ſtorms of guilty terror, in ſtorms of guilty terror in ſtorms of guil-ty
pf
terror toſt! For-get not what my ran--ſom coſt, nor let my
terror toſt! For-get not what my ran--ſom coſt, nor let my
f
p
dearbought Soul be loft, in ſtorms of guil--ty ter--ror toſt!
dearbought Soul be loft, in ſtorms of guil--ty ter--ror toſt!
Cres:
f
p


Thou who for me didſt feel ſuch pain, whoſe
pre-cious blood the Croſs did ſtain, Let not thoſe a--go-nies be vain!
Thouwho for
rf p rf p
Thouwho for me didſt feel ſuch pain whoſe precious blood the Croſs did ſtain, Let
me didſt feel ſuch pain whoſe precious blood the Croſs did ſtain, Let not thoſe


not thoſe a - - - go - nies thoſe a - go - nies be vain! Thou
a-gonies Let not thoſe a-gonies, thoſe a-go-nies be vain! Thou
who for me didſt feel ſuch pain, whoſe pre - - cious blood the Croſs did ſtain, let
who for me didſt feel ſuch pain, whoſe pre - - cious blood the Croſs did ſtain, let
Cres:
not thoſe a - - go-nies be vain!
Seg: ſubito Coro
not thoſe a - - go-nies be vain!
al
f
p

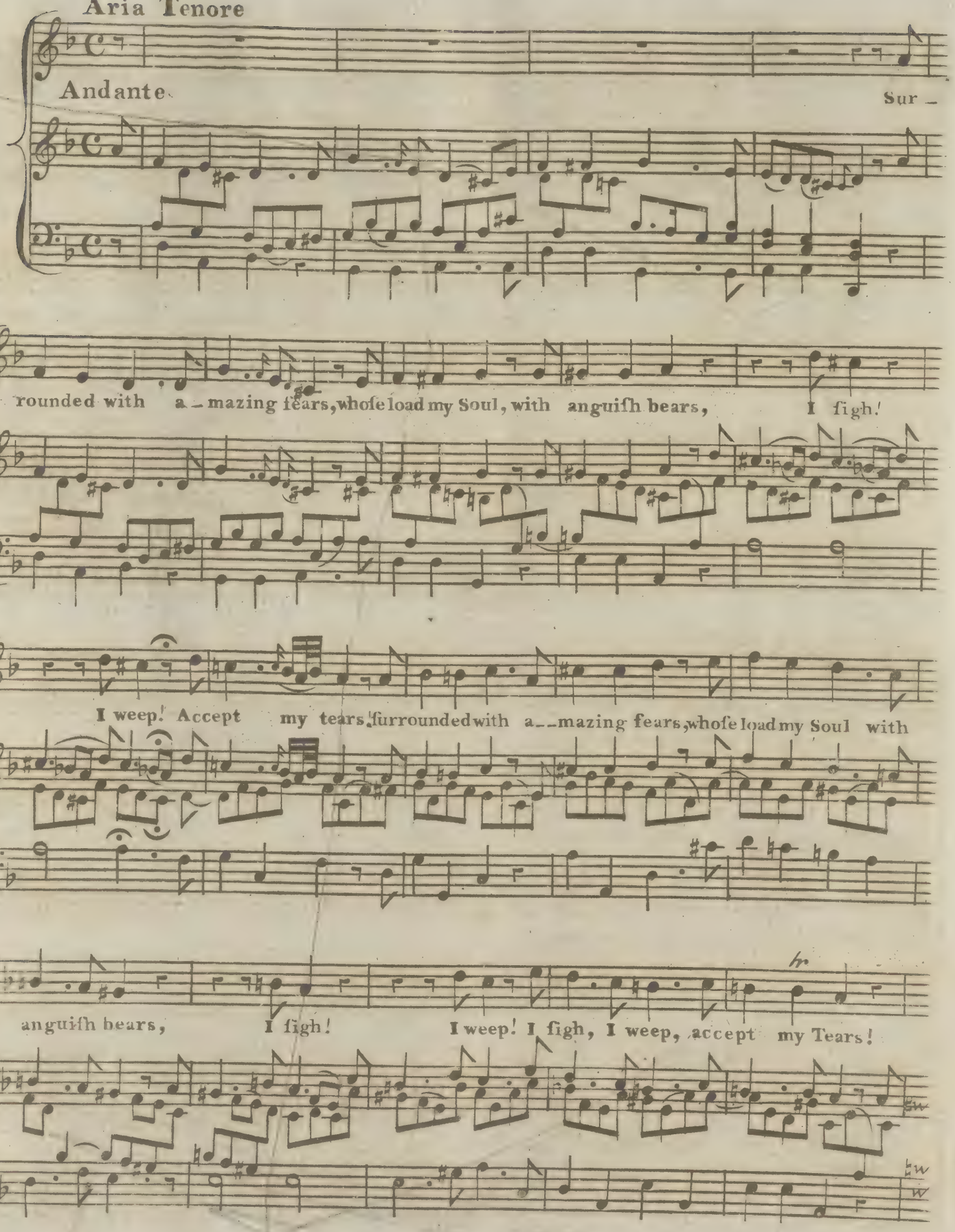

Coro Tutti
pf Thou whom a - - ven - ging pow'rs o - - bey! Cancel my
Thou whom a - - ven - ging pow'rs o - - - bey! Can cel my Debt my
Thou whom a - - ven - ging pow'rs o - - bey! Cancel my Debt
Thou whom a - - ven - ging pow'rs o - - - bey! Cancel my
p
f
Debt, my Debt, too great to pay! Thou whom a - - ven - ging pow'rs o - -
Debt, my Debt, too great to pay! Thou whom a - - ven - ging pow'rs o - -
too great to pay too great to pay! Thou whom a - - ven - ging pow'rs o -
Debt, too great to pay too great to pay! Thou whom a - - ven - ging pow'rs o - -
p
f

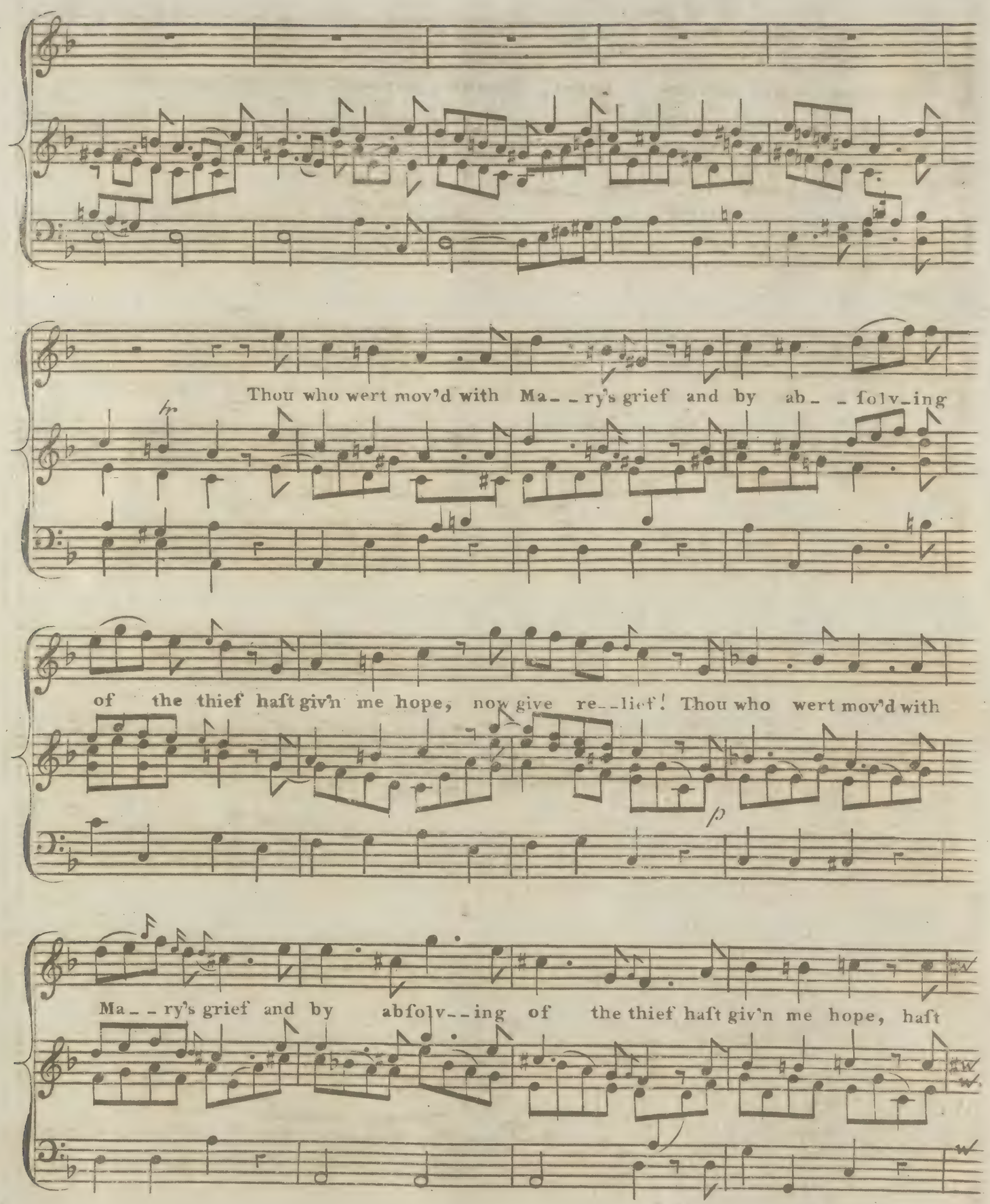

tutti
bey! Can_cel my debt too great to pay too
Soli
bey! Can_cel my debt too great to pay, too great to pay, too
bey! Can_cel my debt too great to pay, too great to pay, too
bey! Cancel my debt, my debt, too
p
Soli
great to pay! be_fore the fad ac_ _count_ing day
great to pay! be_fore the fad ac_ _count_ing day
great to pay!
Be
great to pay!
Be
p
f

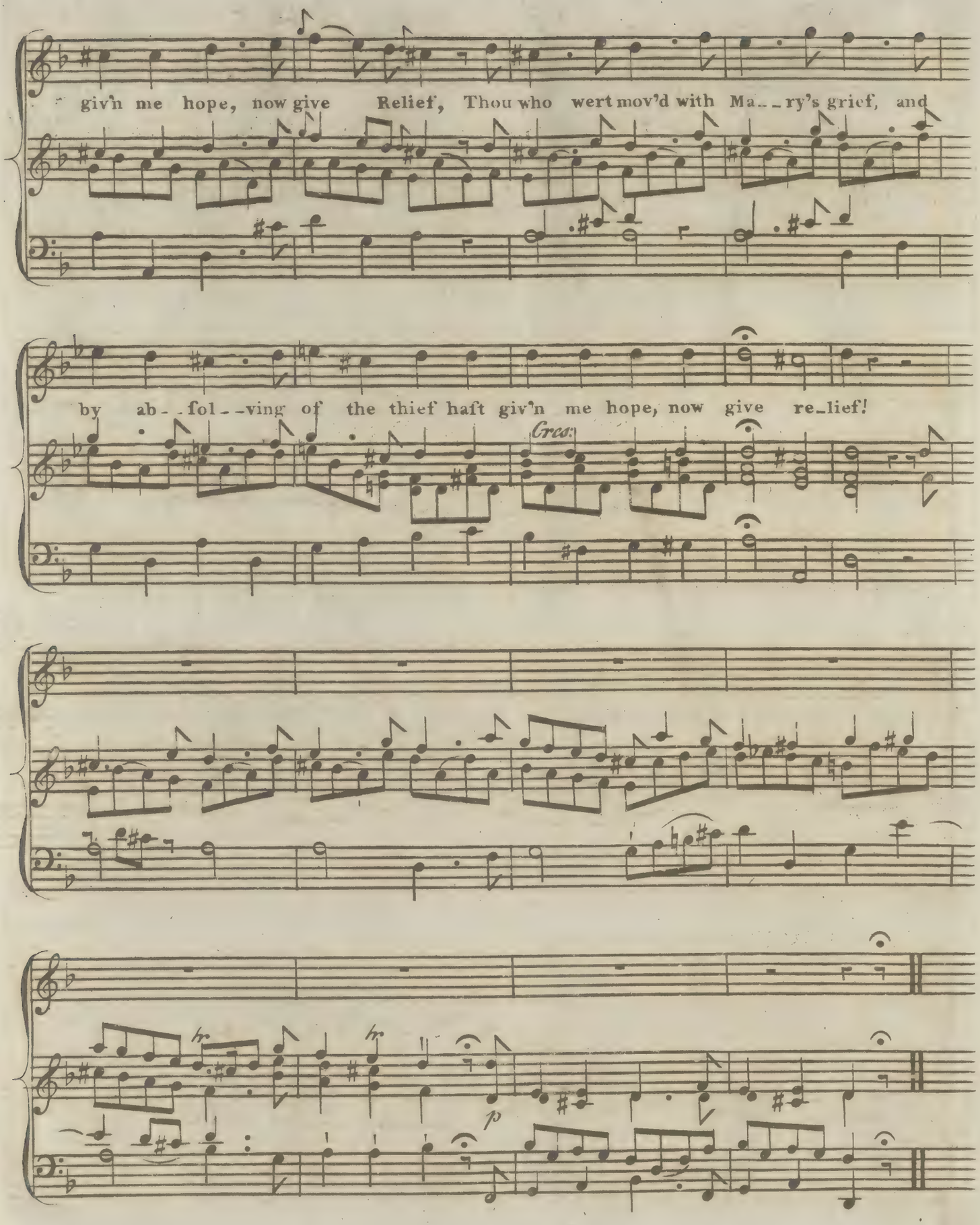

tutti
Be_fore the fad the fad ac_count_ing Day, be_fore the
Be_fore the fad the fad ac_count_ing Day, be_fore the
_fore the fad Before the fad ac_count_ing Day, be_fore the
_fore the fad Before the fad ac_count_ing Day, be_fore the
f
p
sf
sf
fad ac_ _ _counting Day!
fad ac_ _ _counting Day!
fad ac_ _ _counting Day!
fad ac_ _ _counting Day!
sf
sf
p
p
pp

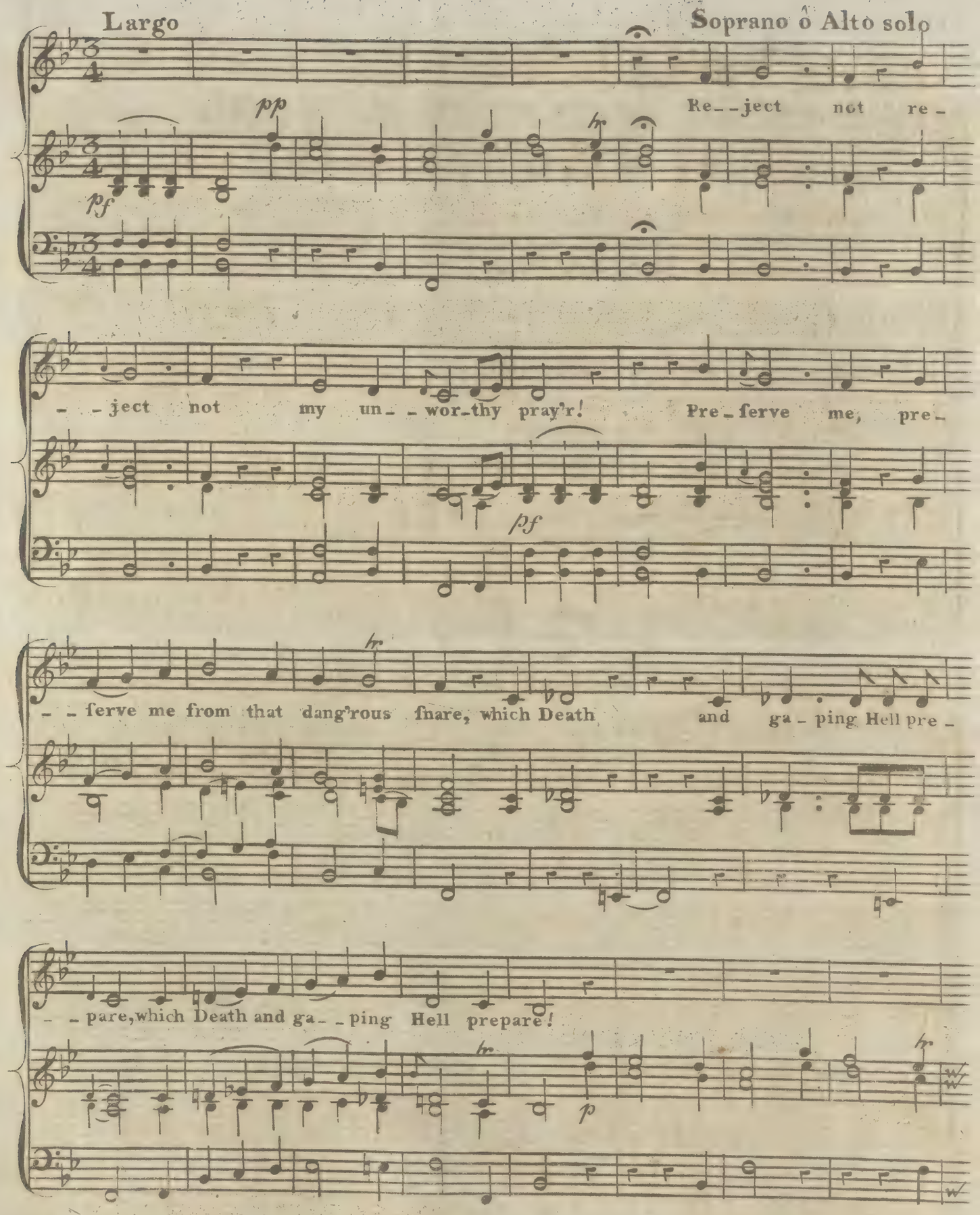
Aria Tenore

Andante.




Thou who wert mov'd with Ma_ _ry's grief and by ab_ _ folv_ing
of the thief haft giv'n me hope, now give re_ _lief! Thou who wert mov'd with
p
Ma_ _ry's grief and by abfolv_ _ing of the thief haft giv'n me hope, haft


giv'n me hope, now give Relief, Thou who wert mov'd with Ma_ry's grief, and
by ab_fol_ving of the thief haft giv'n me hope, now give re_lief!
Cres.
p


Largo
Soprano ô Alto solo
Re--ject not re-
--ject not my un--wor-thy pray'r! Pre-ferve me, pre-
--ferve me from that dang'rous fnare, which Death and ga-ping Hell pre-
--pare, which Death and ga--ping Hell prepare!

Coro *pia.*

f

Re--ject not, re--ject not, re-ject not my un-wor-thy pray'r, Pre-

Re--ject not, re--ject not, my un--wor-thy pray'r, Pre--

Re--ject not, re--ject not, my un-wor-thy pray'r, Pre--

Re--ject not, re--ject not, my un--wor-thy pray'r, Pre--

f

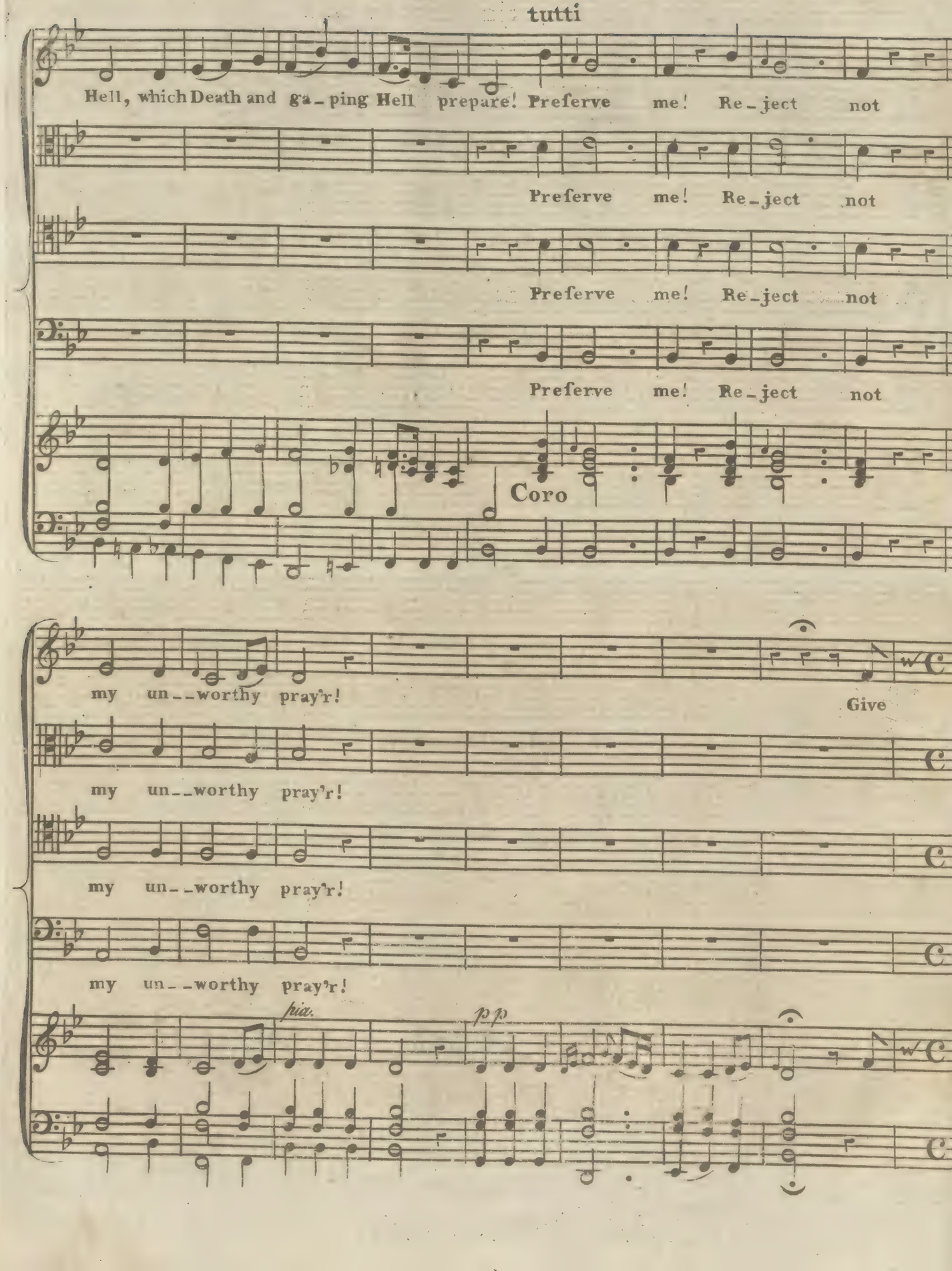
--ferve me from that dang'rous snare, which Death and Hell, which Death and ga-ping, ga--ping

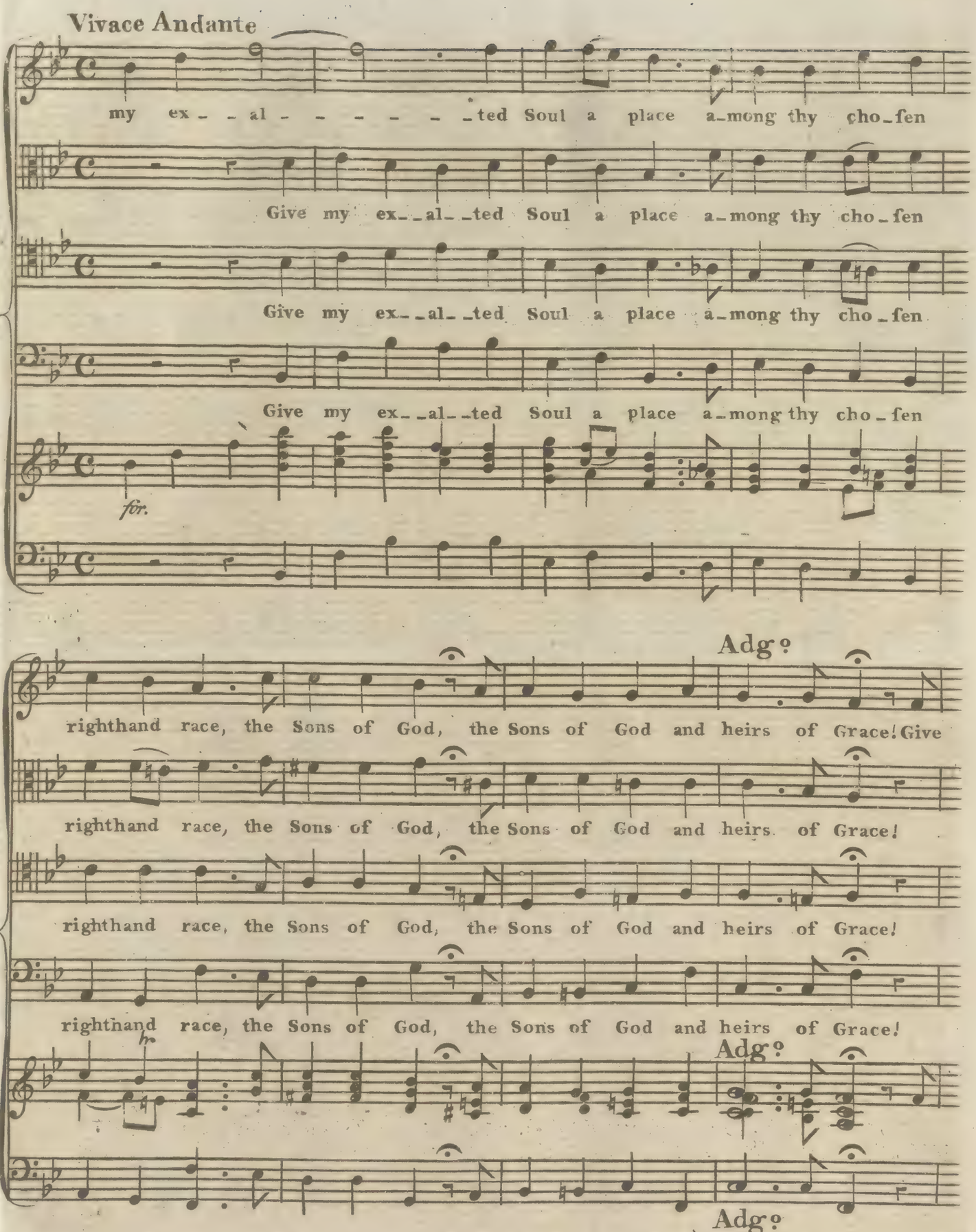
--ferve me from that dang'rous snare,

--ferve me from that dang'rous snare,

--ferve me from that dang'rous snare,

p *of* *p* *of* *p*


tutti
Hell, which Death and ga_ping Hell prepare! Preserve me! Re_ject not
Preserve me! Re_ject not
Preserve me! Re_ject not
Preserve me! Re_ject not
Coro
my un__worthy pray'r!
Give
my un__worthy pray'r!
my un__worthy pray'r!
my un__worthy pray'r!
pia.
pp


Vivace Andante
my ex - - al - - - - - - ted Soul a place a-mong thy cho-fen
Give my ex--al--ted Soul a place a-mong thy cho-fen
Give my ex--al--ted Soul a place a-mong thy cho-fen
Give my ex--al--ted Soul a place a-mong thy cho-fen
for.
Adgo
righthand race, the Sons of God, the Sons of God and heirs of Grace! Give
righthand race, the Sons of God, the Sons of God and heirs of Grace!
righthand race, the Sons of God, the Sons of God and heirs of Grace!
righthand race, the Sons of God, the Sons of God and heirs of Grace!
hr
Adgo
Adgo

Poco Allegro

my ex_al_ted Soul a place a_mong thy cho_fen righthand race, the

Give my ex_al_ted Soul a place a_mong thy chofen righthand race, the

hr

Poco Allegro

tutti

Sons of God, and heirs of grace, Give my ex_al_ted Soul a place a_

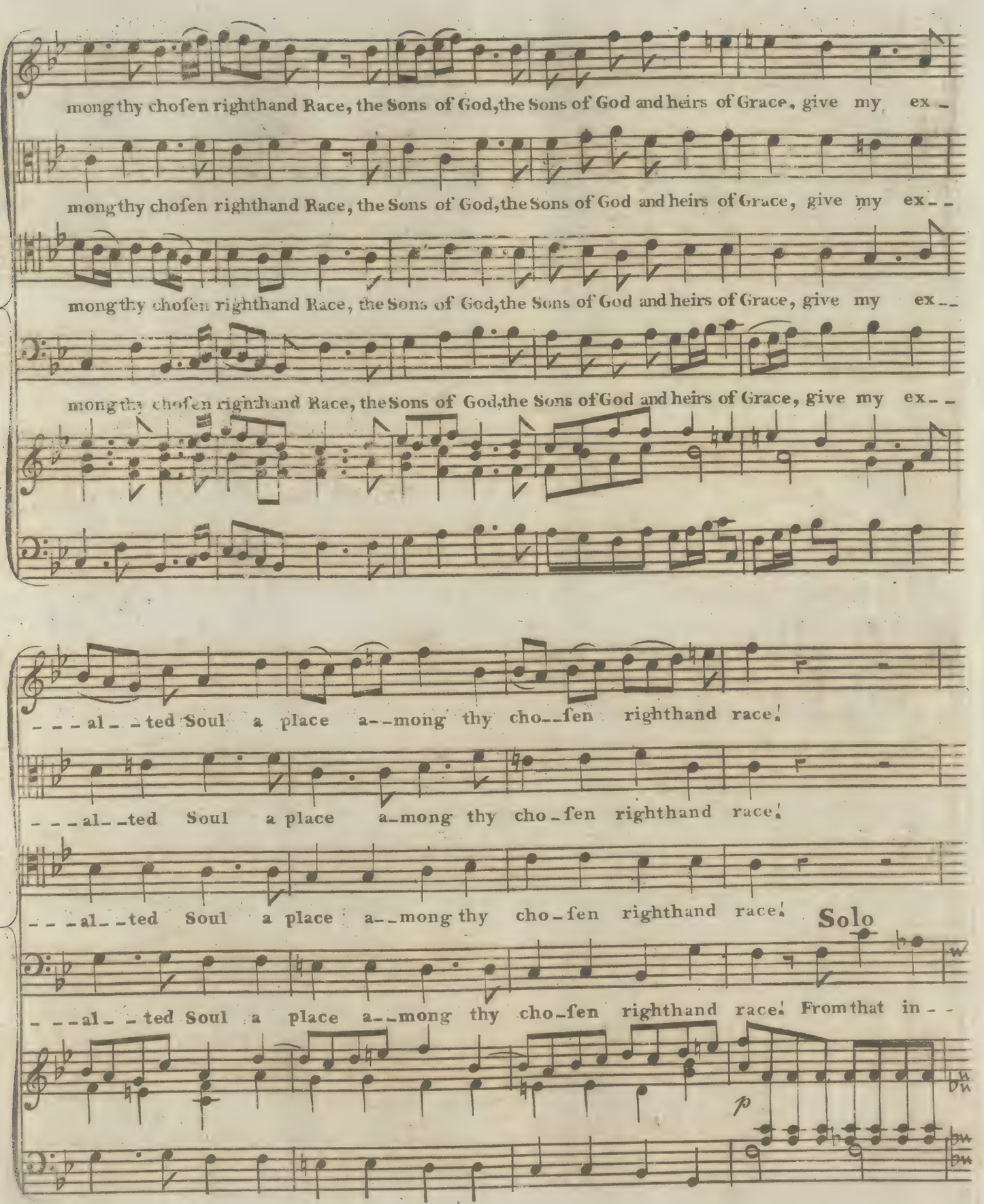
Sons of God, and heirs of grace, Give my ex_al_ted Soul a place a_

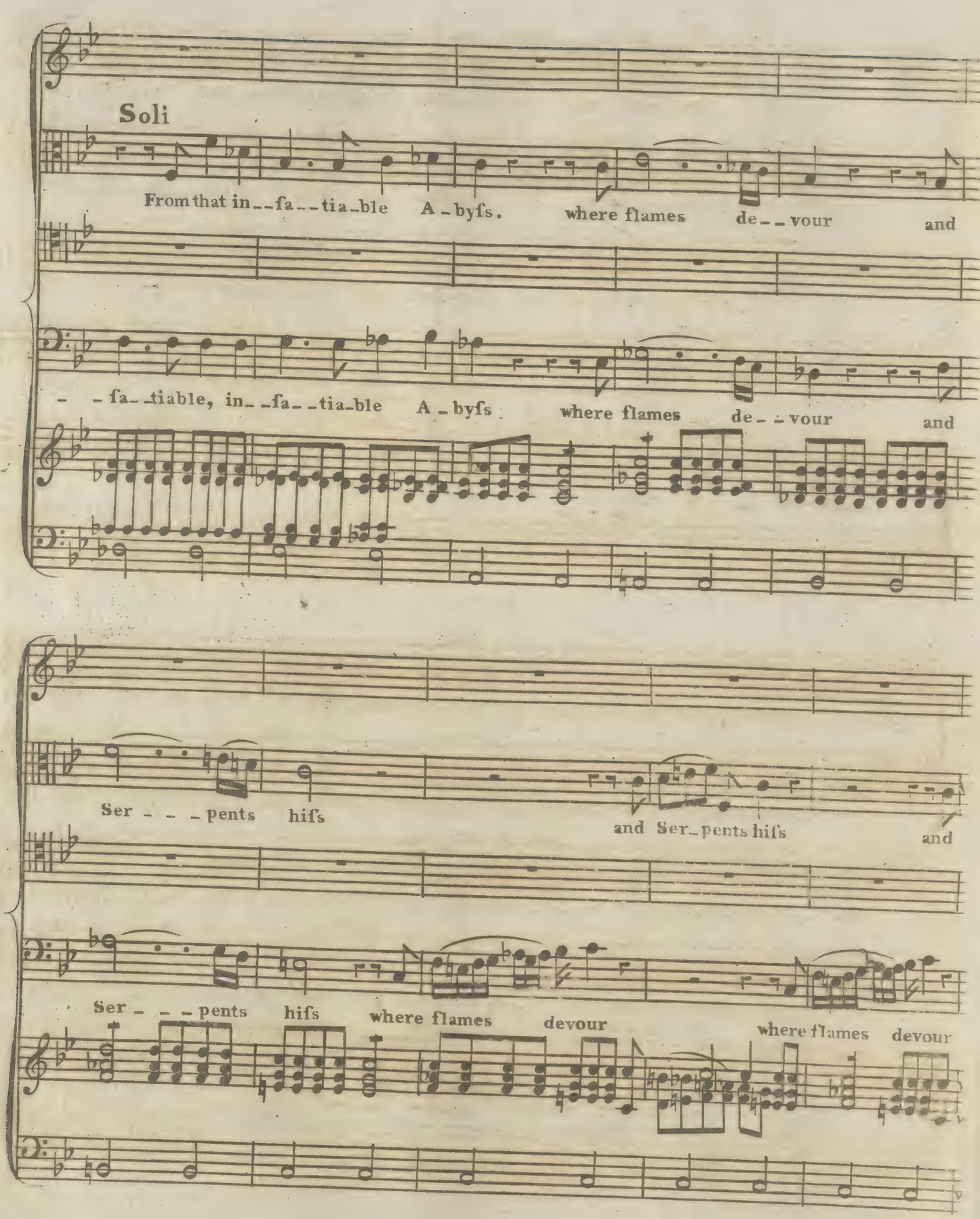
Give my ex_al_ted Soul a place a_

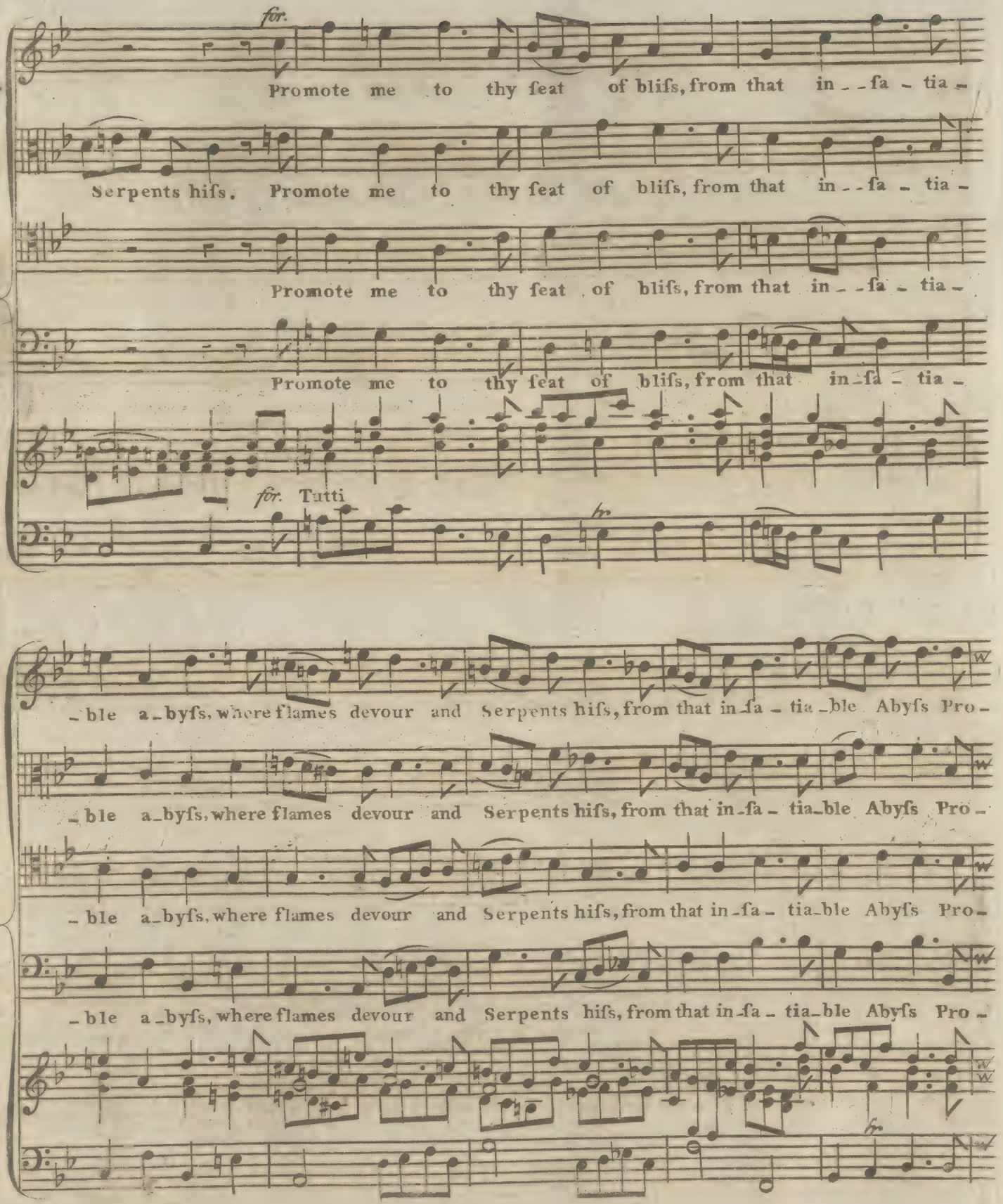
Give my ex_al_ted Soul a place a_

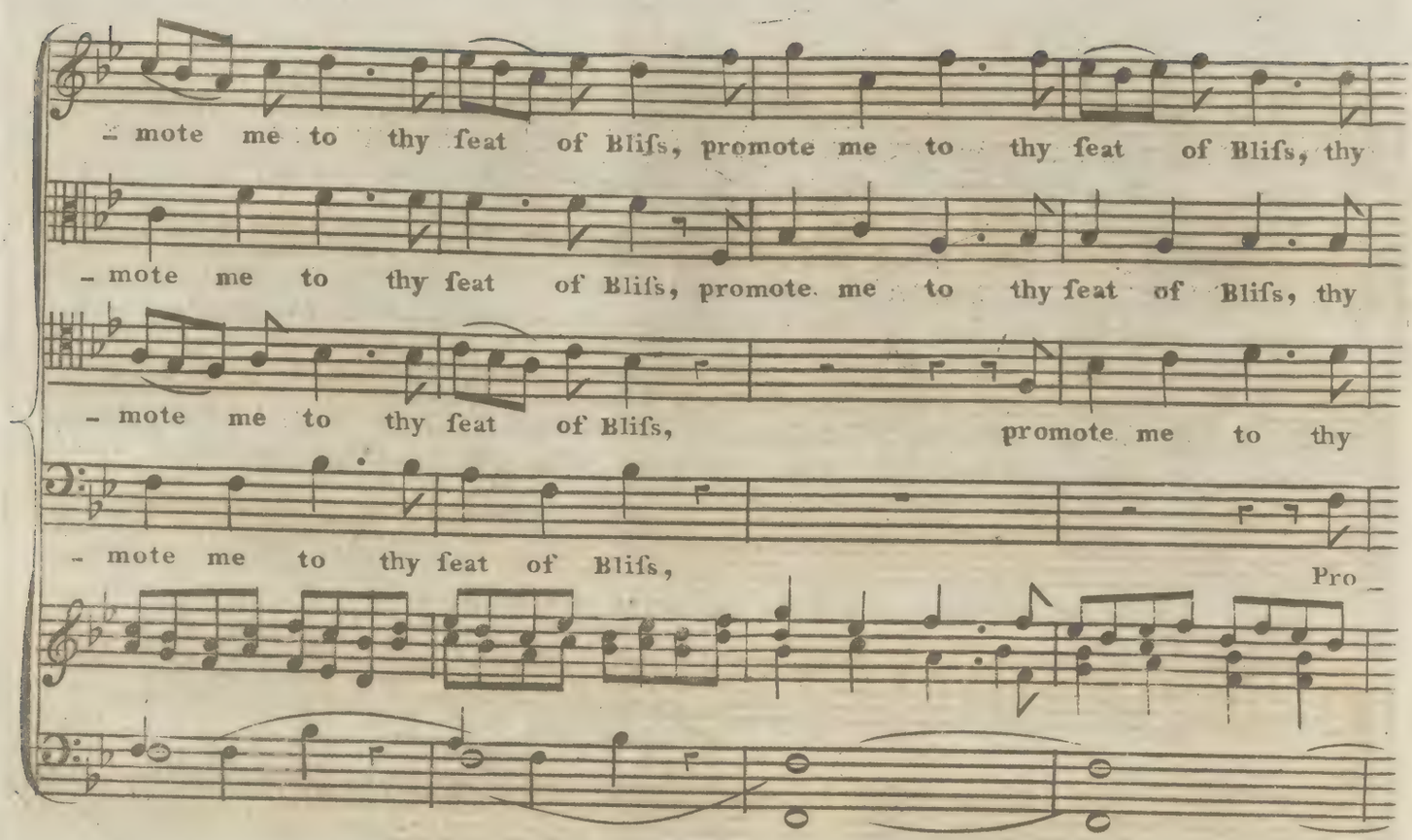
hr

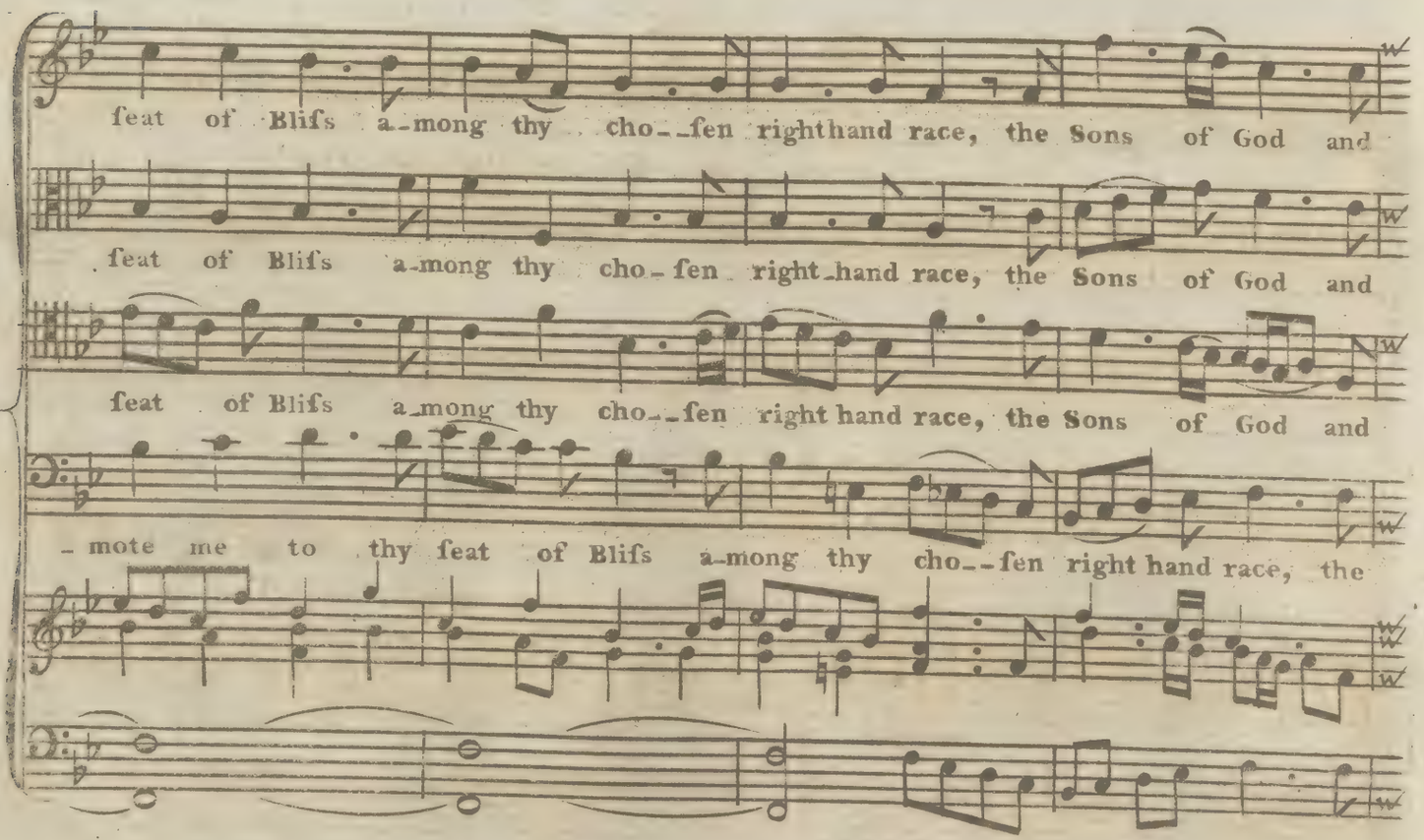
f tutti

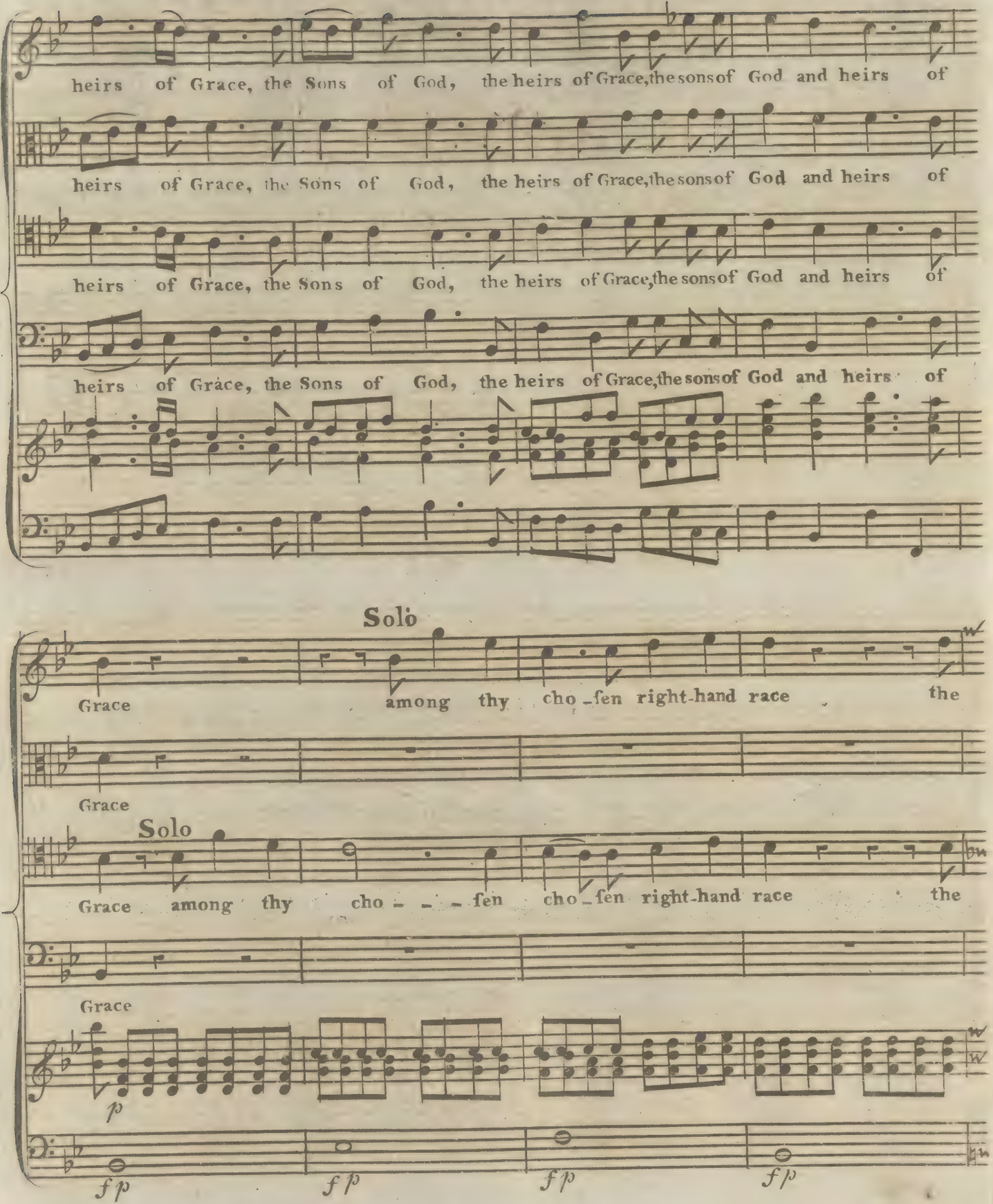

mong thy chosen righthand Race, the Sons of God, the Sons of God and heirs of Grace, give my ex -
mong thy chosen righthand Race, the Sons of God, the Sons of God and heirs of Grace, give my ex - -
mong thy chosen righthand Race, the Sons of God, the Sons of God and heirs of Grace, give my ex - -
mong thy chosen righthand Race, the Sons of God, the Sons of God and heirs of Grace, give my ex - -
- - - al - - ted Soul a place a - - mong thy cho - - fen righthand race!
- - - al - - ted Soul a place a - mong thy cho - fen righthand race!
- - - al - - ted Soul a place a - - mong thy cho - fen righthand race!
Solo
- - - al - - ted Soul a place a - - mong thy cho - fen righthand race! From that in - -
p

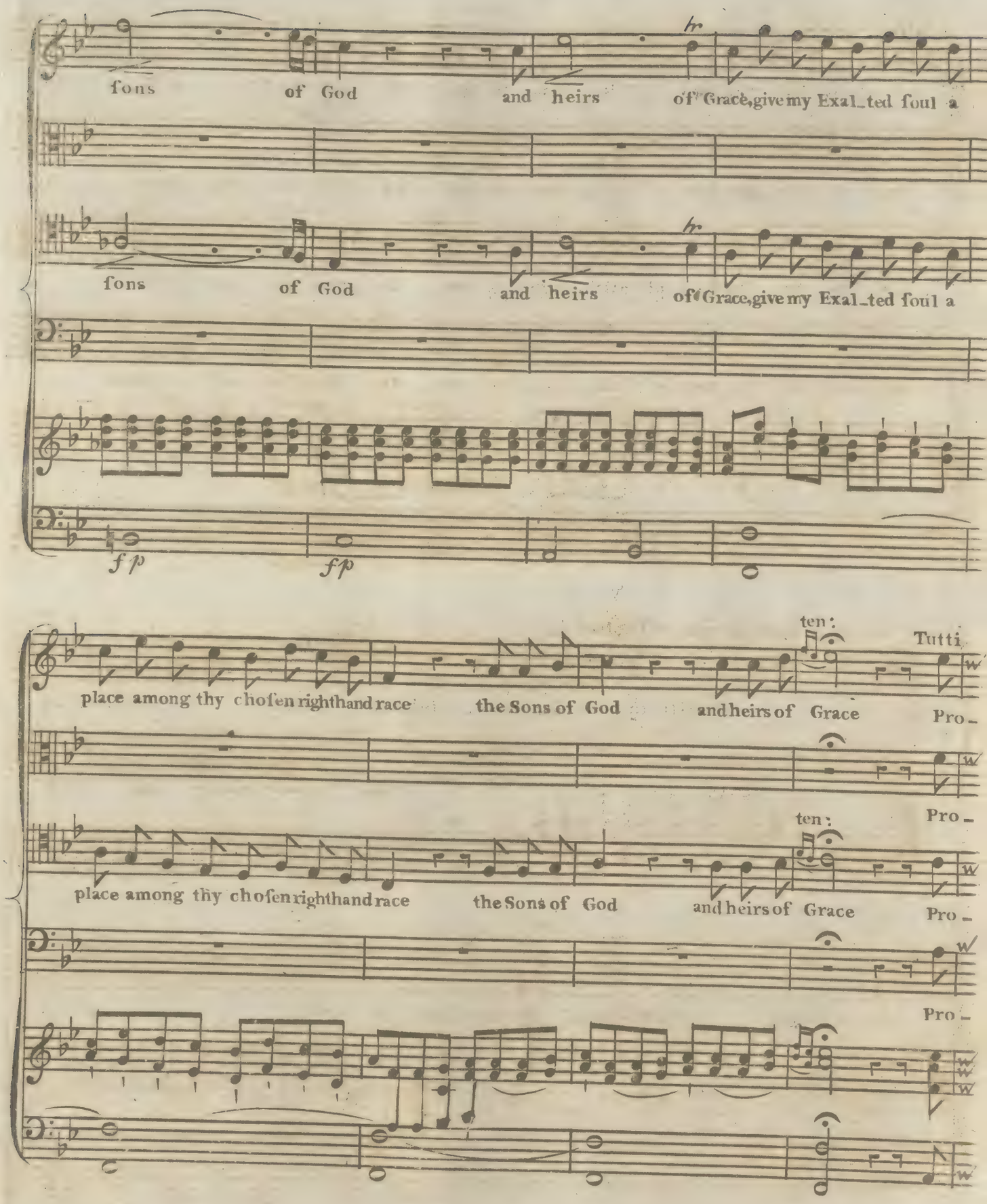

Soli
From that in--fa--tia-ble A-byfs. where flames de--vour and
--fa-tiable, in--fa--tia-ble A-byfs where flames de--vour and
Ser---pents hifs
and Ser-pents hifs and
Ser---pents hifs where flames devour
where flames devour

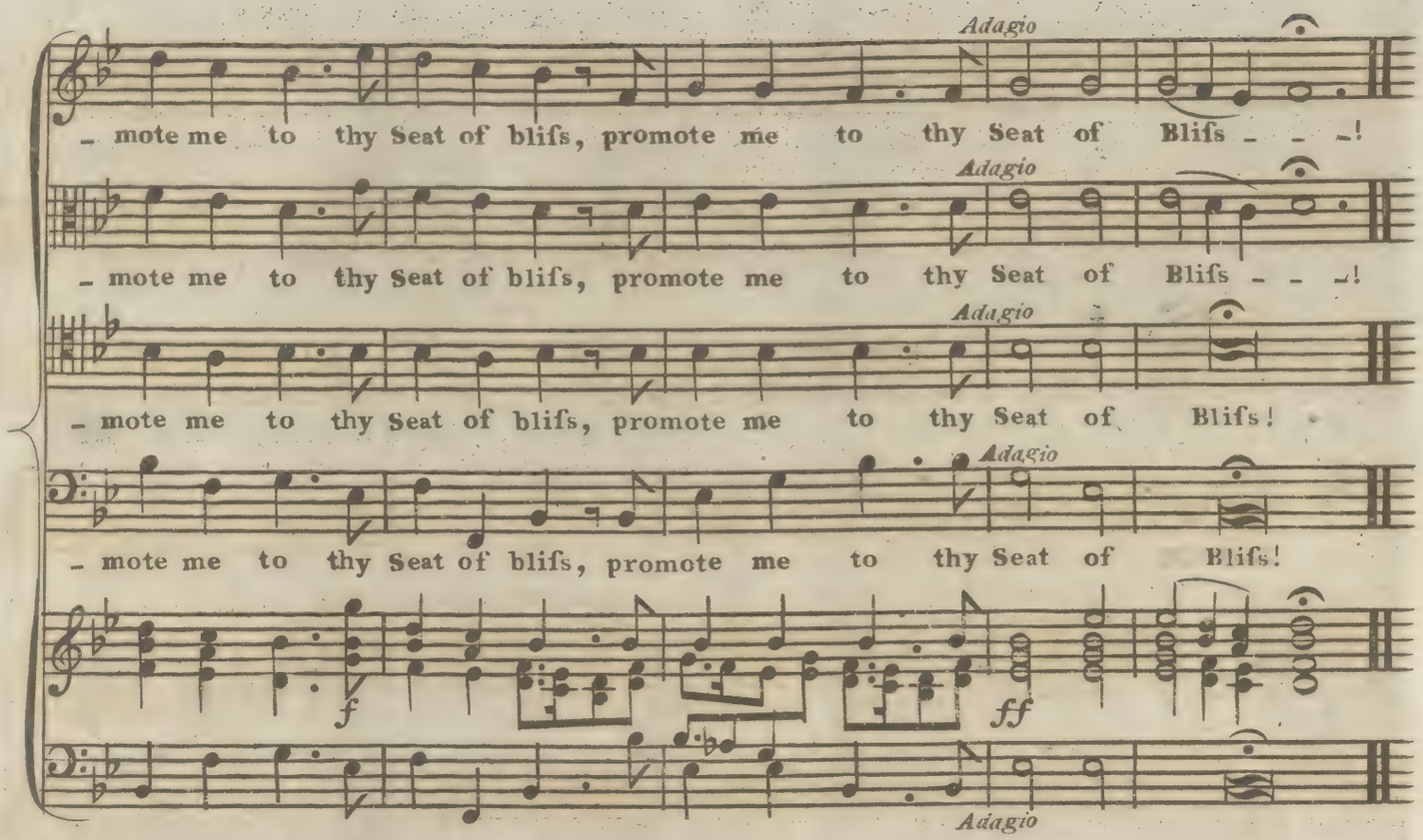

for.
Promote me to thy ſeat of bliſs, from that in - - fa - tia -
Serpents hiſs. Promote me to thy ſeat of bliſs, from that in - - fa - tia -
Promote me to thy ſeat of bliſs, from that in - - fa - tia -
Promote me to thy ſeat of bliſs, from that in - fa - tia -
for. Tutti
fo
- ble a - byſs, where flames devour and Serpents hiſs, from that in - fa - tia - ble Abyſs Pro -
- ble a - byſs, where flames devour and Serpents hiſs, from that in - fa - tia - ble Abyſs Pro -
- ble a - byſs, where flames devour and Serpents hiſs, from that in - fa - tia - ble Abyſs Pro -
- ble a - byſs, where flames devour and Serpents hiſs, from that in - fa - tia - ble Abyſs Pro -
fo

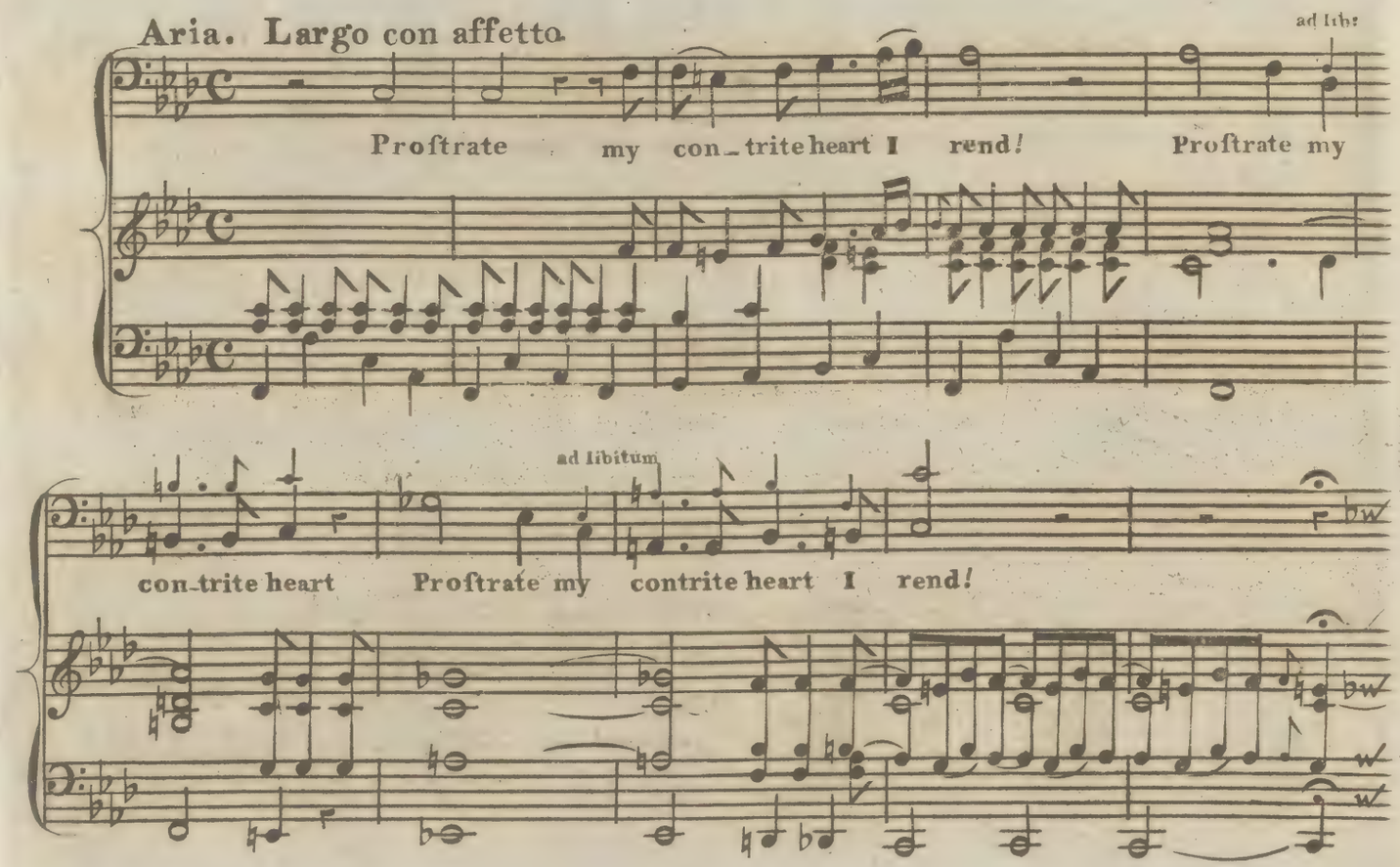

- mote me to thy feat of Blifs, promote me to thy feat of Blifs, thy
- mote me to thy feat of Blifs, promote me to thy feat of Blifs, thy
- mote me to thy feat of Blifs, promote me to thy
- mote me to thy feat of Blifs, Pro -

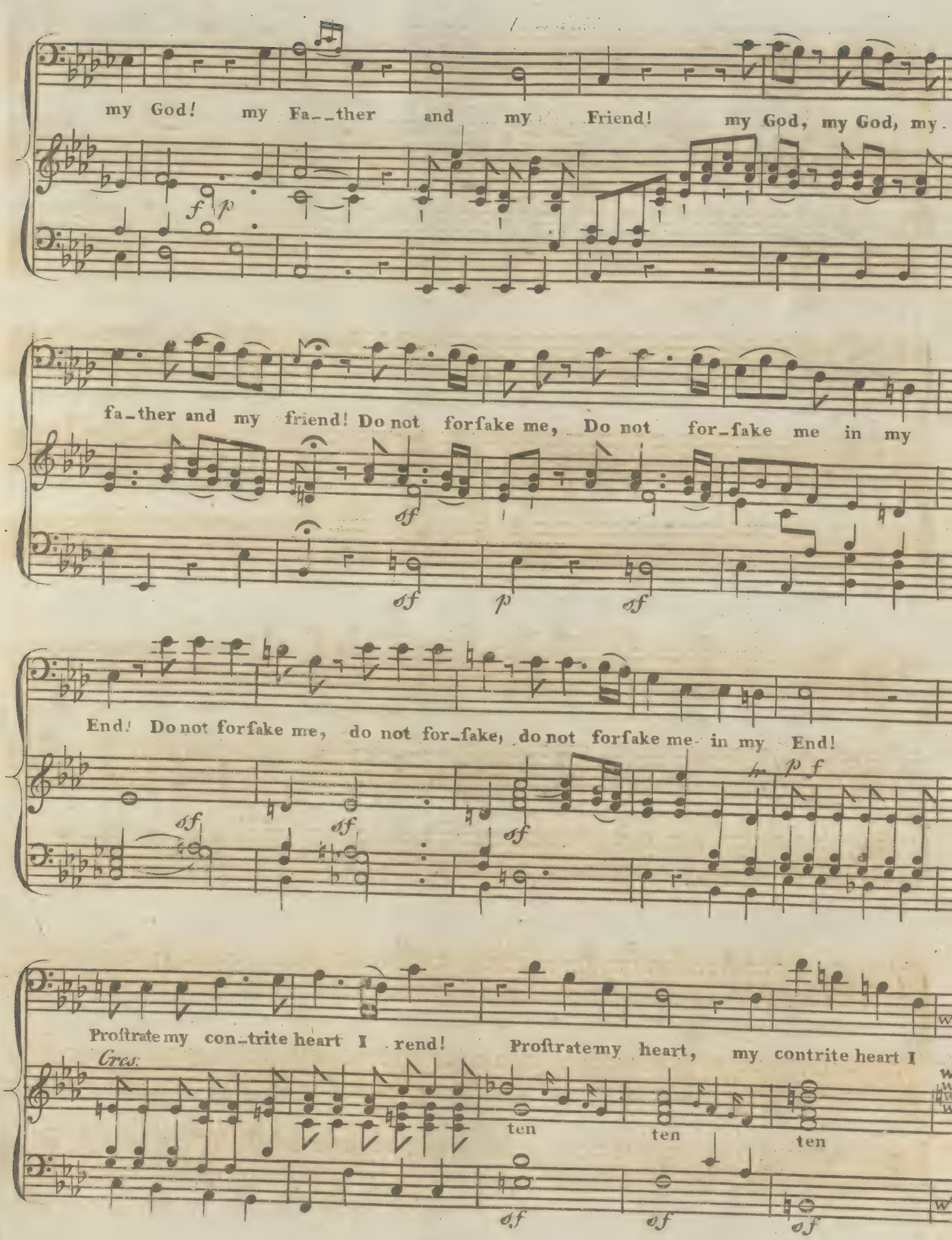

feat of Blifs a-mong thy cho--fen righthand race, the Sons of God and
feat of Blifs a-mong thy cho-fen right-hand race, the Sons of God and
feat of Blifs a-mong thy cho--fen right hand race, the Sons of God and
- mote me to thy feat of Blifs a-mong thy cho--fen right hand race, the

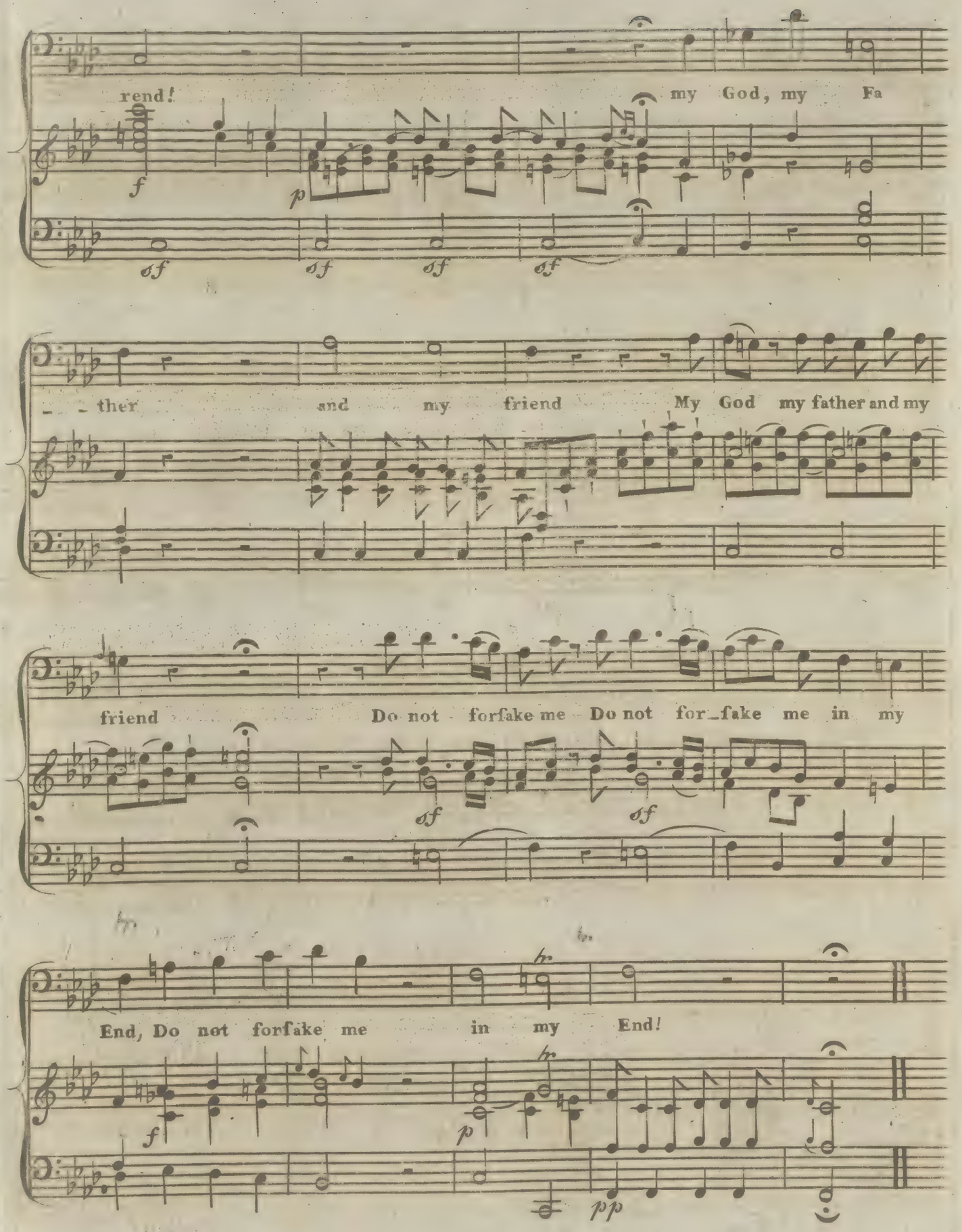

heirs of Grace, the Sons of God, the heirs of Grace, the sons of God and heirs of
heirs of Grace, the Sons of God, the heirs of Grace, the sons of God and heirs of
heirs of Grace, the Sons of God, the heirs of Grace, the sons of God and heirs of
heirs of Grace, the Sons of God, the heirs of Grace, the sons of God and heirs of
Solo
Grace among thy cho-sen right-hand race the
Grace
Solo
Grace among thy cho - - - sen cho-sen right-hand race the
Grace
p
fp
fp
fp
fp

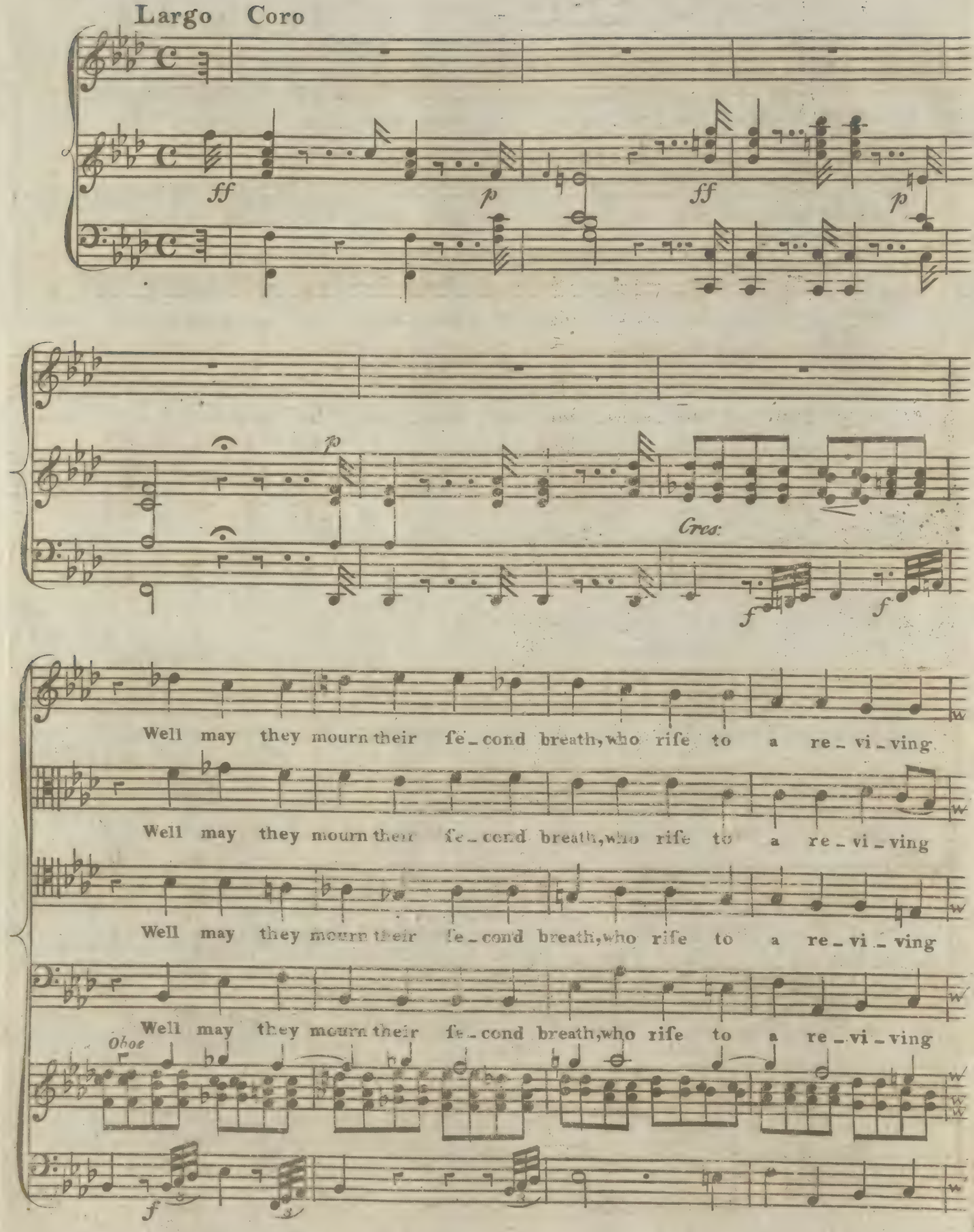

fons of God and heirs of Grace, give my Exal_ted foul a
fons of God and heirs of Grace, give my Exal_ted foul a
fp
fp
place among thy chosen right hand race the Sons of God and heirs of Grace
ten:
Tutti
Pro_
place among thy chosen right hand race the Sons of God and heirs of Grace
ten:
Pro_
Pro_

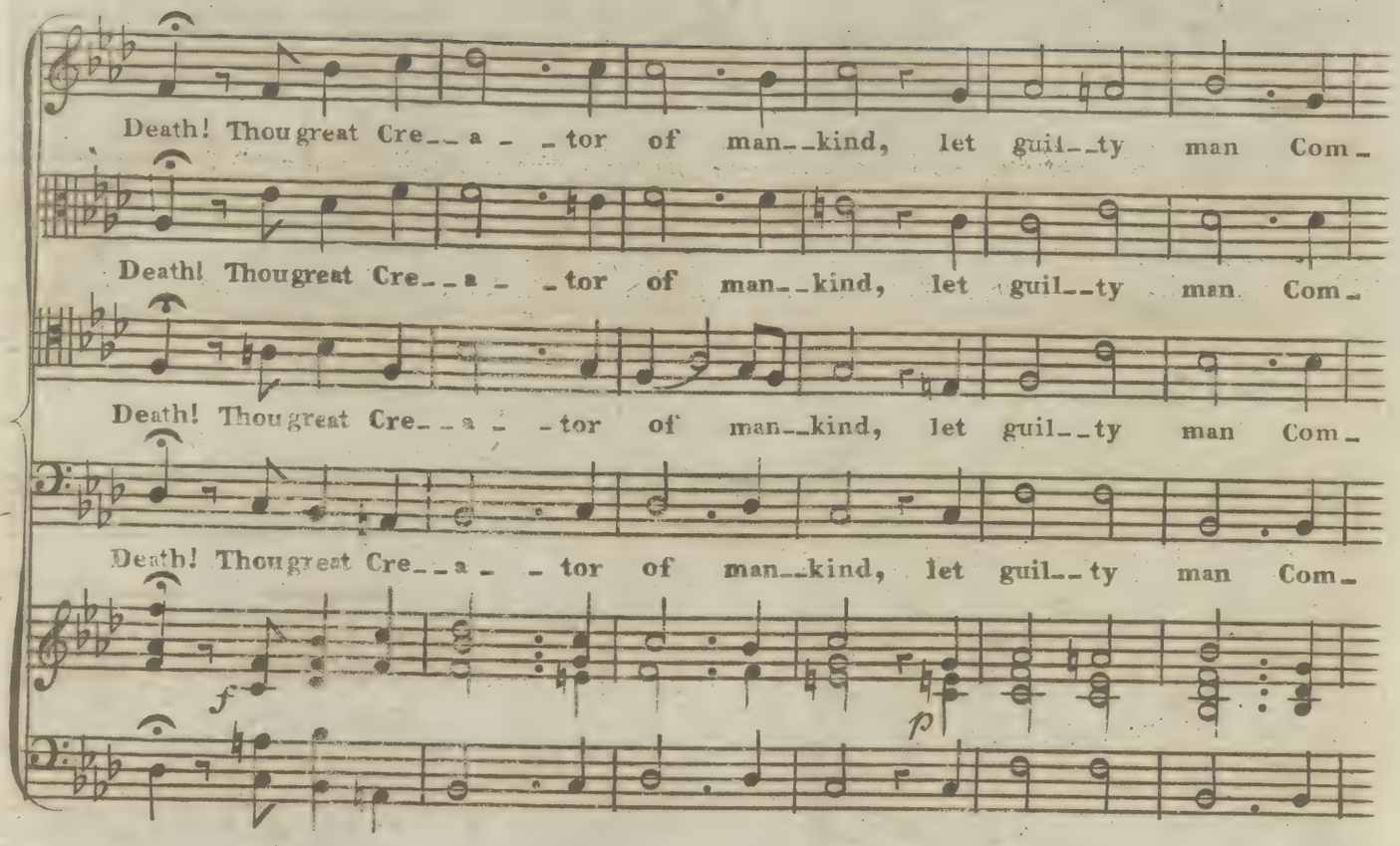

Adagio
- mote me to thy Seat of blifs, promote me to thy Seat of Blifs - - -!
Adagio
- mote me to thy Seat of blifs, promote me to thy Seat of Blifs - - -!
Adagio
- mote me to thy Seat of blifs, promote me to thy Seat of Blifs!
Adagio
- mote me to thy Seat of blifs, promote me to thy Seat of Blifs!
f
ff
Adagio

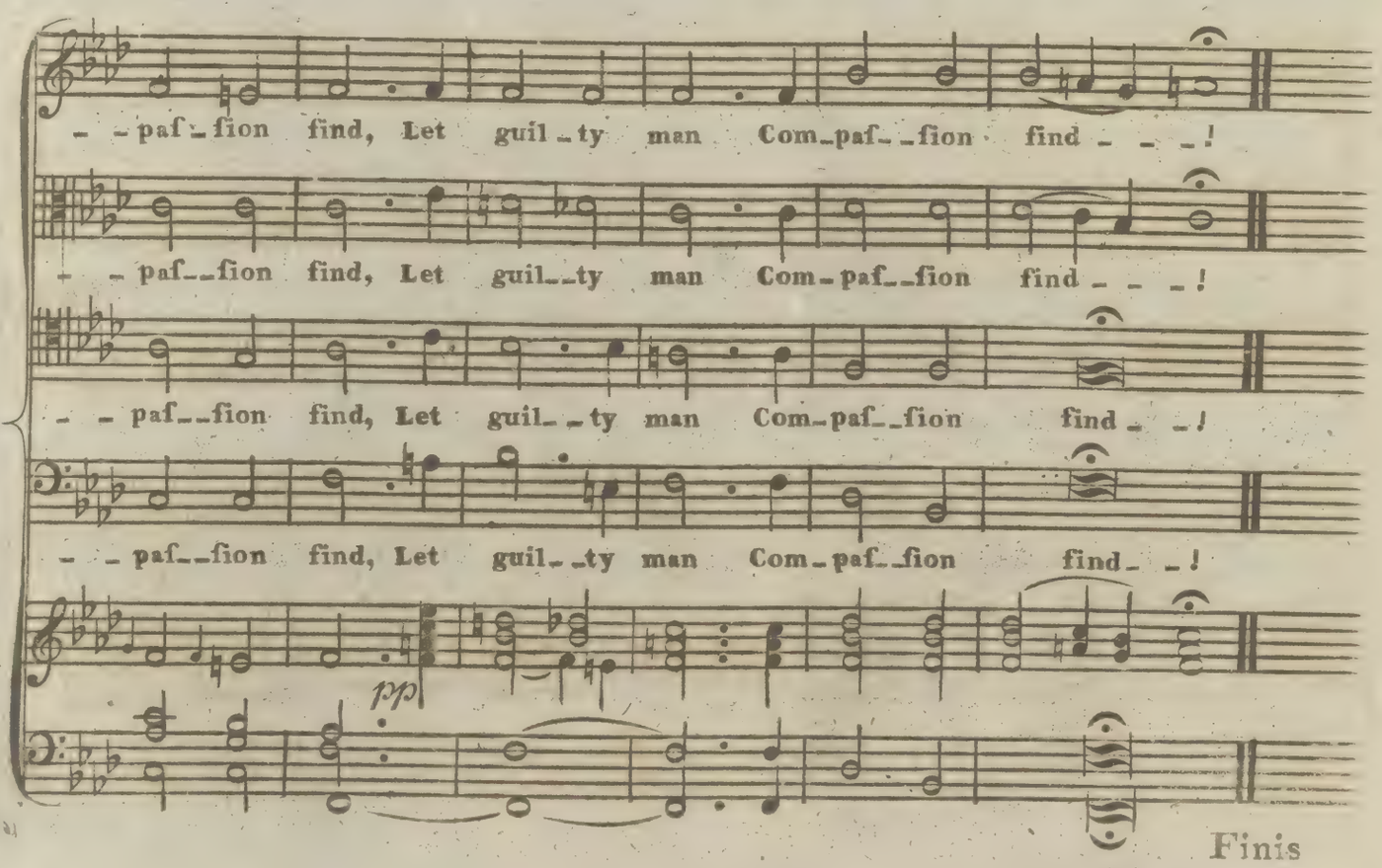

Aria. Largo con affetto
ad lib:
Proſtrate my con-trite heart I rend! Proſtrate my
ad libitum
con-trite heart Proſtrate my contrite heart I rend!


my God! my Fa_ther and my Friend! my God, my God, my
fa_ther and my friend! Do not forſake me, Do not for_ſake me in my
End! Do not forſake me, do not for_ſake, do not forſake me in my End!
Proſtrate my con_trite heart I rend! Proſtrate my heart, my contrite heart I
Gres:
ten
ten
ten


rend!
my God, my Fa
- ther and my friend My God my father and my
friend Do not forsake me Do not for_sake me in my
End, Do not forsake me in my End!


Largo Coro
ff
p
ff
p
p
Cres:
f
f
Well may they mourn their fe_cond breath, who rife to a re_vi_ving
Well may they mourn their fe_cond breath, who rife to a re_vi_ving
Well may they mourn their fe_cond breath, who rife to a re_vi_ving
Well may they mourn their fe_cond breath, who rife to a re_vi_ving
Oboe
f


Death! Thou great Cre__a_ _tor of man__kind, let guil__ty man Com_
Death! Thou great Cre__a_ _tor of man__kind, let guil__ty man Com_
Death! Thou great Cre__a_ _tor of man__kind, let guil__ty man Com_
Death! Thou great Cre__a_ _tor of man__kind, let guil__ty man Com_
f
p


_ _paf_fion find, Let guil_ty man Com_paf__fion find_ _ _!
_ _paf__fion find, Let guil__ty man Com_paf__fion find_ _ _!
_ _paf__fion find, Let guil__ty man Com_paf__fion find_ _!
_ _paf__fion find, Let guil__ty man Com_paf__fion find_ _!
pp

Finis

THE

DAWN OF GLORY

A Hymn

on the BLISS of the

Redeemed

at the Last Day:

Set to Music

(and, as a token of unfeigned Esteem and Friendship,

inscribed to

AMBROSE SERLE Esq.r,

by

C. I. Latrobe.

Adapted for the Piano Forte & Voices

LONDON. 1803.

Printed for the Author,

& Sold also by Rob.t Birchall, N.o 133, New Bond Street.

Price

Mus 3495
D531/2

THE following Hymn was set to Music at the desire of some friends, as a companion to the DIES IRAE, printed in 1799. The learned in the art will perceive, that I have not attempted any intricate and laborious work, but rather made it the means of recreation in hours of leisure. I did not venture to commit it to the press, until it had undergone the revision, and received the approbation, of some of the most eminent in the profession, and I hope it will not be found altogether unworthy of the notice of the lovers of devotional music. The vocal parts are easy and the accompaniment requires only correctness, and a little good taste.

It was my intention, from a hint given me, to have marked the time in English terms, but I found, that I could not render them as concise and intelligible as the usual Italian terms are to most performers, which must be my apology for what might otherwise appear pedantic. In some places the particular instruments are mentioned, as introduced into the full score.

If the Pianoforte alone accompanies the Voices in the first Chorus, it may be best, at pages 5, 7 and 8, where long holding notes occur in the upper parts, to play the semiquavers below, as the voices support the harmony; but if a good Violin is added, the Pianoforte will produce a better Effect, by continuing the upper part in chords, broken into semiquavers.

The verses, "O the rich Glories, &c." page 13, and, "Hallelujah leads the Song, &c." page 26, may be sung in the style of recitatives, the accompaniment giving way to the Singer.

To give to the whole its due Effect, a devotional style of singing and playing is requisite, which will not fail to pervade the performance, if the Subject be first duly considered; and if, by this composition, I have in the least contributed to impress upon the minds of those, who honour it with their attention and perusal, a deeper sense of the importance of things eternal, such as the Hymn describes, I shall consider my time profitably spent, and myself richly rewarded. I shall also rejoice to have added my feeble Efforts towards promoting that grand purpose, for which this heavenly science was originally designed, and will hereafter be solely employed.

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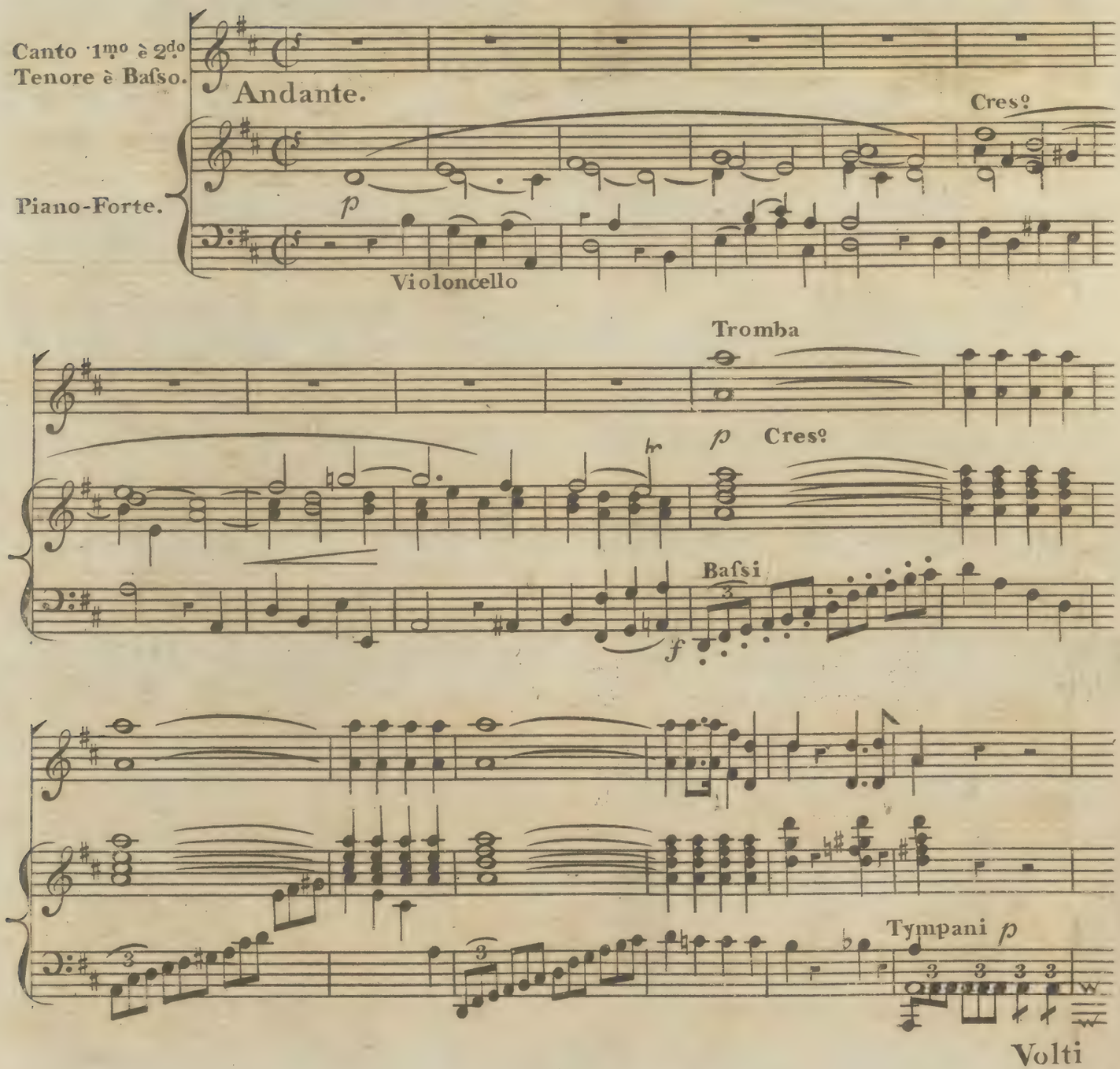
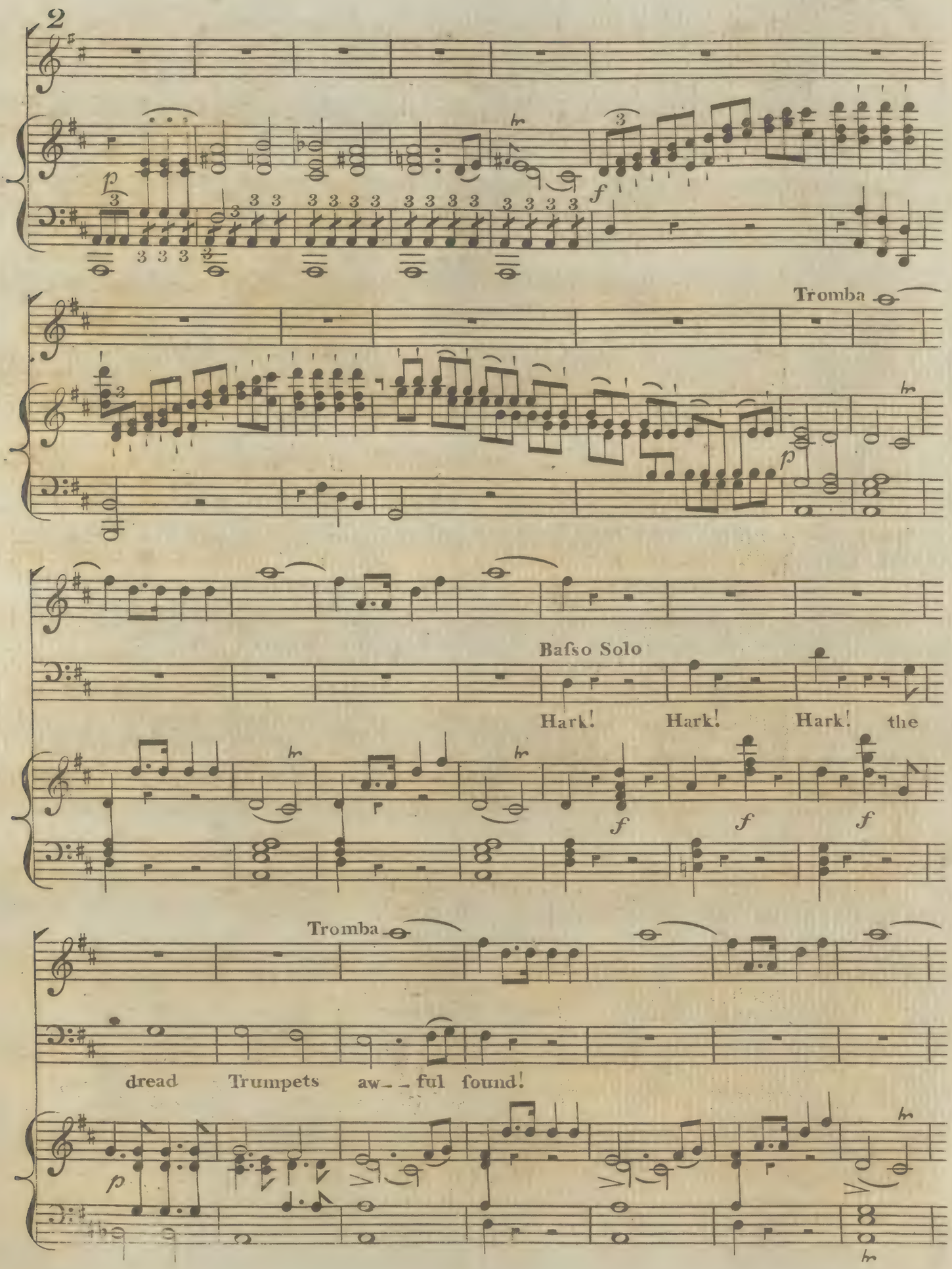
THE

Dawn of Glory.




2
Tromba
Baſso Solo
Hark! Hark! Hark! the
Tromba
dread Trumpets aw_ _ ful found!

Tutti.

Hark the dread Trumpets aw-ful found! Pervades the Sea, and

Hark the dread Trumpets aw-ful found! Pervades the Sea, and

Hark the dread Trumpets aw-ful found! Pervades the Sea, and

Tromba

Tromba

f *p* Cres?

rends the ground; Pervades the Sea, and rends the ground; And a--gitates the

rends the ground; Pervades the Sea, and rends the ground; And a--gitates the

rends the ground; Pervades the Sea, and rends the ground; And a--gitates the

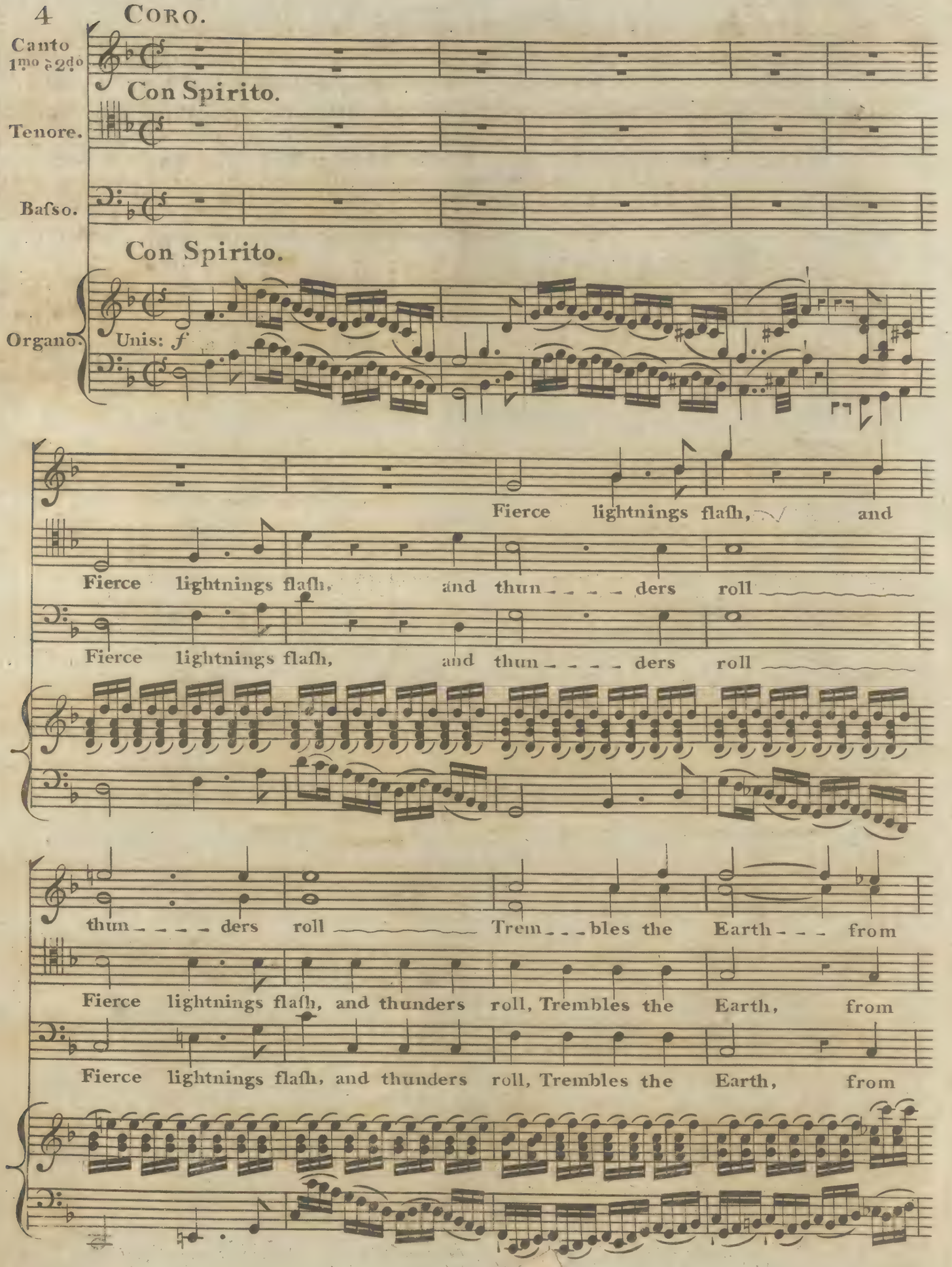
ff *p*

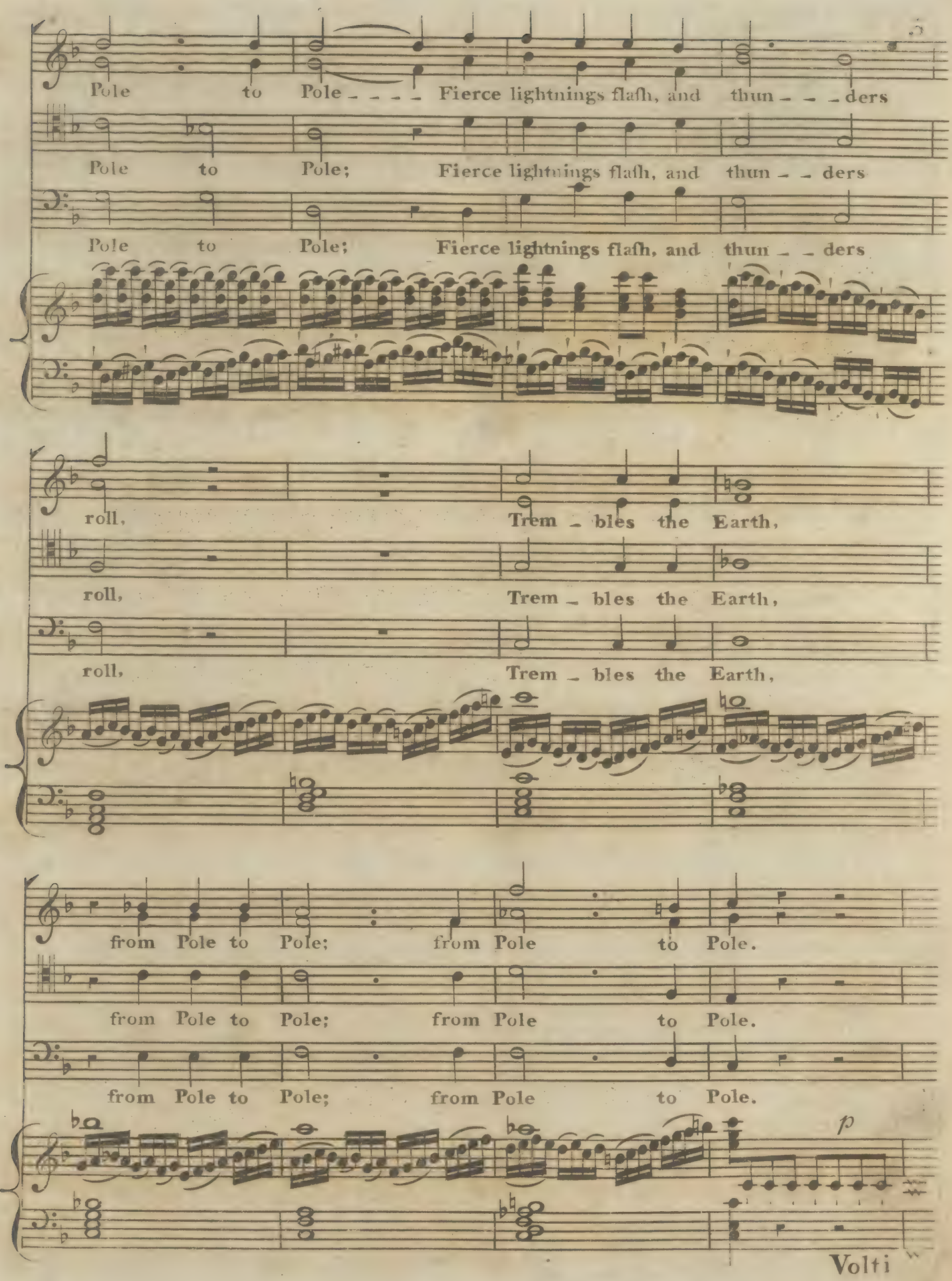
World around, And a---gitates the World---- a---round.

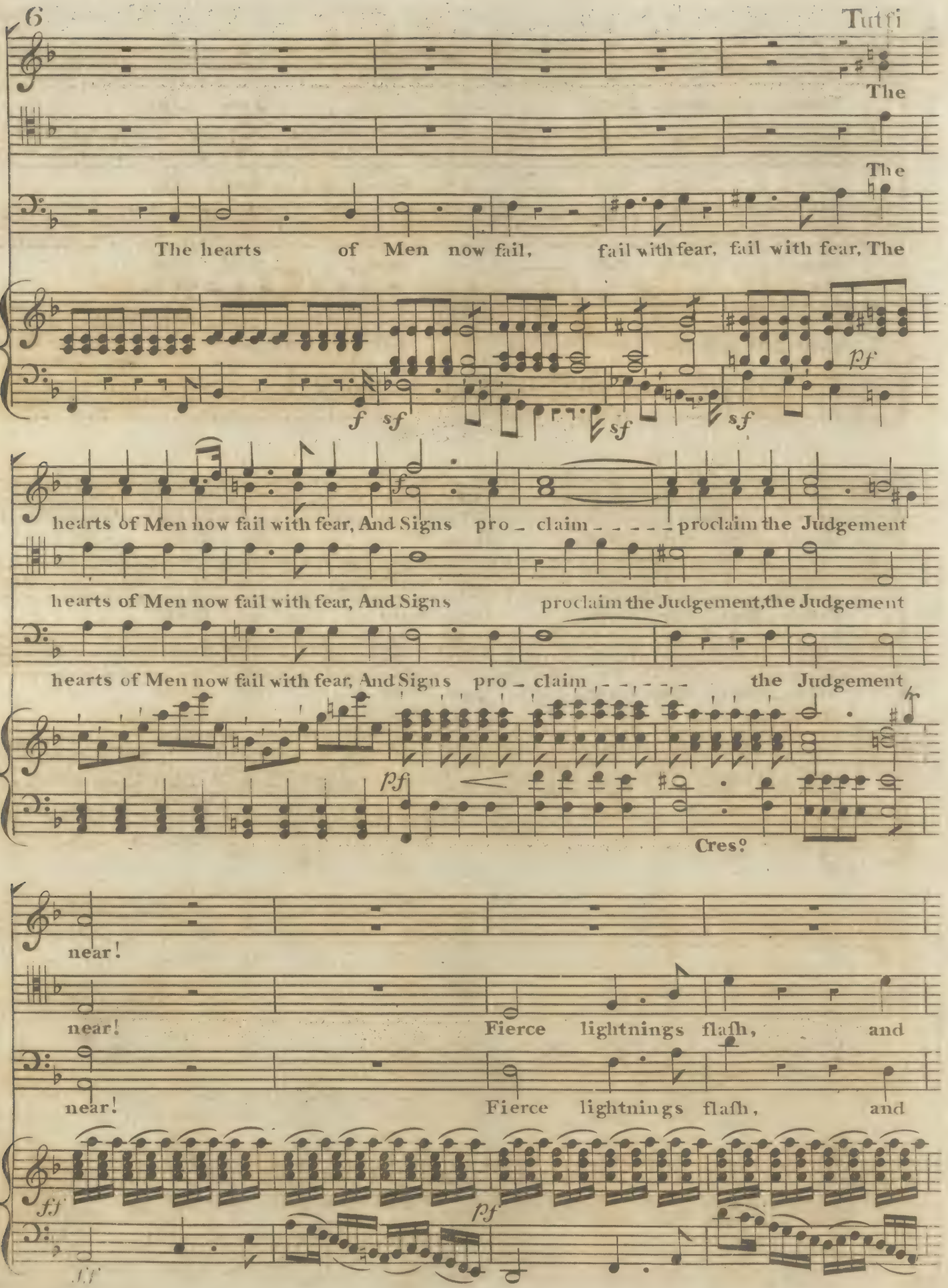
World around, And a---gitates the World--- a---round.

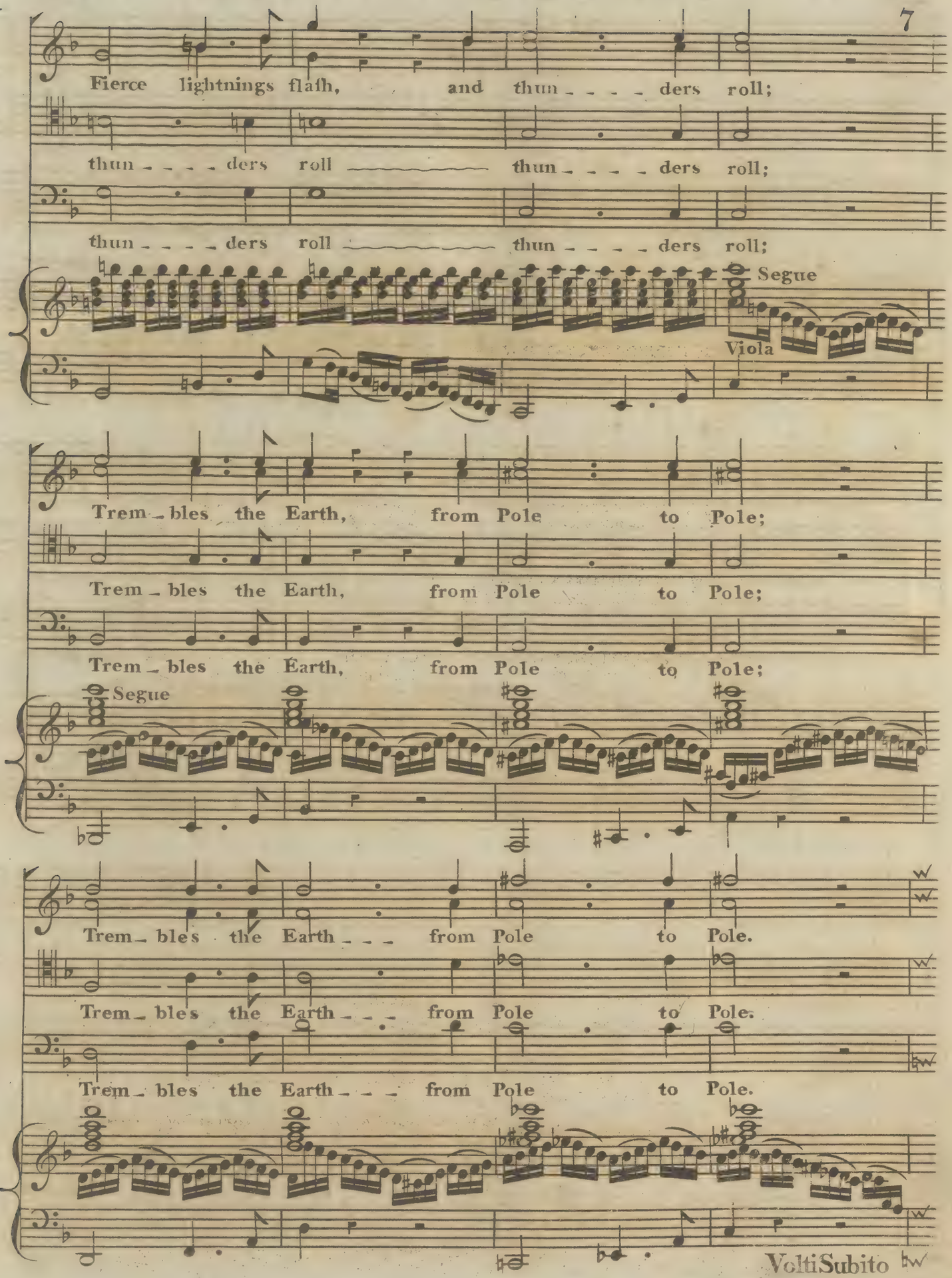
World around, And a---gitates the World--- a---round.

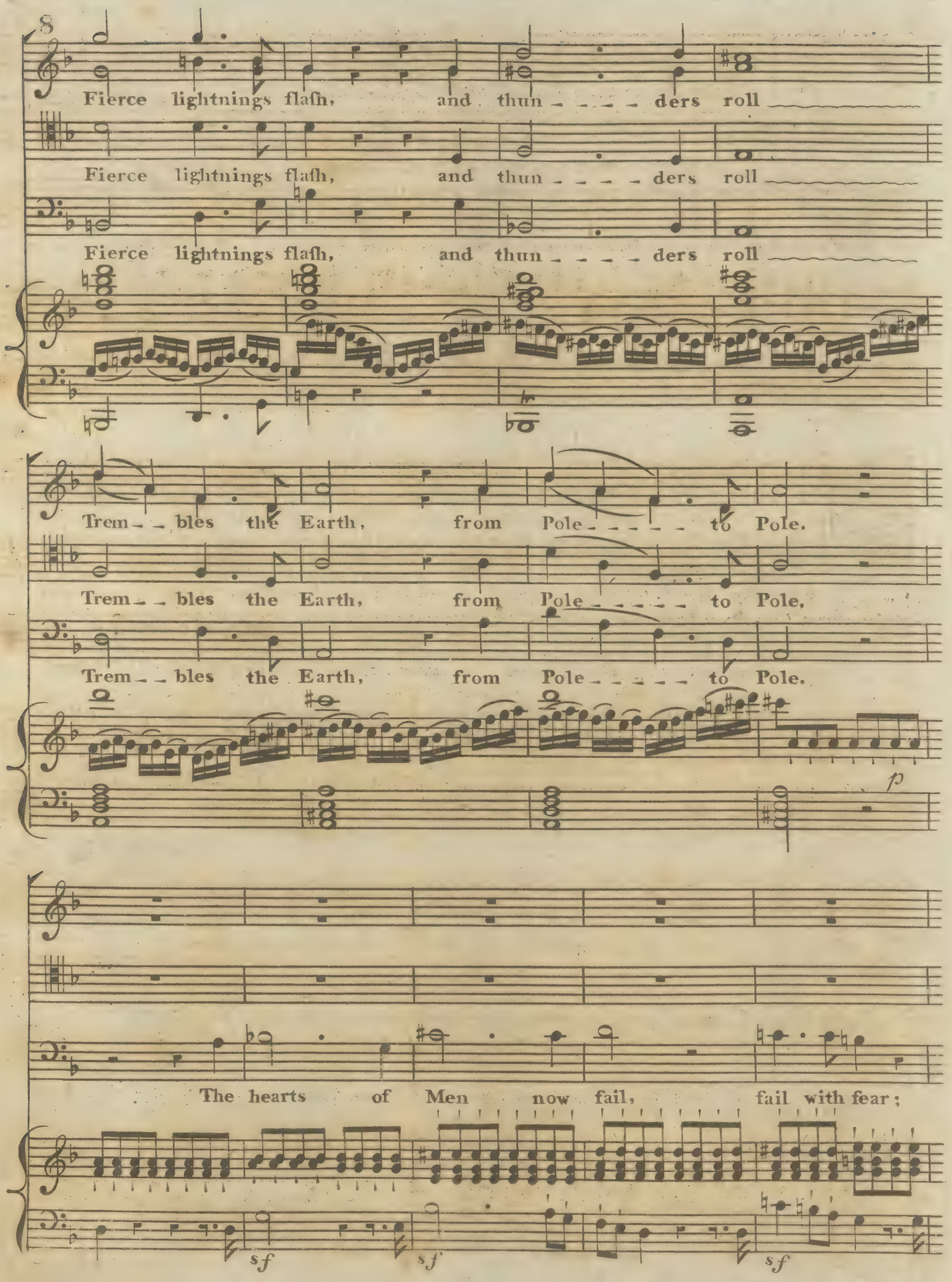
Volti

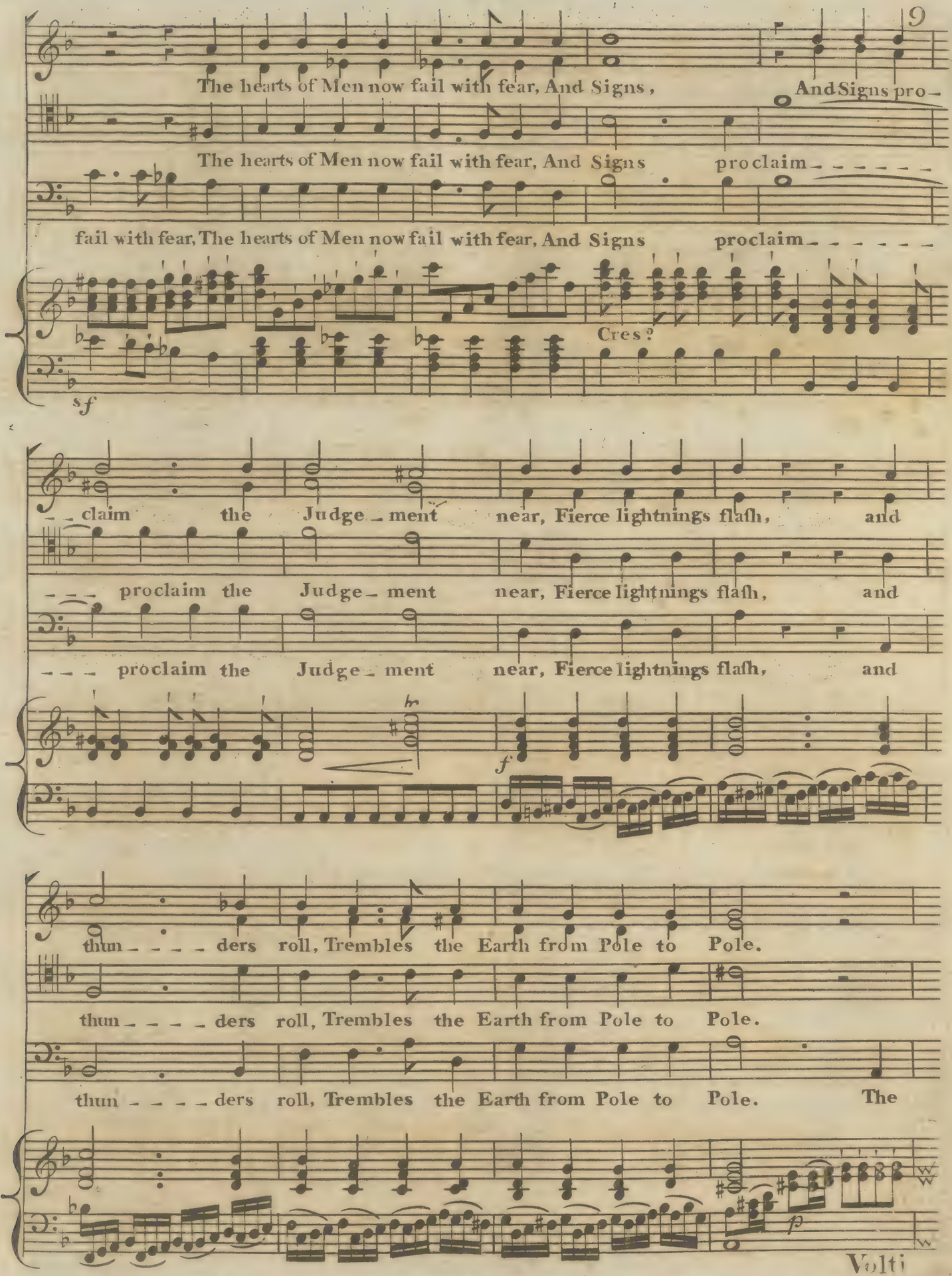

Coro.
Canto 1mo & 2do
Con Spirito.
Tenore.
Baſso.
Con Spirito.
Organo.
Unis: f
Fierce lightnings flaſh, and
Fierce lightnings flaſh, and thun - - - - ders roll
Fierce lightnings flaſh, and thun - - - - ders roll
thun - - - - ders roll Trem - - bles the Earth - - - from
Fierce lightnings flaſh, and thunders roll, Trembles the Earth, from
Fierce lightnings flaſh, and thunders roll, Trembles the Earth, from

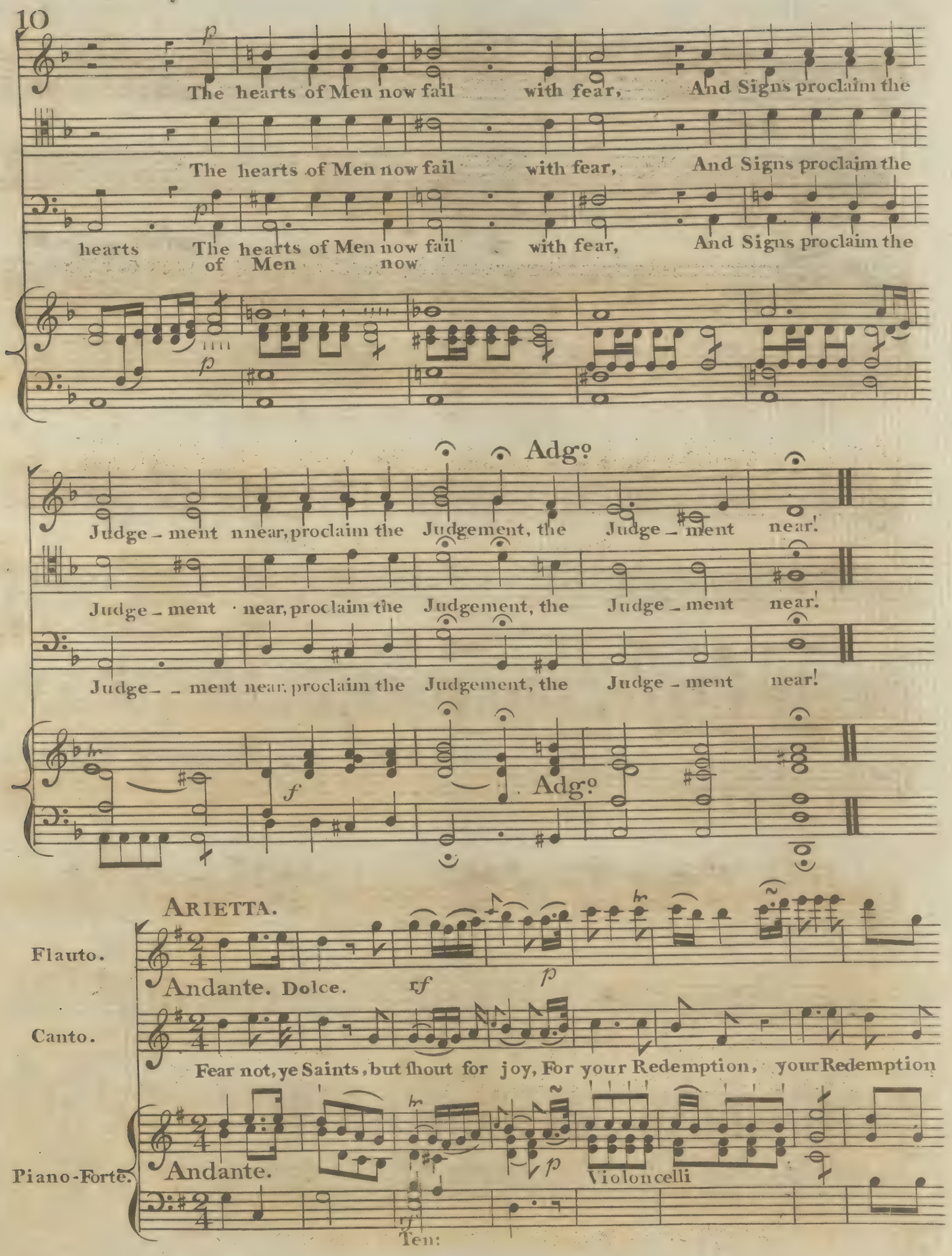

Pole to Pole - - - - Fierce lightnings flaſh, and thun - - - ders
Pole to Pole; Fierce lightnings flaſh, and thun - - ders
Pole to Pole; Fierce lightnings flaſh, and thun - - ders
roll, Trem - bles the Earth,
roll, Trem - bles the Earth,
roll, Trem - bles the Earth,
from Pole to Pole; from Pole to Pole.
from Pole to Pole; from Pole to Pole.
from Pole to Pole; from Pole to Pole.
p
Volti

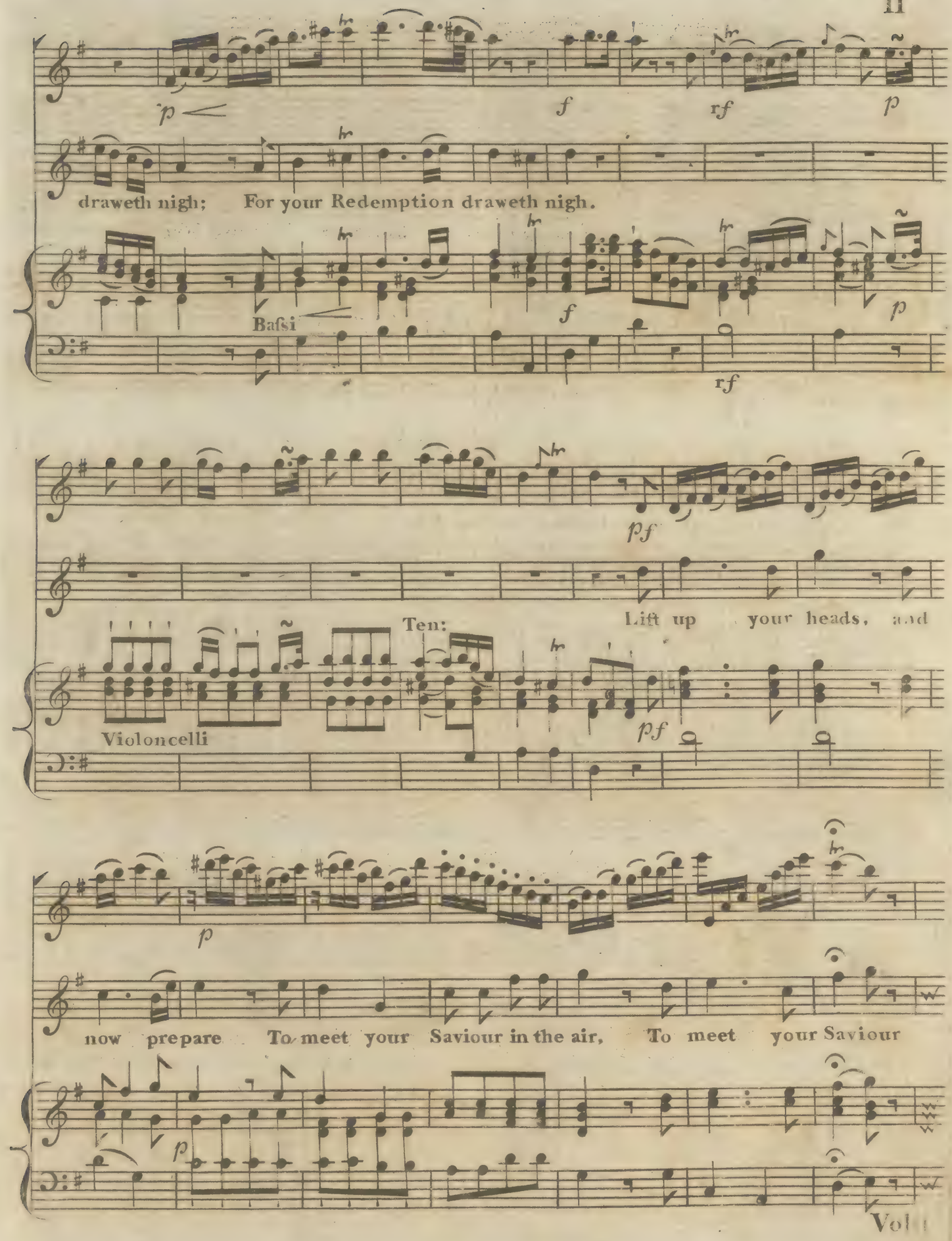

Tutti
The
The
The hearts of Men now fail, fail with fear, fail with fear, The
hearts of Men now fail with fear, And Signs pro - claim - - - - - proclaim the Judgement
hearts of Men now fail with fear, And Signs proclaim the Judgement, the Judgement
hearts of Men now fail with fear, And Signs pro - claim - - - - - the Judgement
Cres.
near!
near! Fierce lightnings flash, and
near! Fierce lightnings flash, and

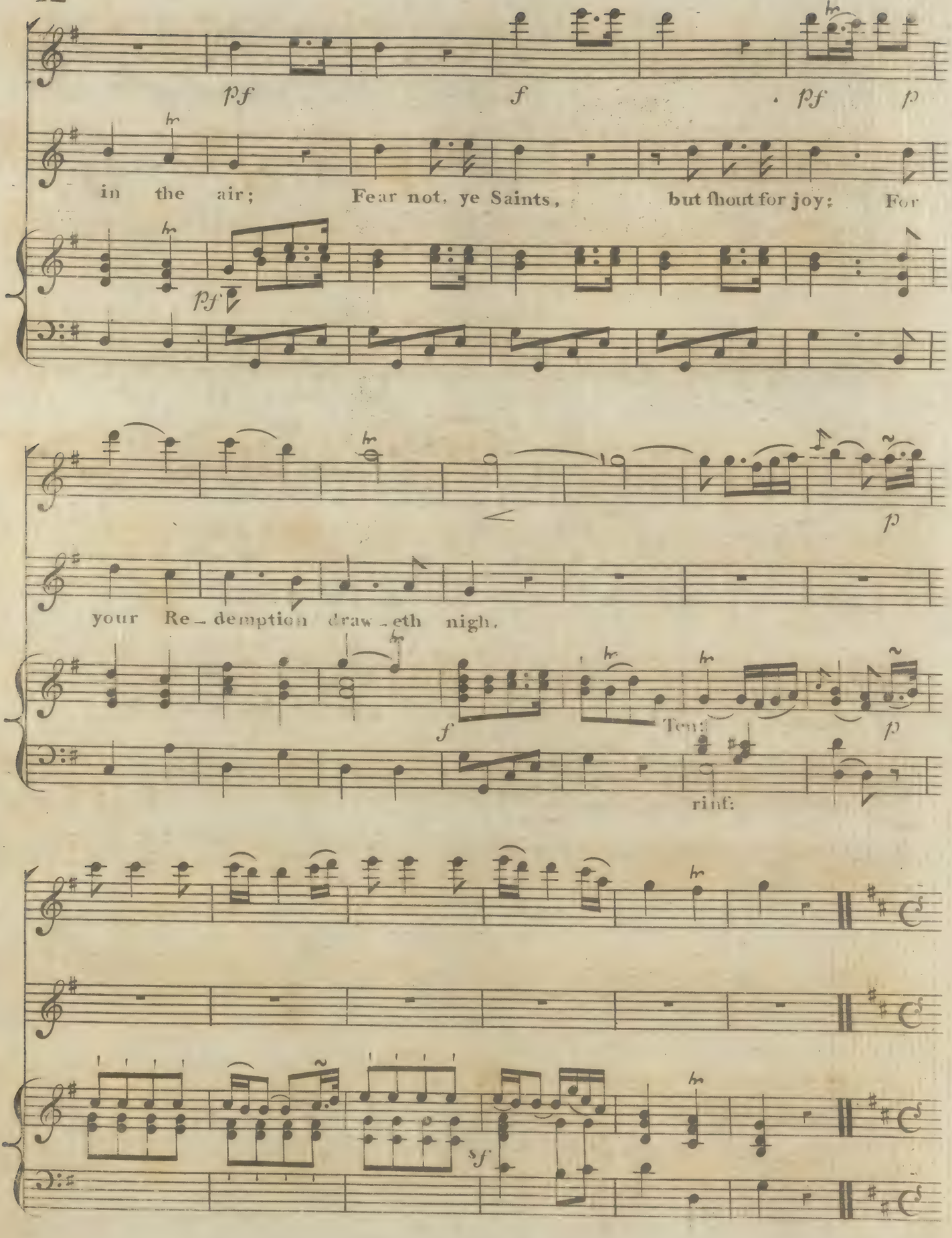

Fierce lightnings flash, and thun - - - - ders roll;
thun - - - - ders roll thun - - - - ders roll;
thun - - - - ders roll thun - - - - ders roll;
Segue
Viola
Trem - bles the Earth, from Pole to Pole;
Trem - bles the Earth, from Pole to Pole;
Trem - bles the Earth, from Pole to Pole;
Segue
Trem - bles the Earth - - - from Pole to Pole.
Trem - bles the Earth - - - from Pole to Pole.
Trem - bles the Earth - - - from Pole to Pole.
Volti Subito

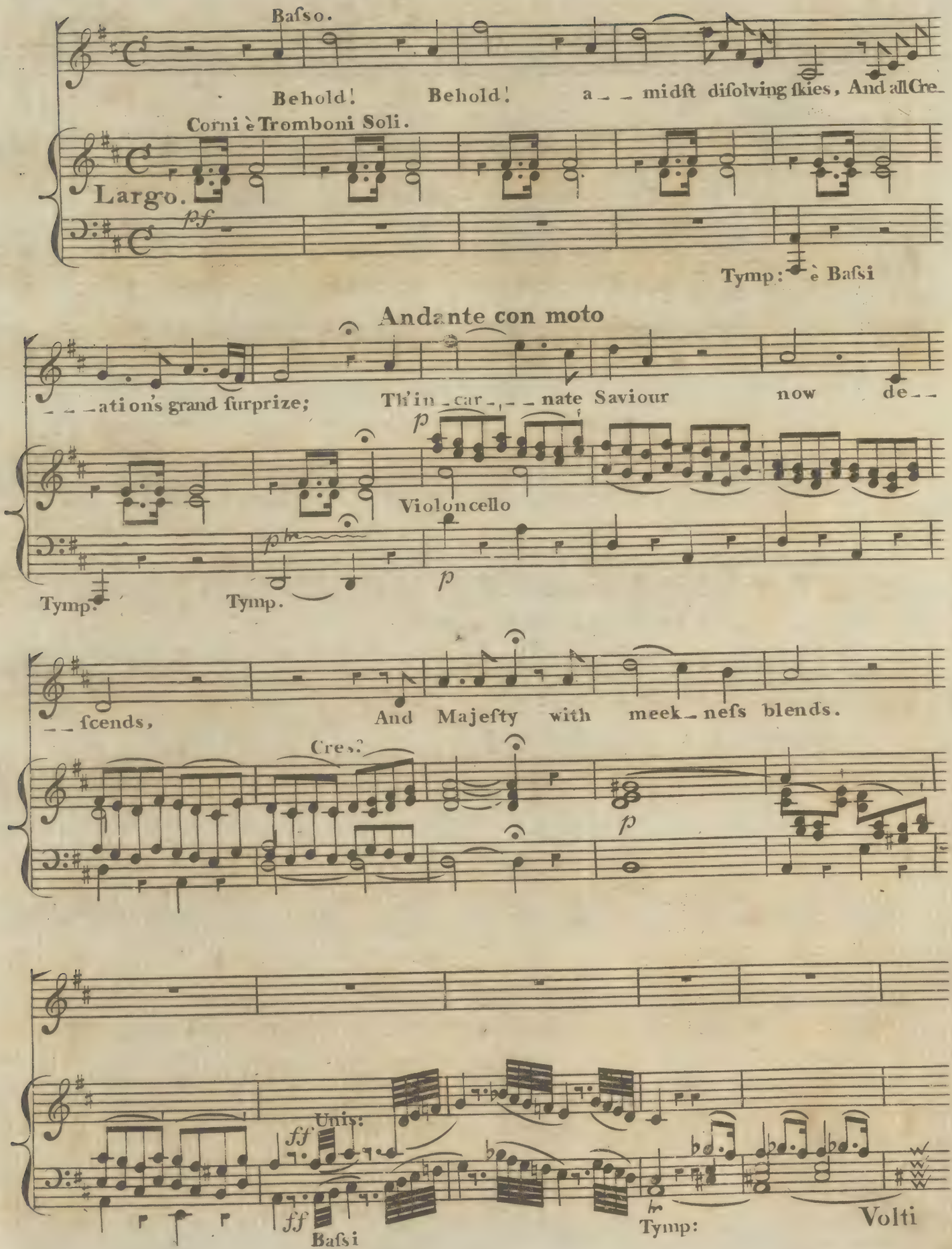

8
Fierce lightnings flaſh, and thun - - - - ders roll
Fierce lightnings flaſh, and thun - - - - ders roll
Fierce lightnings flaſh, and thun - - - - ders roll
Trem - - bles the Earth, from Pole - - - - - to Pole.
Trem - - bles the Earth, from Pole - - - - - to Pole.
Trem - - bles the Earth, from Pole - - - - - to Pole.
p
The hearts of Men now fail, fail with fear;
sf
sf
sf

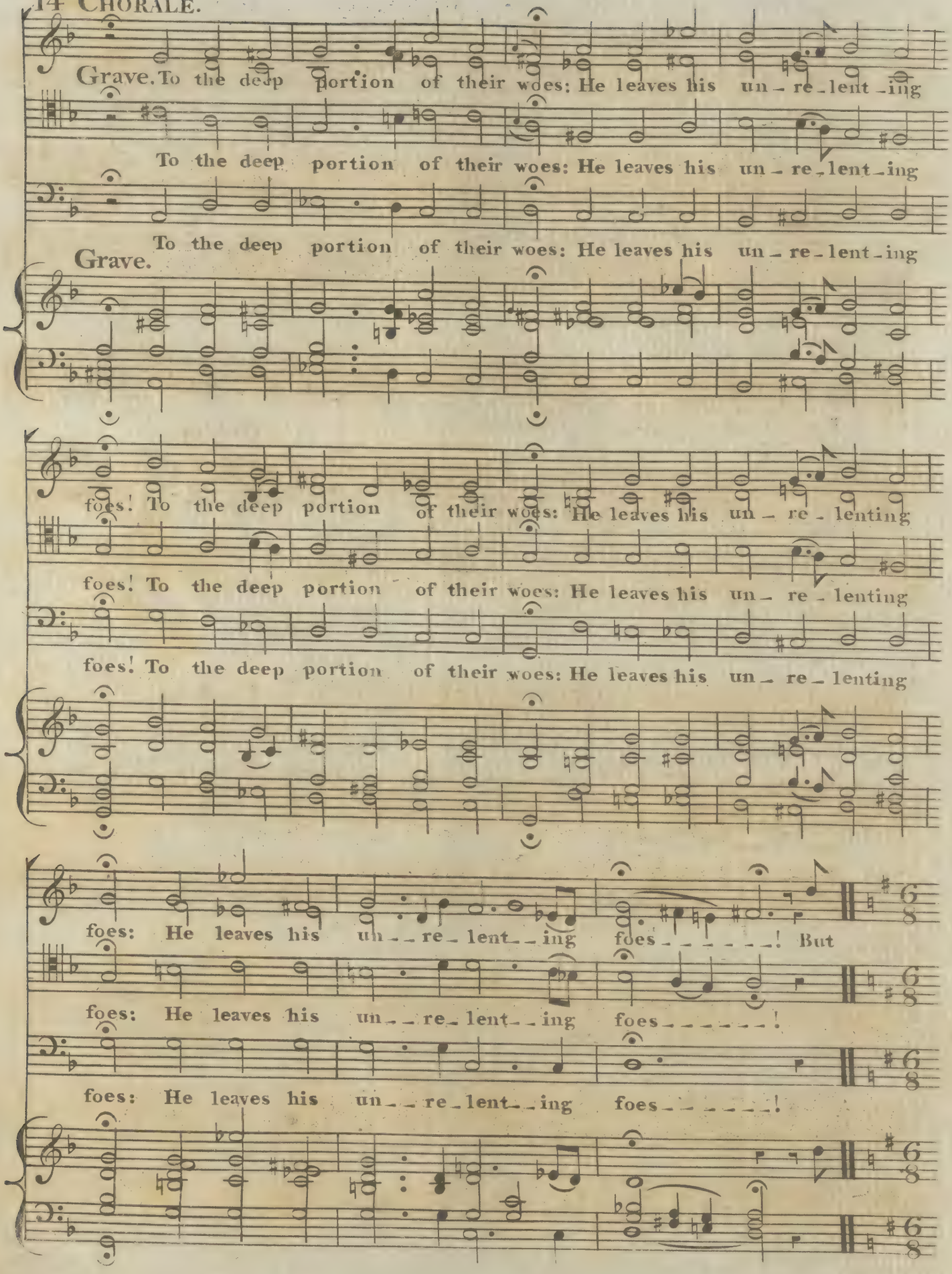

The hearts of Men now fail with fear, And Signs,
And Signs pro-
The hearts of Men now fail with fear, And Signs proclaim
fail with fear, The hearts of Men now fail with fear, And Signs proclaim
Cres?
sf
claim the Judge-ment near, Fierce lightnings flash, and
proclaim the Judge-ment near, Fierce lightnings flash, and
proclaim the Judge-ment near, Fierce lightnings flash, and
tr
f
thun-ders roll, Trembles the Earth from Pole to Pole.
thun-ders roll, Trembles the Earth from Pole to Pole.
thun-ders roll, Trembles the Earth from Pole to Pole. The
p
Volti


The hearts of Men now fail with fear, And Signs proclaim the
The hearts of Men now fail with fear, And Signs proclaim the
hearts of Men The hearts of Men now fail with fear, And Signs proclaim the
now
Adgo
Judge - ment nnear, proclaim the Judgement, the Judge - ment near!
Judge - ment near, proclaim the Judgement, the Judge - ment near!
Judge - ment near, proclaim the Judgement, the Judge - ment near!
Adgo
ARIETTA.
Flauto.
Andante. Dolce.
Canto.
Fear not, ye Saints, but shout for joy, For your Redemption, your Redemption
Piano-Forte.
Andante.
Violoncelli
Ten:

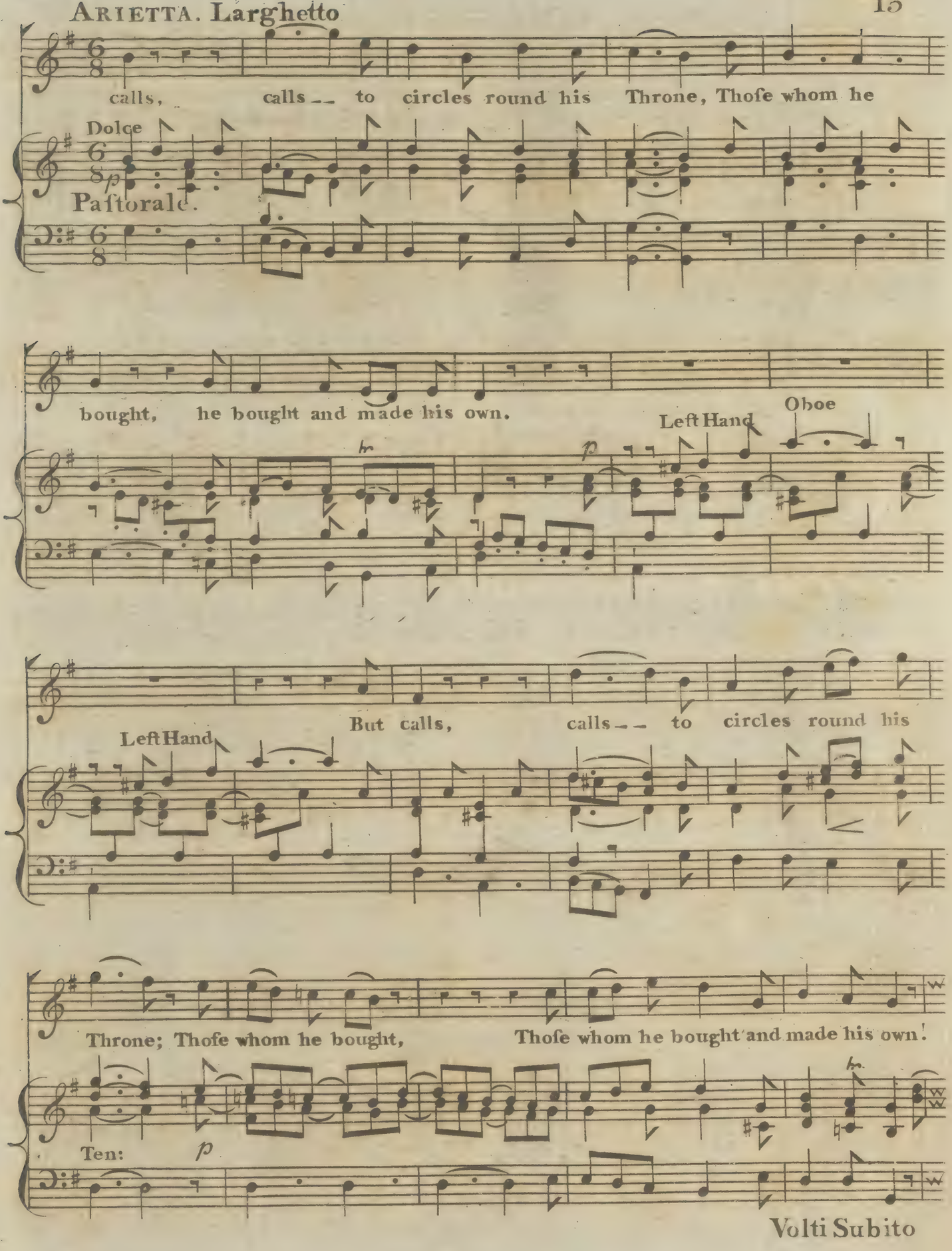

draweth nigh; For your Redemption draweth nigh.
Baſsi
Ten:
Lift up your heads, and
Violoncelli
now prepare To meet your Saviour in the air, To meet your Saviour

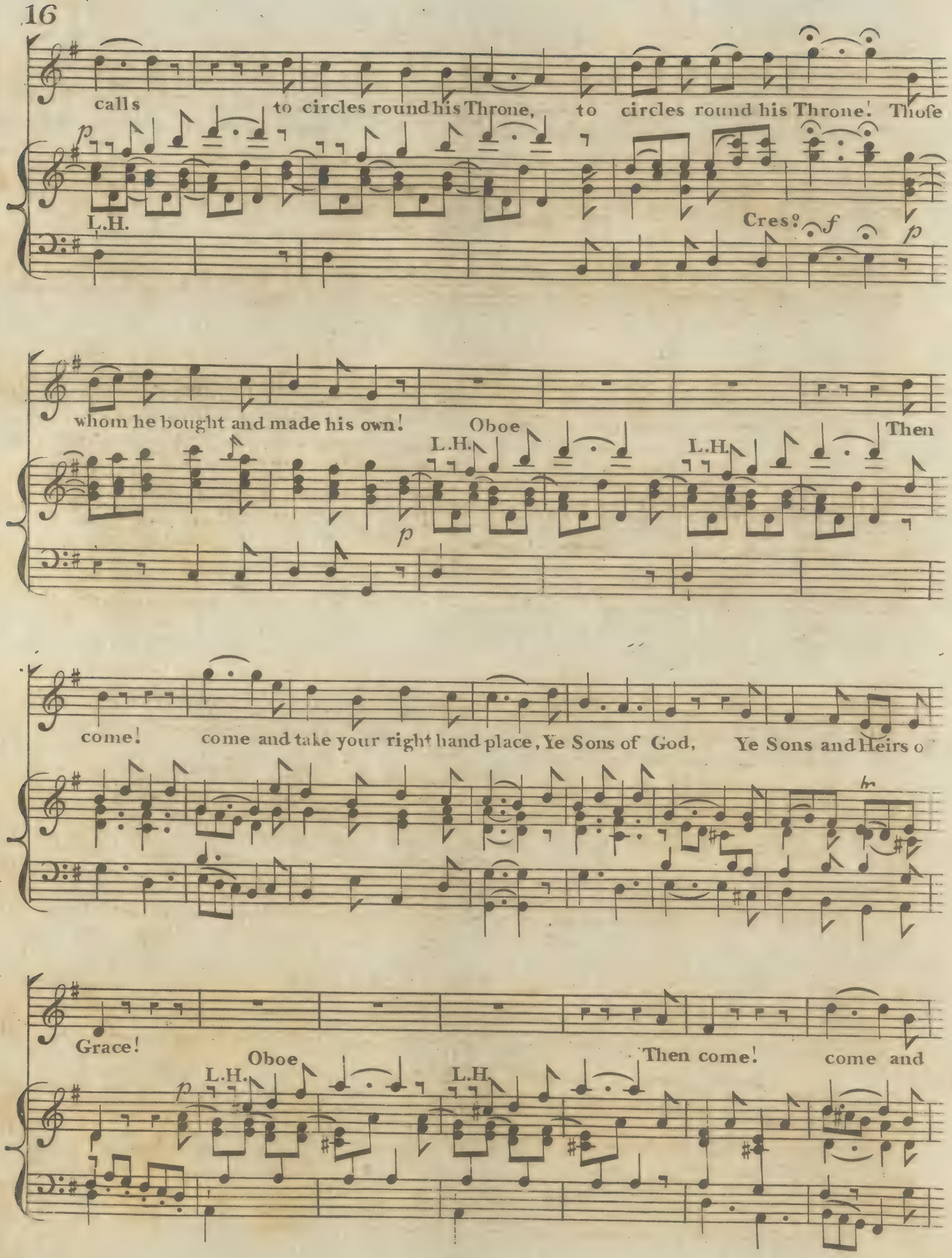

pf
f
pf
p
in the air; Fear not, ye Saints, but shout for joy; For
pf
p
your Re-demption draw-eth nigh.
f
Ten:
p
rinf:
sf

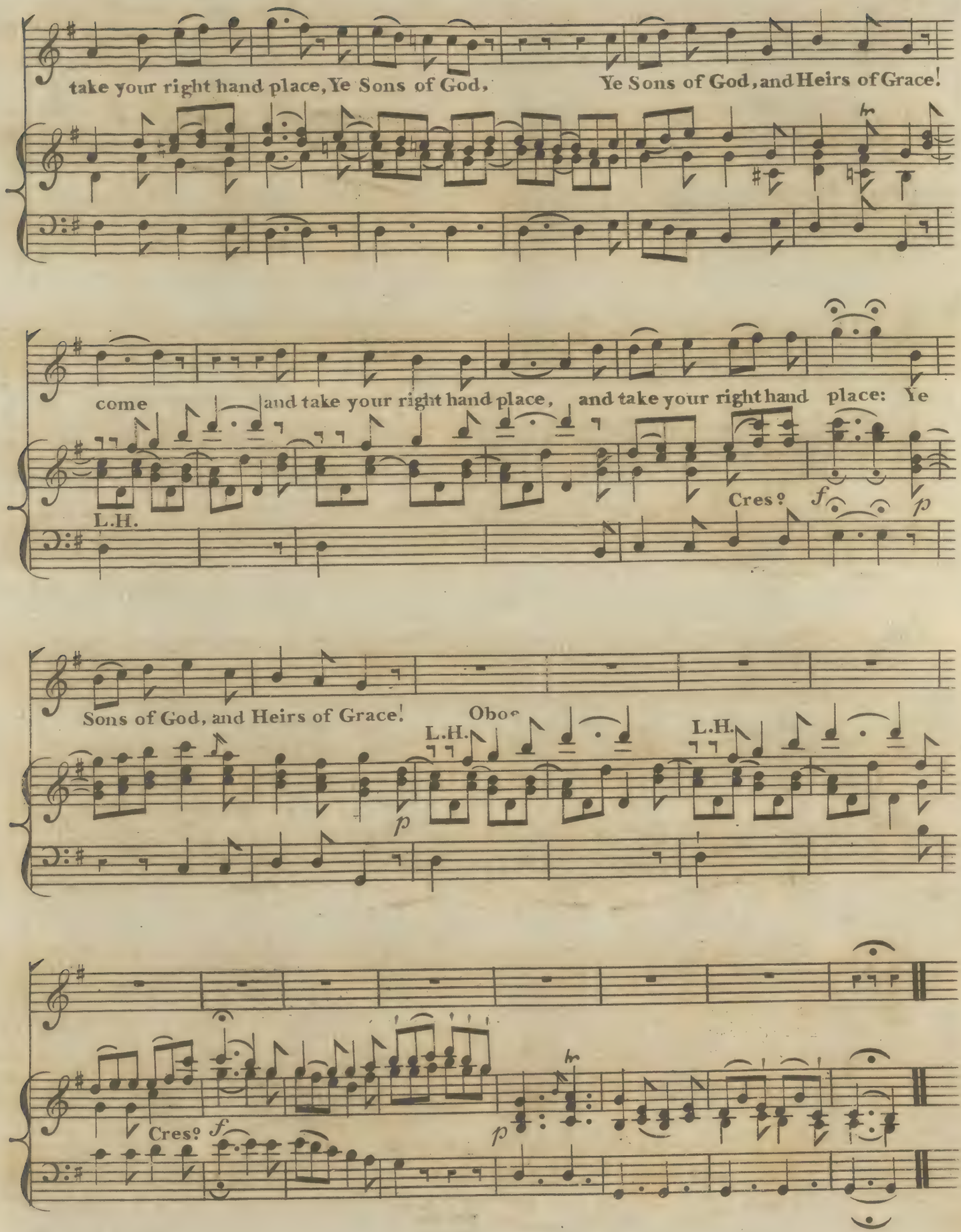

Baſso.
Behold! Behold! a_ _ midſt diſolving ſkies, And all Cre_
Corni è Tromboni Soli.
Largo.
pf
Tymp: è Baſsi
Andante con moto
_ _ _ations grand ſurprize; Th'in_car_ _ _nate Saviour now de_ _
p
Violoncello
Tymp.
Tymp.
p
_ _ ſcends, And Majeſty with meek_neſs blends.
Cres.
p
Unis:
ff
ff
Baſsi
Tymp:
Volti

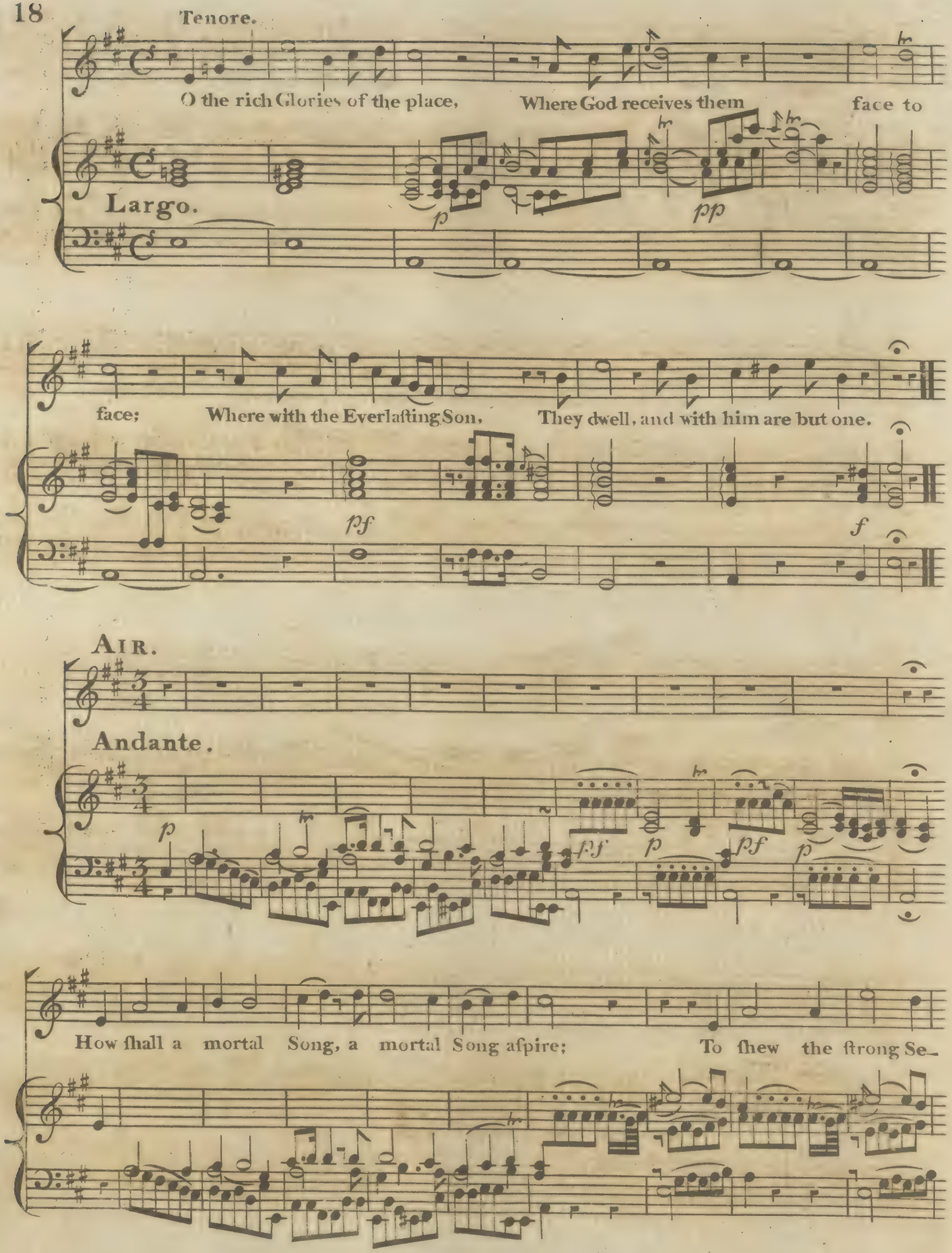

Grave. To the deep portion of their woes: He leaves his un - re - lent - ing
To the deep portion of their woes: He leaves his un - re - lent - ing
To the deep portion of their woes: He leaves his un - re - lent - ing
Grave.
foes! To the deep portion of their woes: He leaves his un - re - lenting
foes! To the deep portion of their woes: He leaves his un - re - lenting
foes! To the deep portion of their woes: He leaves his un - re - lenting
foes: He leaves his un - re - lent - ing foes - - - - - - ! But
foes: He leaves his un - re - lent - ing foes - - - - - - !
foes: He leaves his un - re - lent - ing foes - - - - - - !

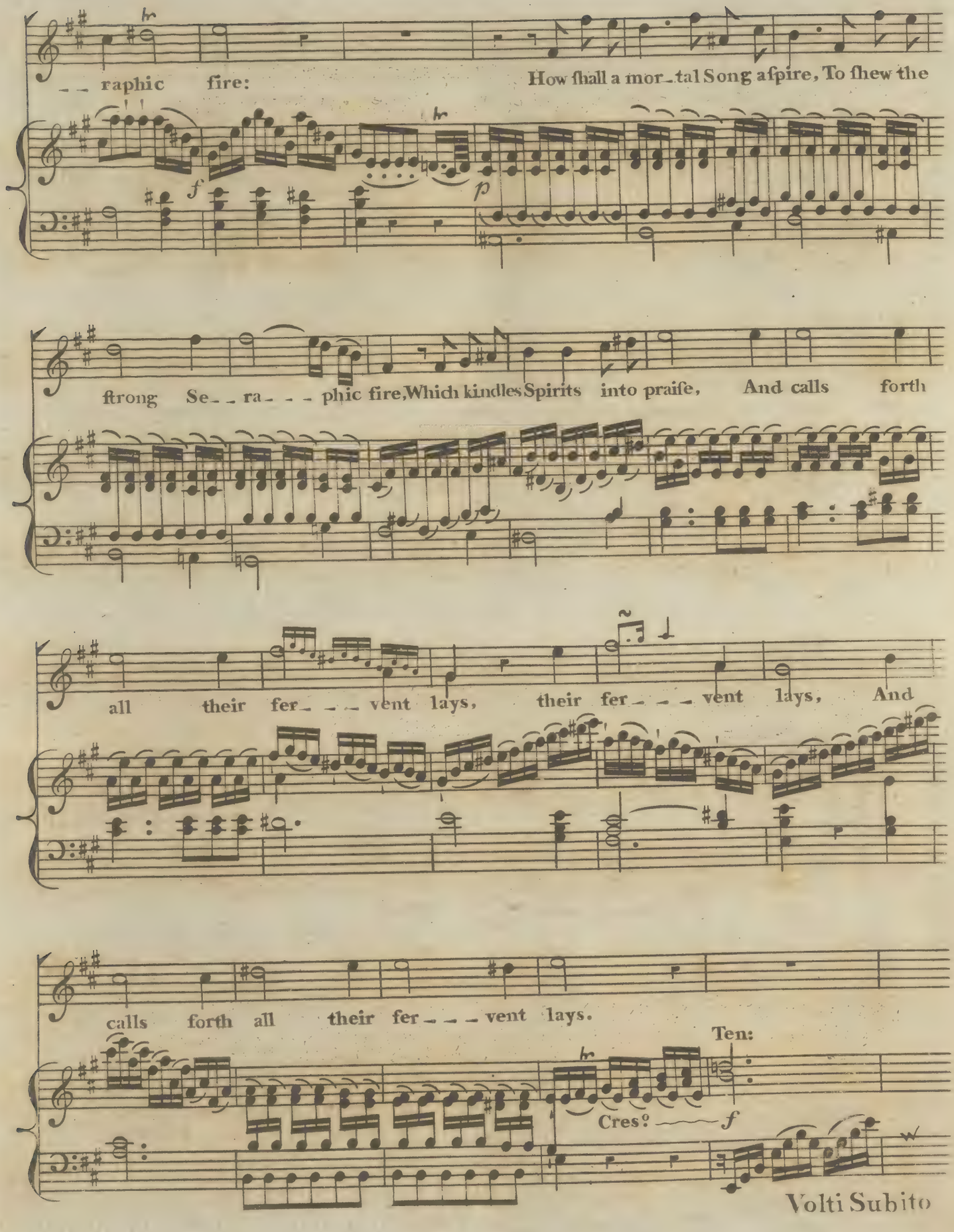
ARIETTA. Larghetto

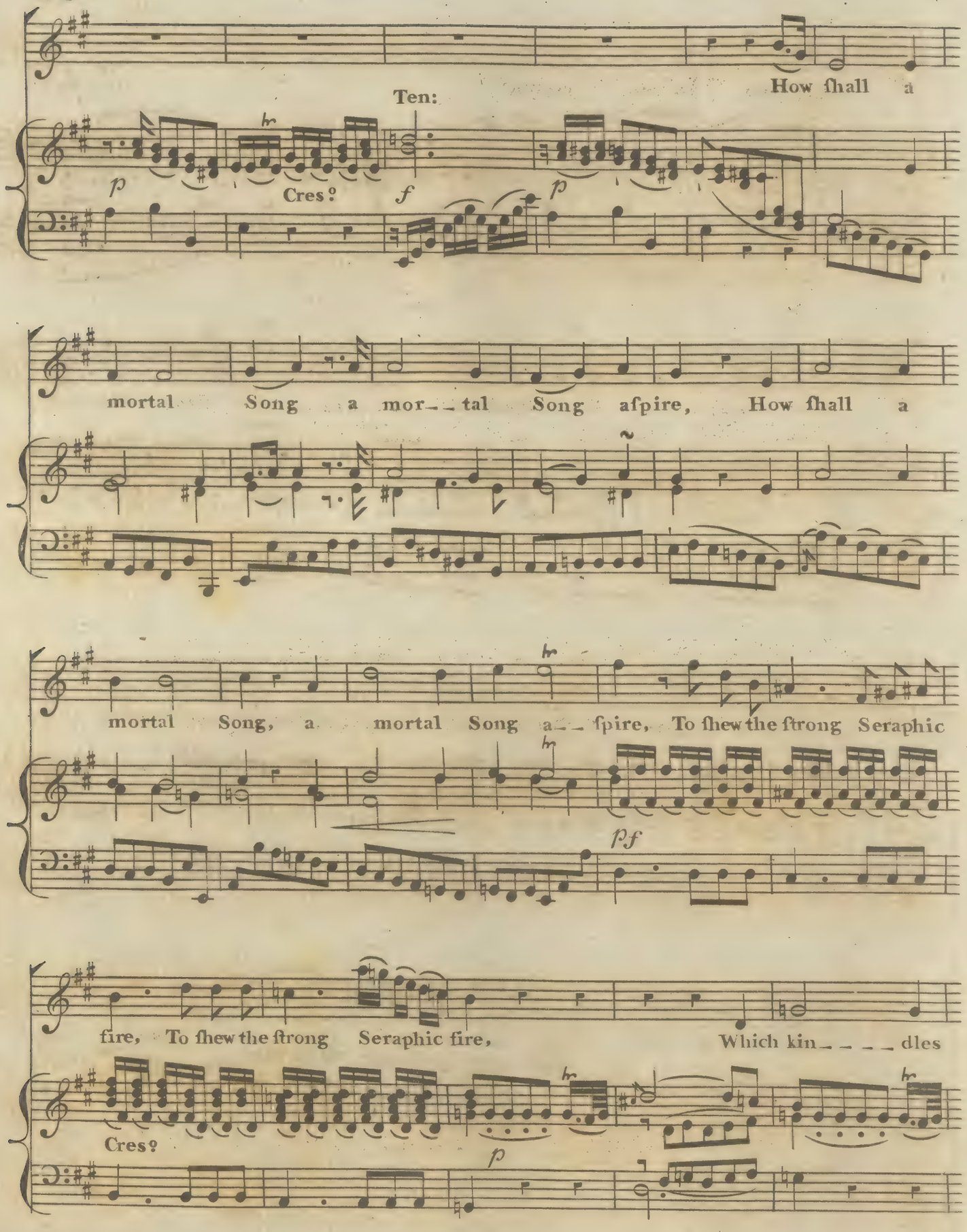


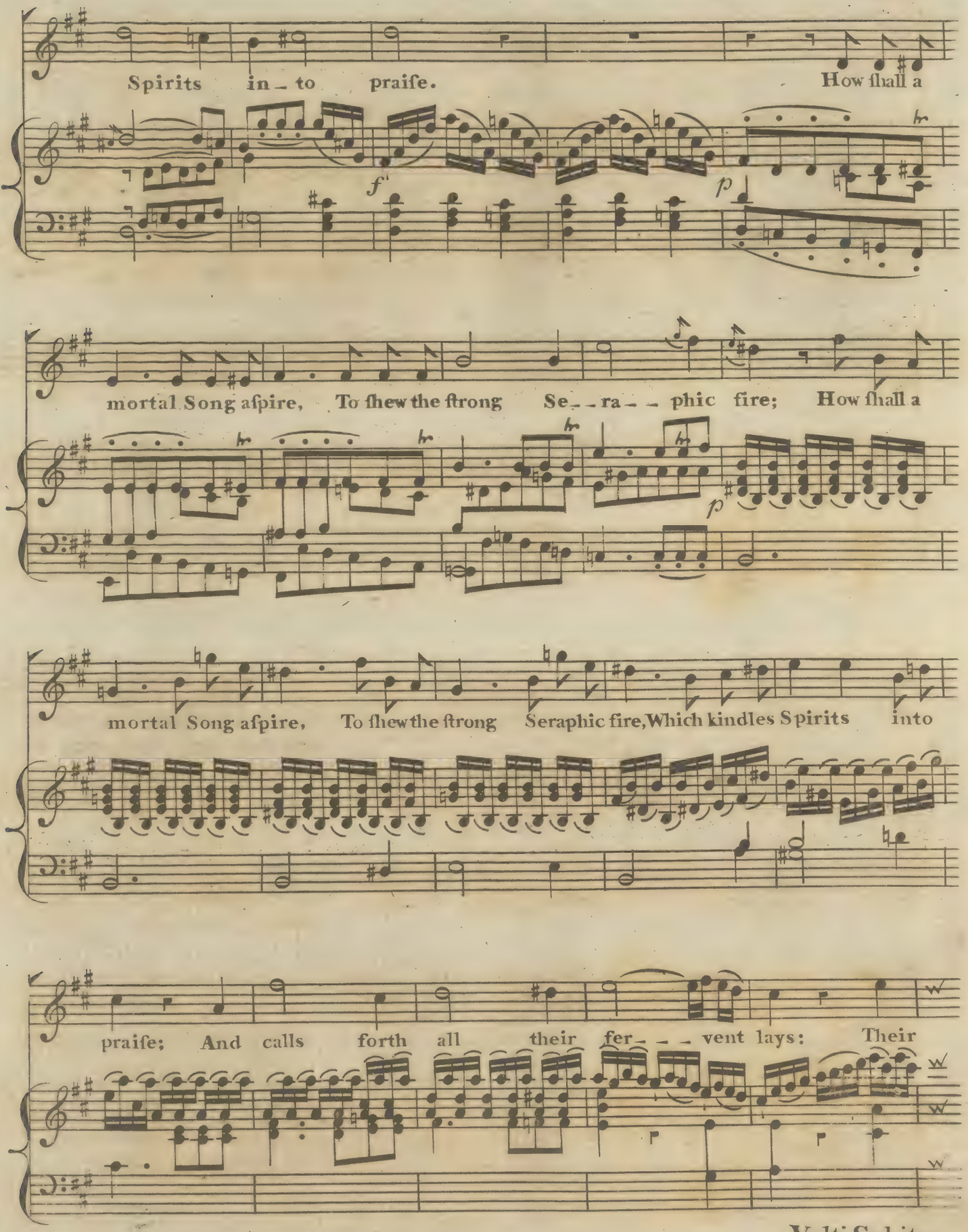

calls to circles round his Throne, to circles round his Throne! Thoſe
p
L.H.
Cres?
f
p
whom he bought and made his own!
Oboe
Then
L.H.
L.H.
p
come! come and take your right hand place, Ye Sons of God, Ye Sons and Heirs o
Grace!
Oboe
Then come! come and
L.H.
L.H.
p

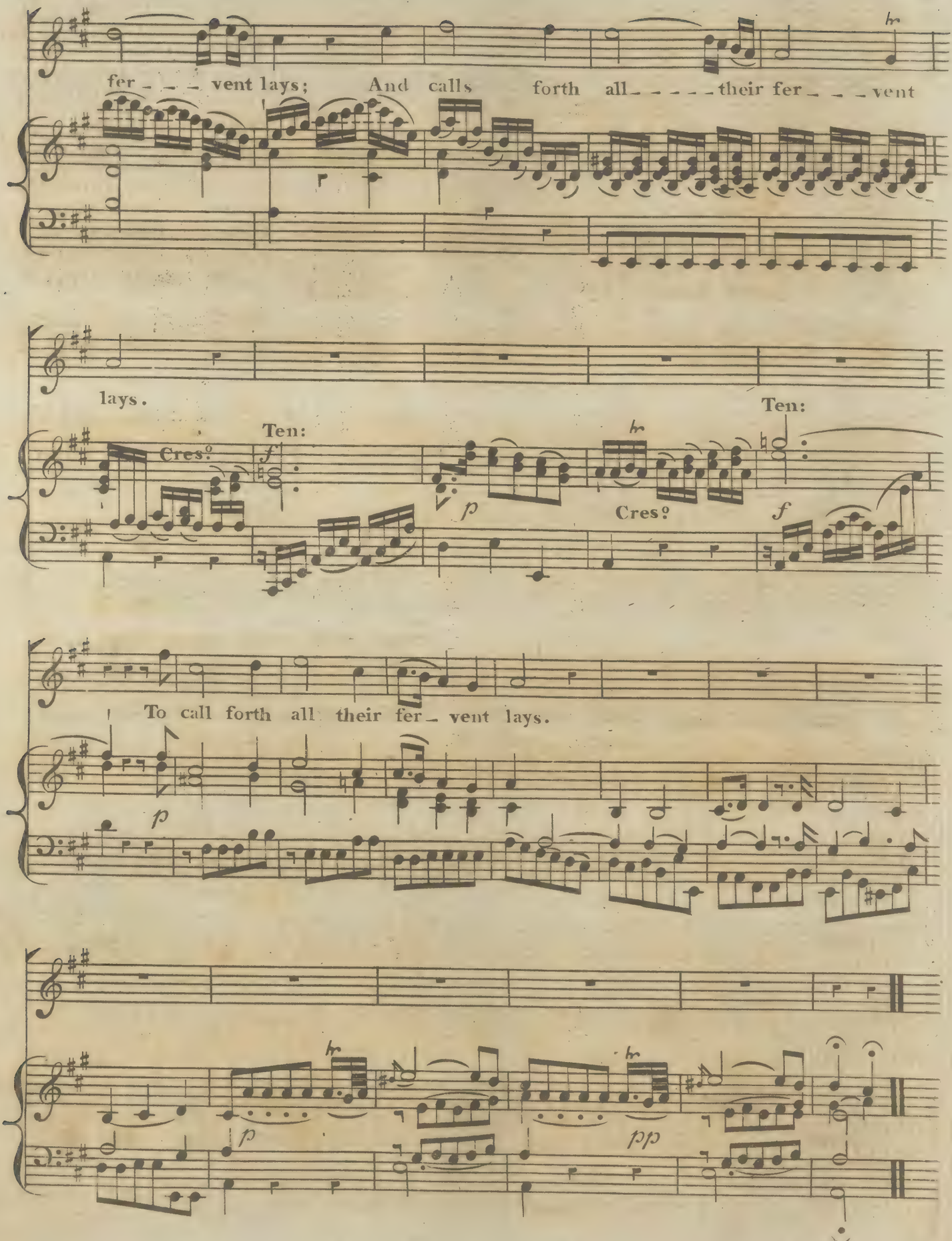

take your right hand place, Ye Sons of God,
Ye Sons of God, and Heirs of Grace!
come
and take your right hand place,
and take your right hand place: Ye
L.H.
Cres?
Sons of God, and Heirs of Grace!
Obo
L.H.
L.H.
Cres?


Tenore.
O the rich Glories of the place, Where God receives them face to
Largo.
p
pp
face; Where with the Everlafting Son, They dwell, and with him are but one.
pf
f
Air.
Andante.
p
pf
p
pf
p
How ſhall a mortal Song, a mortal Song aſpire; To ſhew the ſtrong Se-


raphic fire:
How ſhall a mor_tal Song aſpire, To ſhew the
f
p
ſtrong Se_ra_phic fire, Which kindles Spirits into praiſe, And calls forth
all their fer_vent lays, their fer_vent lays, And
calls forth all their fer_vent lays.
Ten:
Cres?
f
Volti Subito


Ten:
How ſhall a
p
Cres?
f
p
mortal Song a mor_ _tal Song aſpire, How ſhall a
mortal Song, a mortal Song a_ _ſpire, To ſhew the ſtrong Seraphic
pf
fire, To ſhew the ſtrong Seraphic fire, Which kin_ _ _ _dles
Cres?
p


Spirits in_to praiſe.
How ſhall a
f
p
mortal Song aſpire, To ſhew the ſtrong Se_ra_phic fire; How ſhall a
p
mortal Song aſpire, To ſhew the ſtrong Seraphic fire, Which kindles Spirits into
praiſe; And calls forth all their fer_vent lays: Their
Volti Subito


fer - - - vent lays; And calls forth all - - - - - their fer - - - vent
lays.
Ten:
Cres?
f
p
Cres?
Ten:
f
To call forth all their fer - vent lays.
p
p
pp

CORO. Vivace.

Hal - - - - - le - - - lu - - jah! Hal - - - - - le - - -

Hal - - - - - le - - - lu - - jah! Hal - - - - - le - - -

Tenore Solo.

Vivace.

f

- - lu - - jah! Hal - - - - - - - le - - - - lu - - jah! A - - - - - -

- - lu - - jah! Hal - - - - - - - le - - - - lu - - jah! A - - - - - -

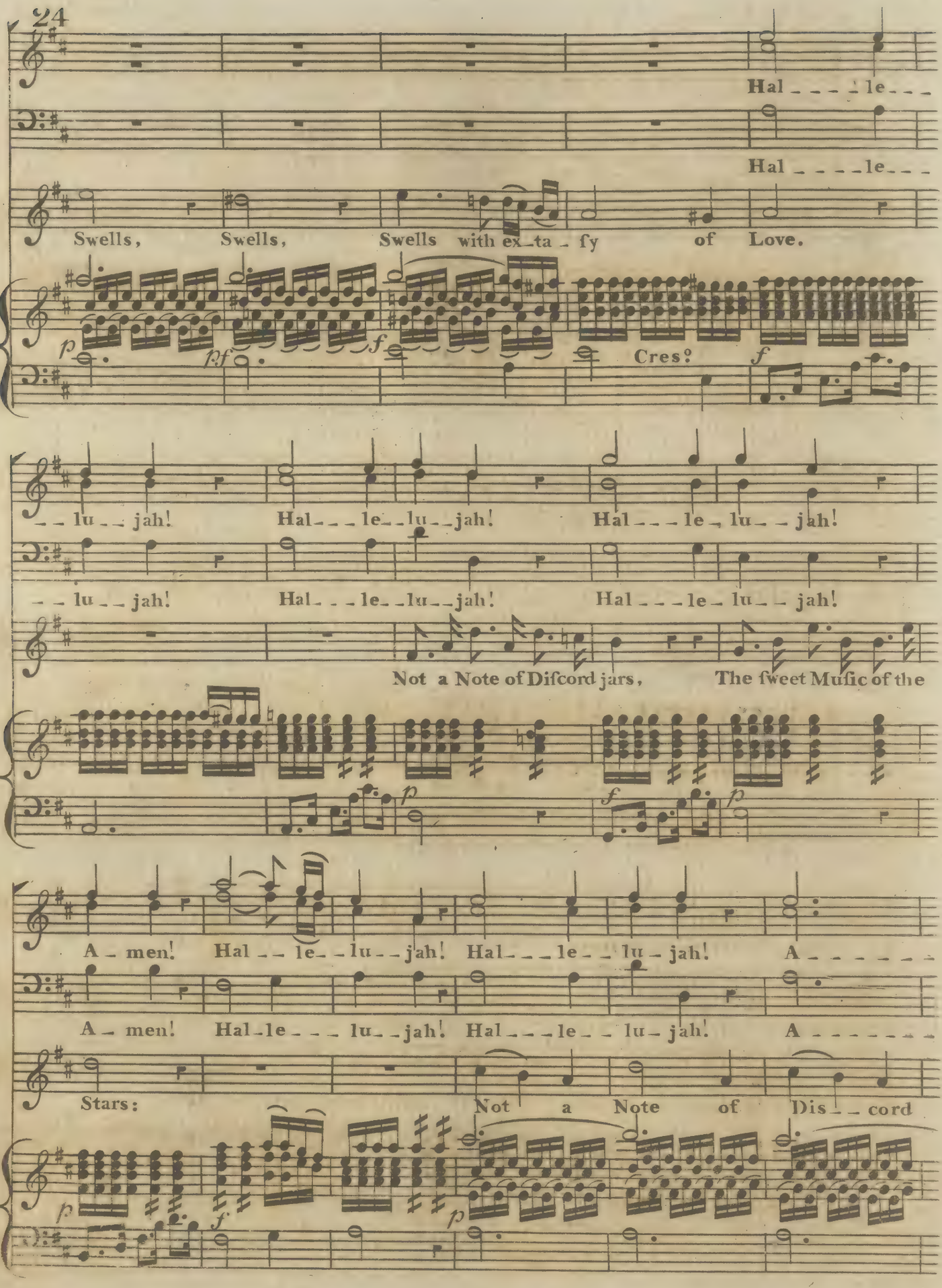
- - men! A - - - men! A - - - - - - - - men!

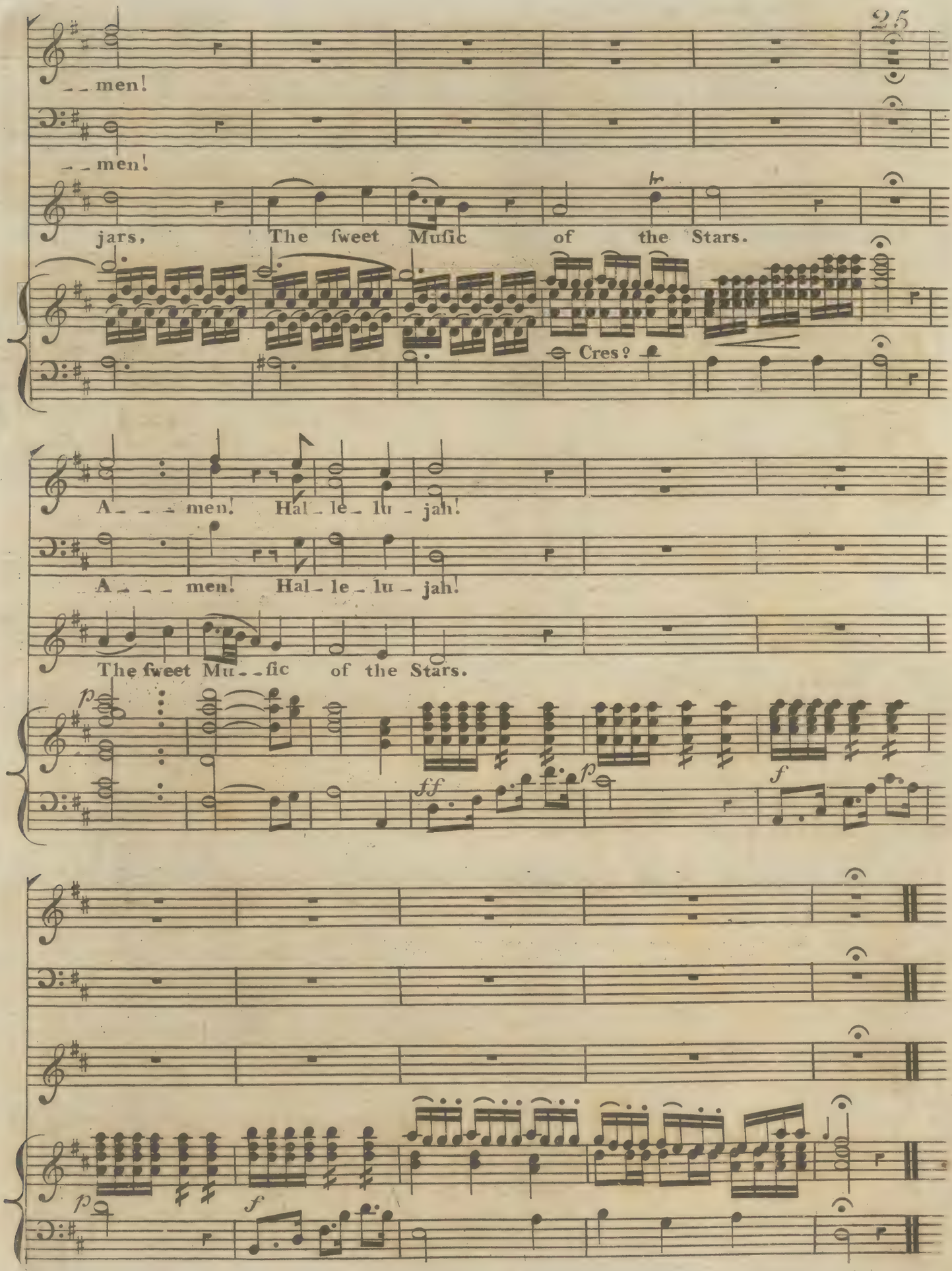
- - men! A - - - men! A - - - - - - - - men!

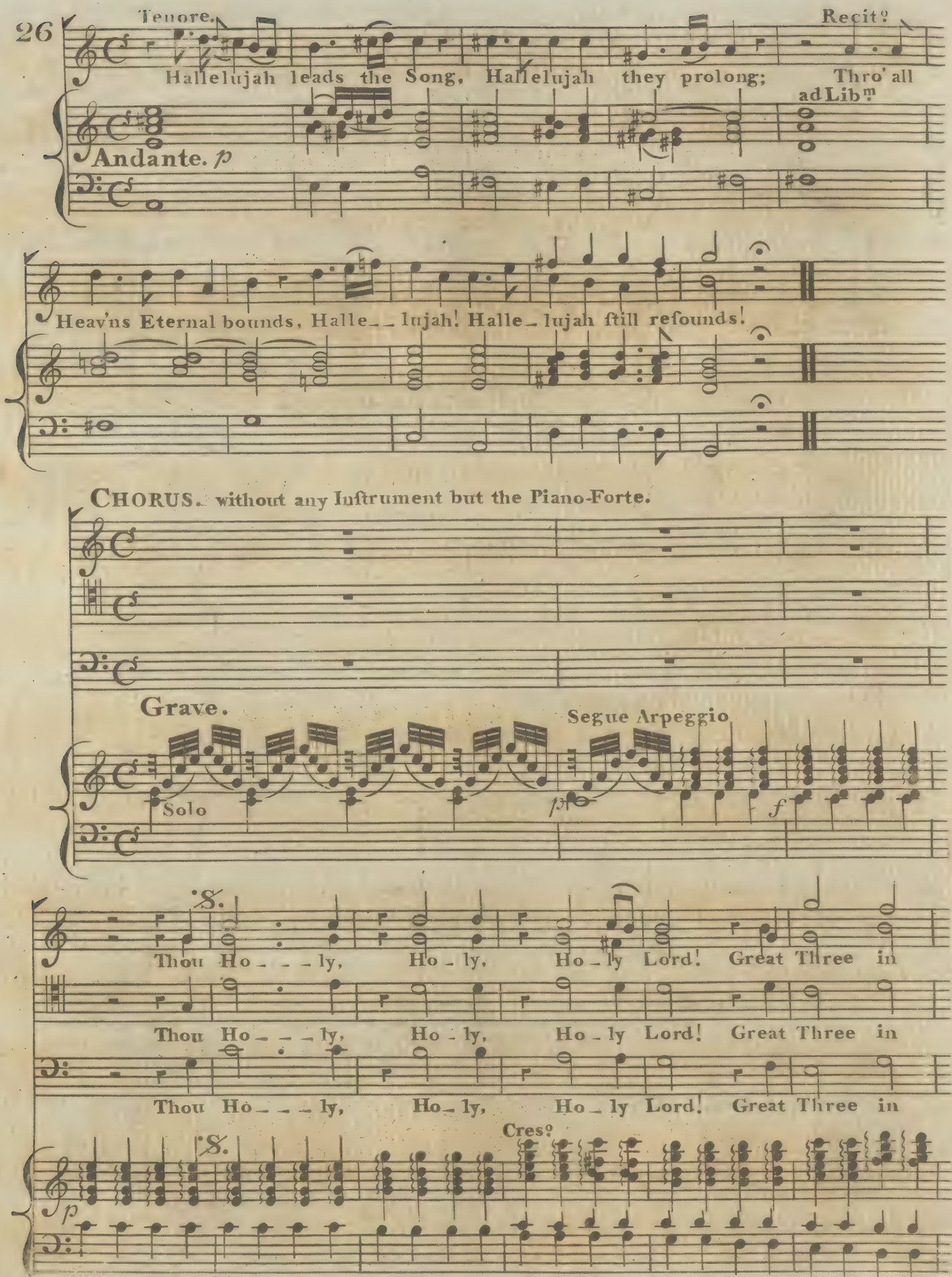
Hark the Melody a - - bove, Swells with extasy of Love:

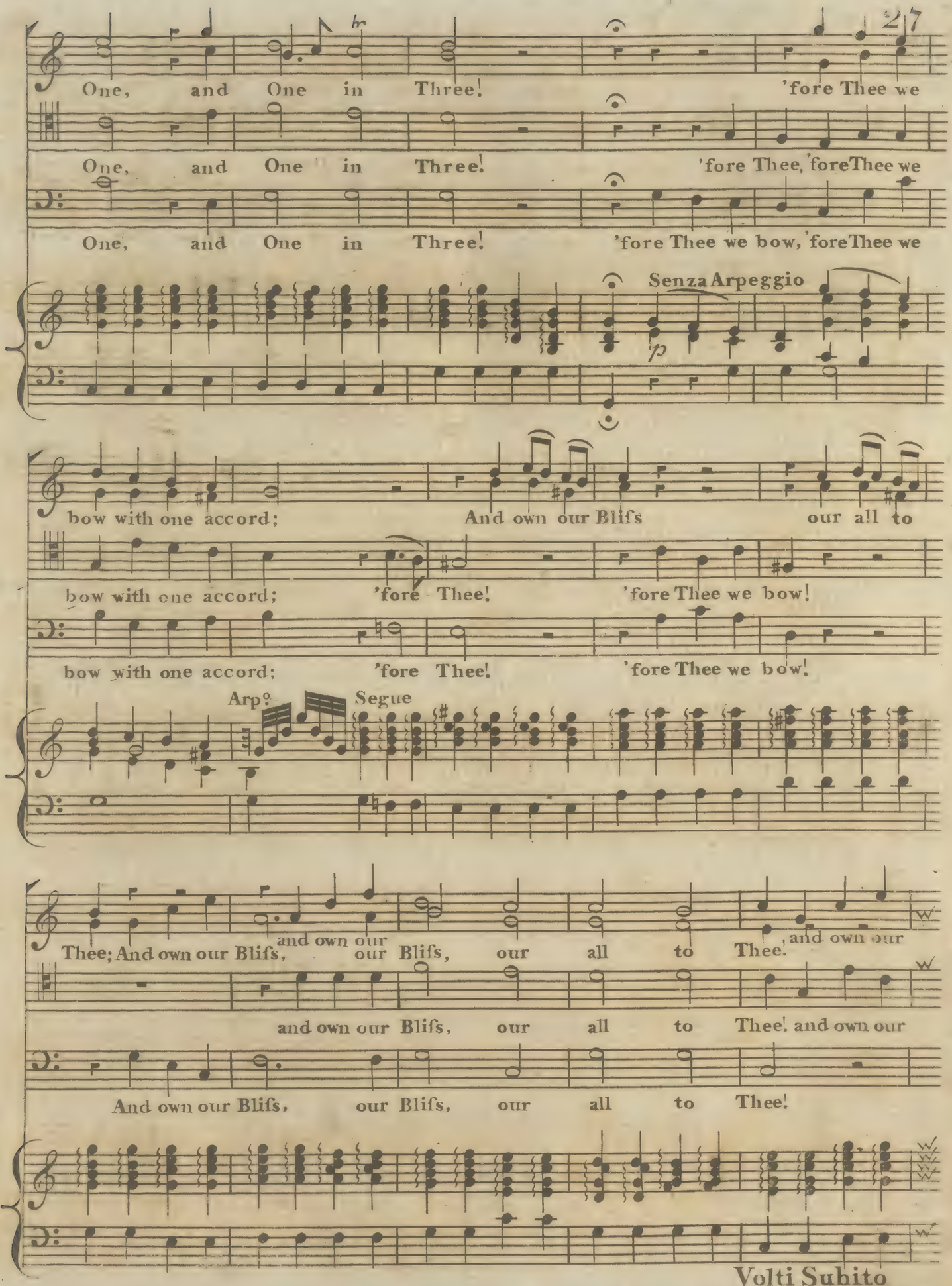
p *f* *p* *f*

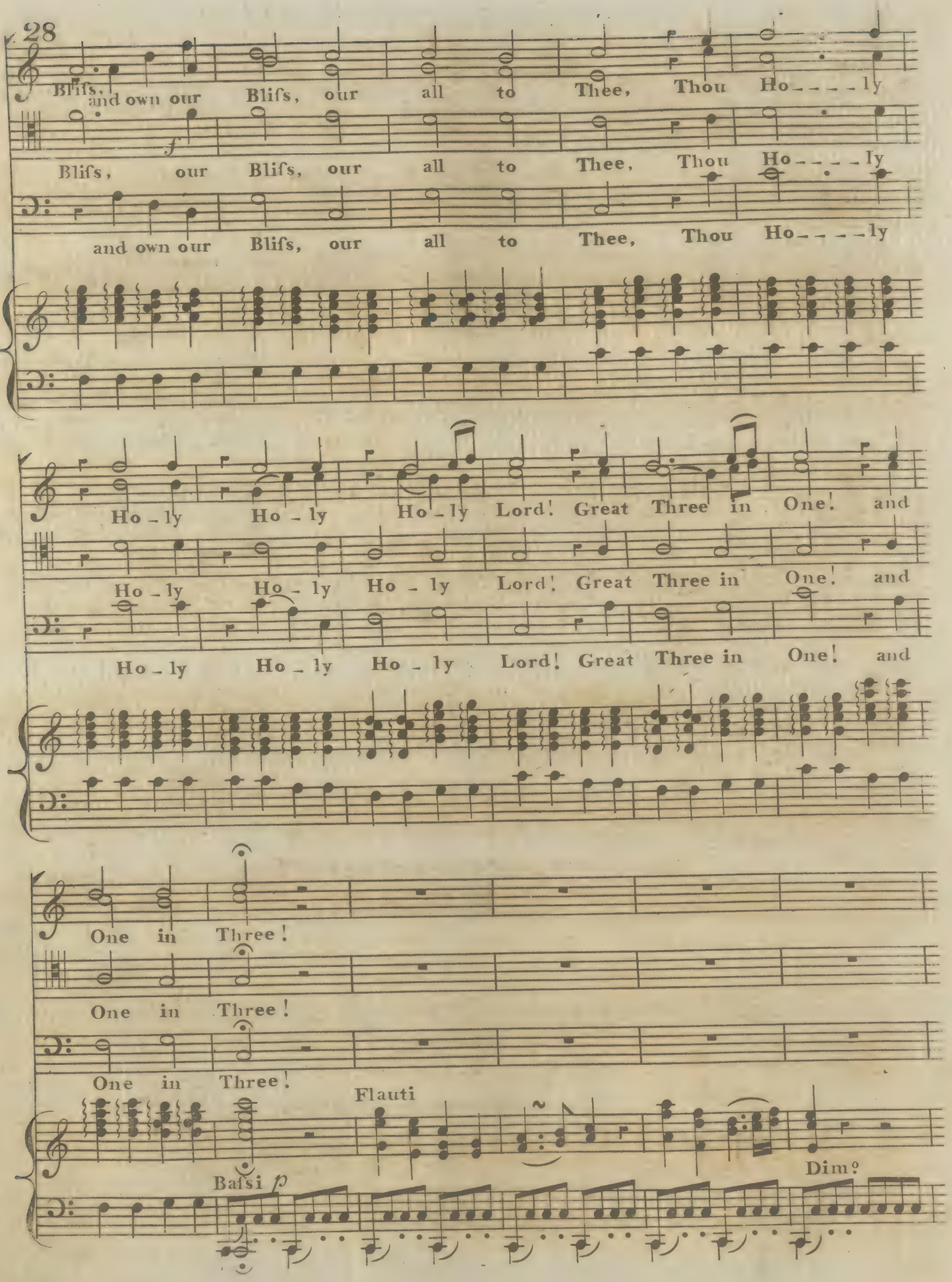
Volti Subº

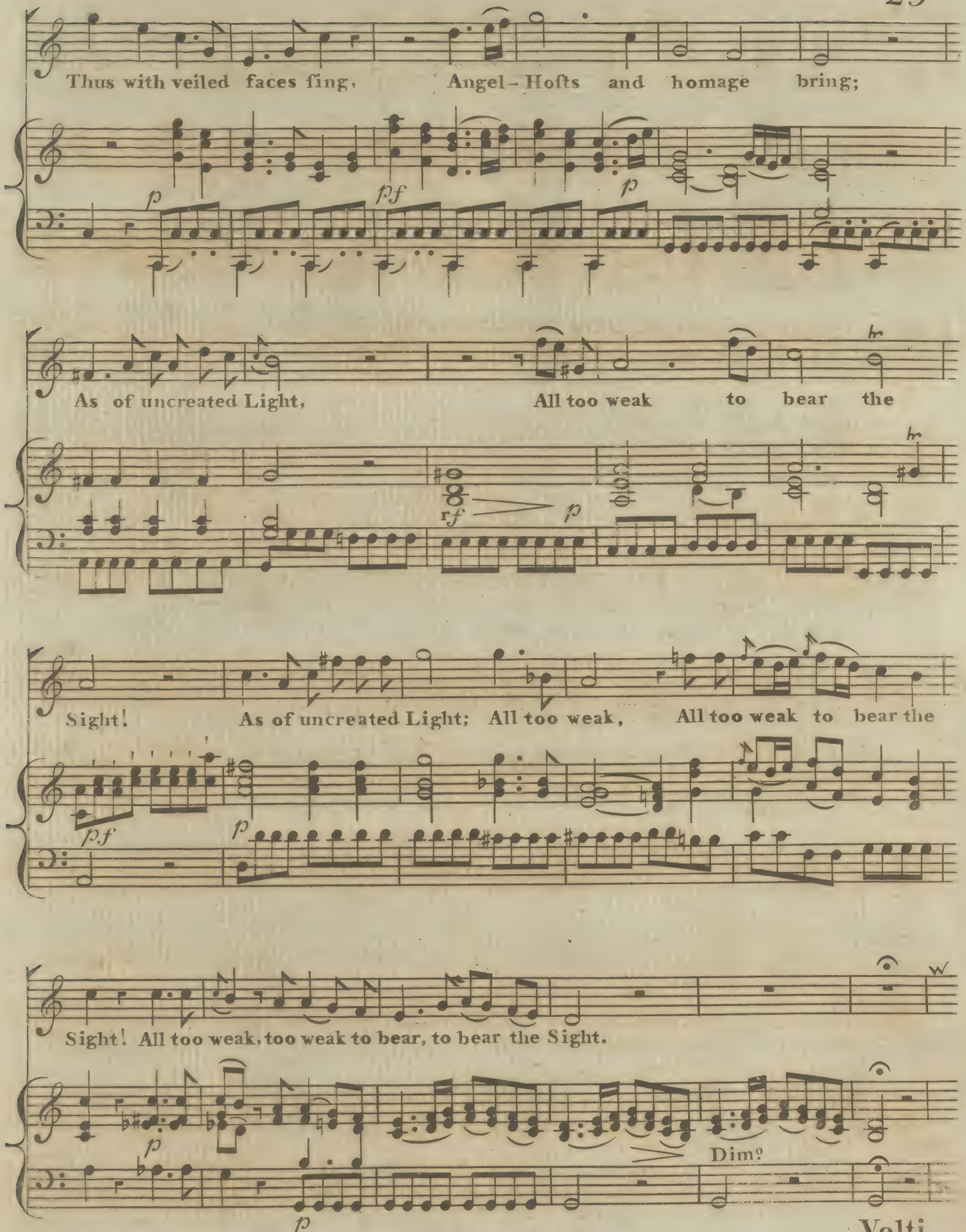

Hal - - - - le - - -
Hal - - - - le - - -
Swells, Swells, Swells with ex-ta-fy of Love.
p pf f
Cres?
f
- - lu - - jah! Hal - - - le - - lu - - jah! Hal - - - le - lu - - jah!
- - lu - - jah! Hal - - - le - - lu - - jah! Hal - - - le - lu - - jah!
Not a Note of Diſcord jars, The ſweet Muſic of the
p f p
A - men! Hal - - le - - lu - - jah! Hal - - - le - - lu - jah! A - - - - - -
A - men! Hal - le - - - lu - - jah! Hal - - - le - - lu - jah! A - - - - - -
Stars: Not a Note of Dis - - cord
p f p

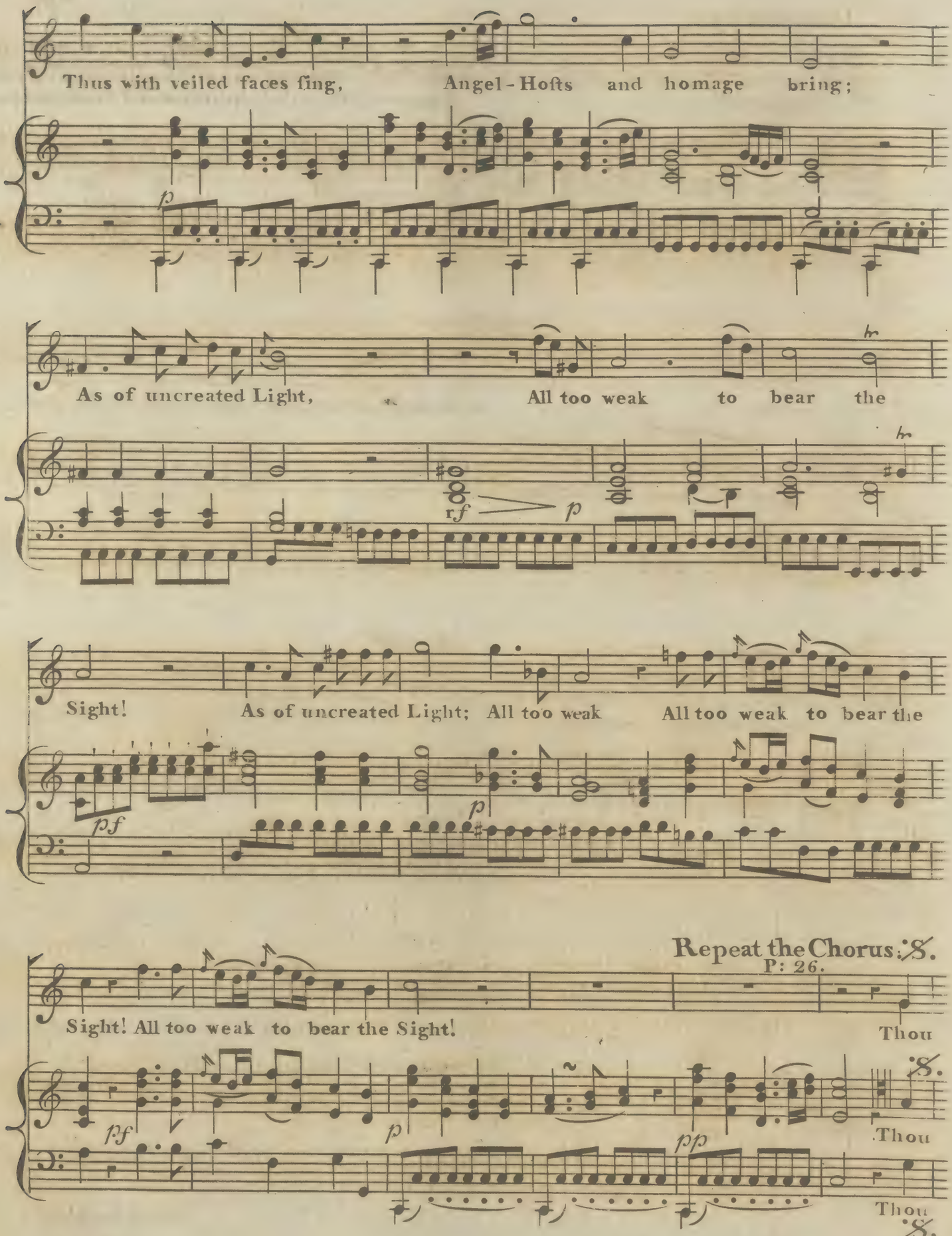

men!
men!
jars, The ſweet Muſic of the Stars.
Cres?
A - - - men! Hal - le - lu - jah!
A - - - men! Hal - le - lu - jah!
The ſweet Mu - - ſic of the Stars.
p
ff
p
f
p
f


Tenore.
Recit?
Hallelujah leads the Song, Hallelujah they prolong; Thro' all
ad Lib^m
Andante. p
Heav'ns Eternal bounds, Halle_lujah! Halle_lujah ſtill reſounds!
CHORUS. without any Inſtrument but the Piano-Forte.
Grave.
Segue Arpeggio
Solo
p
f
S.
Thou Ho_ly, Ho_ly, Ho_ly Lord! Great Three in
Thou Ho_ly, Ho_ly, Ho_ly Lord! Great Three in
Thou Ho_ly, Ho_ly, Ho_ly Lord! Great Three in
Cres?
S.
p
S.

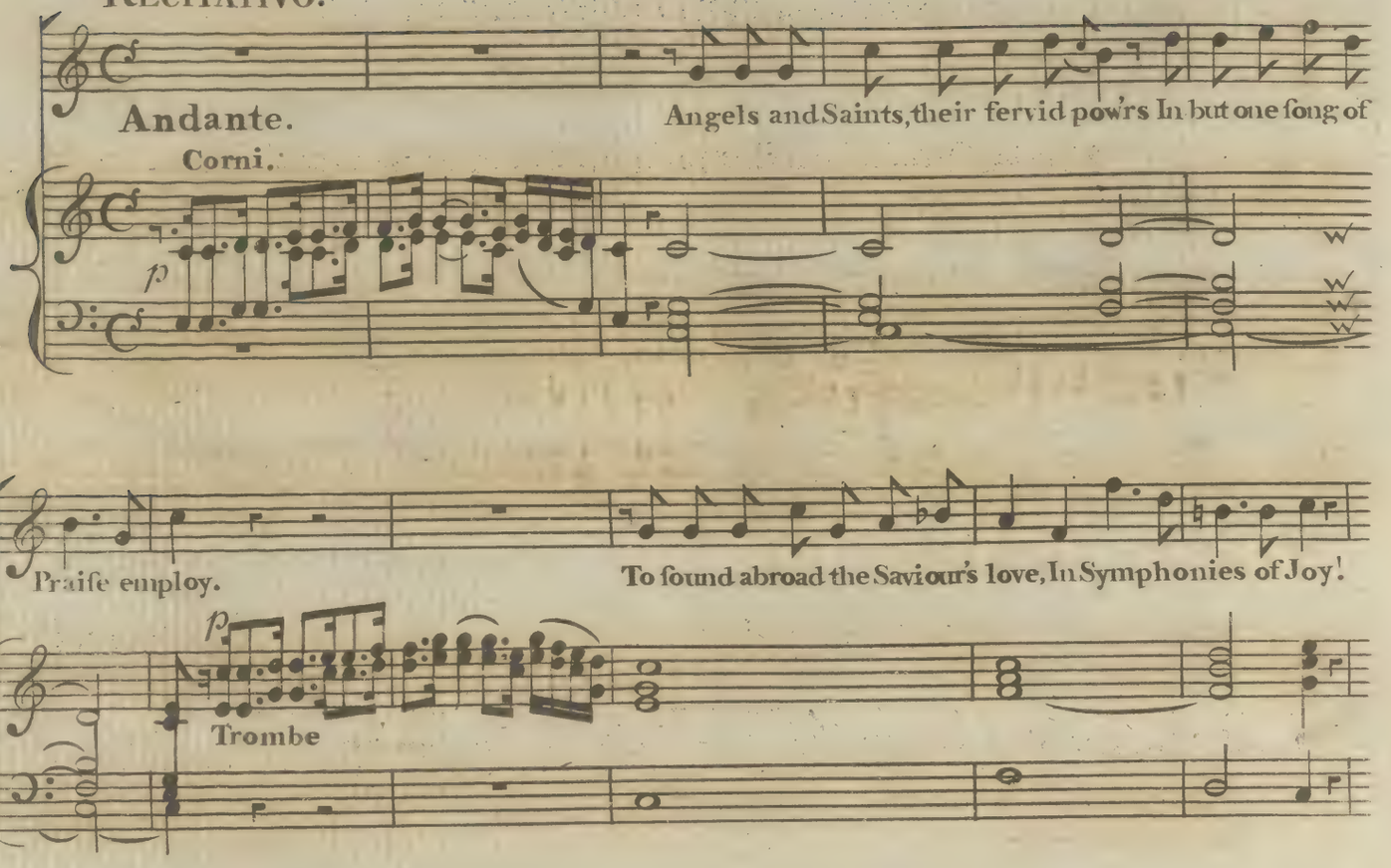

One, and One in Three! 'fore Thee we
One, and One in Three! 'fore Thee, 'fore Thee we
One, and One in Three! 'fore Thee we bow, 'fore Thee we
Senza Arpeggio
p
bow with one accord; And own our Blifs our all to
bow with one accord; 'fore Thee! 'fore Thee we bow!
bow with one accord; 'fore Thee! 'fore Thee we bow!
Arpo
Segue
Thee; And own our Blifs, and own our Blifs, our all to Thee. and own our
and own our Blifs, our all to Thee! and own our
And own our Blifs, our Blifs, our all to Thee!
Volti Subito

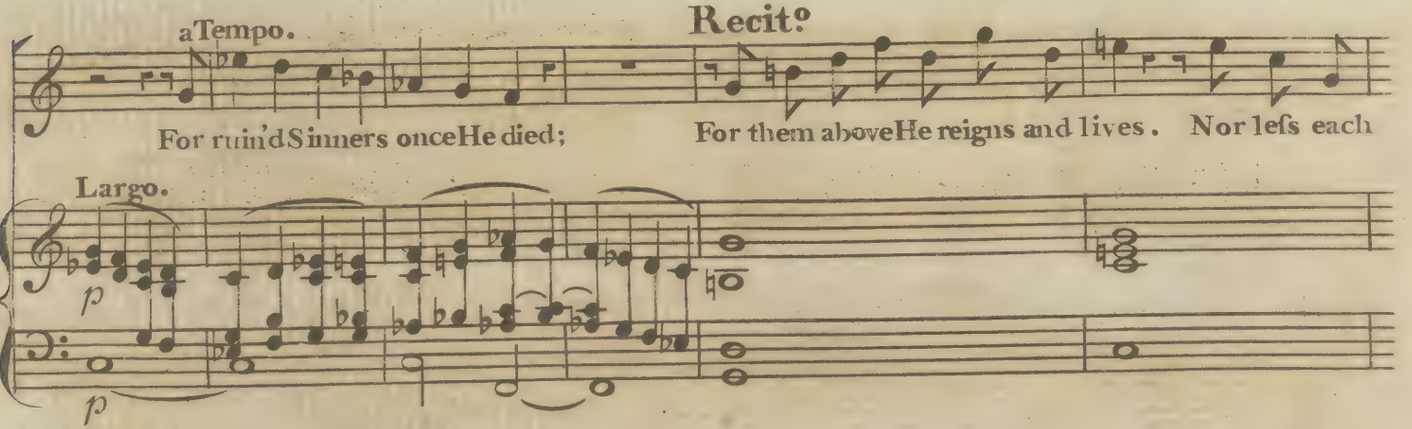

Blifs, and own our Blifs, our all to Thee, Thou Ho - - - - ly
Blifs, our Blifs, our all to Thee, Thou Ho - - - - ly
and own our Blifs, our all to Thee, Thou Ho - - - - ly
Ho - ly Ho - ly Ho - ly Lord! Great Three in One! and
Ho - ly Ho - ly Ho - ly Lord! Great Three in One! and
Ho - ly Ho - ly Ho - ly Lord! Great Three in One! and
One in Three!
One in Three!
One in Three!
Flauti
Baſsi p
Dim°

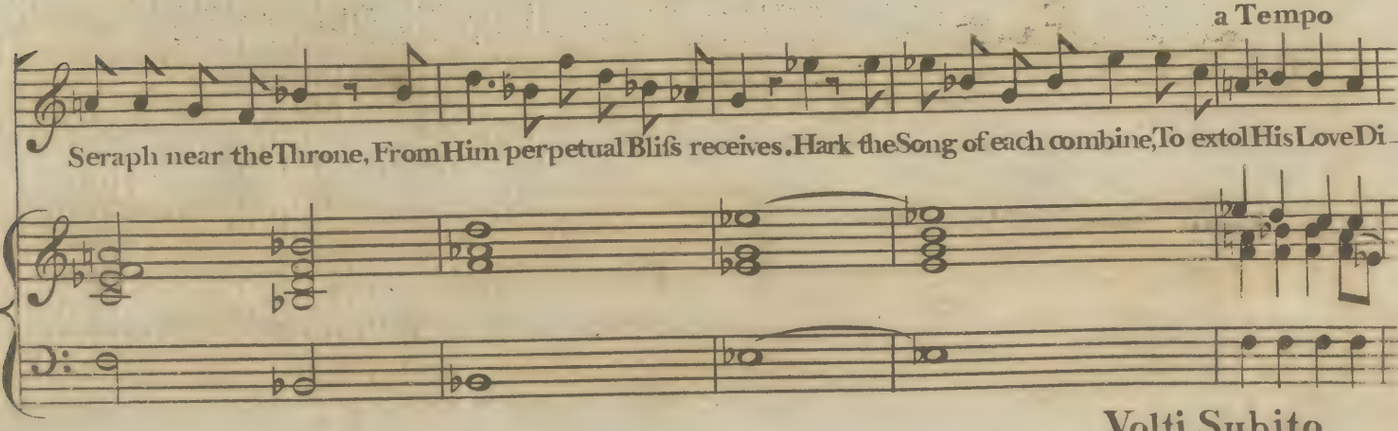

Thus with veiled faces ſing, Angel-Hoſts and homage bring;
As of uncreated Light, All too weak to bear the
Sight! As of uncreated Light; All too weak, All too weak to bear the
Sight! All too weak, too weak to bear, to bear the Sight.
Dim?
Volti


Thus with veiled faces fing, Angel-Hofts and homage bring;
As of uncreated Light, All too weak to bear the
Sight! As of uncreated Light; All too weak All too weak to bear the
Repeat the Chorus: 𝄋.
P: 26.
Sight! All too weak to bear the Sight! Thou
Thou
Thou

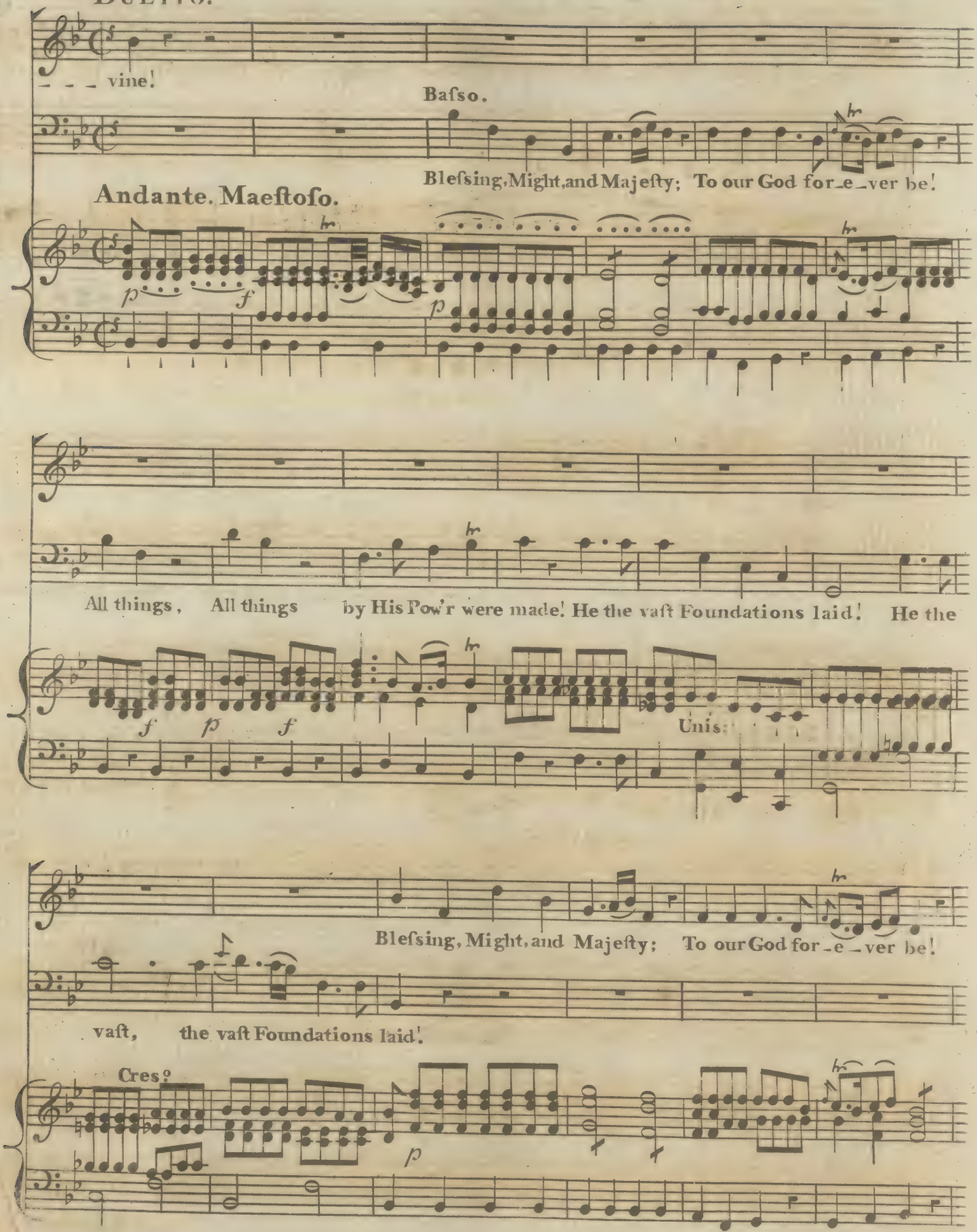
RECITATIVO.

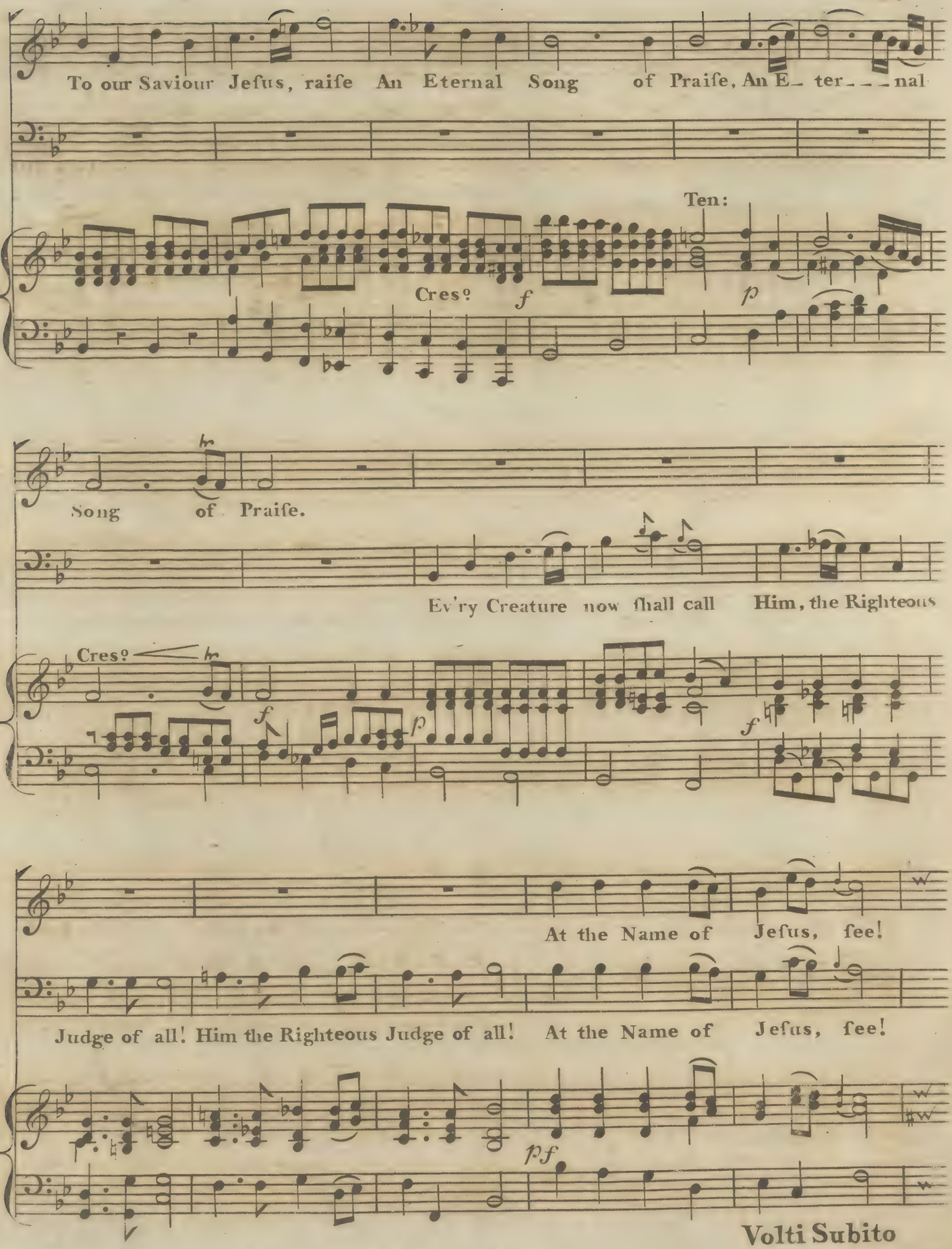

Andante.
Angels and Saints, their fervid pow'rs In but one song of
Corni.
p
Praise employ.
To sound abroad the Saviour's love, In Symphonies of Joy!
p
Trombe

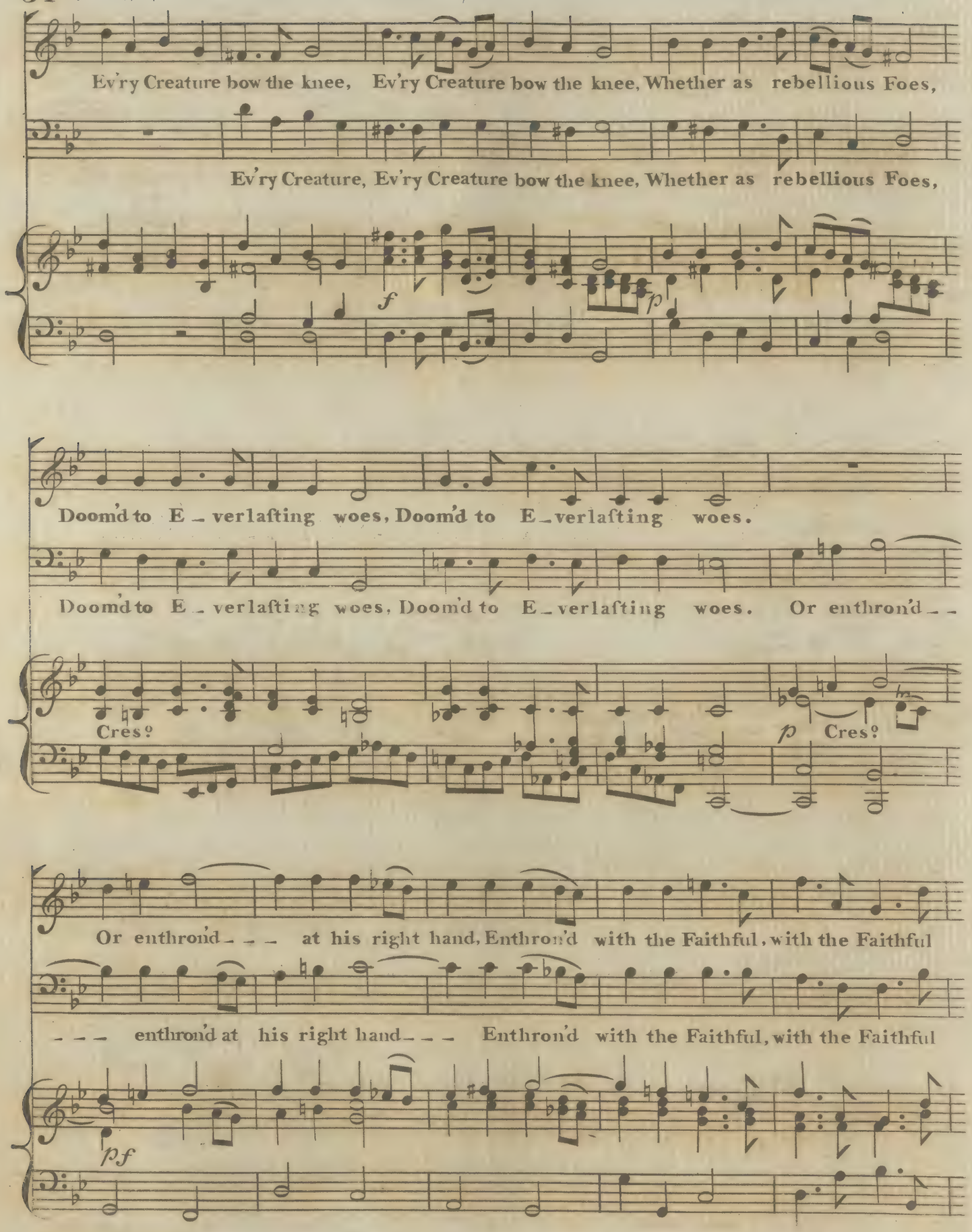

a Tempo.
Recit°
For ruin'd Sinners once He died;
For them above He reigns and lives. Nor less each
Largo.
p
p

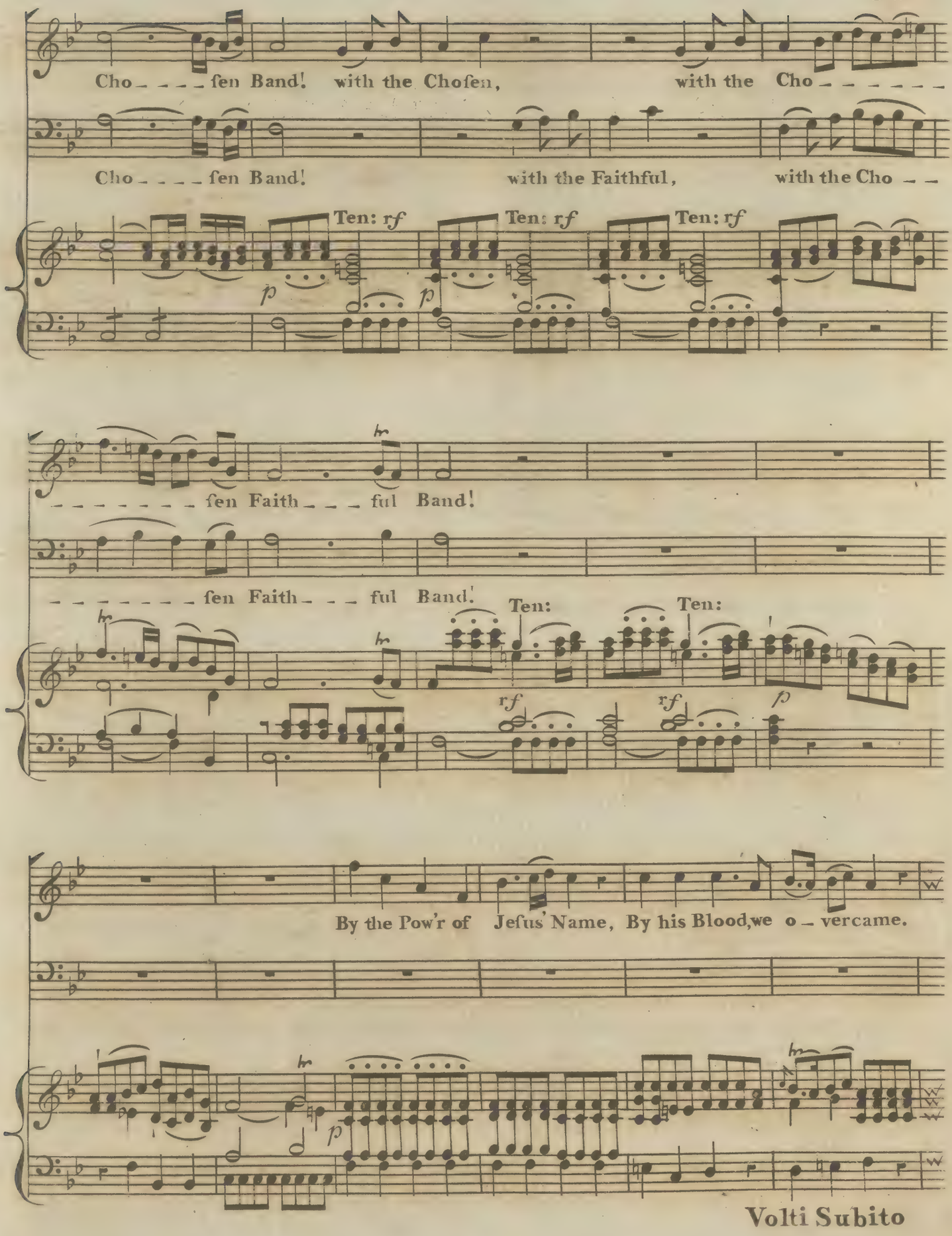

a Tempo
Seraph near the Throne, From Him perpetual Bliss receives. Hark the Song of each combine, To extol His Love Di-
Volti Subito

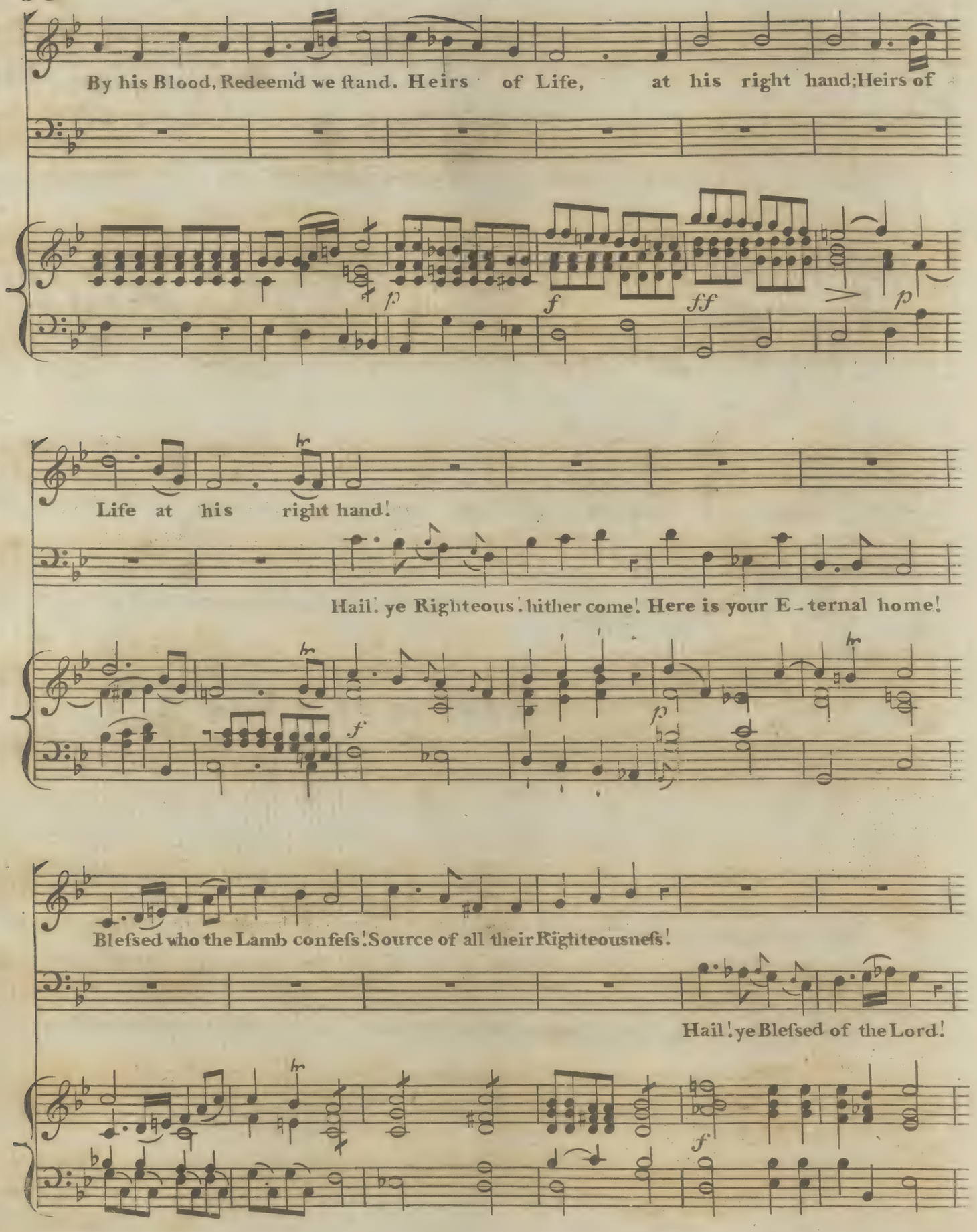
DUETTO.

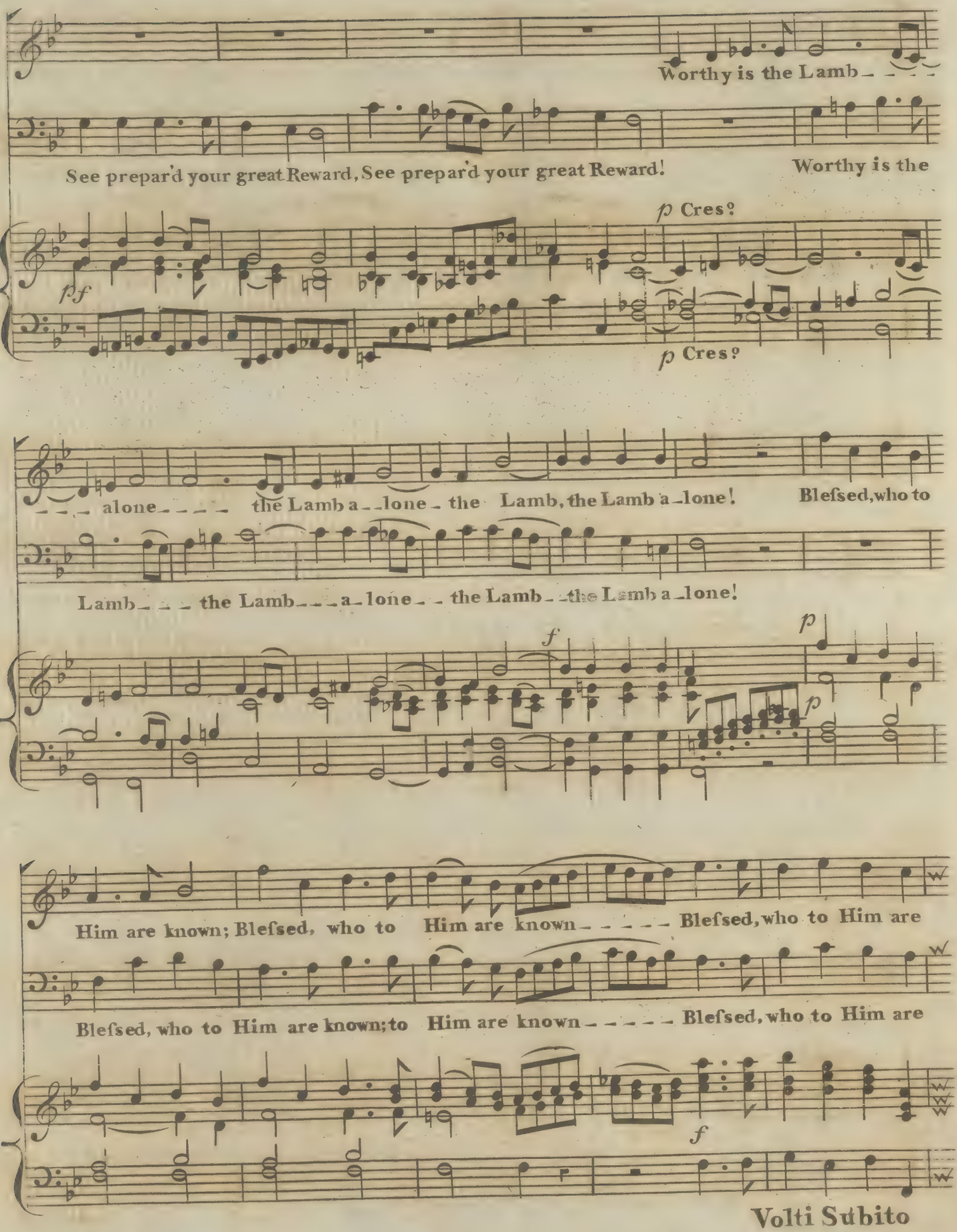

vine!
Baſso.
Bleſsing, Might, and Majeſty; To our God for-e-ver be!
Andante. Maeſtoſo.
p
f
p
All things, All things by His Pow'r were made! He the vaſt Foundations laid! He the
f
p
f
Unis:
Bleſsing, Might, and Majeſty; To our God for-e-ver be!
vaſt, the vaſt Foundations laid!
Cres?
p

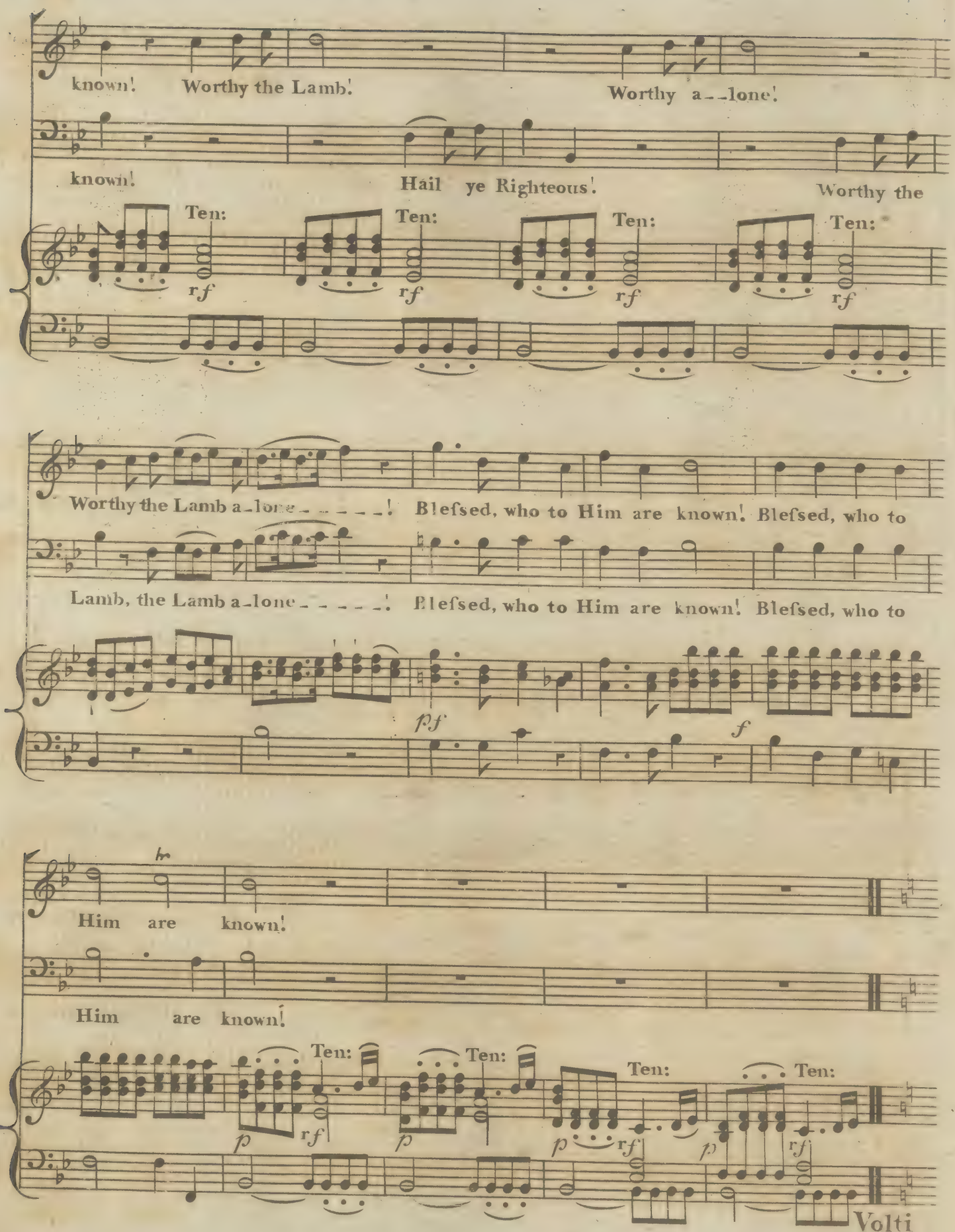

To our Saviour Jeſus, raiſe An Eternal Song of Praiſe, An E_ ter_ _ _ nal
Ten:
Cres?
f
p
Song of Praiſe.
Ev'ry Creature now ſhall call Him, the Righteous
Cres?
f
p
f
At the Name of Jeſus, fee!
Judge of all! Him the Righteous Judge of all! At the Name of Jeſus, fee!
pf
Volti Subito


Ev'ry Creature bow the knee, Ev'ry Creature bow the knee, Whether as rebellious Foes,
Ev'ry Creature, Ev'ry Creature bow the knee, Whether as rebellious Foes,
f
p
Doom'd to E_verlasting woes, Doom'd to E_verlasting woes.
Doom'd to E_verlasting woes, Doom'd to E_verlasting woes. Or enthron'd__
Cres?
p
Cres?
Or enthron'd___ at his right hand, Enthron'd with the Faithful, with the Faithful
___ enthron'd at his right hand___ Enthron'd with the Faithful, with the Faithful
pf

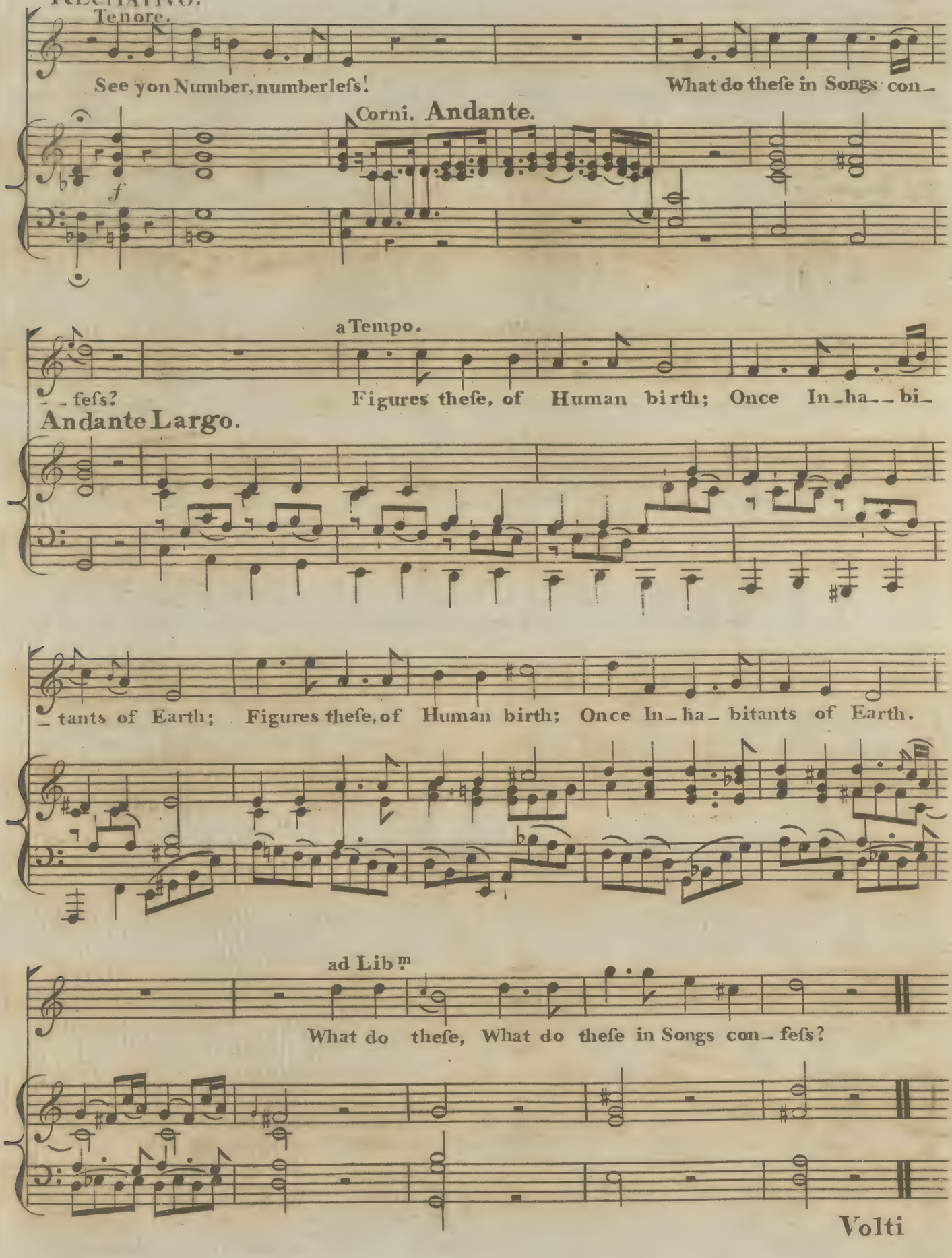

Cho - - - - fen Band! with the Chofen, with the Cho - - - - - - -
Cho - - - - fen Band! with the Faithful, with the Cho - -
Ten: rf
Ten: rf
Ten: rf
- - - - - - - - fen Faith - - - ful Band!
- - - - - - - - fen Faith - - - ful Band!
Ten:
Ten:
By the Pow'r of Jesus' Name, By his Blood, we o - vercame.
Volti Subito


By his Blood, Redeem'd we ſtand. Heirs of Life, at his right hand; Heirs of
Life at his right hand!
Hail! ye Righteous! hither come! Here is your E-ternal home!
Bleſsed who the Lamb confeſs! Source of all their Righteousneſs!
Hail! ye Bleſsed of the Lord!


Worthy is the Lamb
See prepar'd your great Reward, See prepar'd your great Reward!
Worthy is the
pf
p Cres?
p Cres?
alone
the Lamb a lone the Lamb, the Lamb a lone!
Blefsed, who to
Lamb the Lamb a lone the Lamb the Lamb a lone!
f
p
p
Him are known; Blefsed, who to Him are known
Blefsed, who to Him are
Blefsed, who to Him are known; to Him are known
Blefsed, who to Him are
f
Volti Subito

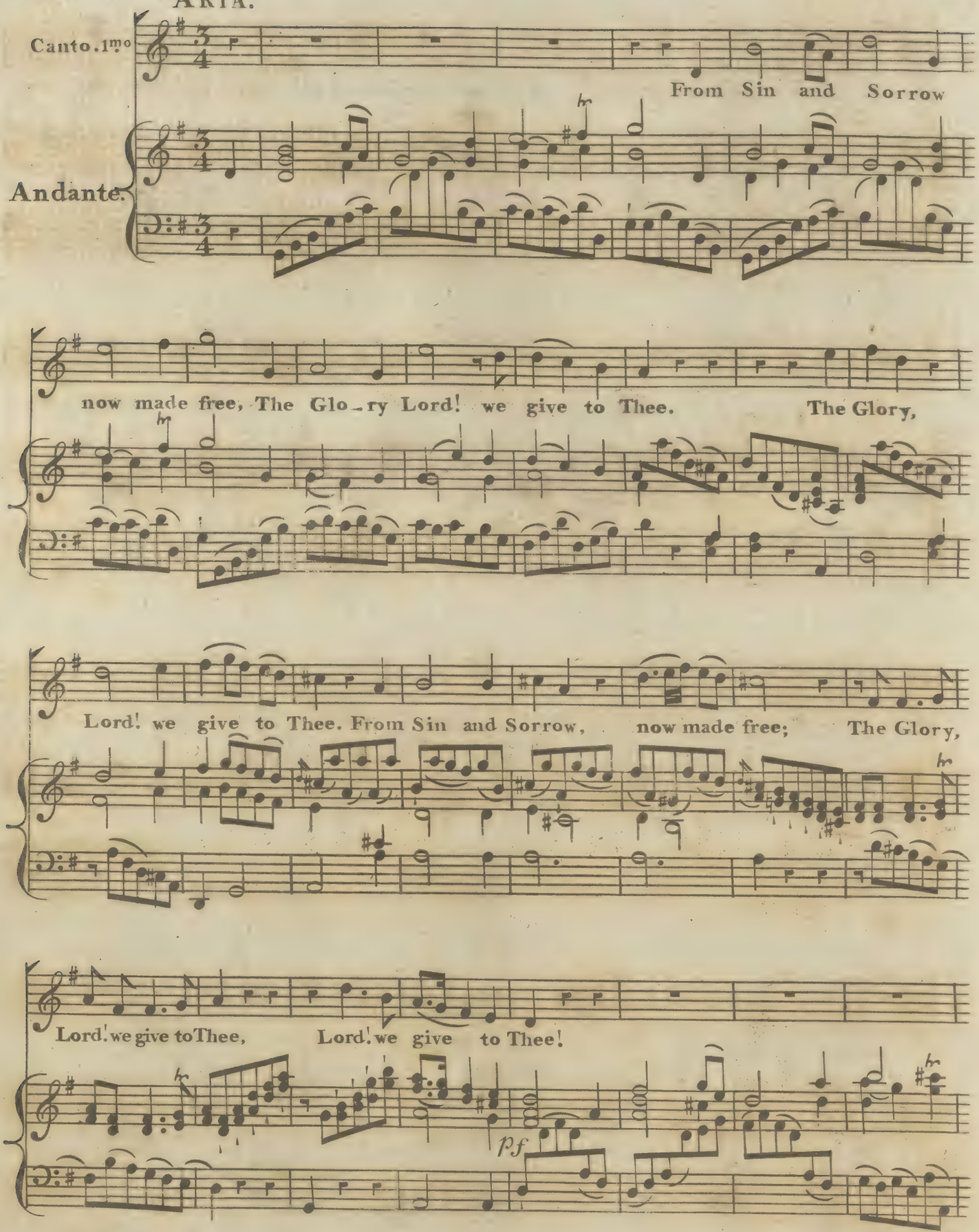

known! Worthy the Lamb! Worthy a--lone!
known! Hail ye Righteous! Worthy the
Ten: Ten: Ten: Ten:
rf rf rf rf
Worthy the Lamb a-lone-----! Blefsed, who to Him are known! Blefsed, who to
Lamb, the Lamb a-lone-----! Blefsed, who to Him are known! Blefsed, who to
pf f
Him are known!
Him are known!
Ten: Ten: Ten: Ten:
p rf p p rf p rf
Volti

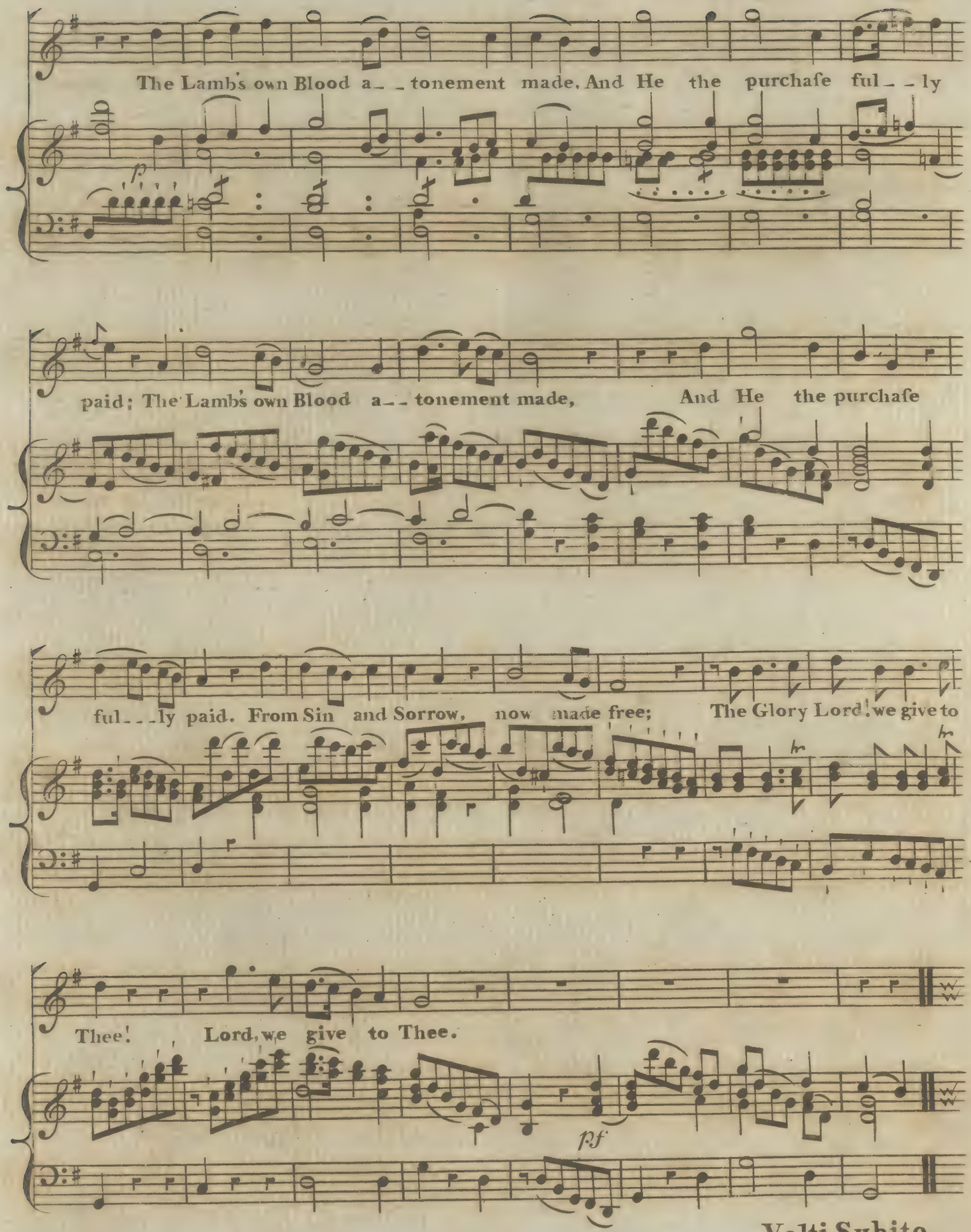
RECITATIVO.



Volti

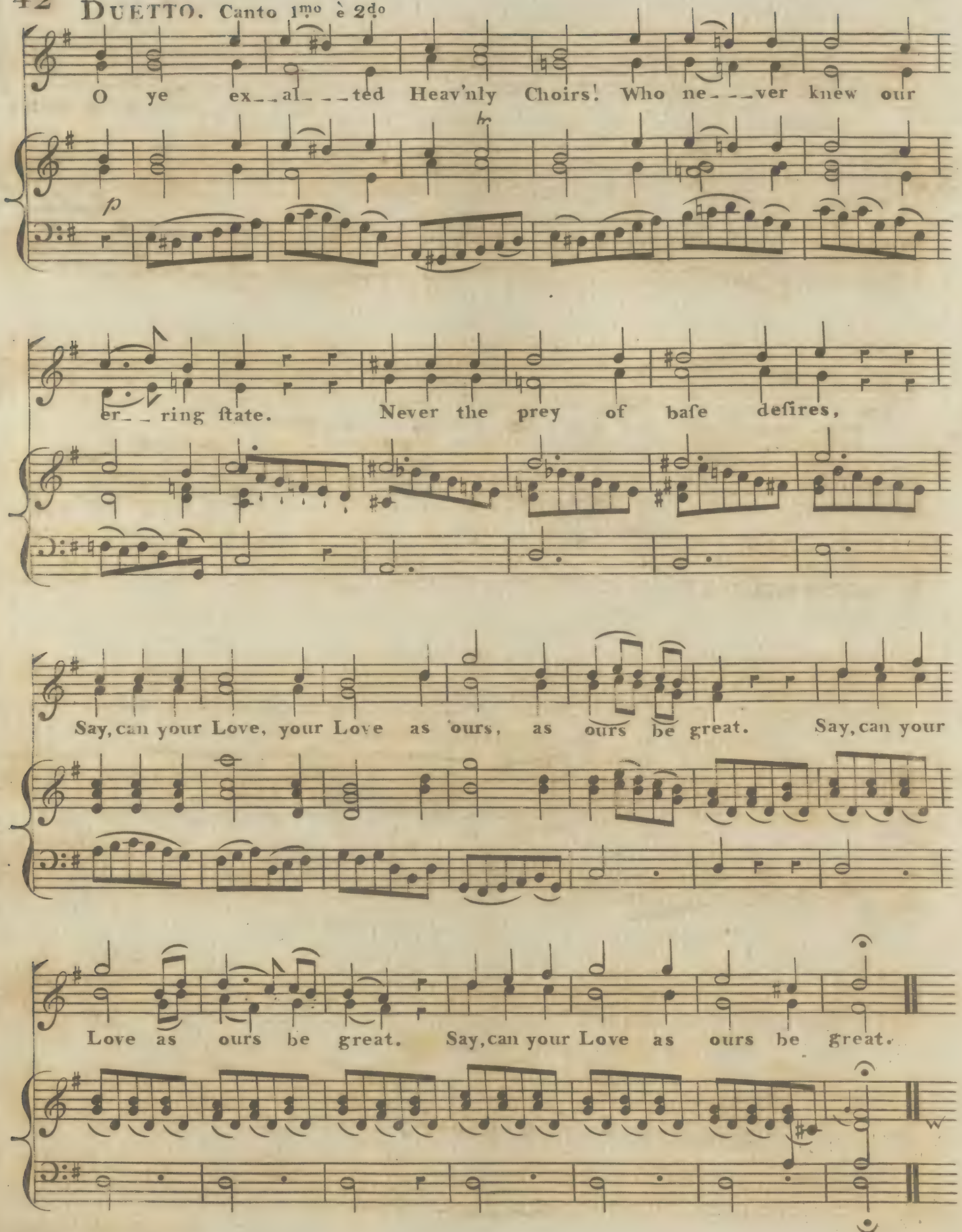
ARIA.

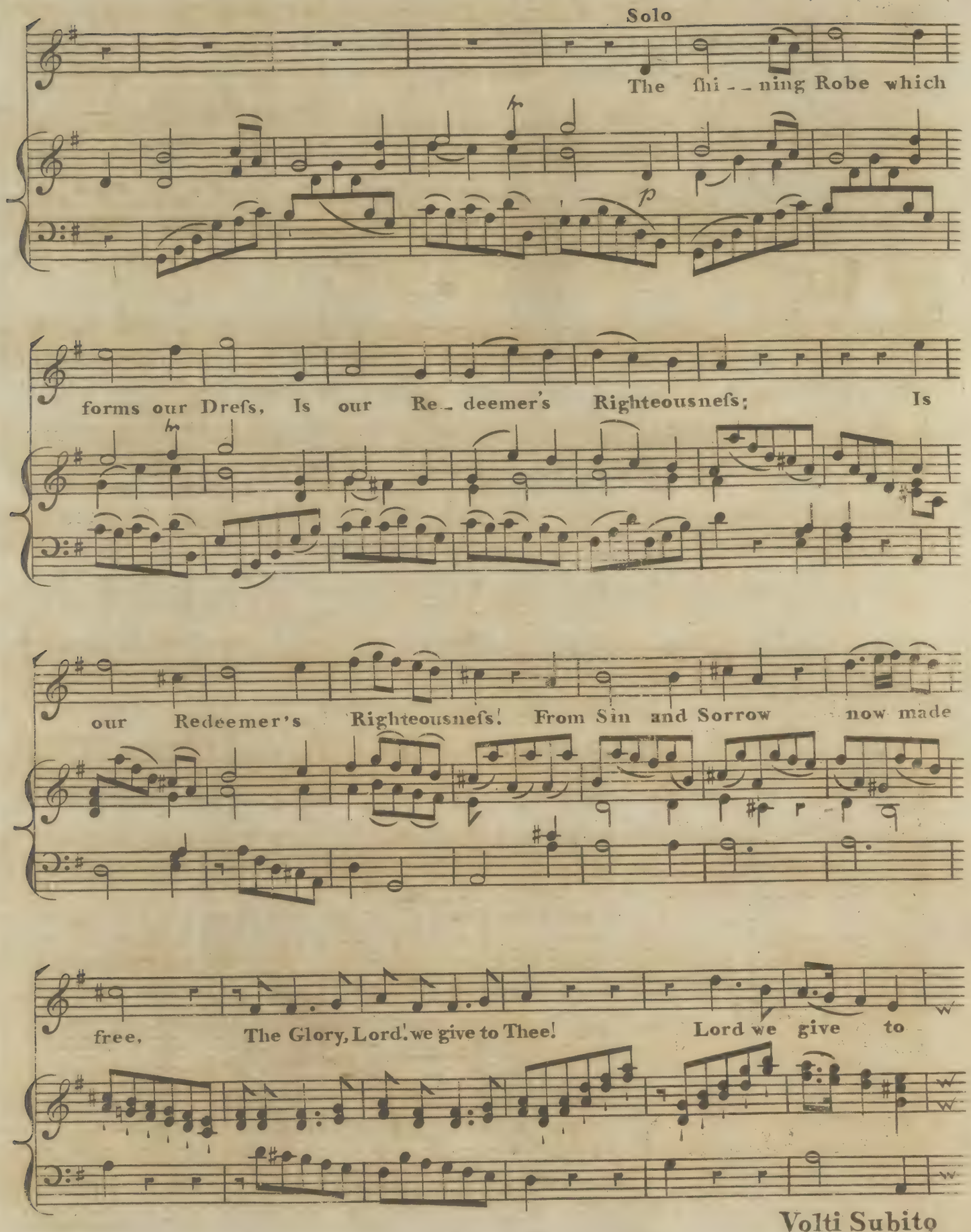

Canto. 1mo
From Sin and Sorrow
Andante.
now made free, The Glo_ry Lord! we give to Thee. The Glory,
Lord! we give to Thee. From Sin and Sorrow, now made free; The Glory,
Lord! we give to Thee, Lord! we give to Thee!
pf

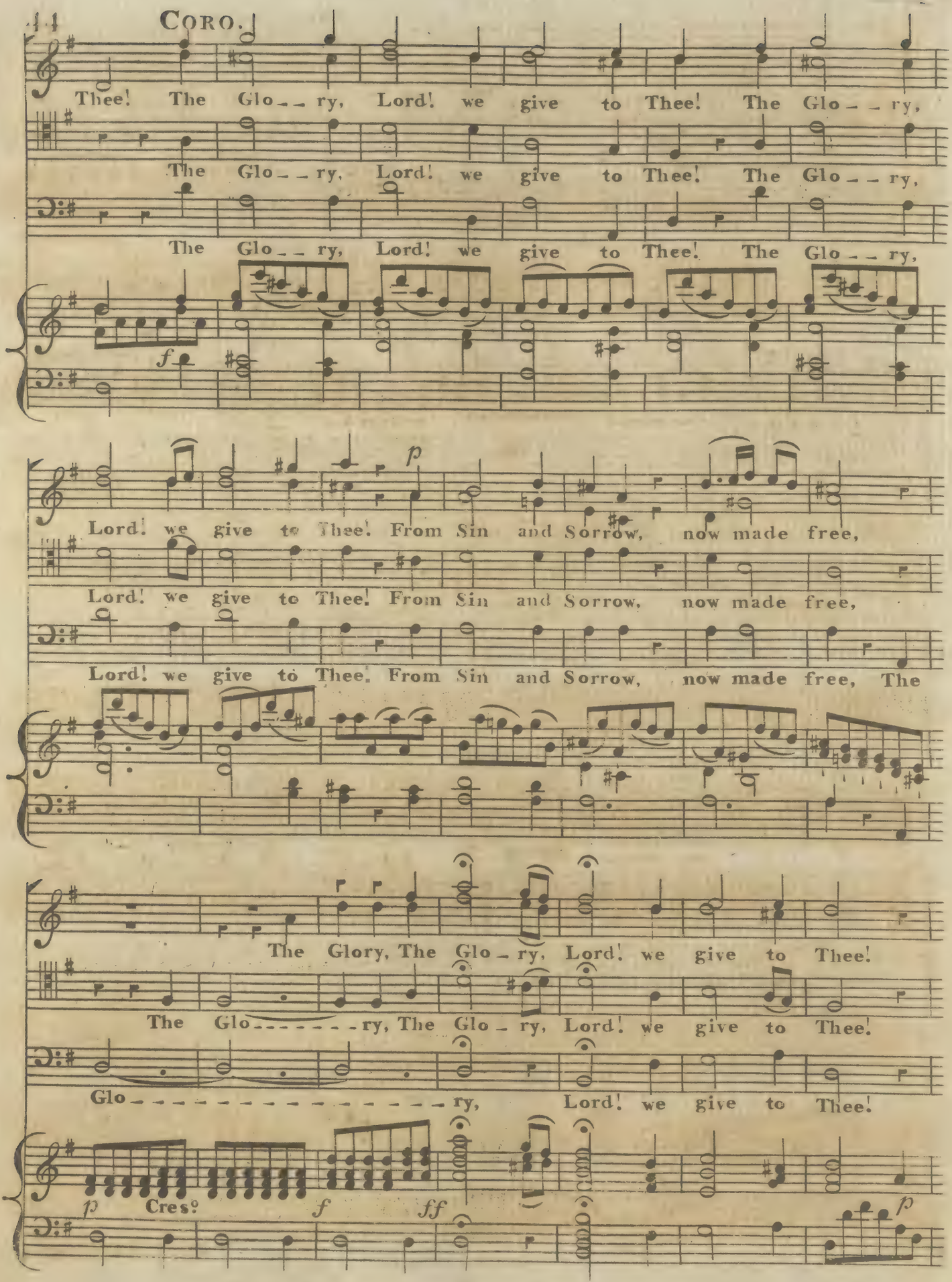


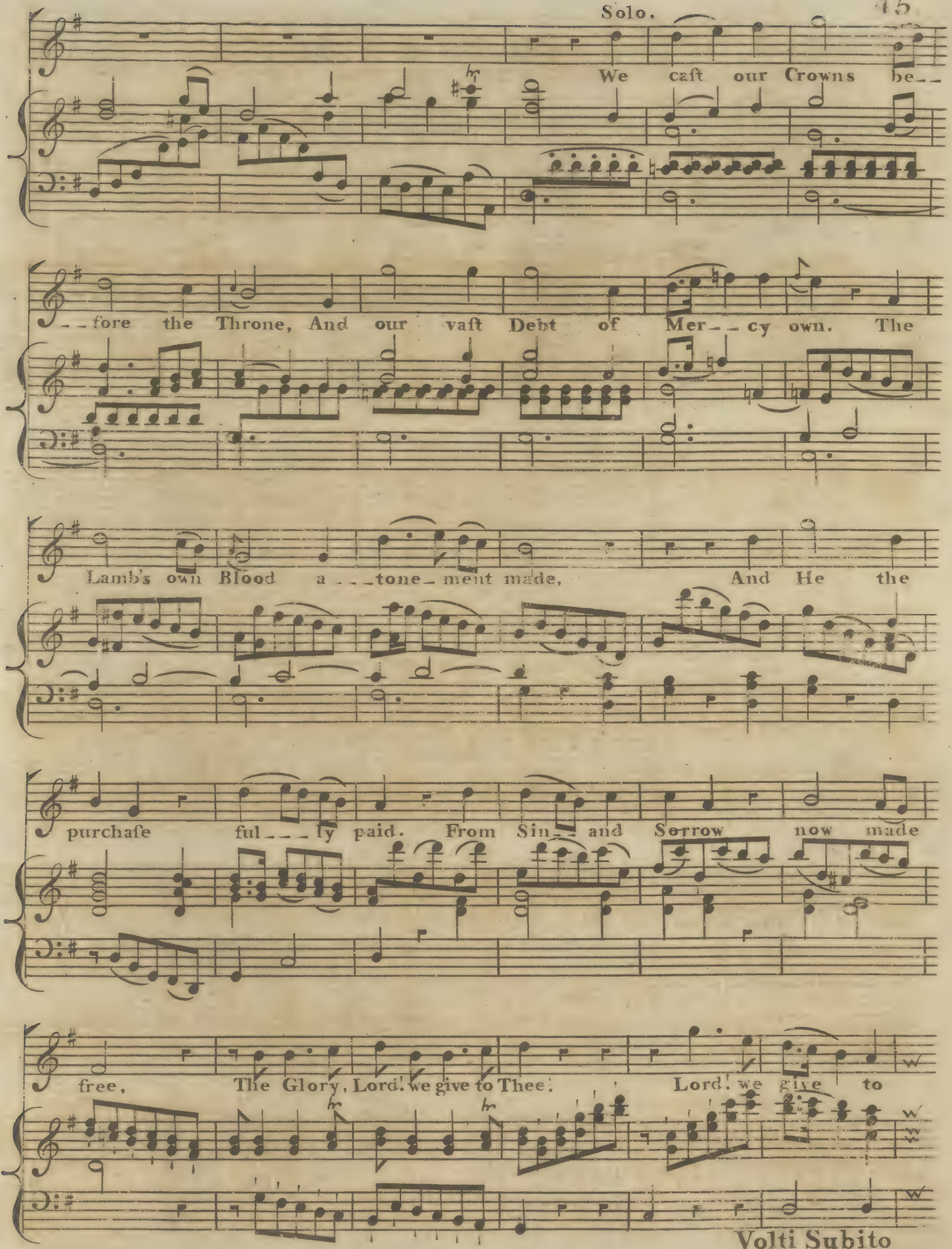
Volti Subito

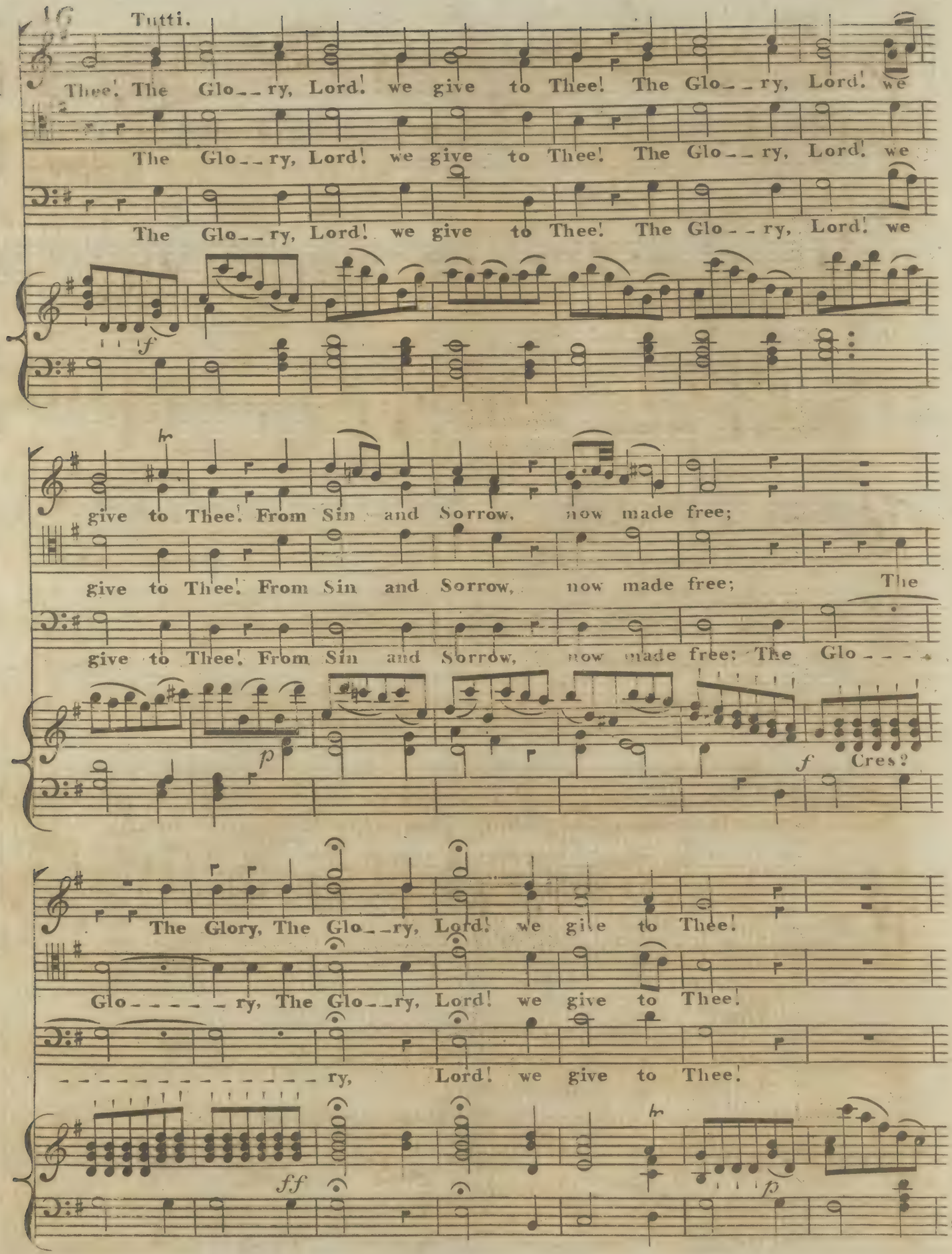
DUETTO. Canto 1mo è 2do

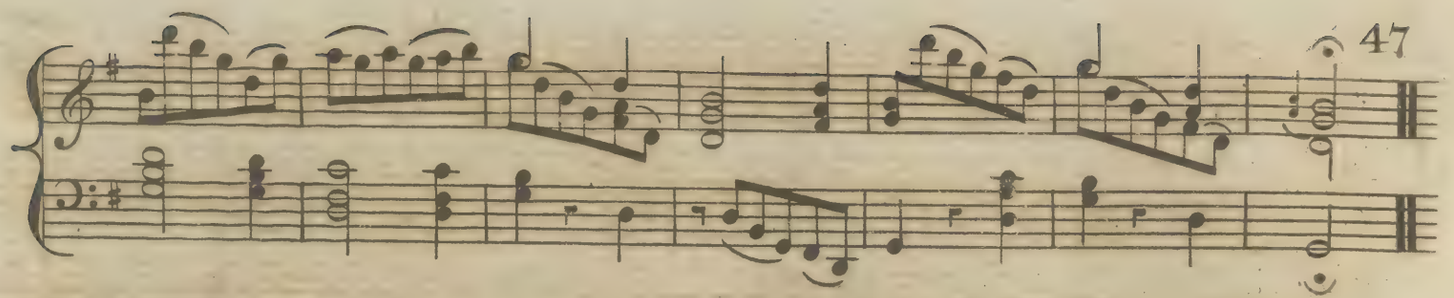



Solo
The ſhi - - ning Robe which
p
forms our Dreſs, Is our Re - deemer's Righteousneſs; Is
our Redeemer's Righteousneſs! From Sin and Sorrow now made
free, The Glory, Lord, we give to Thee! Lord we give to
Volti Subito

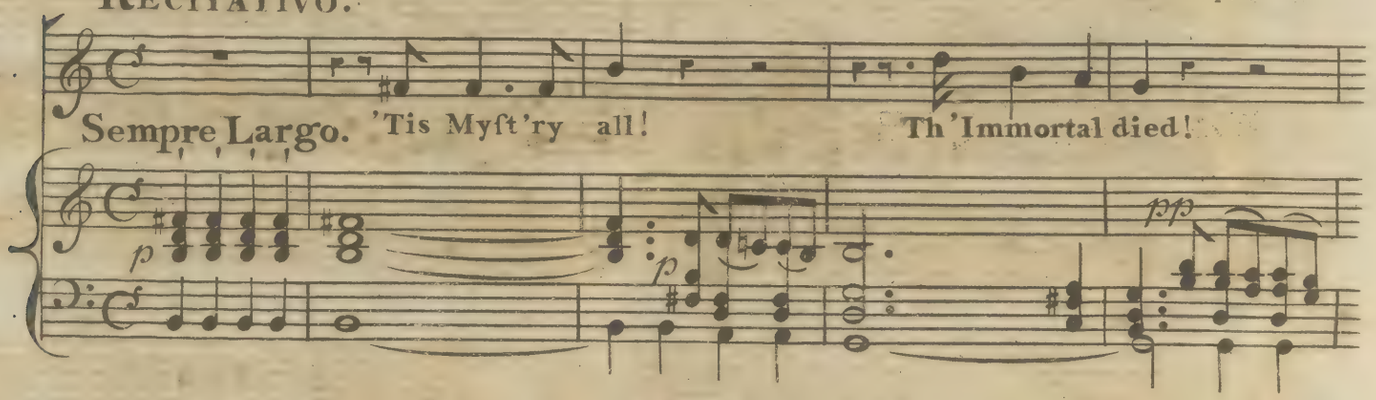

CORO.
Thee! The Glo_ _ ry, Lord! we give to Thee! The Glo_ _ ry,
The Glo_ _ ry, Lord! we give to Thee! The Glo_ _ ry,
The Glo_ _ ry, Lord! we give to Thee! The Glo_ _ ry,
f
p
Lord! we give to Thee! From Sin and Sorrow, now made free,
Lord! we give to Thee! From Sin and Sorrow, now made free,
Lord! we give to Thee! From Sin and Sorrow, now made free, The
The Glory, The Glo_ry, Lord! we give to Thee!
The Glo_ _ _ _ _ _ _ry, The Glo_ry, Lord! we give to Thee!
Glo_ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ry, Lord! we give to Thee!
p
Cresº
f
ff
p

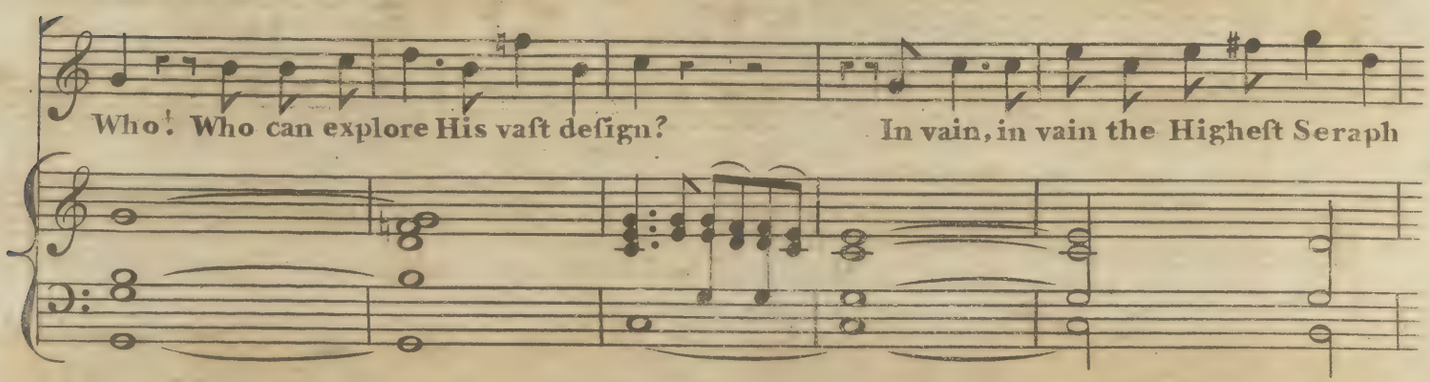

Solo.
We caft our Crowns be--
--fore the Throne, And our vaft Debt of Mer--cy own. The
Lamb's own Blood a---tone-ment made, And He the
purchafe ful---ly paid. From Sin-- and Sorrow now made
free, The Glory, Lord, we give to Thee! Lord, we give to
Volti Subito

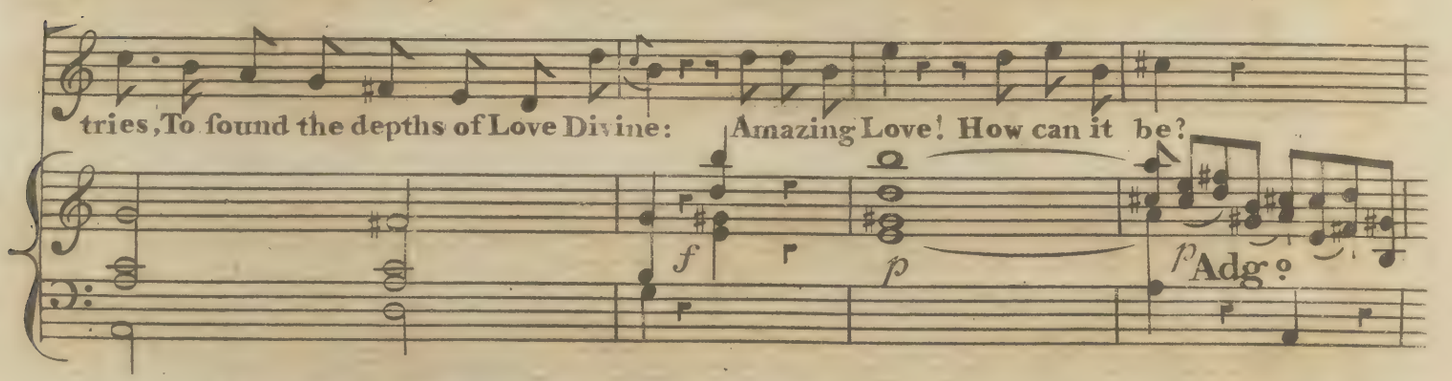

Tutti.
Thee! The Glo__ry, Lord! we give to Thee! The Glo__ry, Lord! we
The Glo__ry, Lord! we give to Thee! The Glo__ry, Lord! we
The Glo__ry, Lord! we give to Thee! The Glo__ry, Lord! we
f
give to Thee! From Sin and Sorrow, now made free;
give to Thee! From Sin and Sorrow, now made free; The
give to Thee! From Sin and Sorrow, now made free; The Glo____
p
f
Cres?
The Glory, The Glo__ry, Lord! we give to Thee!
Glo_____ry, The Glo__ry, Lord! we give to Thee!
_____ry, Lord! we give to Thee!
ff
p

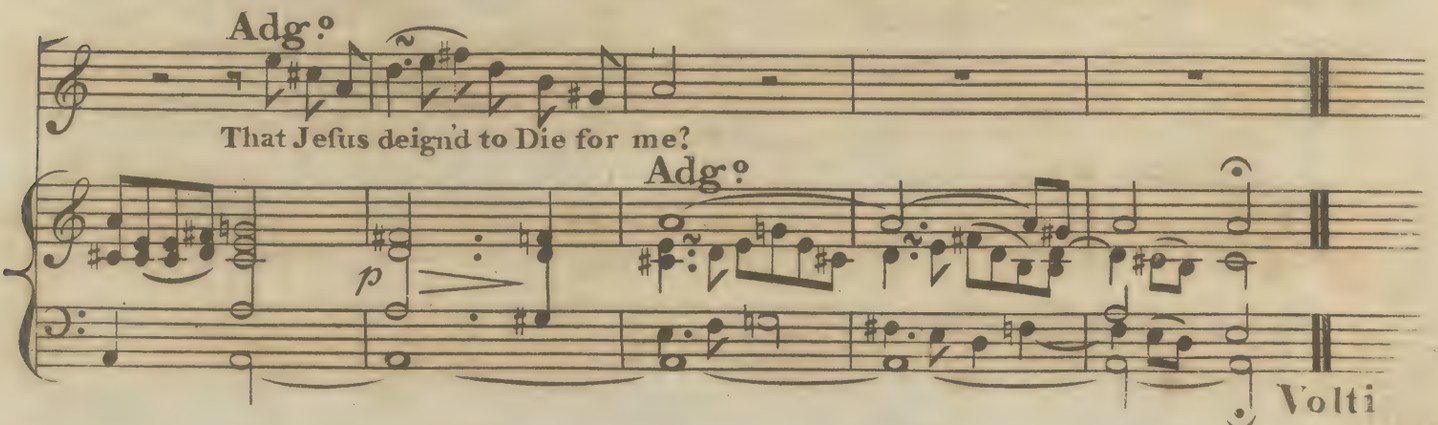


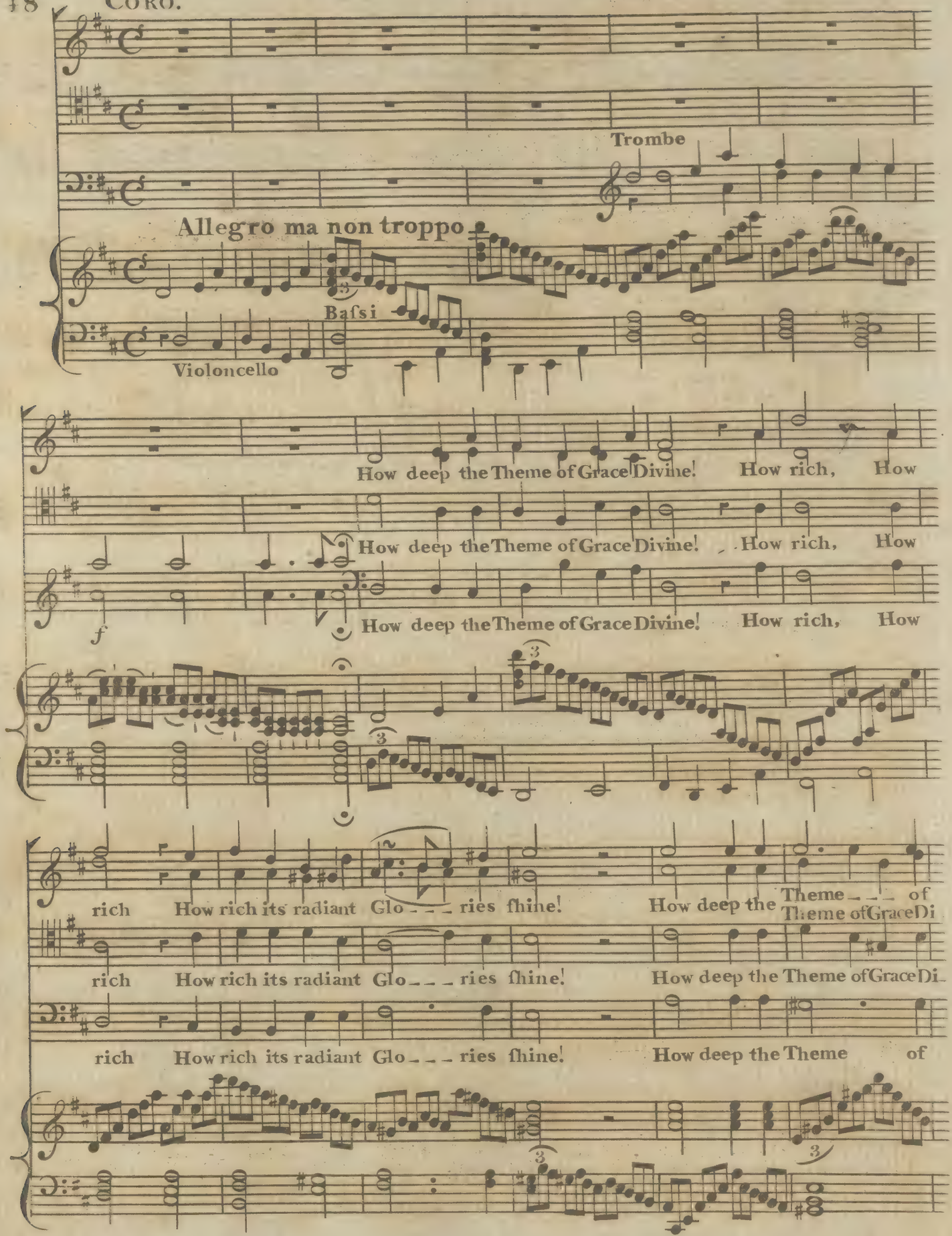
RECITATIVO.

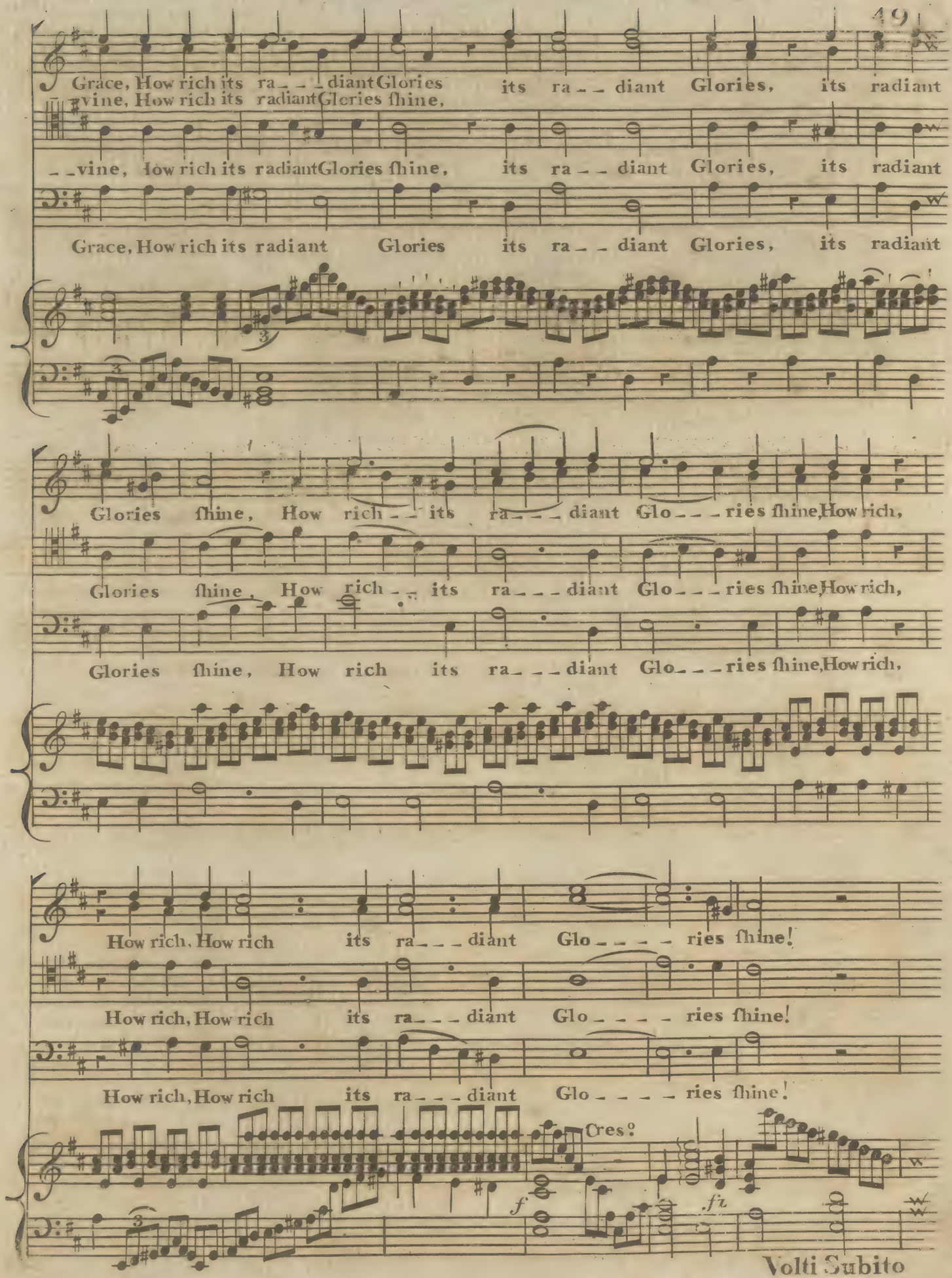

Sempre Largo. 'Tis Myſt'ry all!
Th'Immortal died!
p
p
pp

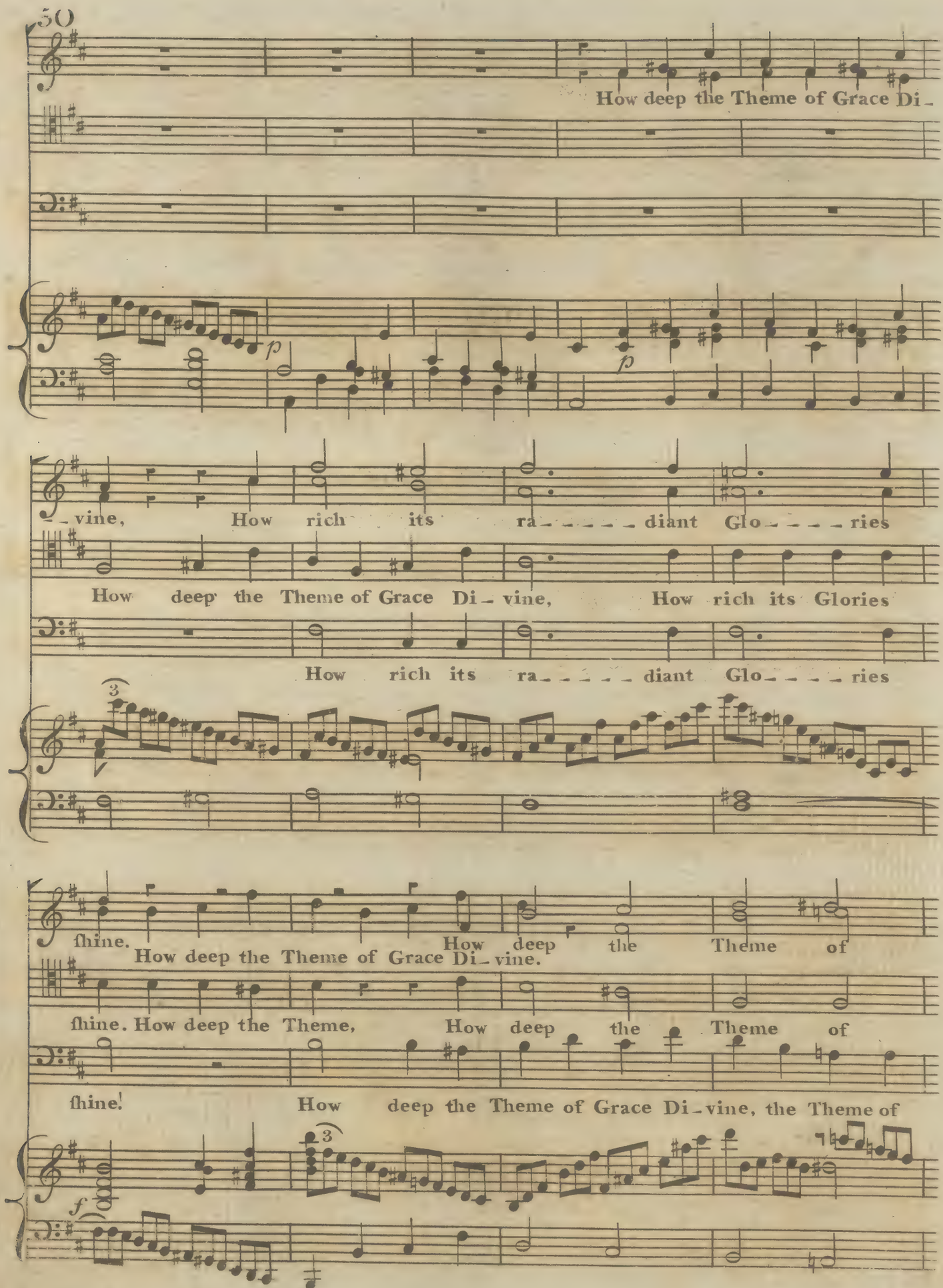

Who! Who can explore His vaſt deſign?
In vain, in vain the Higheſt Seraph

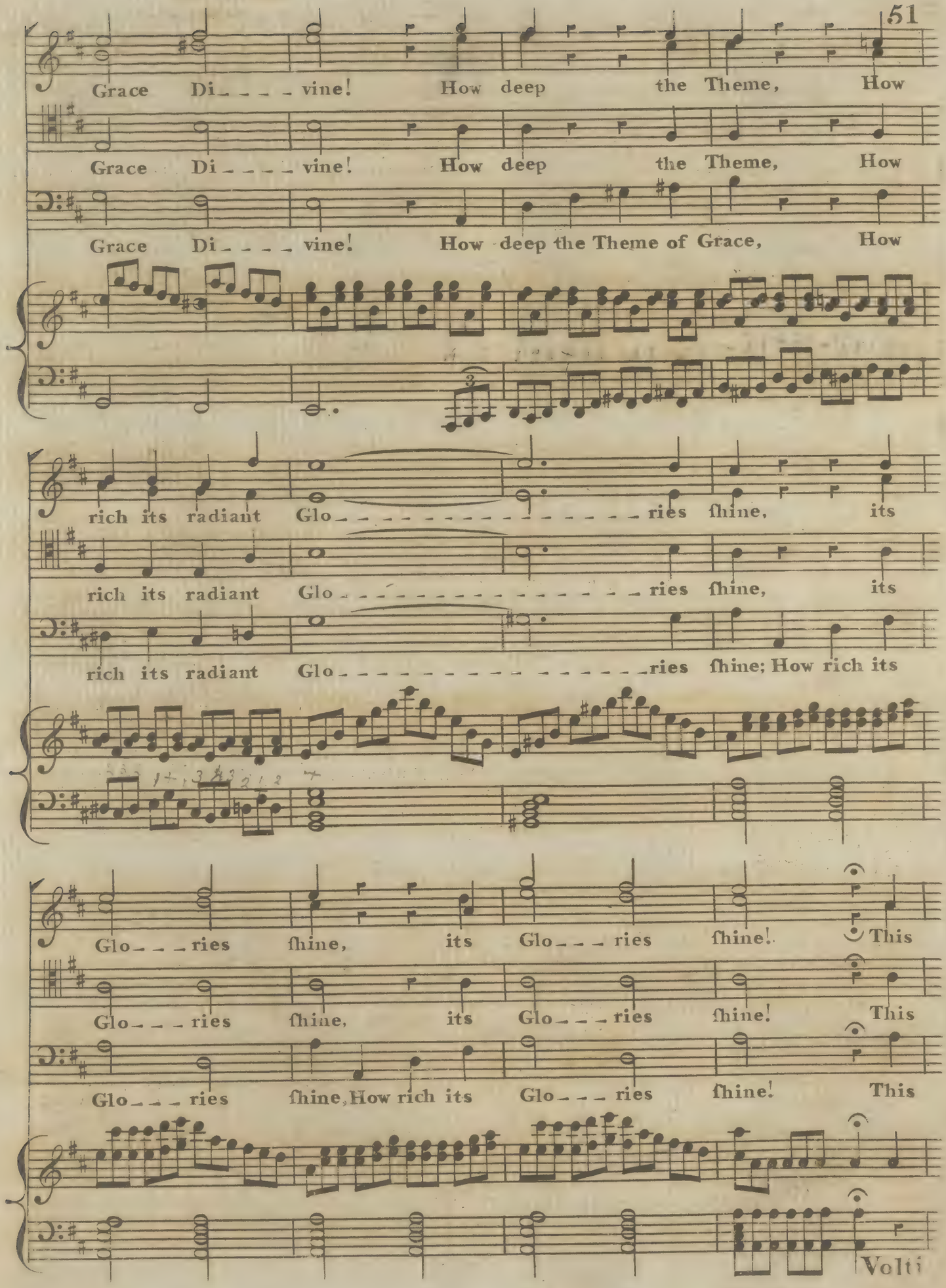

tries, To ſound the depths of Love Divine:
Amazing Love! How can it be?
f
p
p
Adg°

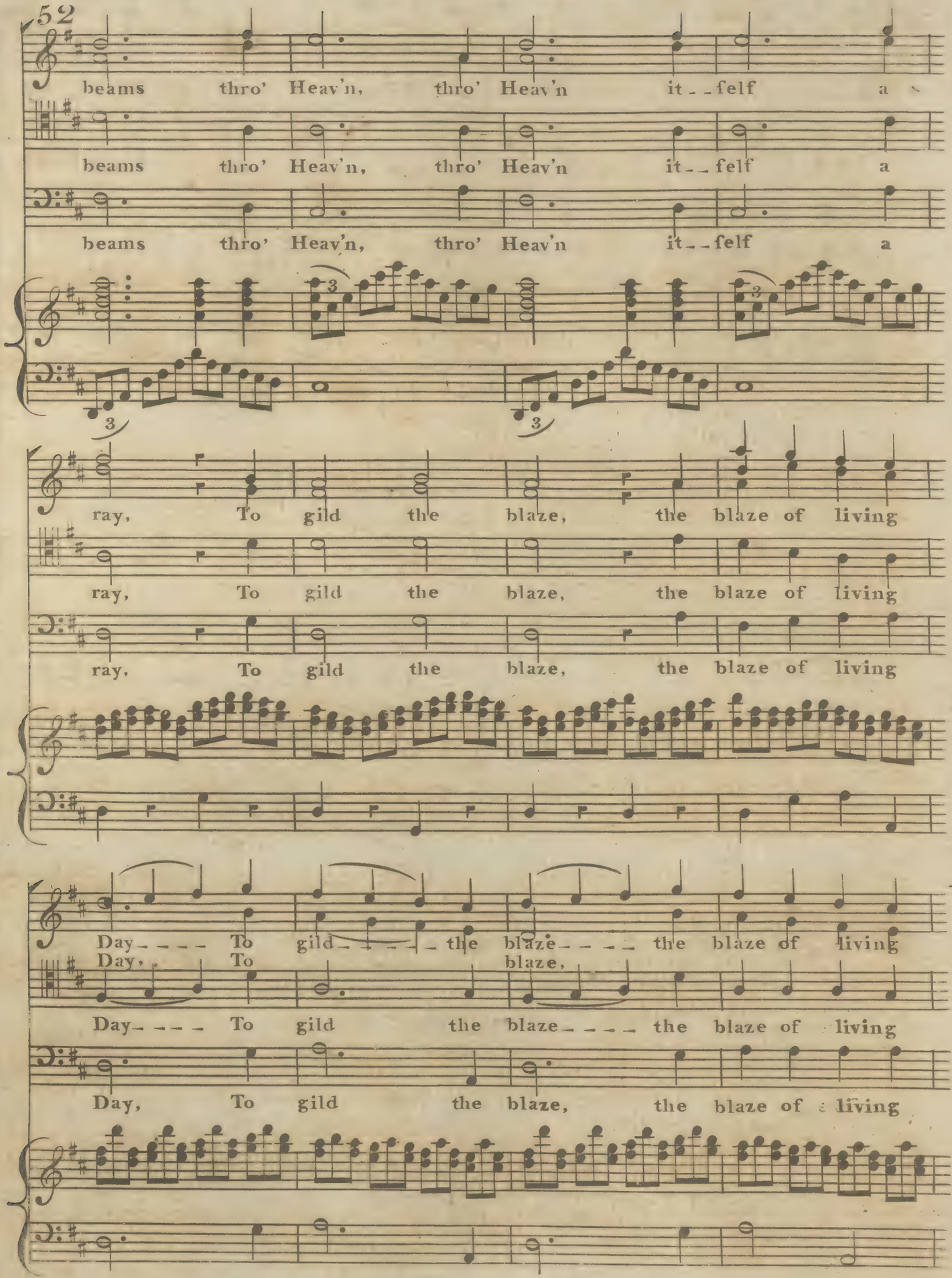

Adg°
That Jeſus deign'd to Die for me?
Adg°
p
Volti

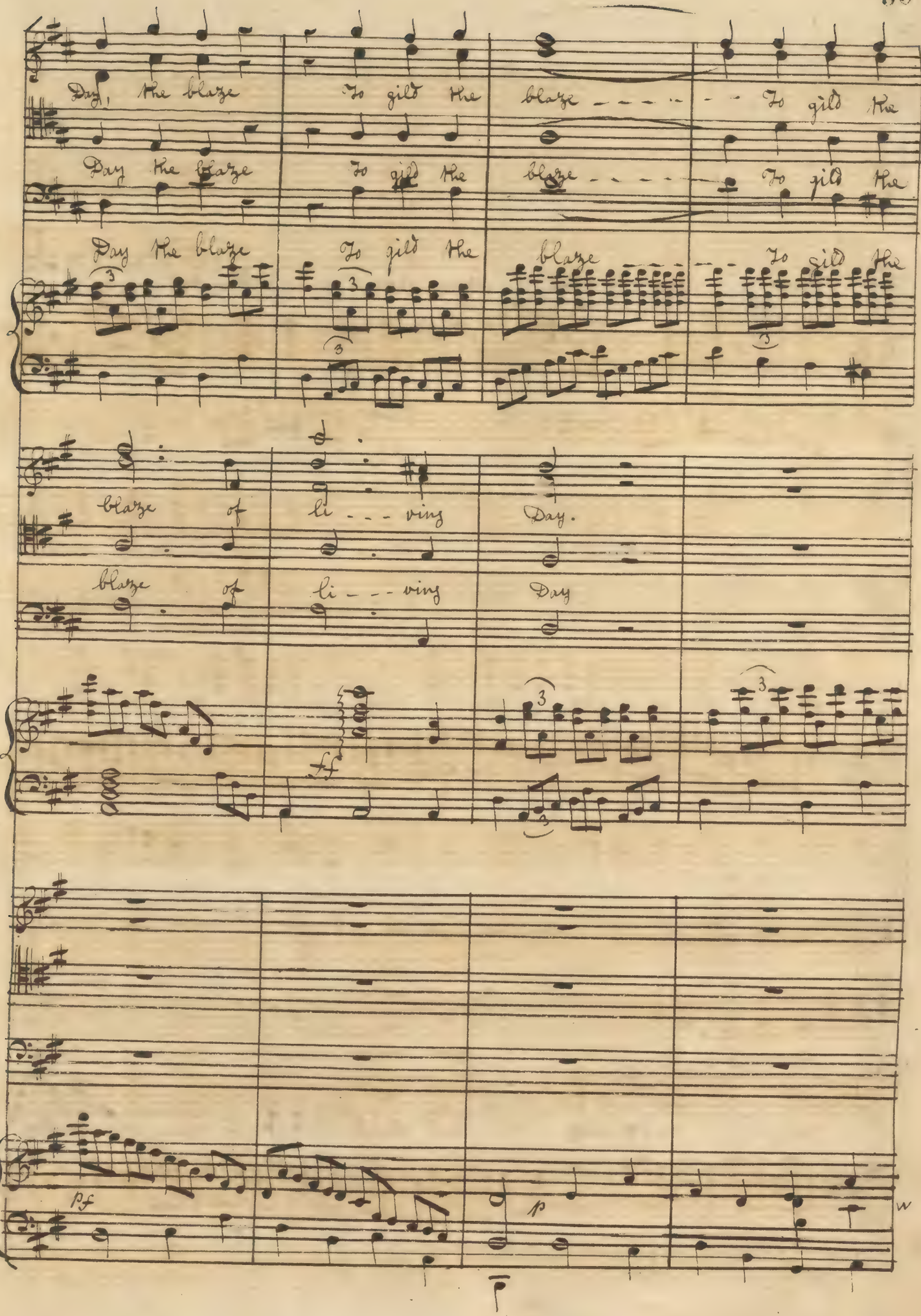

Trombe
Allegro ma non troppo
Baſsi
Violoncello
How deep the Theme of Grace Divine! How rich, How
How deep the Theme of Grace Divine! How rich, How
f
How deep the Theme of Grace Divine! How rich, How
rich How rich its radiant Glo - - - ries ſhine! How deep the Theme - - - of
Theme of Grace Di
rich How rich its radiant Glo - - - ries ſhine! How deep the Theme of Grace Di
rich How rich its radiant Glo - - - ries ſhine! How deep the Theme of

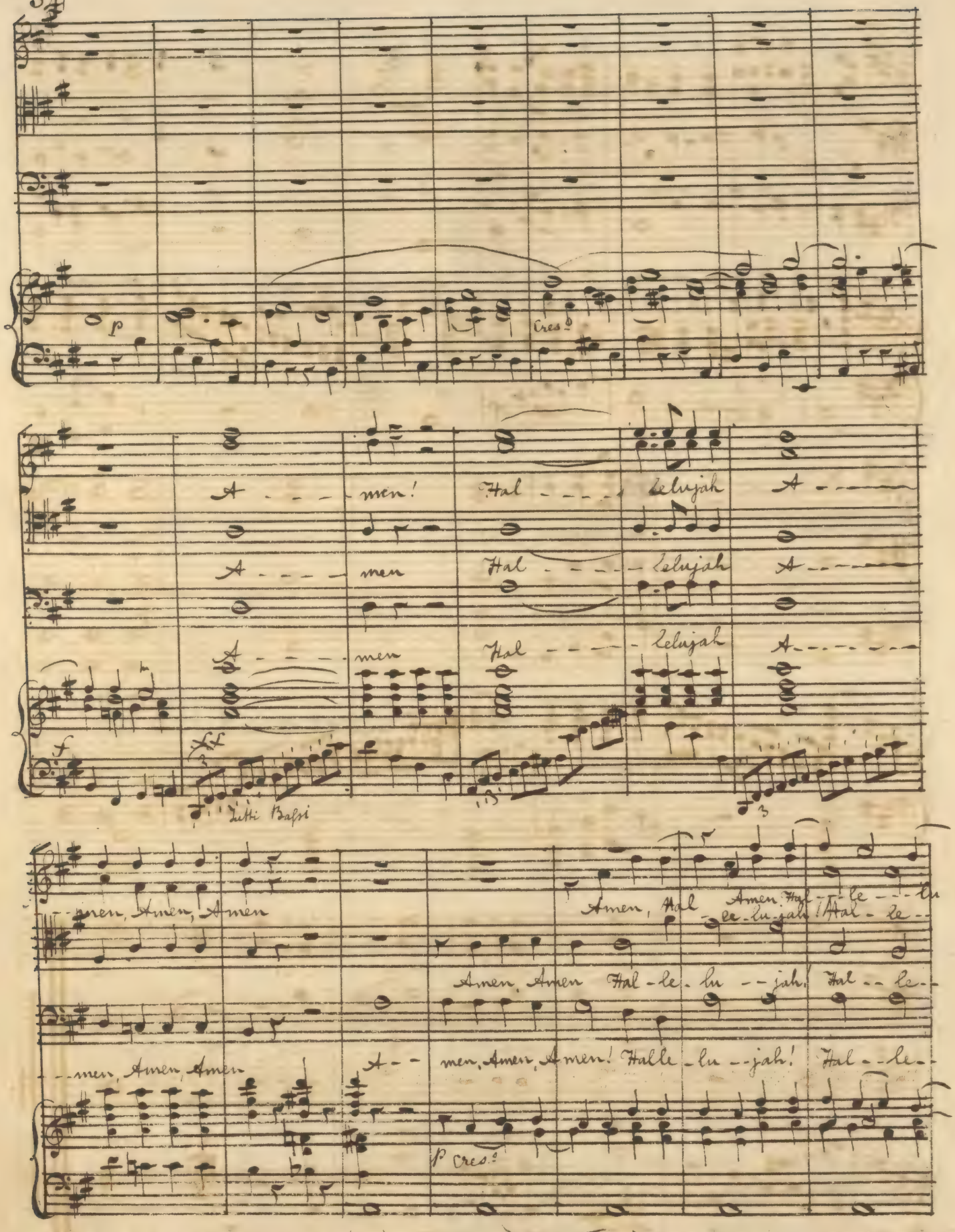

Grace, How rich its ra_ _ _ diant Glories its ra_ _ diant Glories, its radiant
vine, How rich its radiant Glories shine,
_ _vine, How rich its radiant Glories shine, its ra_ _ diant Glories, its radiant
Grace, How rich its radiant Glories its ra_ _ diant Glories, its radiant
Glories shine, How rich_ _ its ra_ _ _ diant Glo_ _ _ries shine, How rich,
Glories shine, How rich_ _ its ra_ _ _ diant Glo_ _ _ries shine, How rich,
Glories shine, How rich its ra_ _ _ diant Glo_ _ _ries shine, How rich,
How rich, How rich its ra_ _ _ diant Glo_ _ _ _ ries shine!
How rich, How rich its ra_ _ _ diant Glo_ _ _ _ ries shine!
How rich, How rich its ra_ _ _ diant Glo_ _ _ _ ries shine!
Cres?
f
fz
Volti Subito

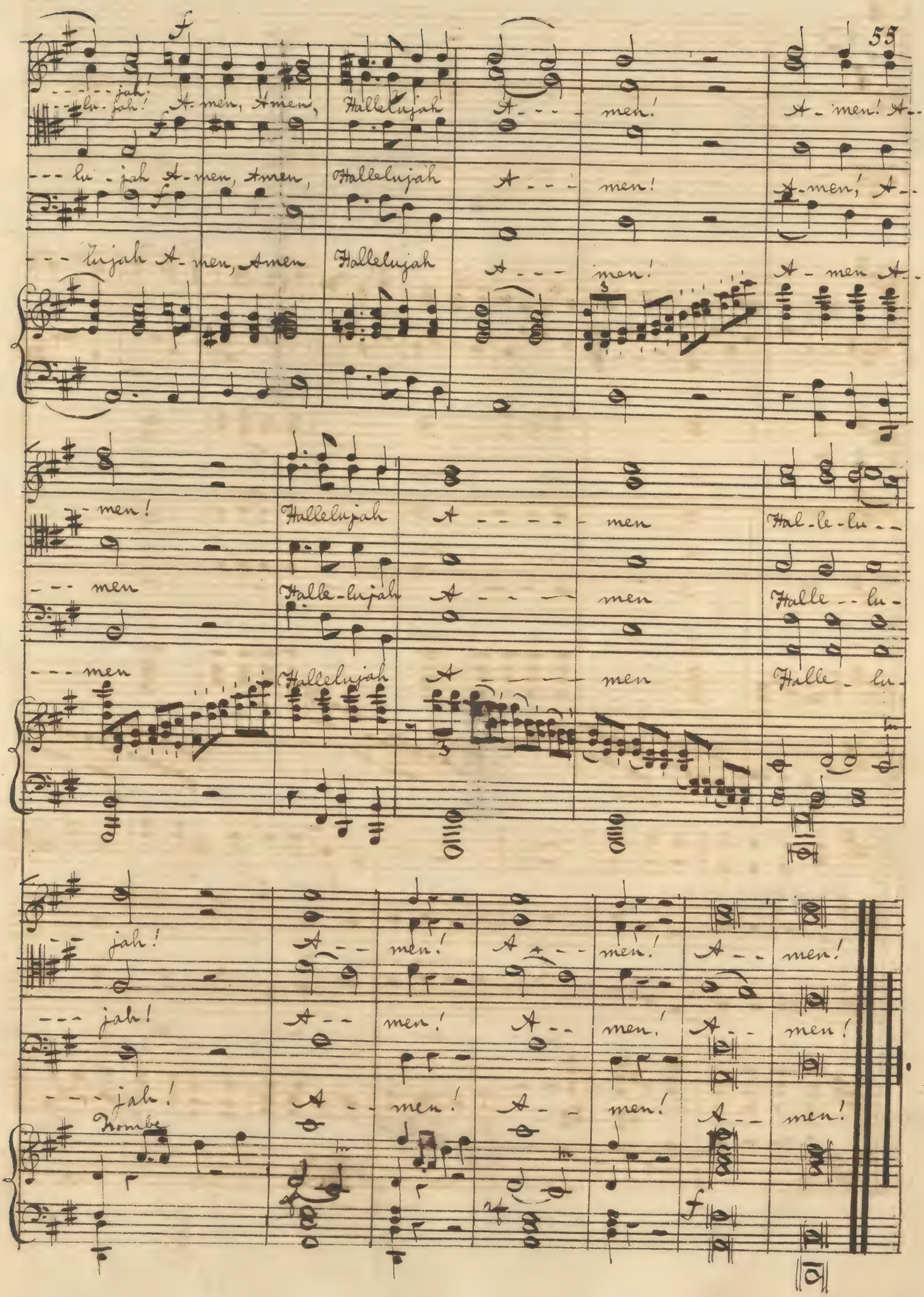

How deep the Theme of Grace Di-
p
p
-vine, How rich its ra-----diant Glo----ries
How deep the Theme of Grace Di-vine, How rich its Glories
How rich its ra-----diant Glo----ries
3
fhine. How deep the Theme of
How deep the Theme of Grace Di-vine.
fhine. How deep the Theme, How deep the Theme of
fhine! How deep the Theme of Grace Di-vine, the Theme of
f
3


Grace Di - - - - vine! How deep the Theme, How
Grace Di - - - - vine! How deep the Theme, How
Grace Di - - - - vine! How deep the Theme of Grace, How
rich its radiant Glo - - - - - - - - - - - - - - - - ries ſhine, its
rich its radiant Glo - - - - - - - - - - - - - - - - ries ſhine, its
rich its radiant Glo - - - - - - - - - - - - - - - - ries ſhine; How rich its
Glo - - - ries ſhine, its Glo - - - ries ſhine! This
Glo - - - ries ſhine, its Glo - - - ries ſhine! This
Glo - - - ries ſhine, How rich its Glo - - - ries ſhine! This
Volti


beams thro' Heav'n, thro' Heav'n it--self a
beams thro' Heav'n, thro' Heav'n it--self a
beams thro' Heav'n, thro' Heav'n it--self a
ray, To gild the blaze, the blaze of living
ray, To gild the blaze, the blaze of living
ray, To gild the blaze, the blaze of living
Day---- To gild---- the blaze---- the blaze of living
Day, To blaze,
Day---- To gild the blaze---- the blaze of living
Day, To gild the blaze, the blaze of living


Day, the blaze To gild the blaze To gild the
Day the blaze To gild the blaze To gild the
Day the blaze To gild the blaze To gild the
blaze of li - - - ving Day.
blaze of li - - - ving Day
ff
pf
p


p
cres.
A - - - men!
Hal - - - - lelujah
A - - - -
A - - - men
Hal - - - - lelujah
A - - - - -
A - - - men
Hal - - - - lelujah
A - - - - - -
f
Lf
Tutti Bassi
- - men, Amen, Amen
Amen, Hal - le - lu - - jah! Hal - le - -
Amen, Amen Hal - le - lu - - jah! Hal - le - -
- - men, Amen, Amen
A - - men, Amen, Amen! Halle - lu - - jah! Hal - - le - -
p cres.


jah!
lu-jah! A-men, Amen, Hallelujah A - - - men! A - men! A -
lu - jah A-men, Amen, Hallelujah A - - - men! A-men! A -
lujah A-men, Amen Hallelujah A - - - men! A - men A -
men! Hallelujah A - - - - men Hal-le-lu - -
men Halle-lujah A - - - men Halle - - lu -
men Hallelujah A - - - men Halle - lu -
jah! A - - men! A - - men! A - - men!
jah! A - - men! A - - men! A - - men!
jah! A - - men! A - - men! A - - men!
Kombe

Anthem

for the Celebration of the

JUBILEE,

or commencement of the Fiftieth Year

of the Reign of our

Most gracious Sovereign

George the Third,

October 25th. 1809.

The Words taken from the XXth. & XXIst. Psalms.

Set to Music

for Four Voices with Accompanyments,

BY

C. J. Latrobe.

K

Adapted for the Piano Forte and Voices.

London, Printed for the Author, 1809.

No. 10 Nevils Court Fetter Lane.

Sold also by R. Birchall 133 New Bond Street & Prestons 97 Strand.

roma 3486
D531/3

A SHORT account of the origin of this Anthem, may perhaps not be unacceptable and likewise serve as an apology for its appearance before the public.

IN the beginning of October 1809, I went to Runcorn in Cheshire, to visit a near relation, at whose table the conversation of some friends turned on the most proper mode of celebrating the approaching JUBILEE of His Majesty's Reign, at Fairfield near Manchester, the place of their residence. We all agreed, that our best exertions should be used, to show that unfeigned gratitude, which we, with all our fellow-subjects, owe to GOD, for prolonging the life and reign of so GOOD a KING.

A PROPOSAL was accordingly made to solemnize the service appointed for that day, by the performance of an Anthem suited to the occasion, and nothing would satisfy the company present, but a composition entirely *new;* that appearing to them better calculated to distinguish a Festival of so extraordinary a description, than anything already in use. The task devolved upon me, nor could I prevail upon them to adopt a selection from the Works of some truly great and favourite Masters, though calculated to afford a much better *musical* demonstration of our loyal and grateful sentiments.

FINDING myself overcome by their arguments in favour of an Anthem, expressly composed for this solemnity, though I regretted my inability to do justice to a subject so grand, I promised to furnish one or two pieces. But having chosen the Twenty-first Psalm, in all respects so remarkably appropriate, it was impossible to enter into the spirit of that sublime Song of Praise without rapture and increasing diligence, and on my return to Fairfield, I presented my friends with the following composition. It met with their approbation, as being within the reach of their abilities, and was introduced into a solemn service, on the day of JUBILEE. To satisfy those who wish to possess a copy, I have ventured to publish it in this form, adapting the instrumental parts for the pianoforte.

THE haste in which this Anthem was required to be completely ready for use, must be my apology for what may seem not sufficiently studied. Had I even been better qualified for it, I had no time to indulge in elaborate and ingenious composition, which however, on this occasion, I do not regret; for though it might have furnished more amusement to myself, and more matter for critical inspection, yet it would have been less likely to produce effect, by being more difficult to perform.

THE simplicity of the musical subjects, all of which occurred to my mind at the moment, and were adopted, without much examination or search after novelty, rendered the composition the sooner understood by a band of *dilettanti*; and, by patient and willing exertion, my musical friends at Fairfield became well acquainted with every part of it, so as not to be taken by surprize at the performance.

SOME *professors* are apt to imagine, that they are equal to the task of performing anything at first sight. Being seldom interested in the success of the performance, rehearsals are generally neglected, and the Composer loses the only opportunity afforded him, of explaining the *manner*, in which he wishes his work to be exhibited. A band of dilettanti therefore, with but moderate abilities in sustaining the respective parts, is more likely to succeed, by more readily submitting to directions. Thus the advantage is sometimes given to a work of inferior merit, when one, far superior in its structure, totally fails in execution, even under more skilful hands, for want of sufficient preparation.

THE zeal manifested by every individual contributing his part towards solemnizing this happy day at Fairfield, pervaded likewise the performance of the Anthem, and added to the general effect; and to this alone I ascribe its acceptance with the audience. As to its intrinsic merit, I leave that to the candid judgment of those, who favour it with their perusal, and humbly hope, that many, who *fear* GOD *and honour the* KING, will not be dissatisfied with this feeble attempt, to join in the general voice of thanksgiving.

LONDON, *Dec.* 1*st*, 1809.

C. I. Latrobe.

ANTHEM.

PSALM XXI. VERSE 1. The King shall joy in thy strength,

CORO. O Lord; and in thy salvation; how greatly shall he rejoice!

2. Thou hast given him his hearts desire, and hast not with holden the request of his lips.

3. For thou preventest him with the blessings of goodness, thou settest a crown of pure gold upon his head.

A 4 VOCE. 4. He asked life of thee, and thou gavest it him, even length of days, for ever and ever.

DUETTO. DUE TENORI. 5. His glory is great in thy salvation; honour and majesty hast thou laid upon him.

6. For thou hast made him most blessed for ever: thou hast made him exceeding glad with thy countenance.

CORO. 7. For the King trusteth in the Lord; and through the mercy of the Most High, he shall not be moved.

ARIA. BASSO CON CORO. 8. Thine hand shall find out all thine enemies, thy right-hand shall find out them that hate thee.

11. For they intended evil against thee; they imagined a mischievous device, which they are not able to perform.

PSALM XX. VERSE 6. Now I know that the Lord saveth

ARIA. his anointed: he will hear him from his holy heaven with the saving strength of his right-hand.

SOPRANO. CON CORO. 7. Some trust in chariots, and some in horses: but we will remember the name of the Lord our God!

PSALM XXI. VERSE 13. Be thou exalted, Lord! in thine own

CORO. strength; so will we sing and praise thy power.

NB. The accompanying Instruments are marked at the beginning of each separate piece.

ANTHEM.

CORO.

Allegro.

Soprano.

Alto.

Tenore.

Basso.

Allegro.

Cembalo.

f *ff*

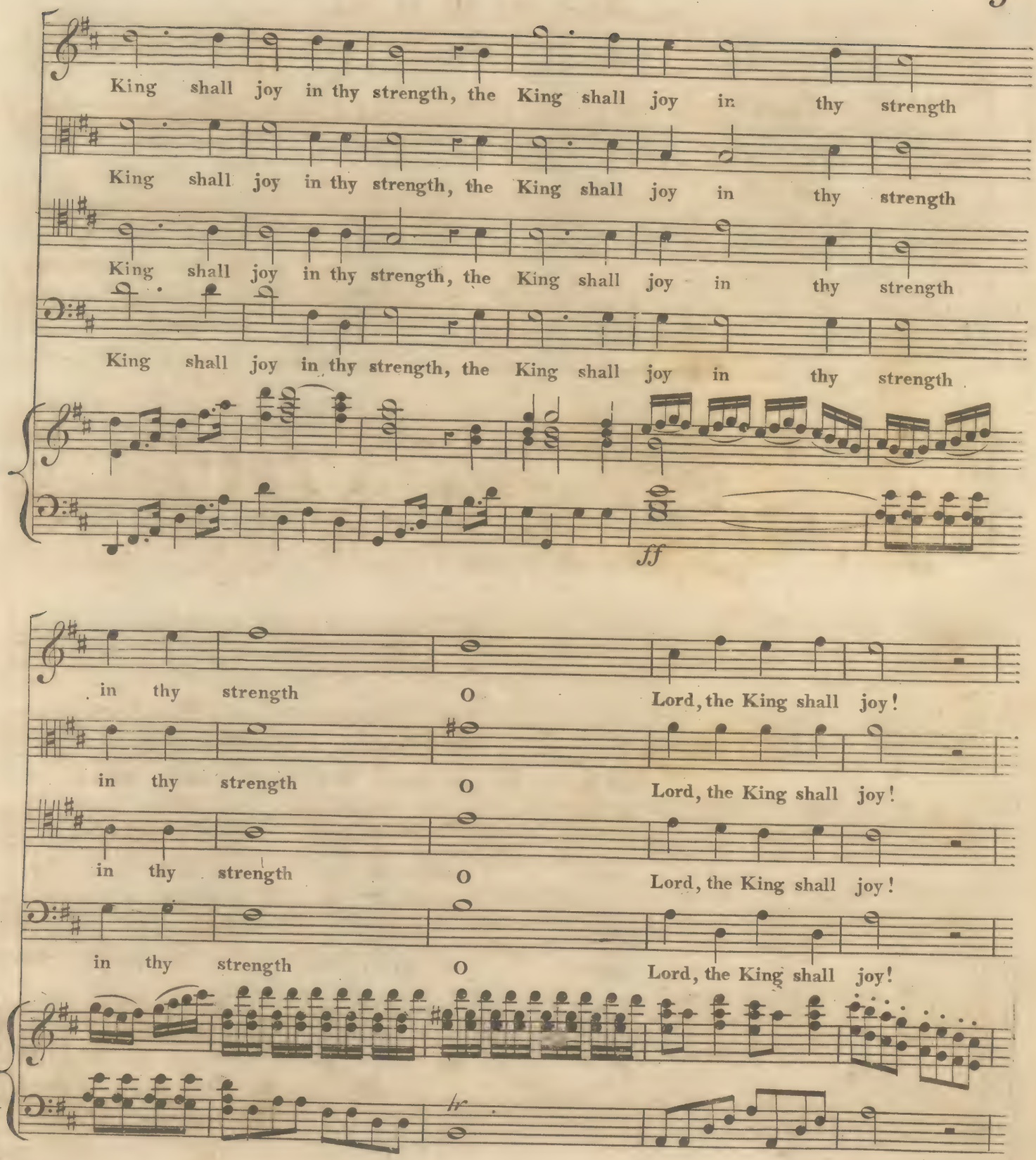
The

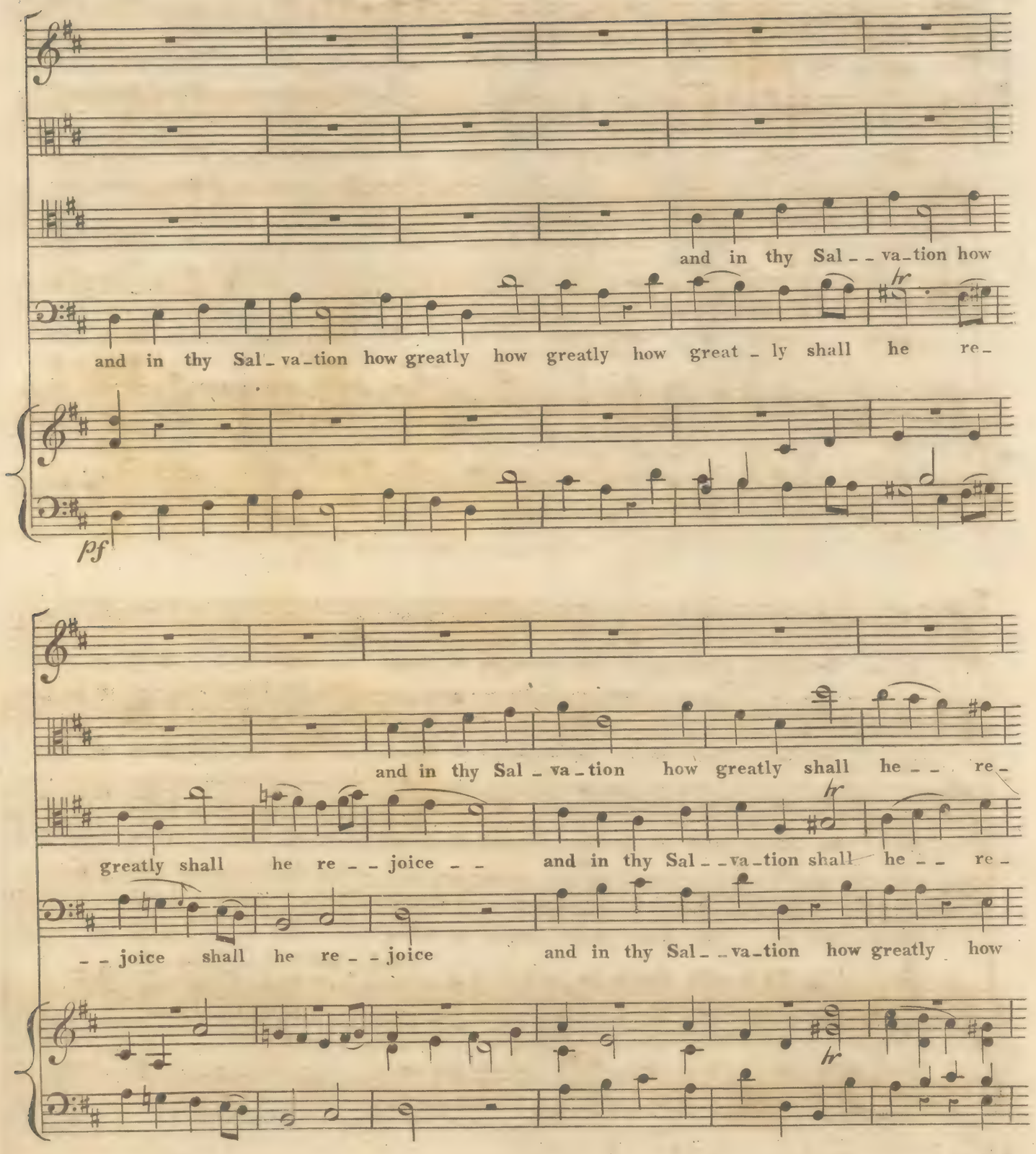
The

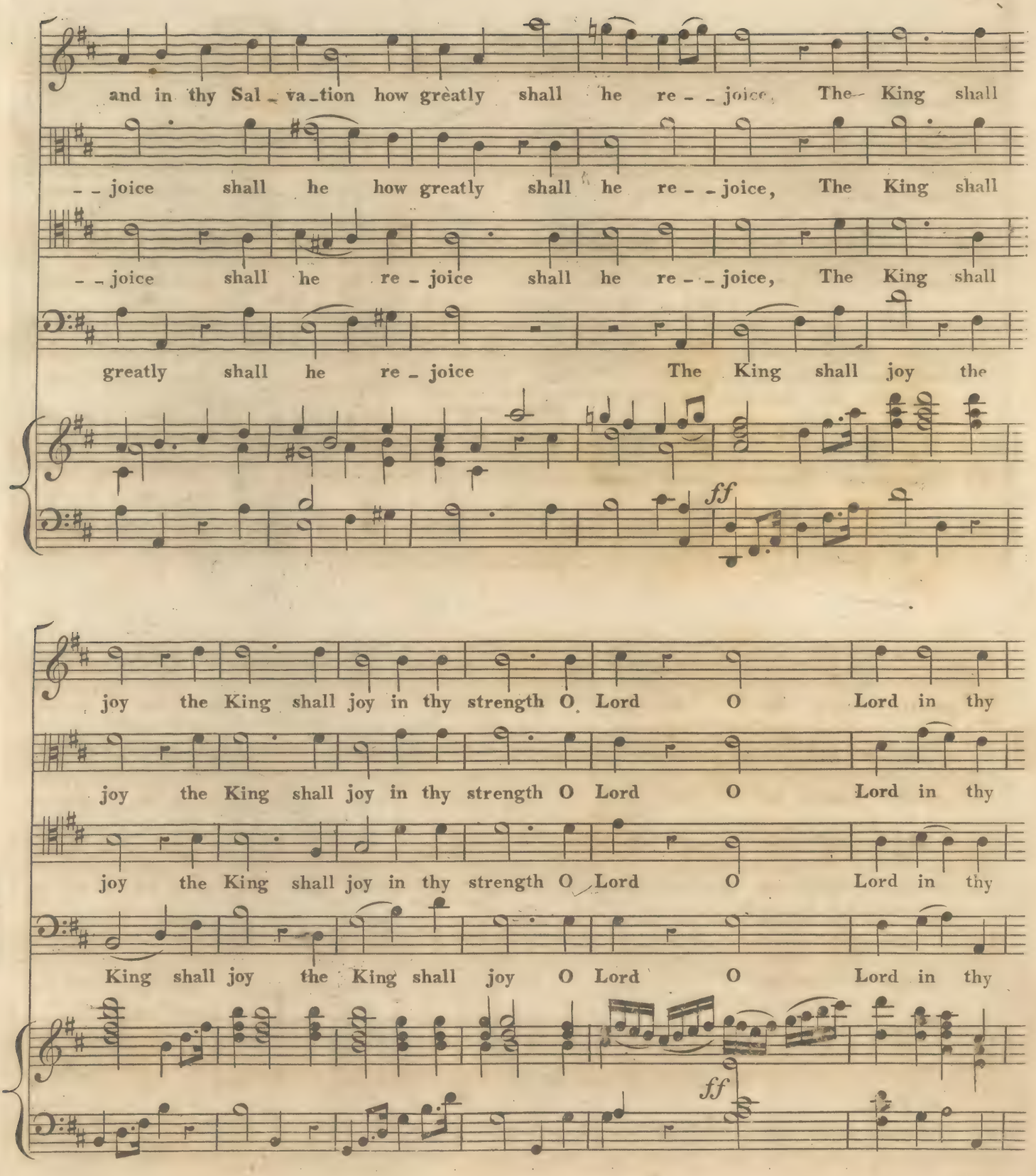
The

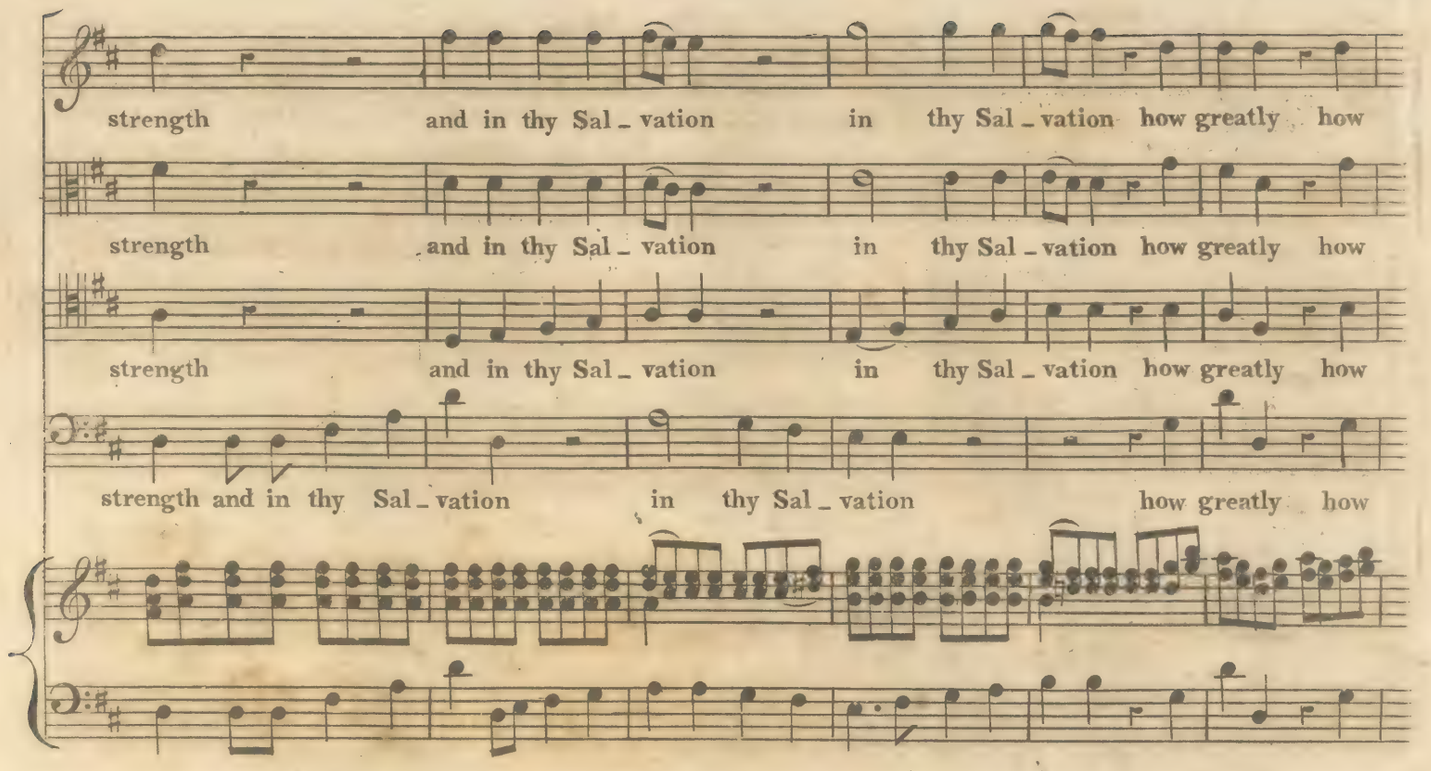
The

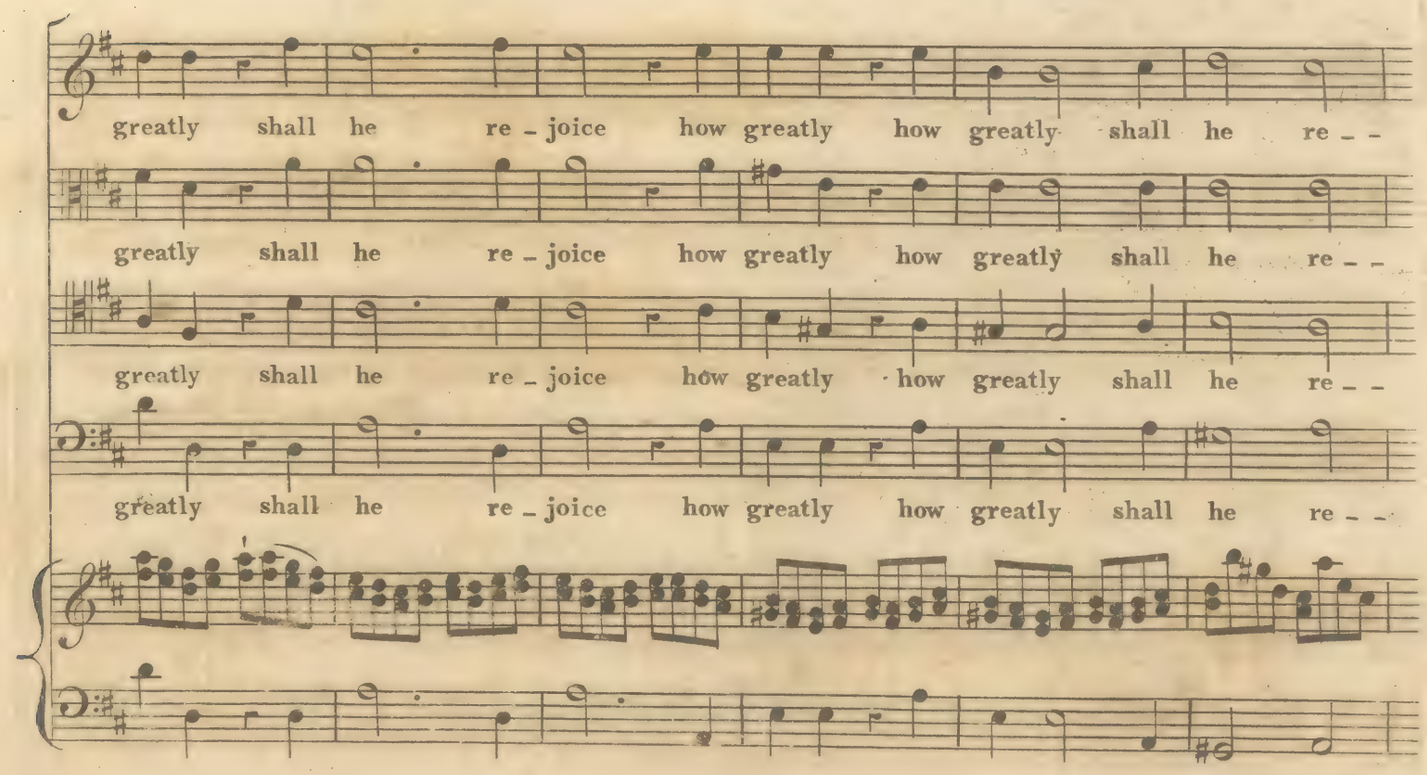
ff *ff*

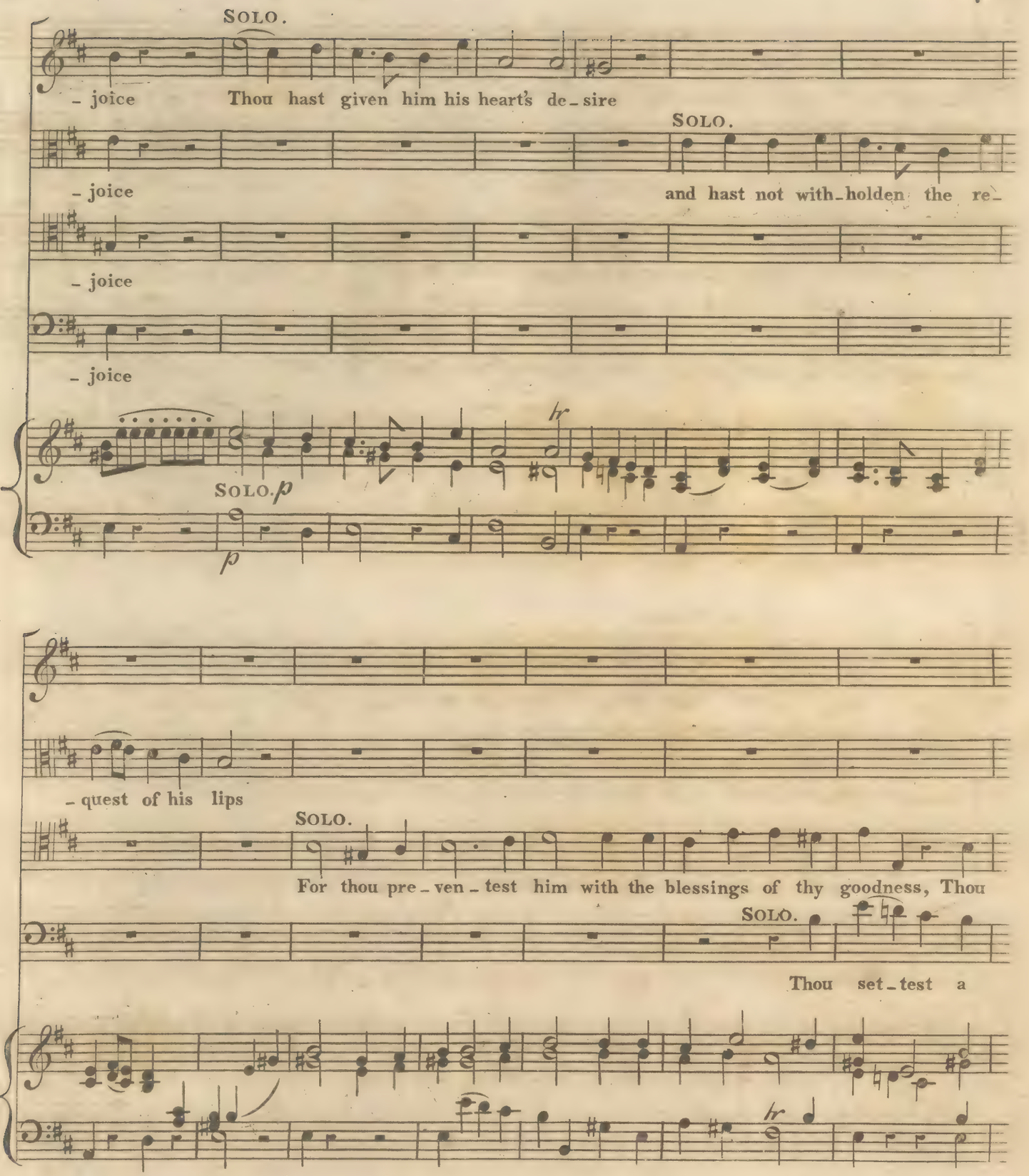

King shall joy in thy strength, the King shall joy in thy strength
King shall joy in thy strength, the King shall joy in thy strength
King shall joy in thy strength, the King shall joy in thy strength
King shall joy in thy strength, the King shall joy in thy strength
ff
in thy strength O Lord, the King shall joy!
in thy strength O Lord, the King shall joy!
in thy strength O Lord, the King shall joy!
in thy strength O Lord, the King shall joy!
hr

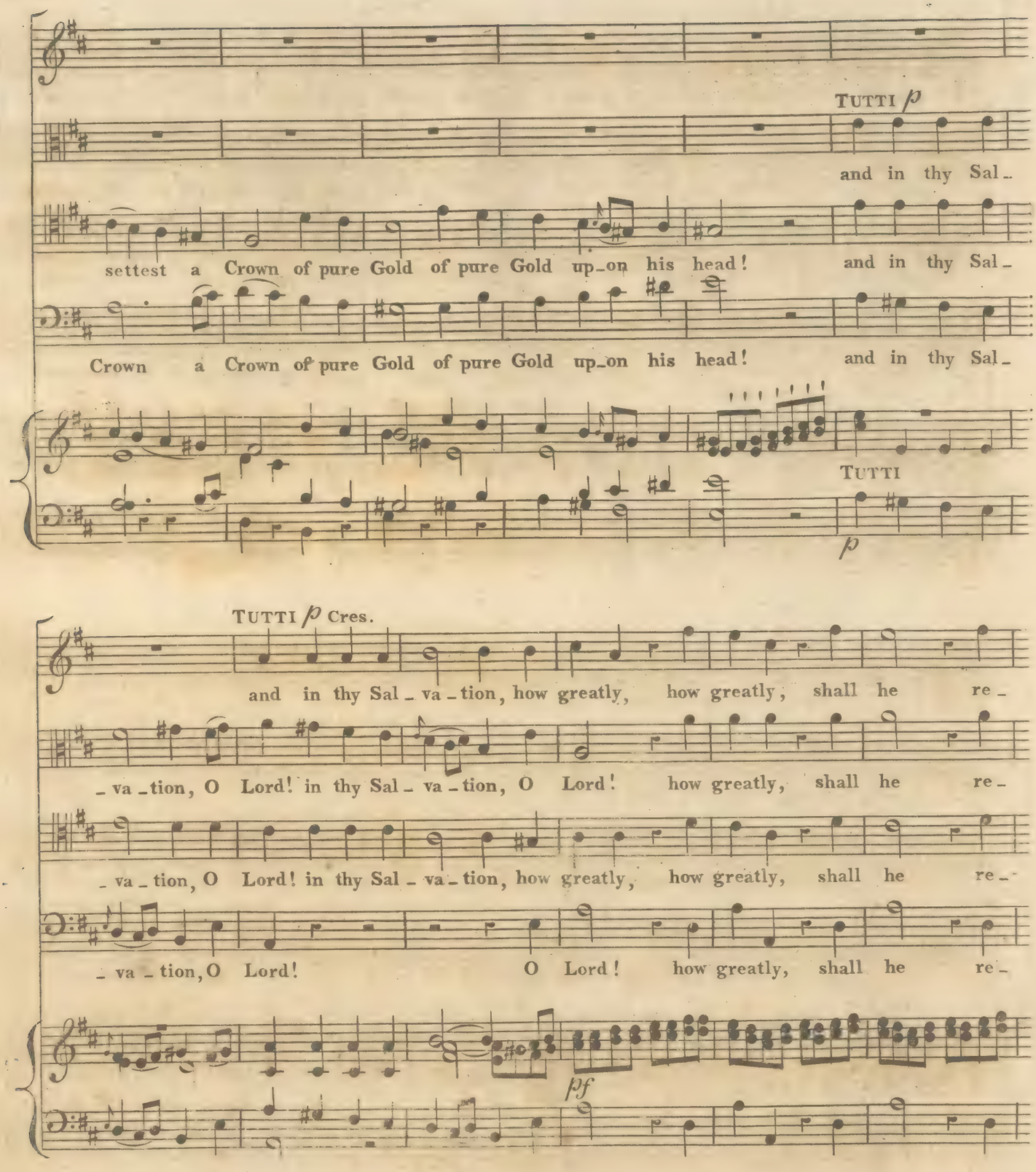

and in thy Sal - - va - tion how
and in thy Sal - va - tion how greatly how greatly how great - ly shall he re -
pf
and in thy Sal - va - tion how greatly shall he - - re -
greatly shall he re - - joice - - and in thy Sal - - va - tion shall he - - re -
- - joice shall he re - - joice and in thy Sal - - va - tion how greatly how

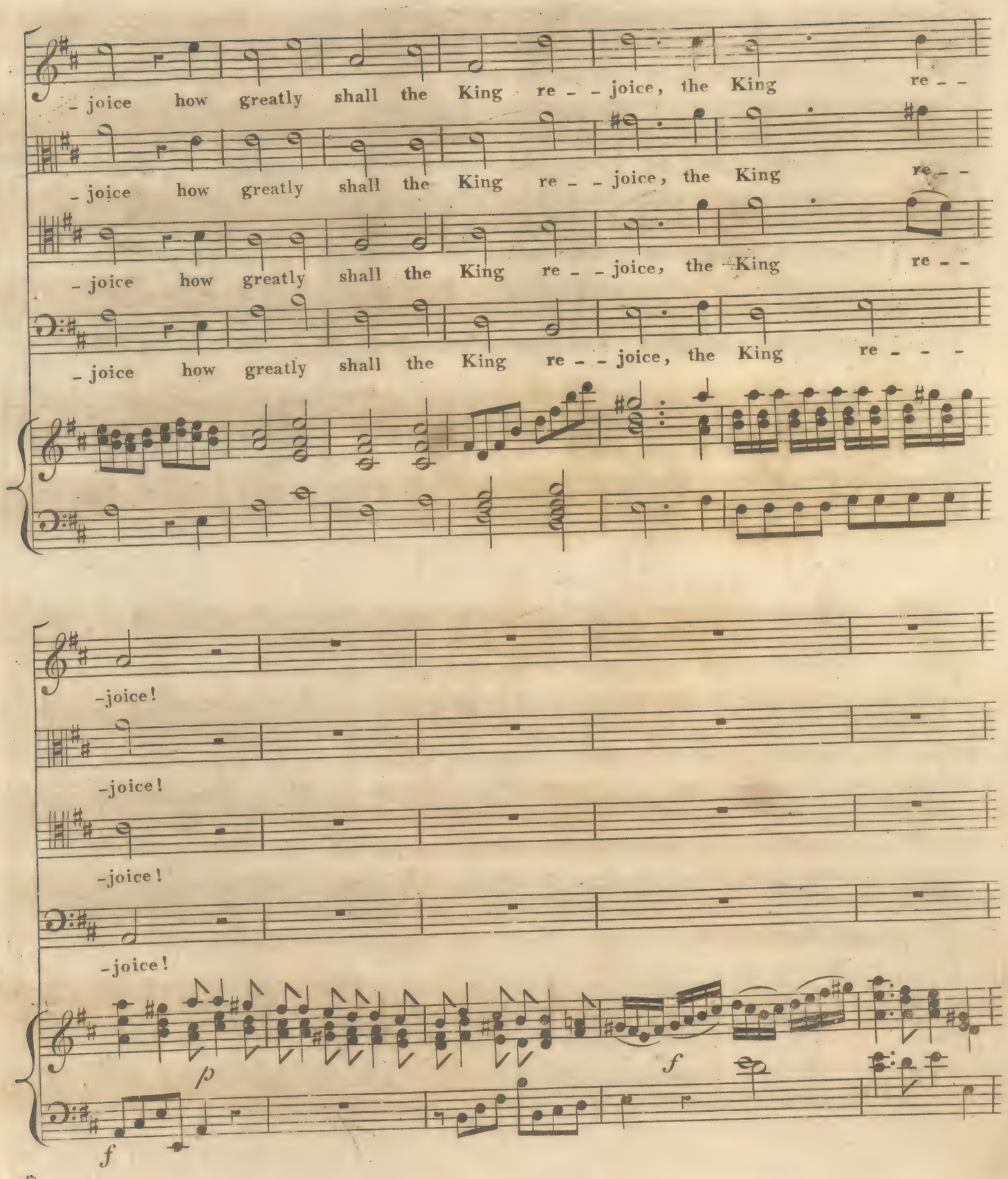

and in thy Sal_va_tion how greatly shall he re_joice, The King shall
_joice shall he how greatly shall he re_joice, The King shall
_joice shall he re_joice shall he re_joice, The King shall
greatly shall he re_joice The King shall joy the
ff
joy the King shall joy in thy strength O Lord O Lord in thy
joy the King shall joy in thy strength O Lord O Lord in thy
joy the King shall joy in thy strength O Lord O Lord in thy
King shall joy the King shall joy O Lord O Lord in thy
ff

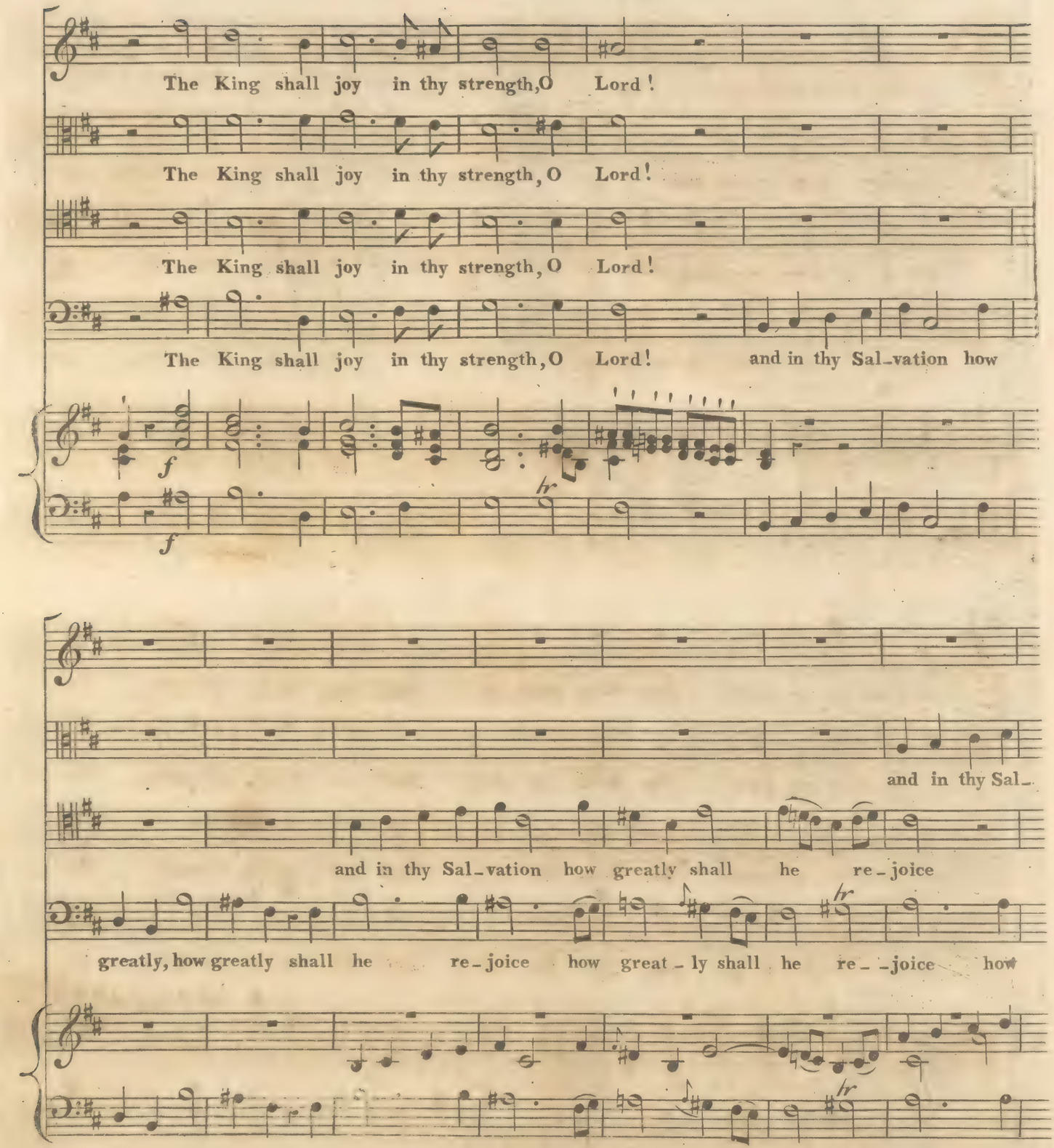

strength and in thy Sal_vation in thy Sal_vation how greatly how
strength and in thy Sal_vation in thy Sal_vation how greatly how
strength and in thy Sal_vation in thy Sal_vation how greatly how
strength and in thy Sal_vation in thy Sal_vation how greatly how

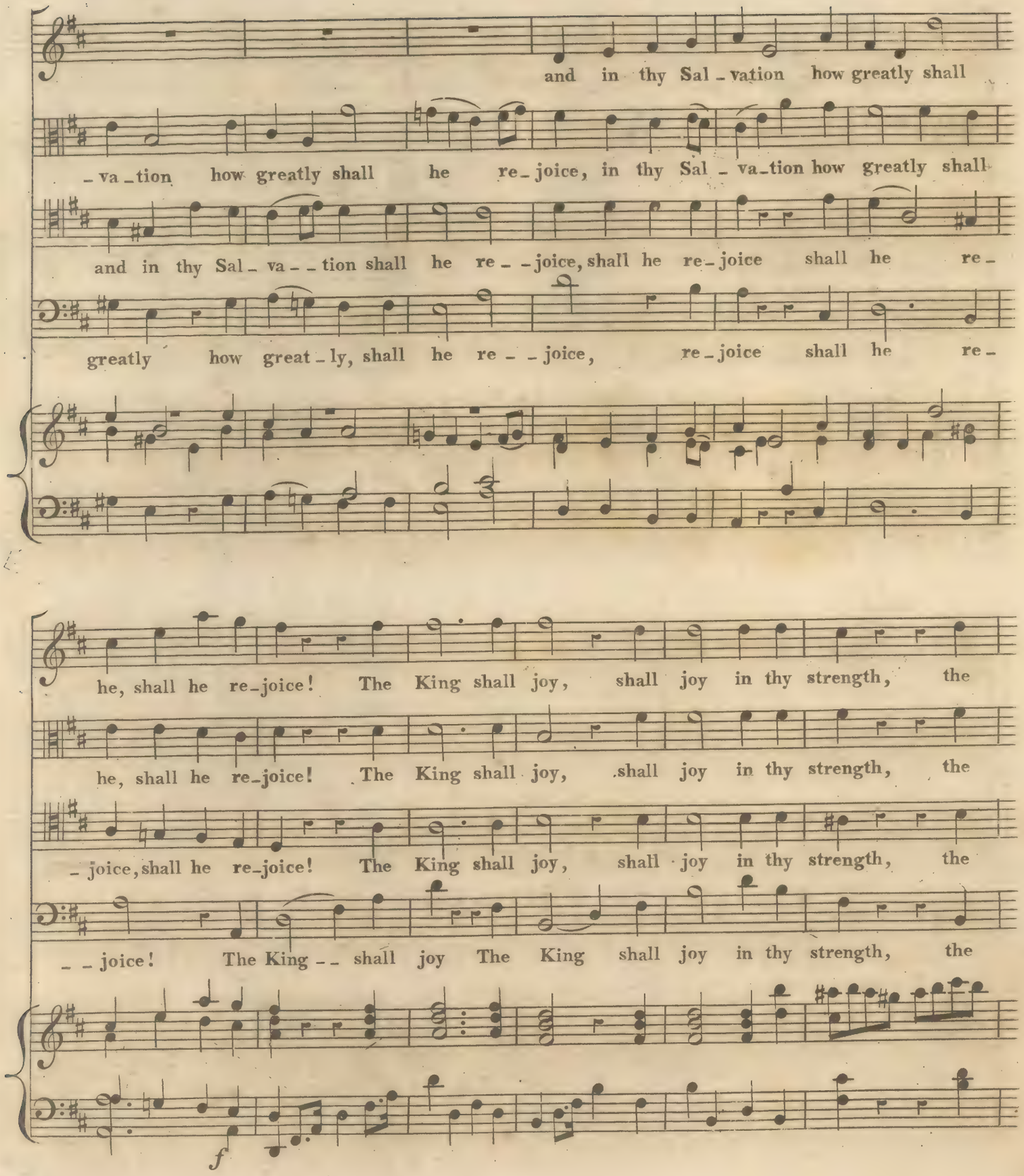

greatly shall he re_joice how greatly how greatly shall he re__
greatly shall he re_joice how greatly how greatly shall he re__
greatly shall he re_joice how greatly how greatly shall he re__
greatly shall he re_joice how greatly how greatly shall he re__

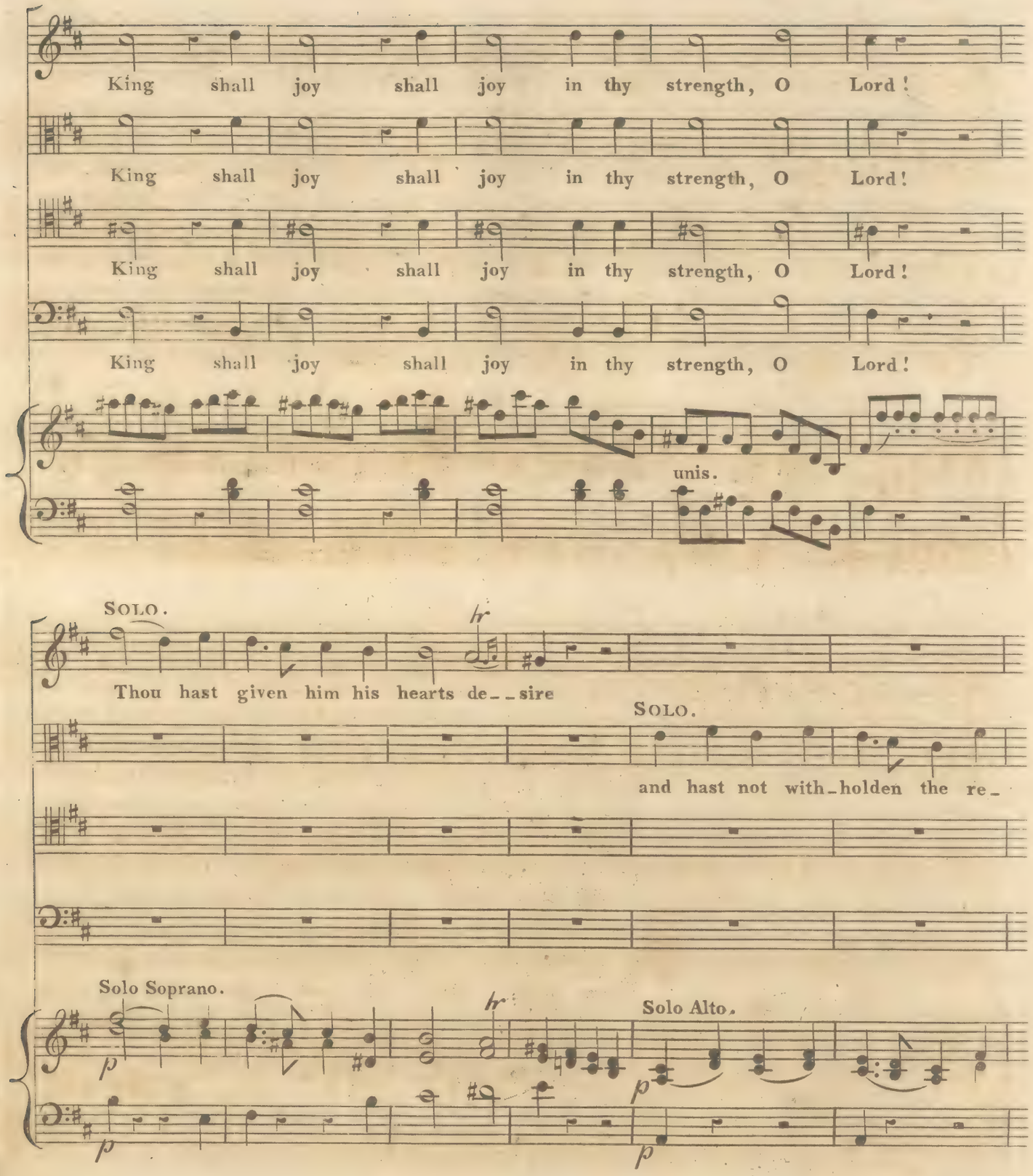

SOLO.
- joice
Thou hast given him his heart's de - sire
SOLO.
- joice
and hast not with - holden the re -
- joice
- joice
hr
SOLO. p
p
- quest of his lips
SOLO.
For thou pre - ven - test him with the blessings of thy goodness, Thou
SOLO.
Thou set - test a
hr

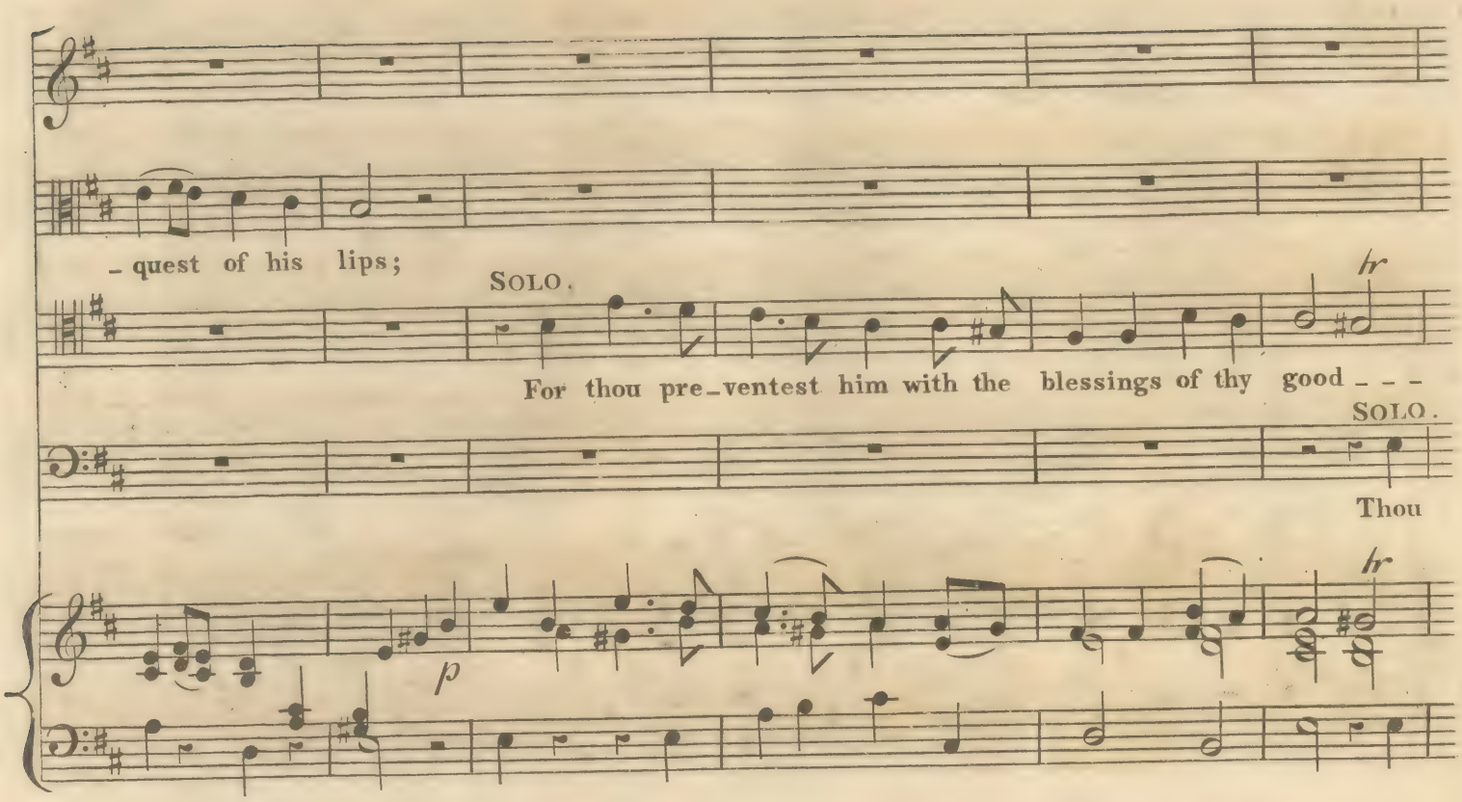

TUTTI p
and in thy Sal_
settest a Crown of pure Gold of pure Gold up_on his head! and in thy Sal_
Crown a Crown of pure Gold of pure Gold up_on his head! and in thy Sal_
TUTTI
p
TUTTI p Cres.
and in thy Sal_va_tion, how greatly, how greatly, shall he re_
_va_tion, O Lord! in thy Sal_va_tion, O Lord! how greatly, shall he re_
_va_tion, O Lord! in thy Sal_va_tion, how greatly, how greatly, shall he re_
_va_tion, O Lord! O Lord! how greatly, shall he re_
pf

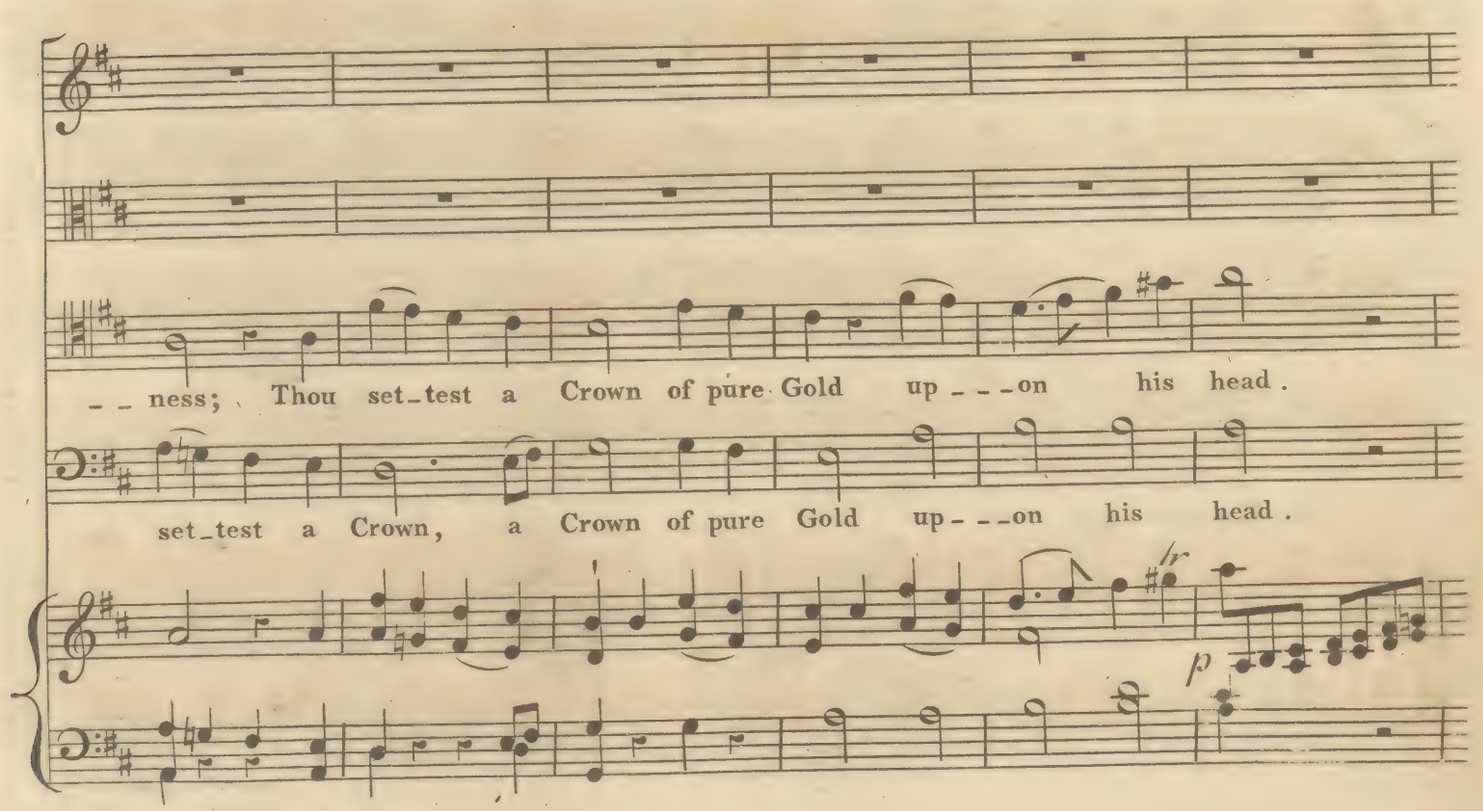

-joice how greatly shall the King re - - joice, the King re - -
-joice how greatly shall the King re - - joice, the King re - -
-joice how greatly shall the King re - - joice, the King re - -
-joice how greatly shall the King re - - joice, the King re - - -
-joice!
-joice!
-joice!
-joice!
p
f
f

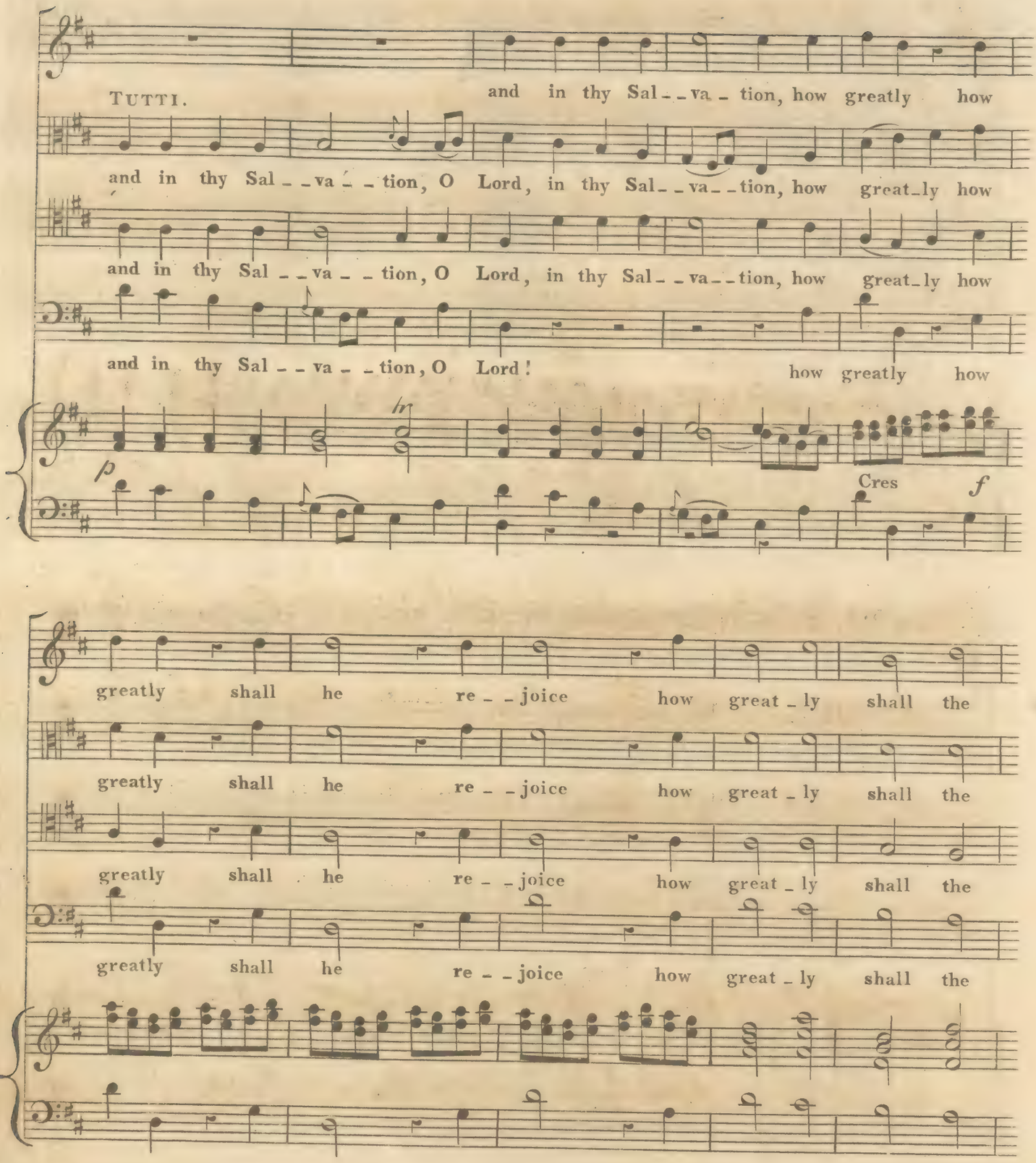

The King shall joy in thy strength, O Lord!
The King shall joy in thy strength, O Lord!
The King shall joy in thy strength, O Lord!
The King shall joy in thy strength, O Lord! and in thy Sal-vation how
f
f
hr
and in thy Sal-
and in thy Sal-vation how greatly shall he re-joice
greatly, how greatly shall he re-joice how great-ly shall he re--joice how
hr
hr

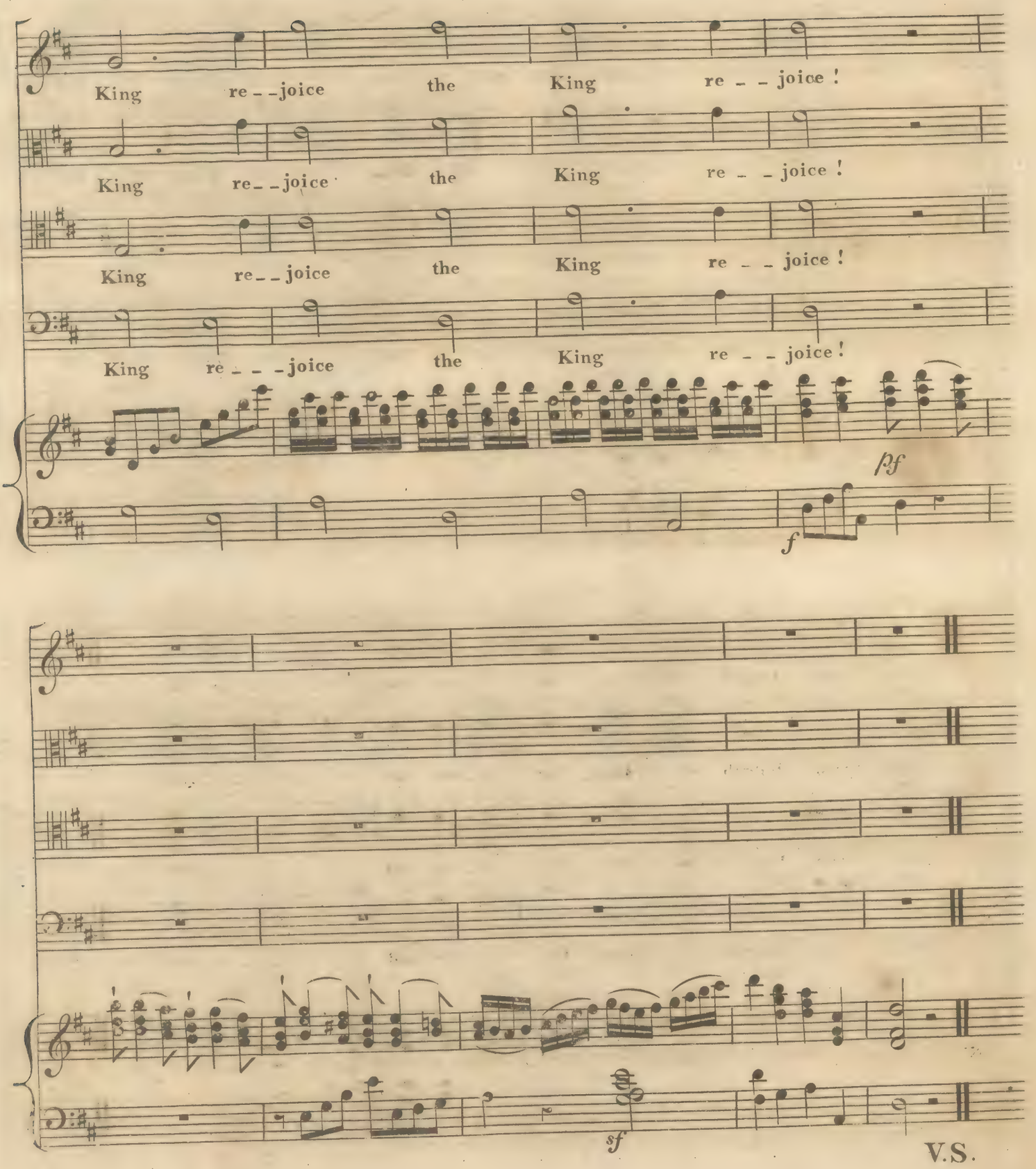

and in thy Sal - vation how greatly shall
- va - tion how greatly shall he re - joice, in thy Sal - va - tion how greatly shall
and in thy Sal - va - - tion shall he re - - joice, shall he re - joice shall he re -
greatly how great - ly, shall he re - - joice, re - joice shall he re -
he, shall he re - joice! The King shall joy, shall joy in thy strength, the
he, shall he re - joice! The King shall joy, shall joy in thy strength, the
- joice, shall he re - joice! The King shall joy, shall joy in thy strength, the
- - joice! The King - - shall joy The King shall joy in thy strength, the
f


King shall joy shall joy in thy strength, O Lord!
King shall joy shall joy in thy strength, O Lord!
King shall joy shall joy in thy strength, O Lord!
King shall joy shall joy in thy strength, O Lord!
unis.
SOLO.
hr
Thou hast given him his hearts de_ _sire
SOLO.
and hast not with_holden the re_
Solo Soprano.
hr
Solo Alto.
p
p
p
p


- quest of his lips;
SOLO.
For thou pre-ventest him with the blessings of thy good - - -
SOLO.
Thou
hr
p
hr


- - ness; Thou set-test a Crown of pure Gold up - - - on his head.
set-test a Crown, a Crown of pure Gold up - - - on his head.
hr
p


TUTTI.
and in thy Sal_va_tion, how greatly how
and in thy Sal_va_tion, O Lord, in thy Sal_va_tion, how great_ly how
and in thy Sal_va_tion, O Lord, in thy Sal_va_tion, how great_ly how
and in thy Sal_va_tion, O Lord!
how greatly how
p
Cres
f
greatly shall he re_joice how great_ly shall the
greatly shall he re_joice how great_ly shall the
greatly shall he re_joice how great_ly shall the
greatly shall he re_joice how great_ly shall the


King re--joice the King re---joice !
King re--joice the King re---joice !
King re--joice the King re---joice !
King re---joice the King re---joice !
pf
f
sf

V.S.

Senza Stromenti.

GRAVE.

SOPRANO. Solo

He asked life of Thee, and Thou gav - est it

ALTO. Solo

He asked life of Thee, and Thou gav - est it

TENORE. Solo

He asked life of Thee, and Thou gav - est it

BASSO. Solo

He asked life of Thee, and Thou gav - est it

CEMBALO.

GRAVE.

him, even length of days, for e - ver and e - - - - - ver.

him, even length of days, for e - ver and e - - - - - ver.

him, even length of days, for e - ver and e - - - - - ver.

him, even length of days, for e - ver and e - - - - - ver.

hr. hr.

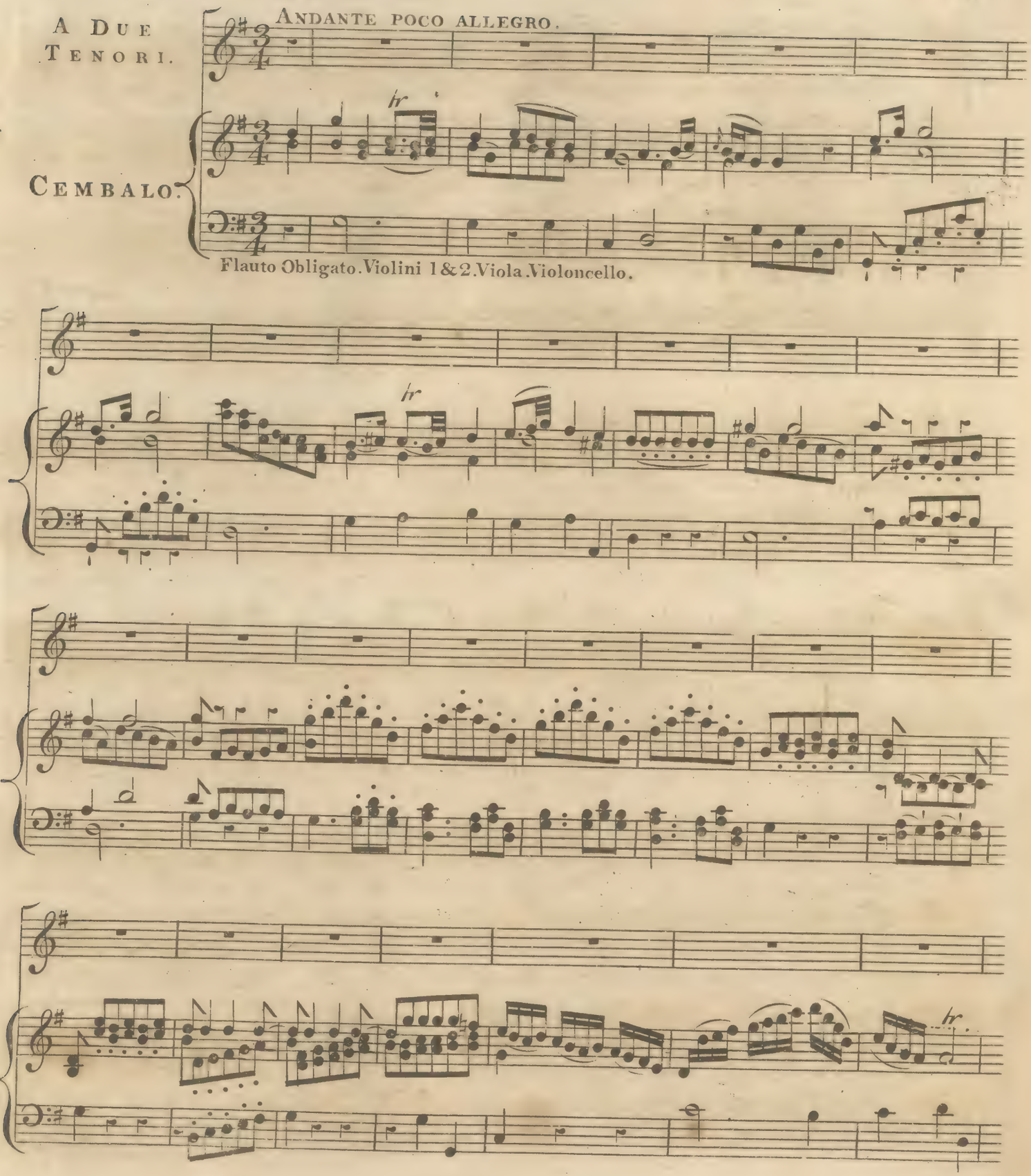
DUETTO.

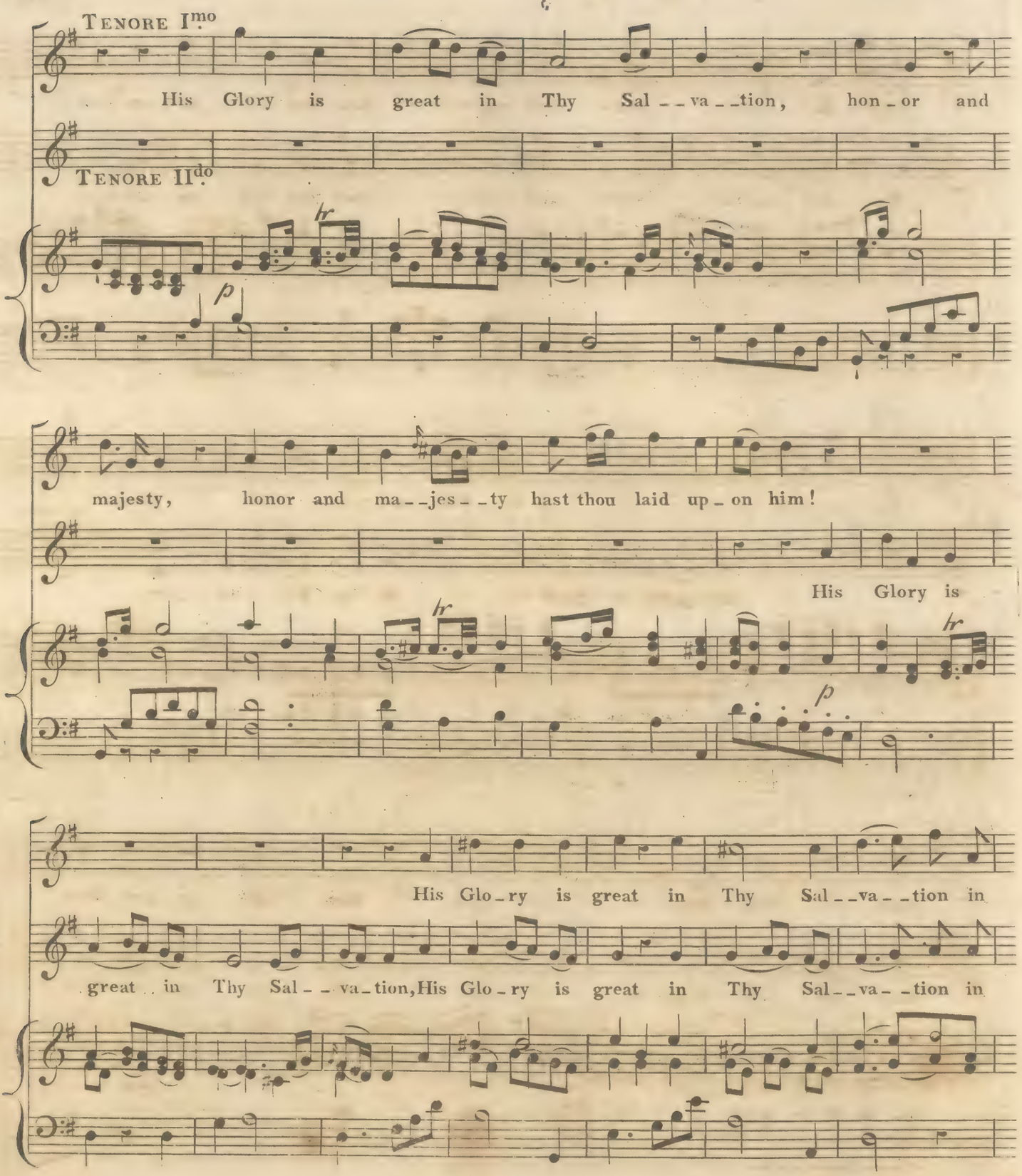
ANDANTE POCO ALLEGRO.

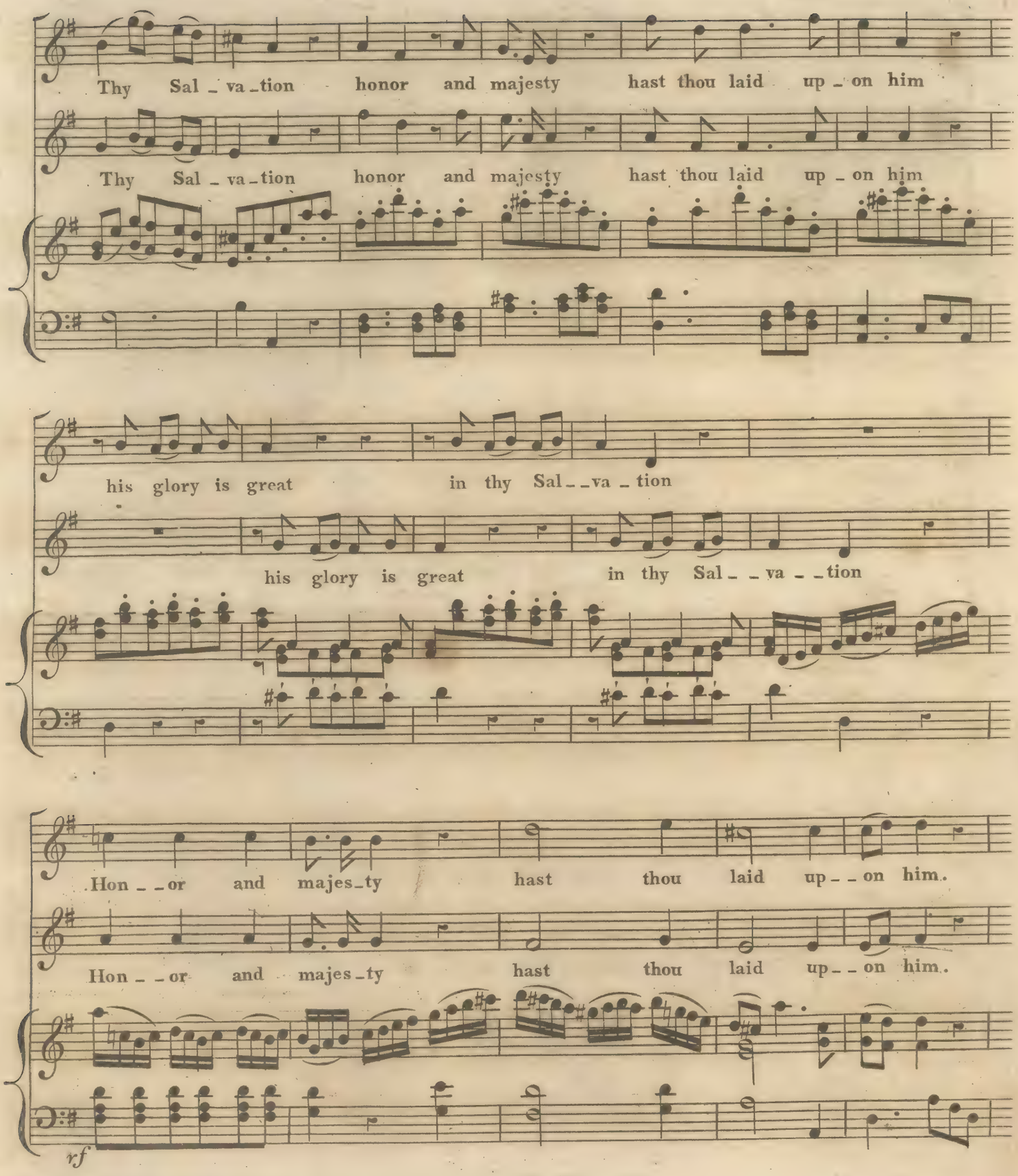
A DUE TENORI.

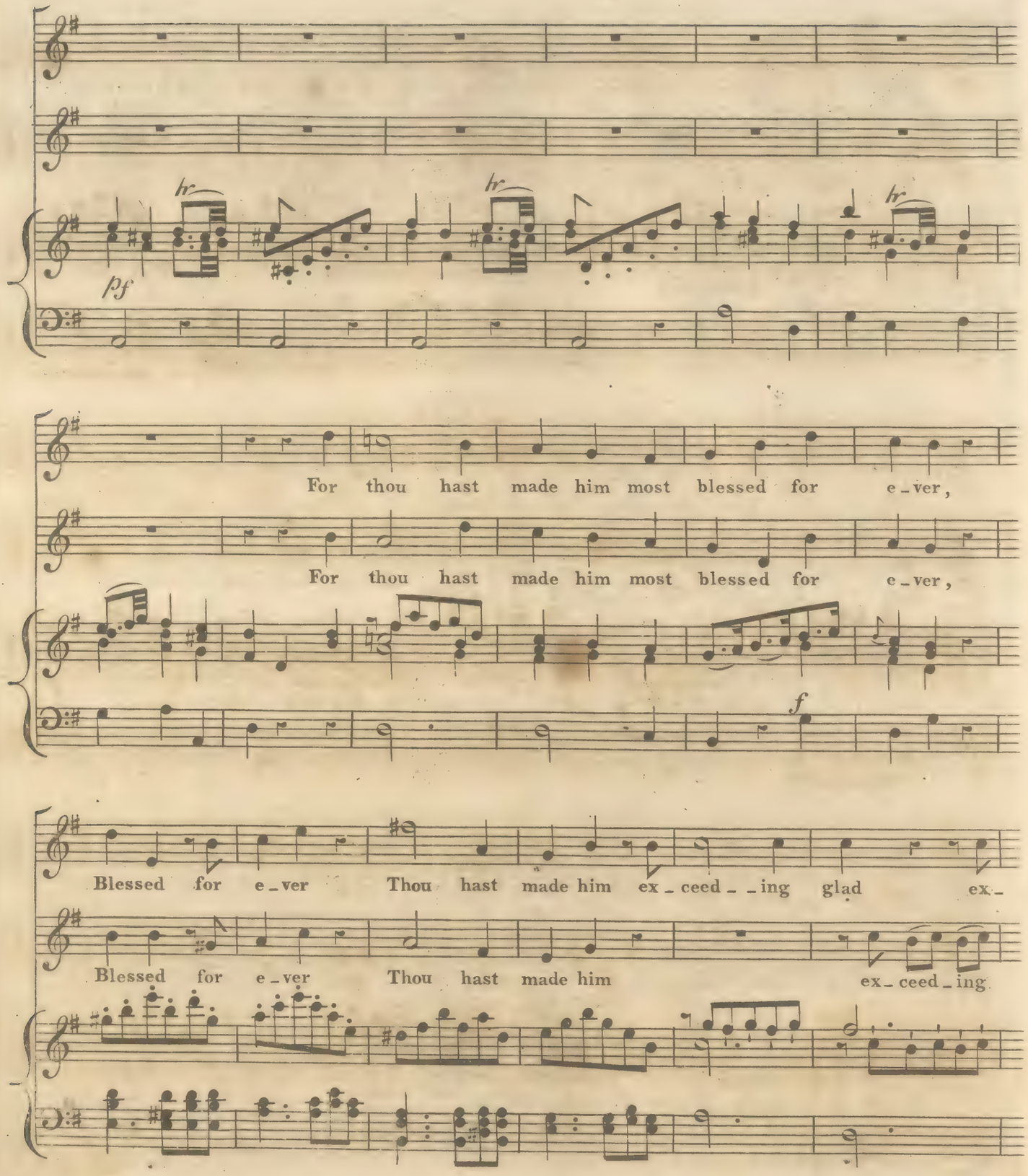
CEMBALO.

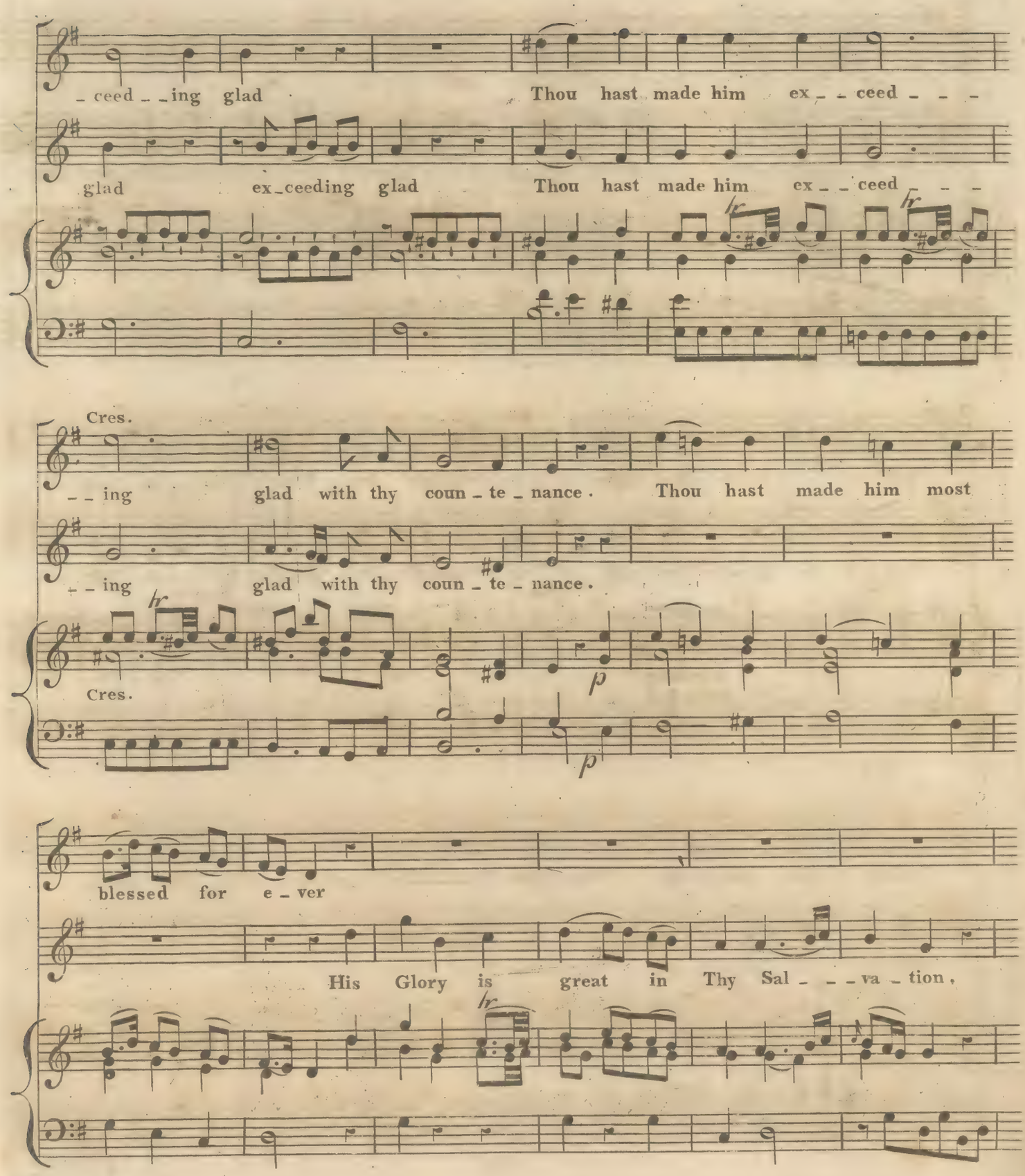
Flauto Obligato. Violini 1 & 2. Viola. Violoncello.

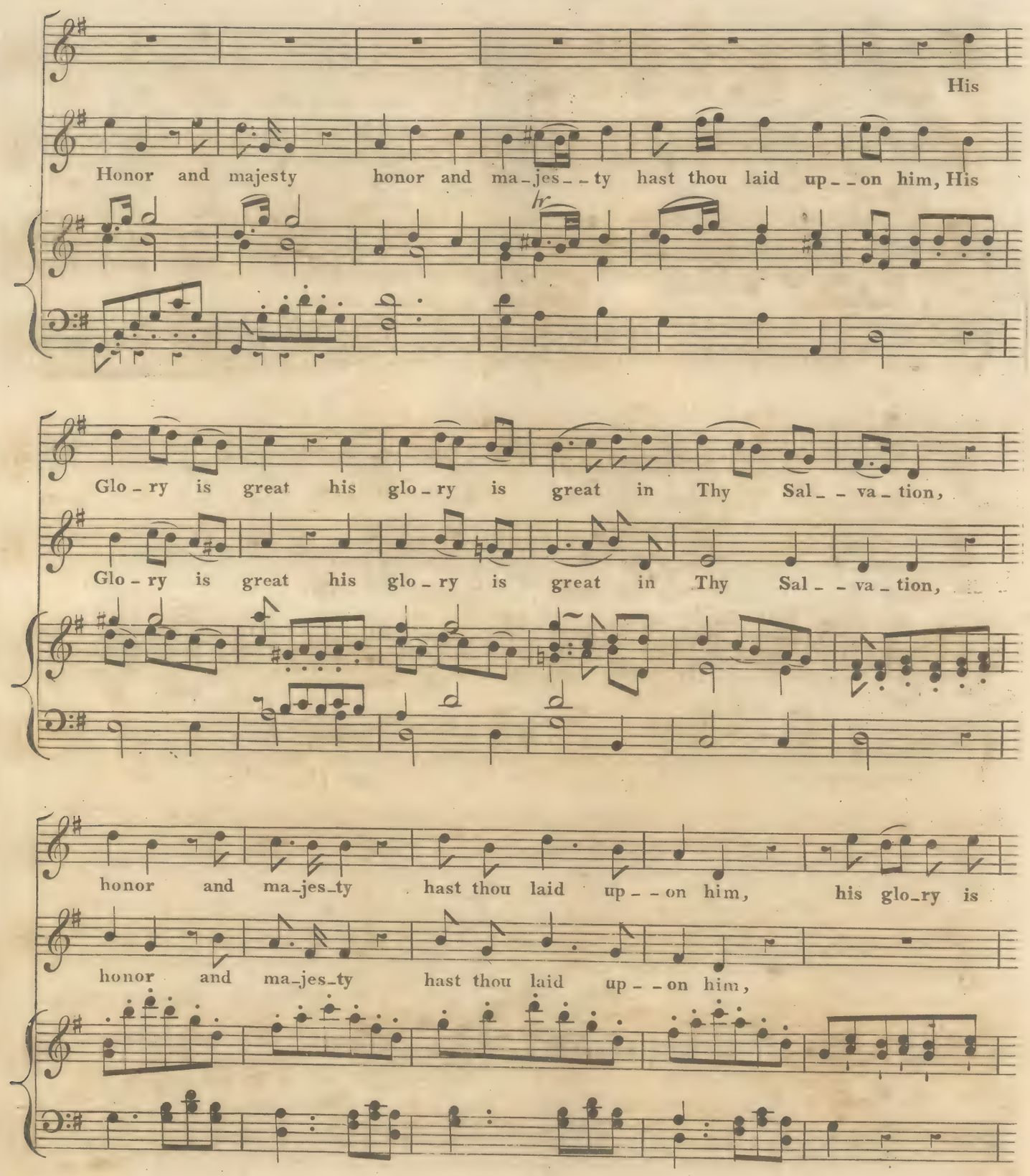


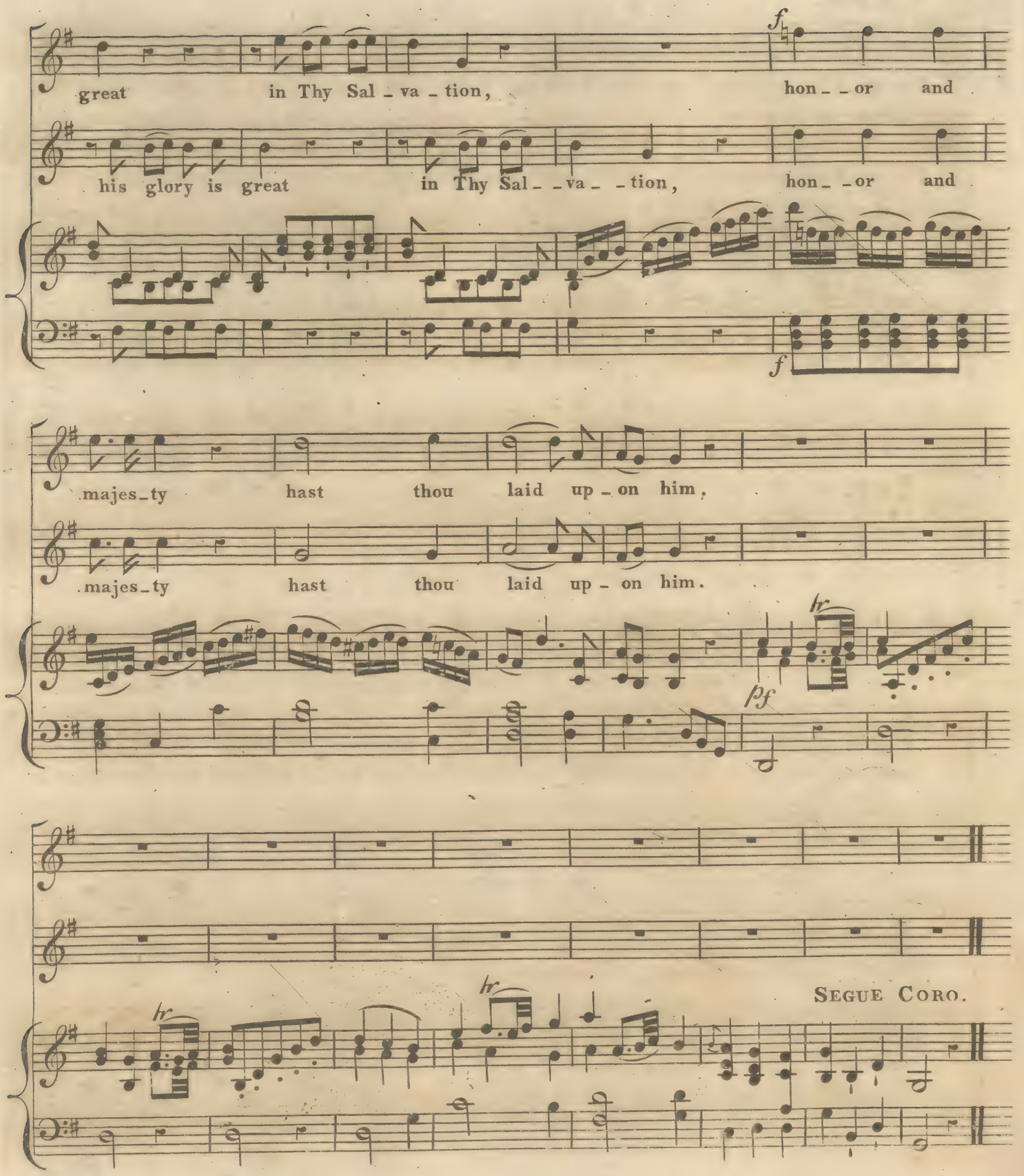

Tenore Imo
His Glory is great in Thy Sal__va__tion, hon_or and
Tenore IIdo
hr
p
majesty, honor and ma__jes__ty hast thou laid up_on him!
His Glory is
hr
hr
p
His Glo_ry is great in Thy Sal__va__tion in
great in Thy Sal__va_tion, His Glo_ry is great in Thy Sal__va__tion in


Thy Sal _ va _ tion honor and majesty hast thou laid up _ on him
Thy Sal _ va _ tion honor and majesty hast thou laid up _ on him
his glory is great in thy Sal _ _ va _ tion
his glory is great in thy Sal _ _ va _ _ tion
Hon _ _ or and majes _ ty hast thou laid up _ _ on him.
Hon _ _ or and majes _ ty hast thou laid up _ _ on him.
rf

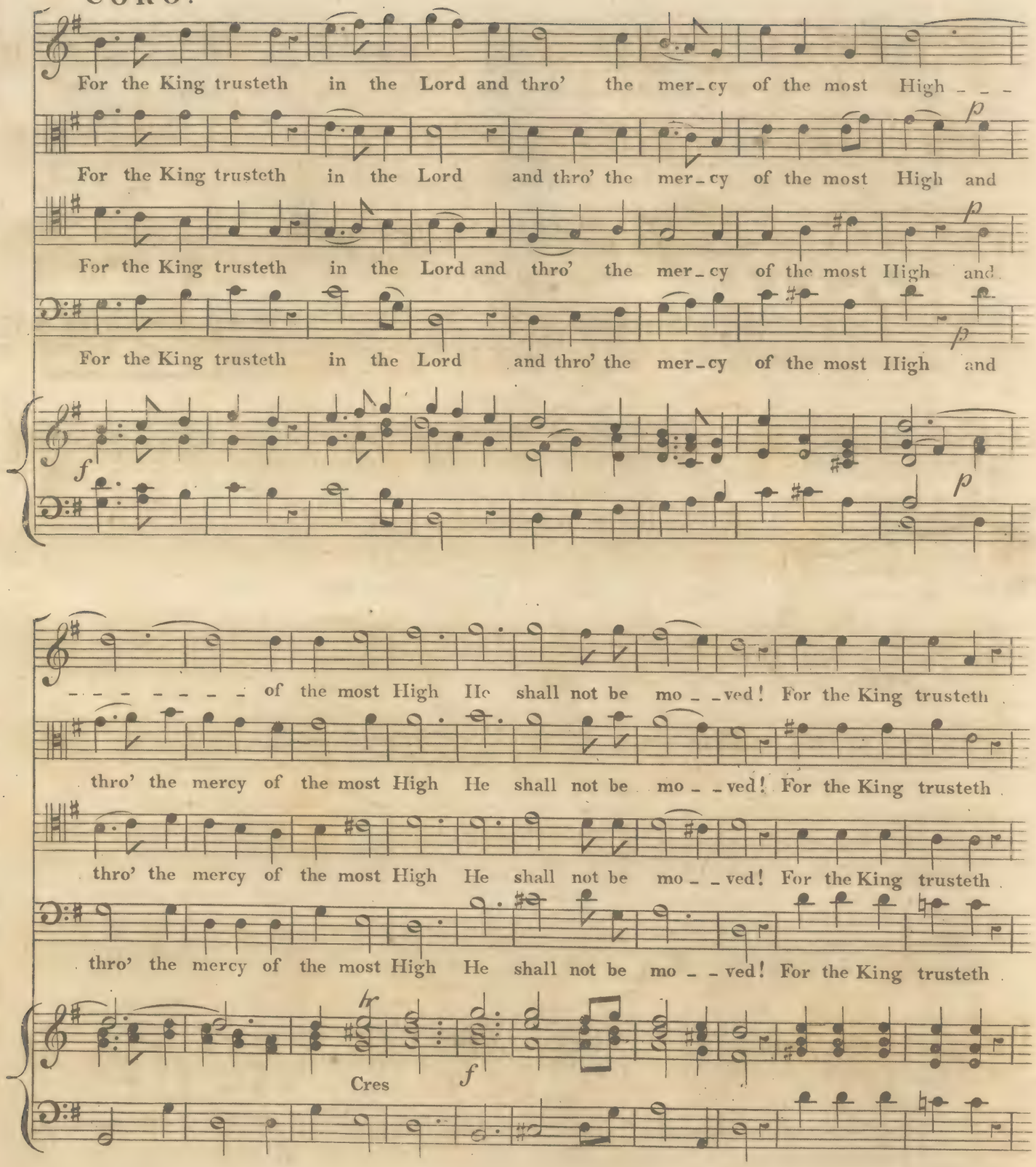

hr
hr
hr
pf
For thou hast made him most blessed for e_ver,
For thou hast made him most blessed for e_ver,
f
Blessed for e_ver Thou hast made him ex_ceed_ing glad ex_
Blessed for e_ver Thou hast made him ex_ceed_ing

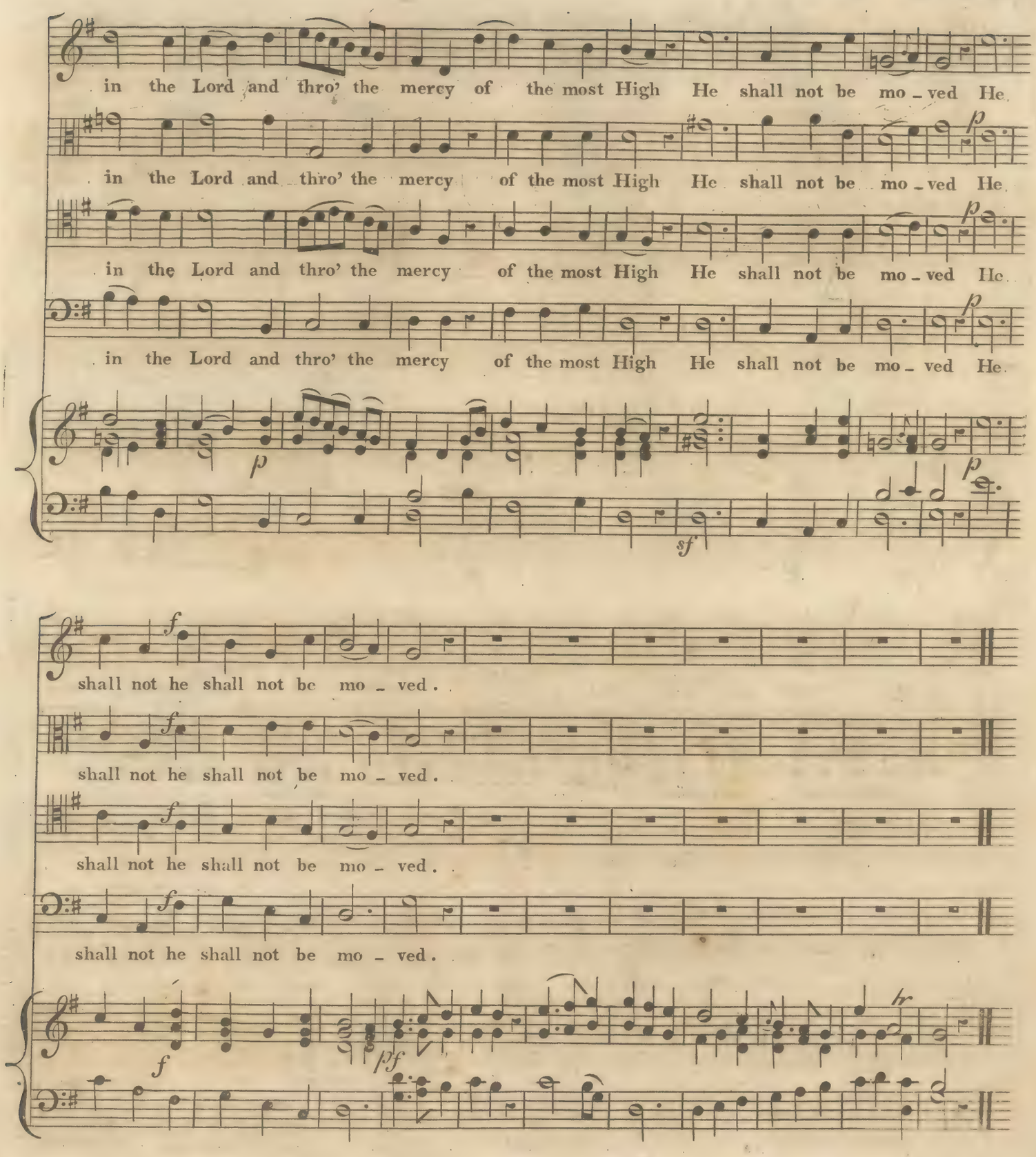

_ceed _ _ing glad Thou hast made him ex _ _ ceed _ _ _
glad ex_ceeding glad Thou hast made him ex _ _ ceed _ _ _
Cres.
_ _ ing glad with thy coun _ te _ nance. Thou hast made him most
_ _ ing glad with thy coun _ te _ nance.
Cres.
p
p
blessed for e _ ver
His Glory is great in Thy Sal _ _ _va _ tion.


His
Honor and majesty honor and ma-jes--ty hast thou laid up--on him, His
Glo-ry is great his glo-ry is great in Thy Sal--va-tion,
Glo-ry is great his glo-ry is great in Thy Sal--va-tion,
honor and ma-jes-ty hast thou laid up--on him, his glo-ry is
honor and ma-jes-ty hast thou laid up--on him,


great in Thy Sal - va - tion, hon - - or and
his glory is great in Thy Sal - - va - - tion, hon - - or and
f
f
majes - ty hast thou laid up - on him,
majes - ty hast thou laid up - on him.
hr
pf
hr
hr
SEGUE CORO.

CORO.


For the King trusteth in the Lord and thro' the mer_cy of the most High _ _ _
For the King trusteth in the Lord and thro' the mer_cy of the most High and
For the King trusteth in the Lord and thro' the mer_cy of the most High and
For the King trusteth in the Lord and thro' the mer_cy of the most High and
_ _ _ _ _ _ _ of the most High He shall not be mo _ _ved! For the King trusteth
thro' the mercy of the most High He shall not be mo _ _ved! For the King trusteth
thro' the mercy of the most High He shall not be mo _ _ved! For the King trusteth
thro' the mercy of the most High He shall not be mo _ _ved! For the King trusteth
Cres


in the Lord and thro' the mercy of the most High He shall not be mo - ved He.
in the Lord and thro' the mercy of the most High He shall not be mo - ved He.
in the Lord and thro' the mercy of the most High He shall not be mo - ved He.
in the Lord and thro' the mercy of the most High He shall not be mo - ved He.
shall not he shall not be mo - ved.
shall not he shall not be mo - ved.
shall not he shall not be mo - ved.
shall not he shall not be mo - ved.

ARIA.

Flauti 1&2, Violini 1&2, Viola, Violoncello.

BASSO.

ALLEGRO CON SPIRITO.

CEMBALO.

Thy

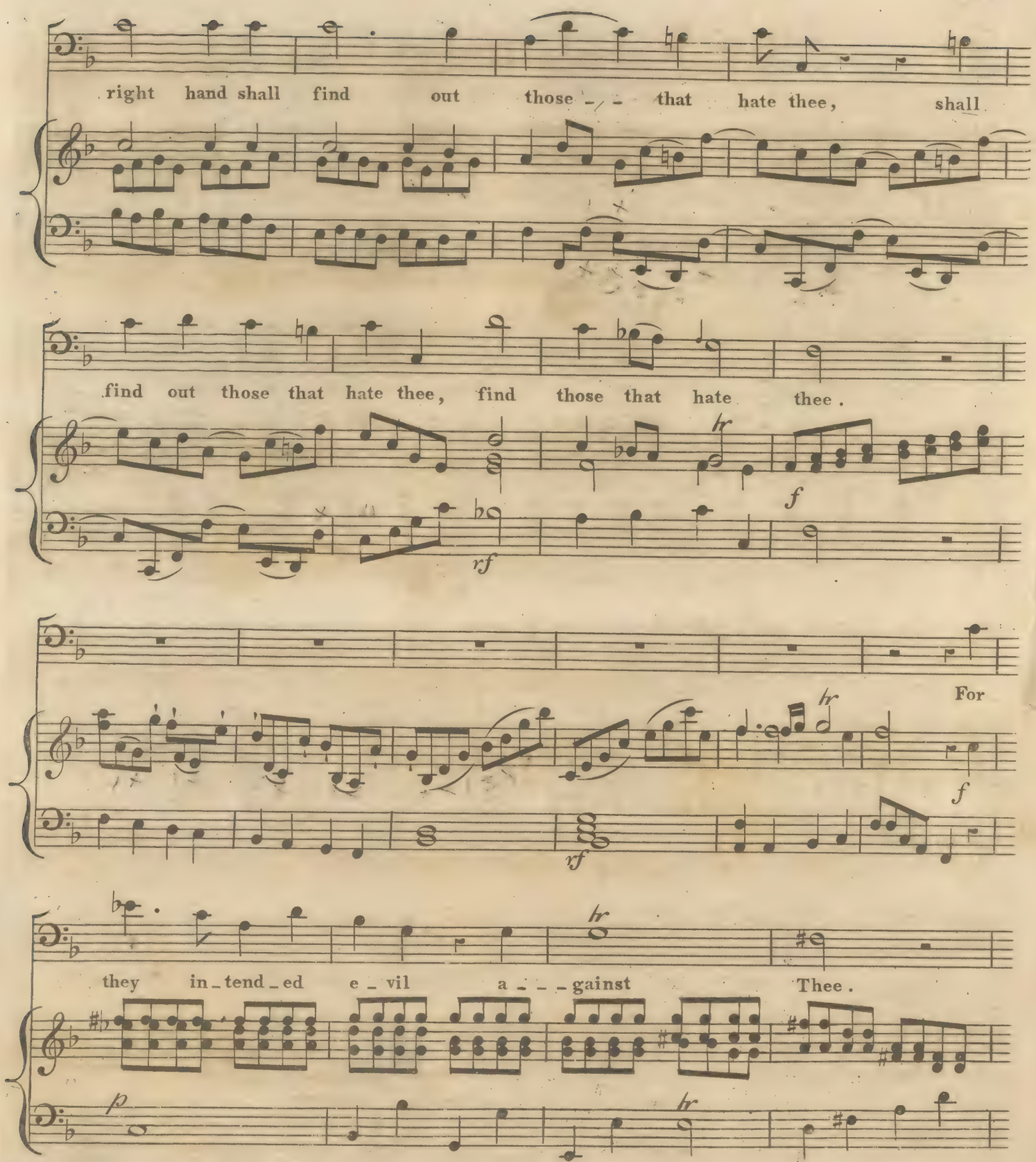
f

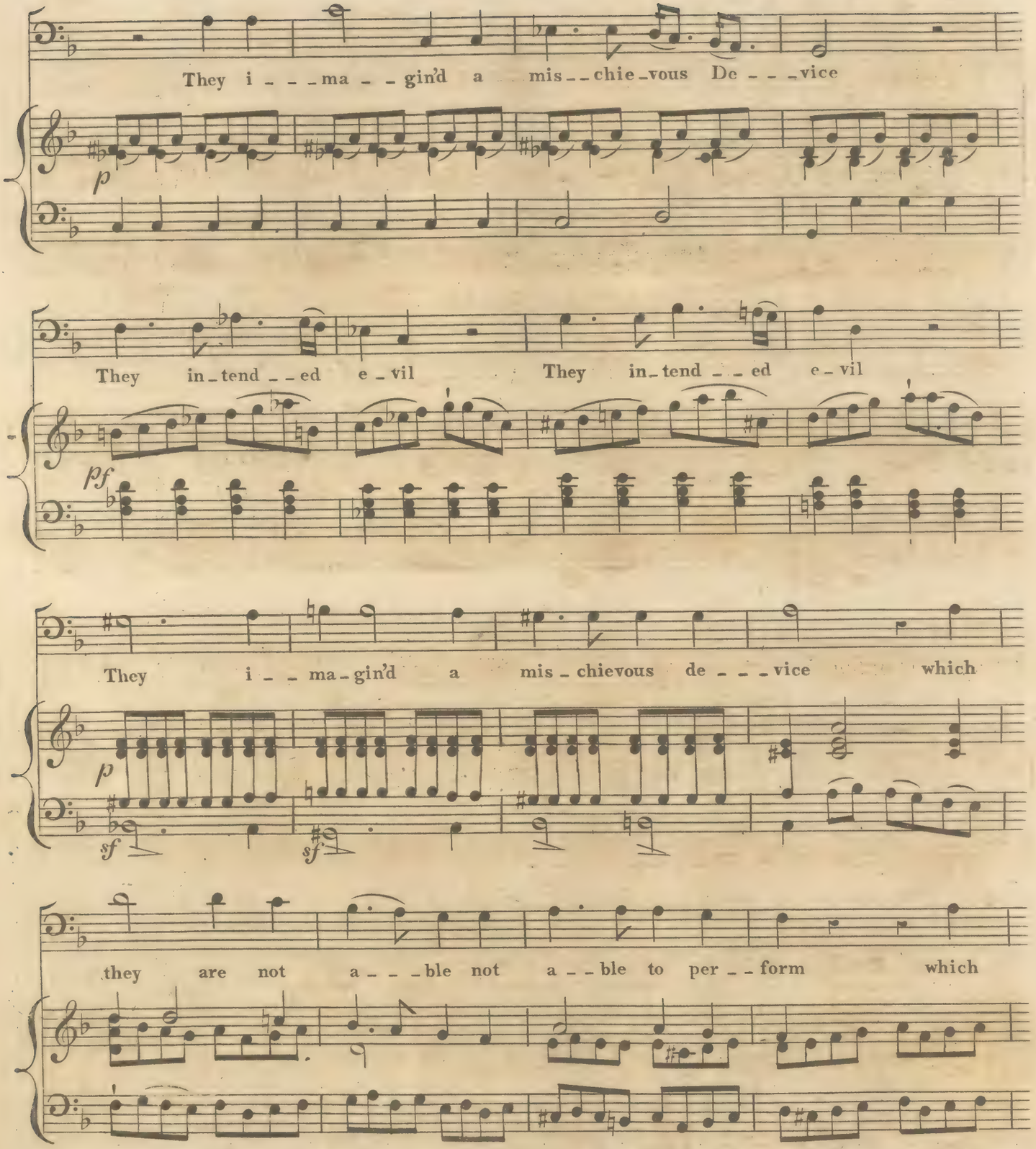
hand shall find out all - - - their - - E-ne-mies Thy

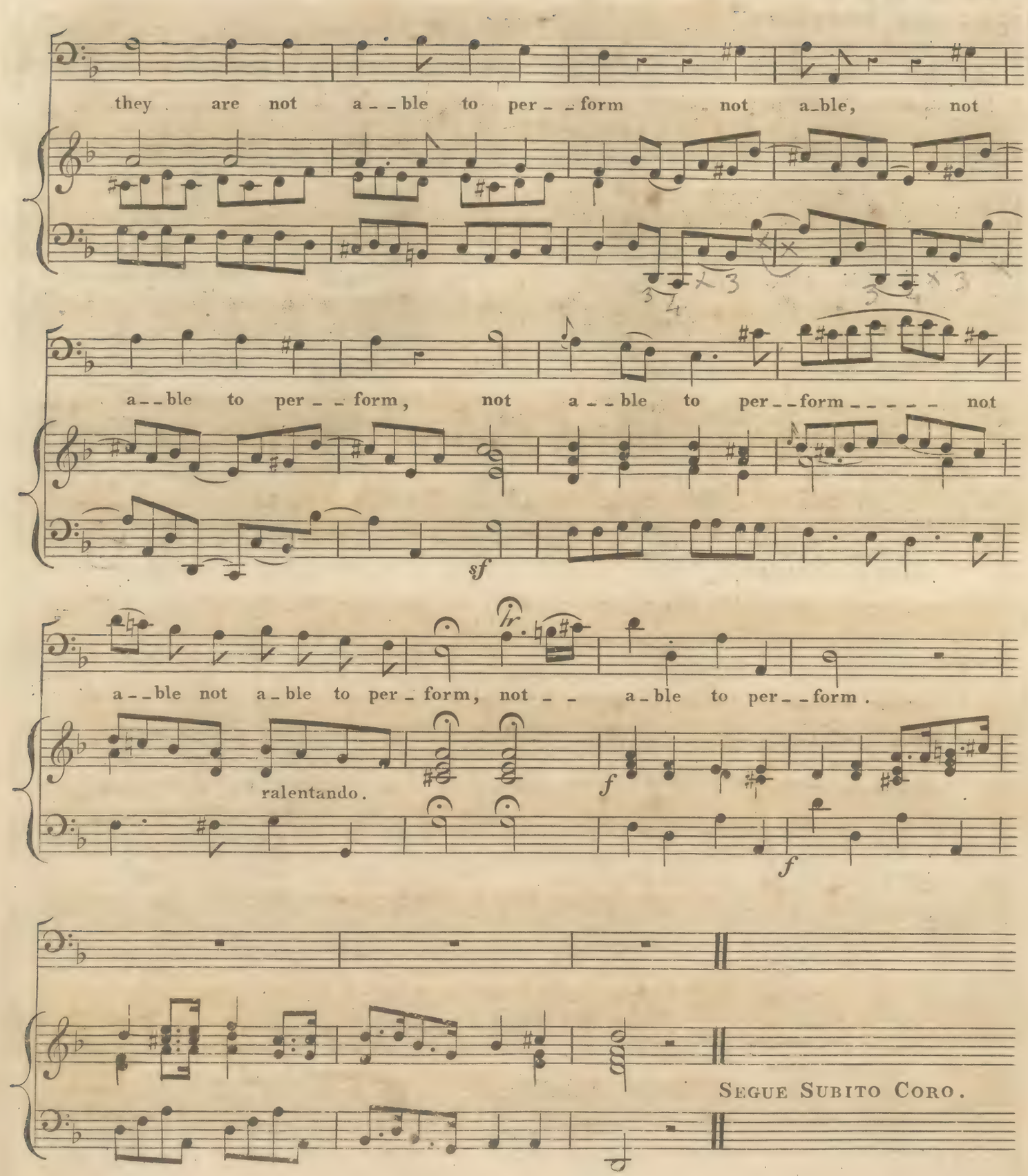
hr *hr* *p* *p*

right hand shall find out those that hate thee, Thy

hand shall find, shall find out all thine E - - - ne-mies, thy


right hand shall find out those - - that hate thee, shall
find out those that hate thee, find those that hate thee.
For
they in-tend-ed e-vil a---gainst Thee.


They i - - - ma - - gin'd a mis - - chie - vous De - - - vice
p
They in - tend - - ed e - vil They in - tend - - ed e - vil
pf
They i - - ma - gin'd a mis - chievous de - - - vice which
p
sf
sf
they are not a - - - ble not a - - ble to per - - form which


they are not a - - ble to per - - form not a-ble, not
a - - ble to per - - form, not a - - ble to per - - form - - - - - not
sf
a - - ble not a - ble to per - form, not - - a - ble to per - - form.
ralentando.
f
f
Segue Subito Coro.

CORO.

All.o Moderato.

They in_tend_ed, in_tend_ed e_vil, they i_magin'd a mischievous device.

They in_tend_ed, in_tend_ed e_vil, they i_magin'd a mischievous device.

They in_tend_ed, in_tend_ed e_vil, they i_magin'd a mischievous device.

They in_tend_ed, in_tend_ed e_vil, they i_magin'd a mischievous device.

Tromba Obligata.

f

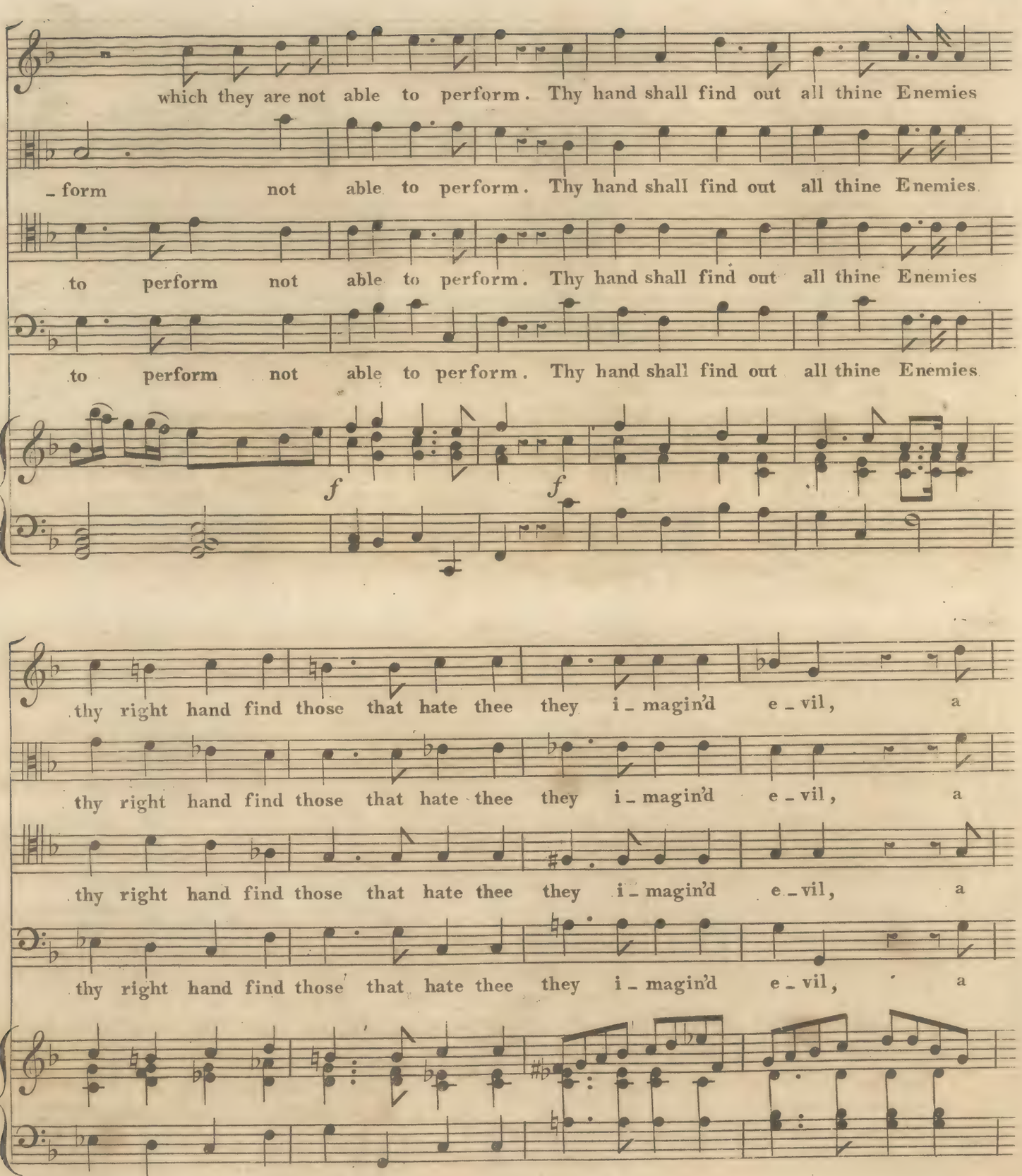
All.o Moderato.

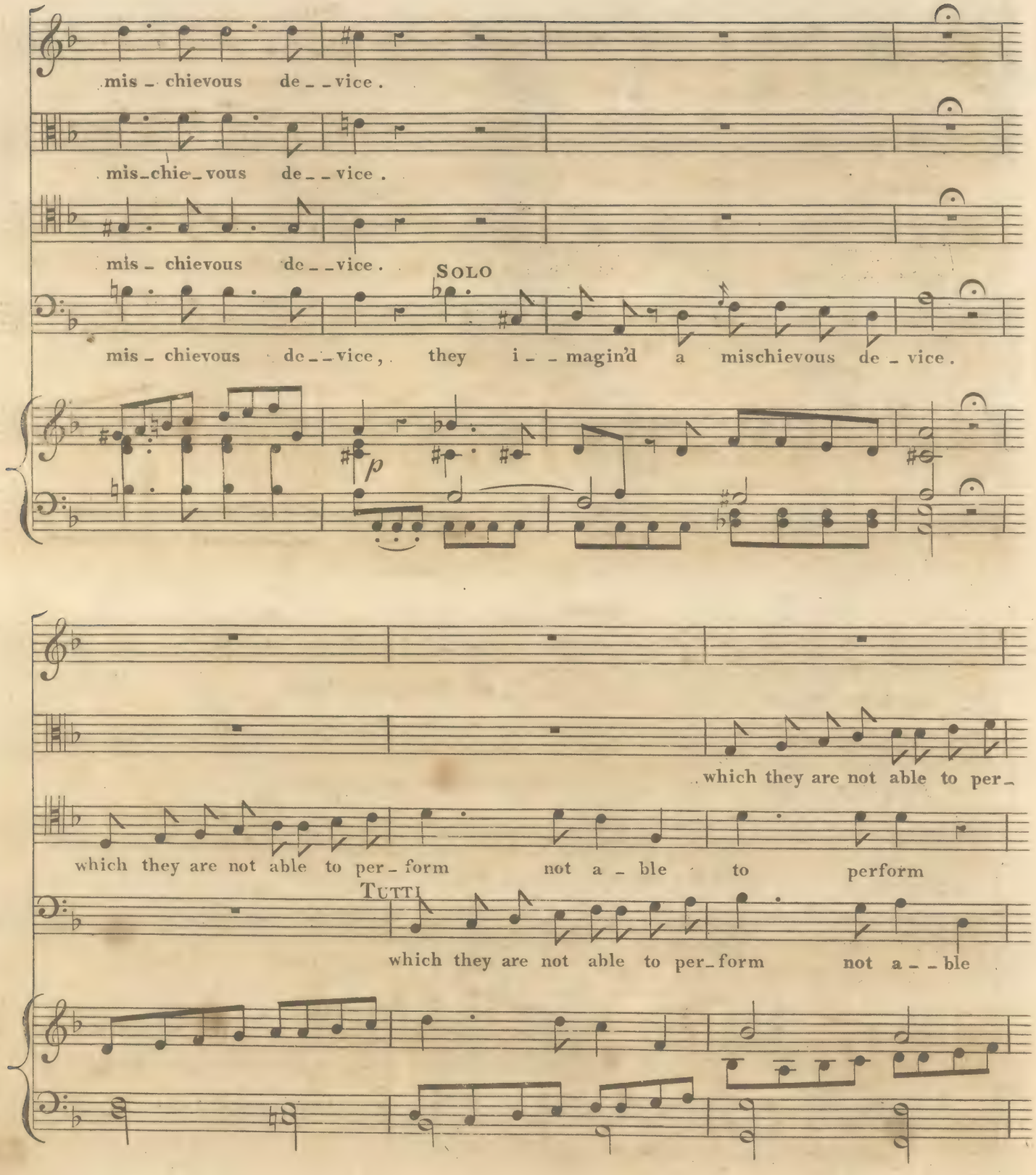
which they are not able to per_

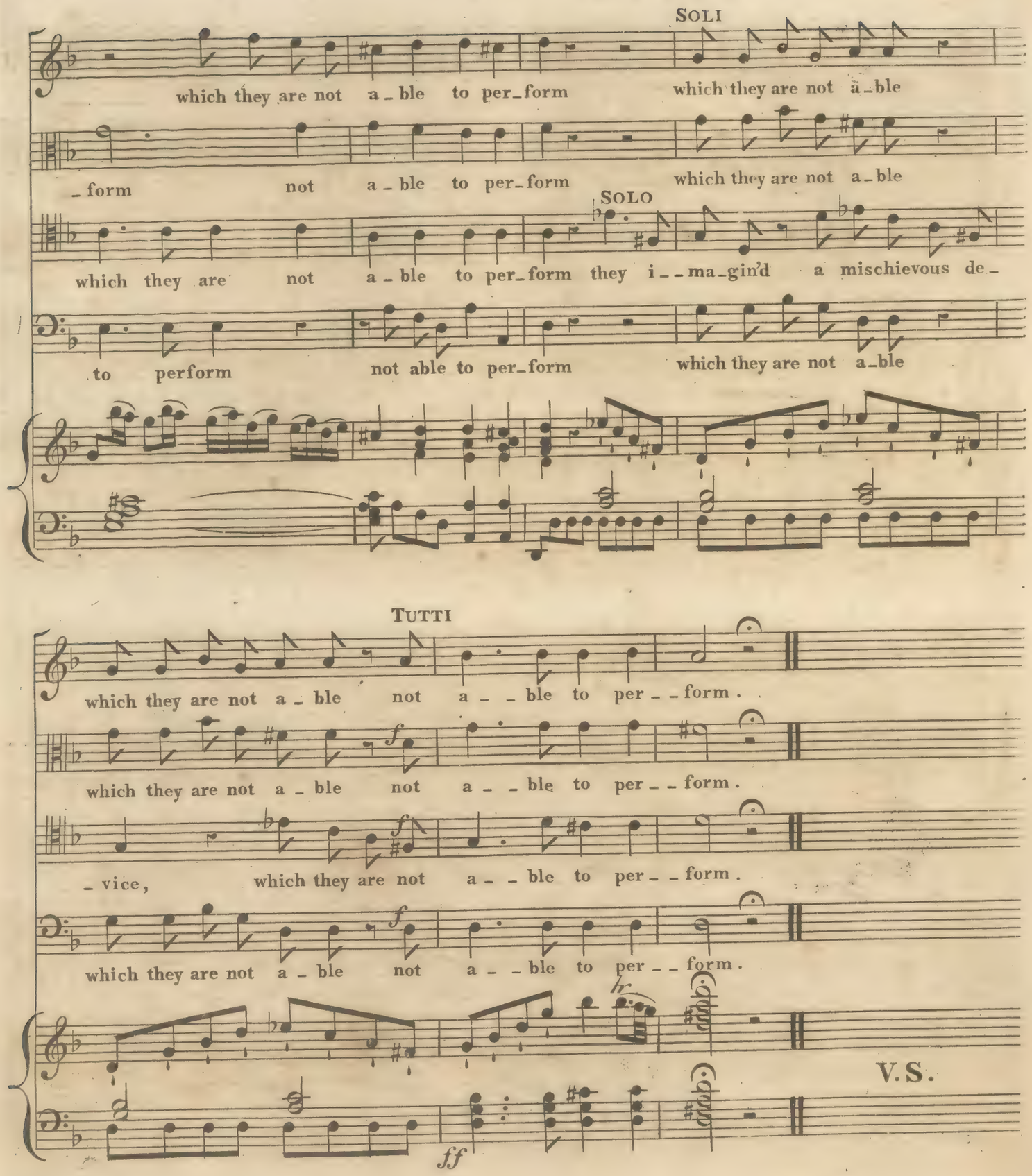
which they are not able to per_form not a_ble to perform

which they are not able to per_form not a_ble

Cres:

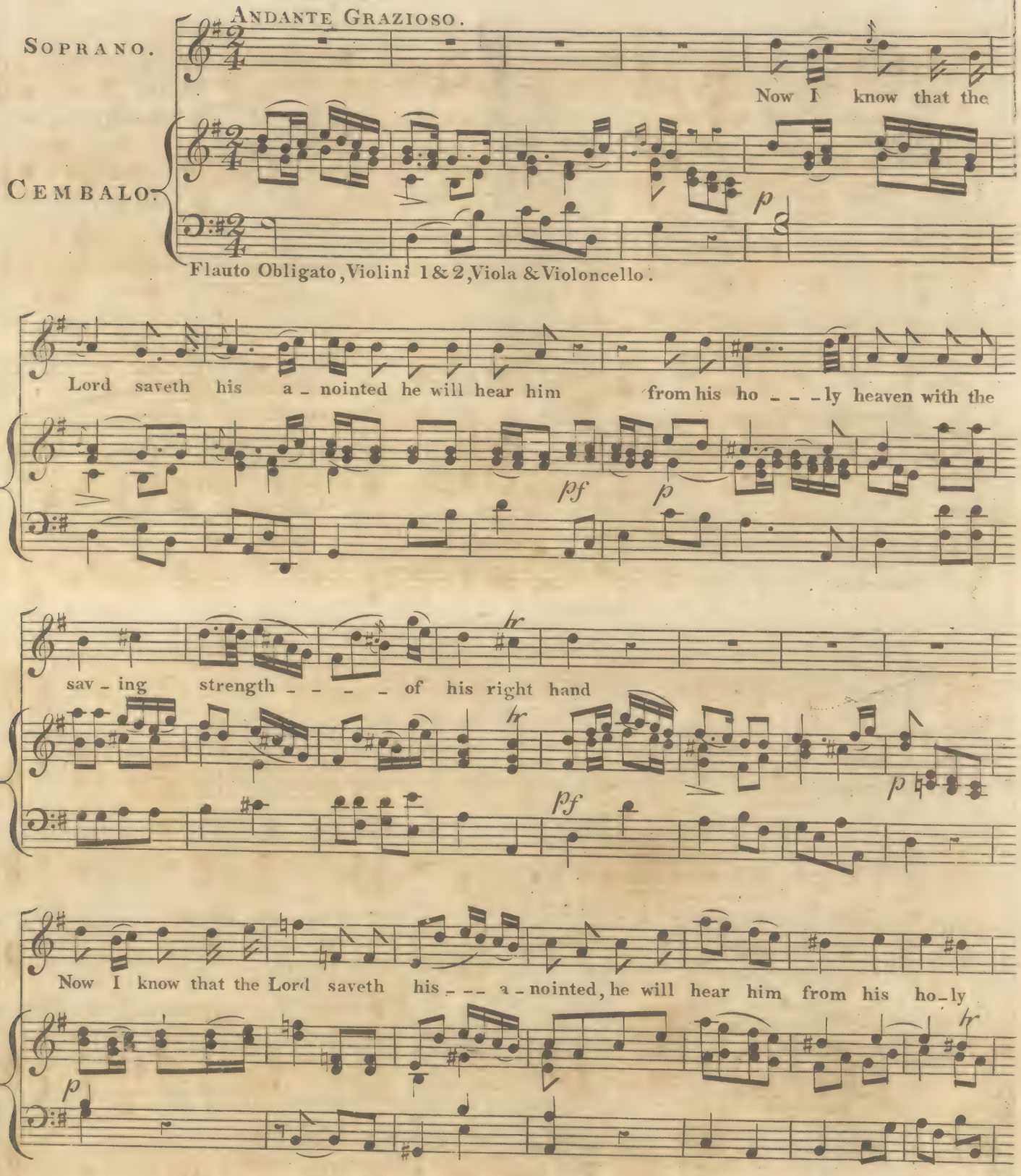

which they are not able to perform. Thy hand shall find out all thine Enemies
_ form not able to perform. Thy hand shall find out all thine Enemies
to perform not able to perform. Thy hand shall find out all thine Enemies
to perform not able to perform. Thy hand shall find out all thine Enemies
f
f
thy right hand find those that hate thee they i_magin'd e_vil, a
thy right hand find those that hate thee they i_magin'd e_vil, a
thy right hand find those that hate thee they i_magin'd e_vil, a
thy right hand find those that hate thee they i_magin'd e_vil, a

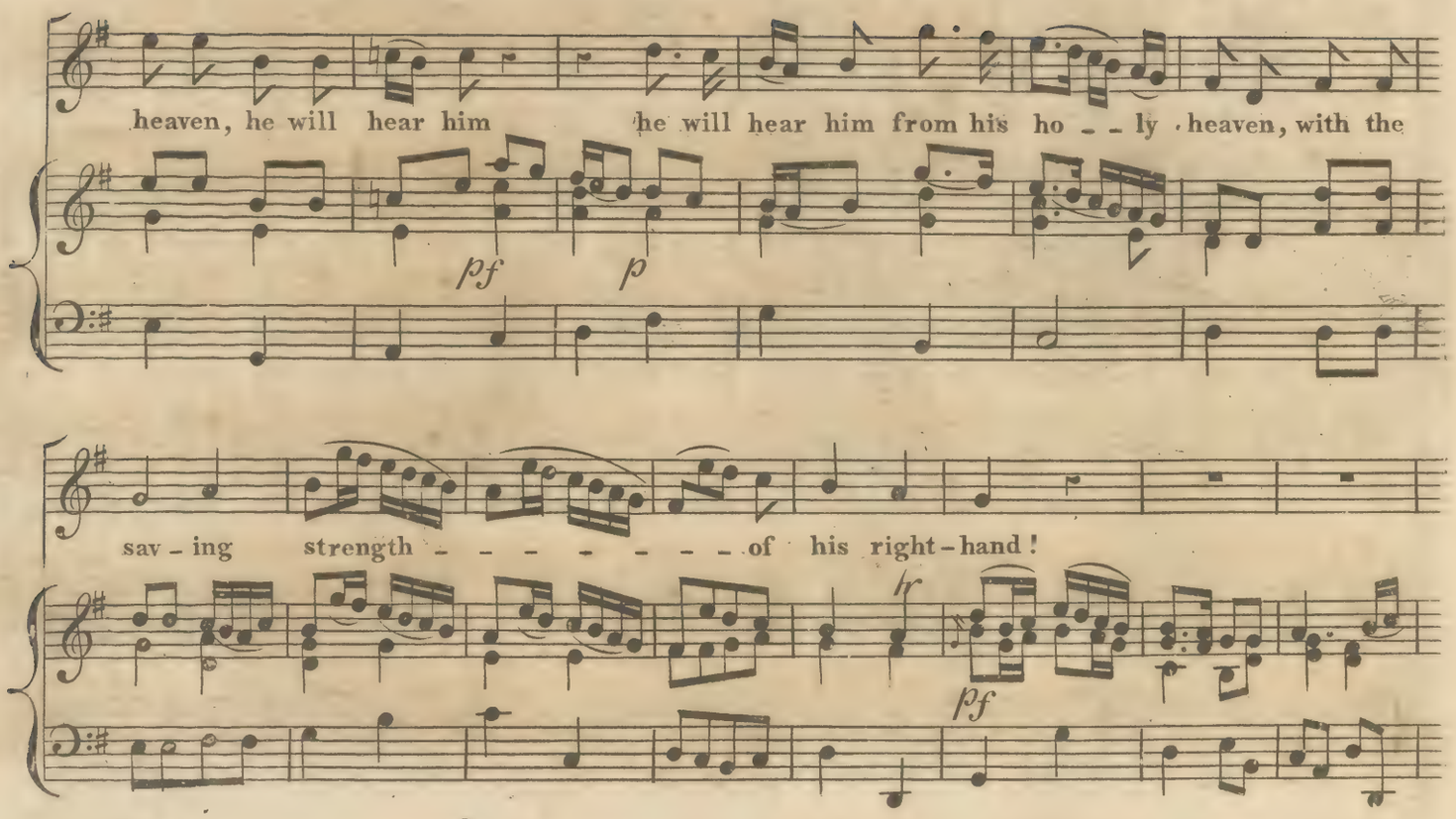

mis - chievous de - - vice .
mis - chie - vous de - - vice .
mis - chievous de - - vice .
SOLO
mis - chievous de - - vice , they i - - magin'd a mischievous de - vice .
p
which they are not able to per -
which they are not able to per - form not a - ble to perform
TUTTI
which they are not able to per - form not a - - ble


SOLI
which they are not a - ble to per-form which they are not a-ble
- form not a - ble to per-form which they are not a-ble
SOLO
which they are not a - ble to per-form they i - - ma-gin'd a mischievous de -
to perform not able to per-form which they are not a-ble
TUTTI
which they are not a - ble not a - - ble to per - - form.
which they are not a - ble not a - - ble to per - - form.
- vice, which they are not a - - ble to per - - form.
which they are not a - ble not a - - ble to per - - form.
fr.
ff
V.S.

ARIA.

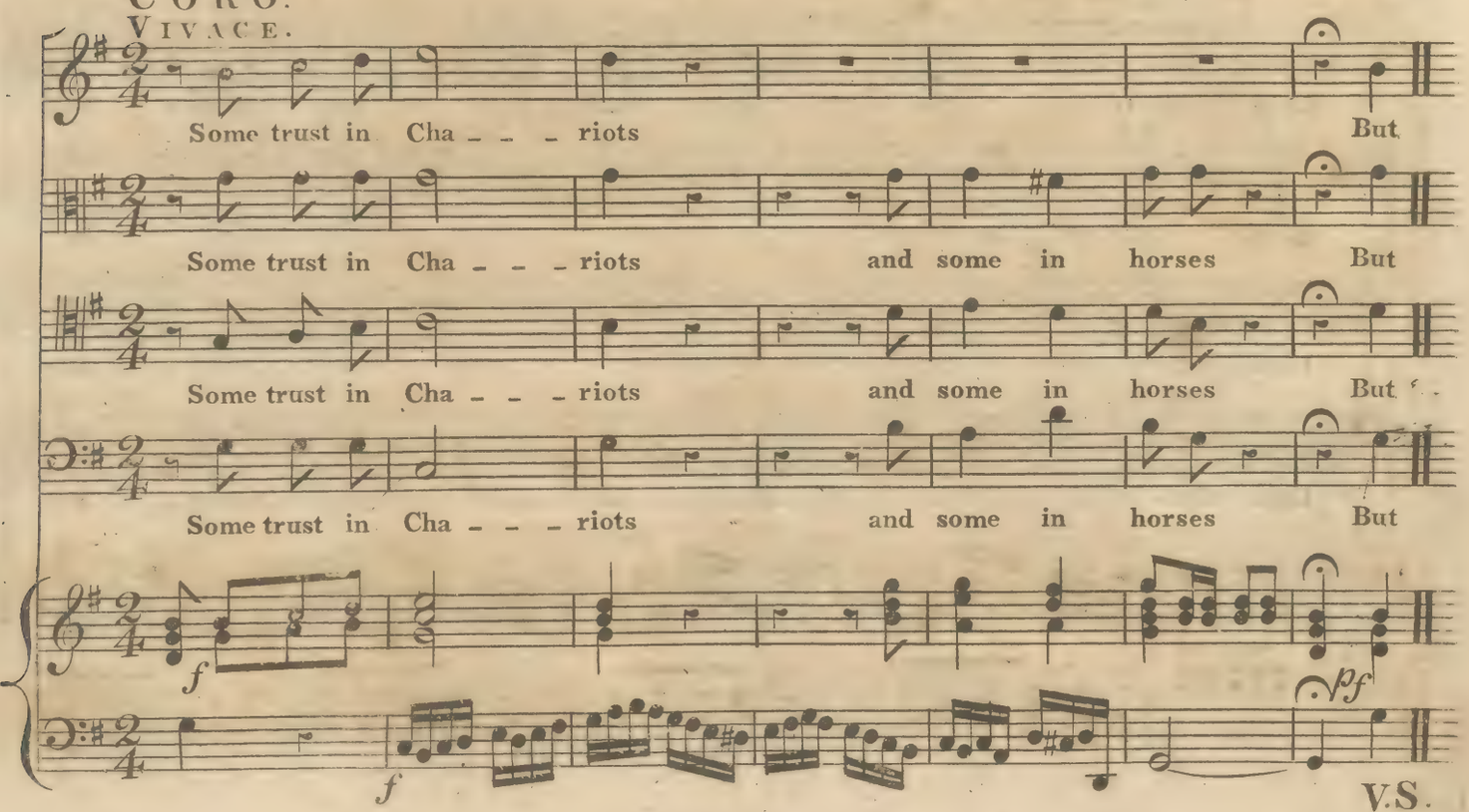
ANDANTE GRAZIOSO.



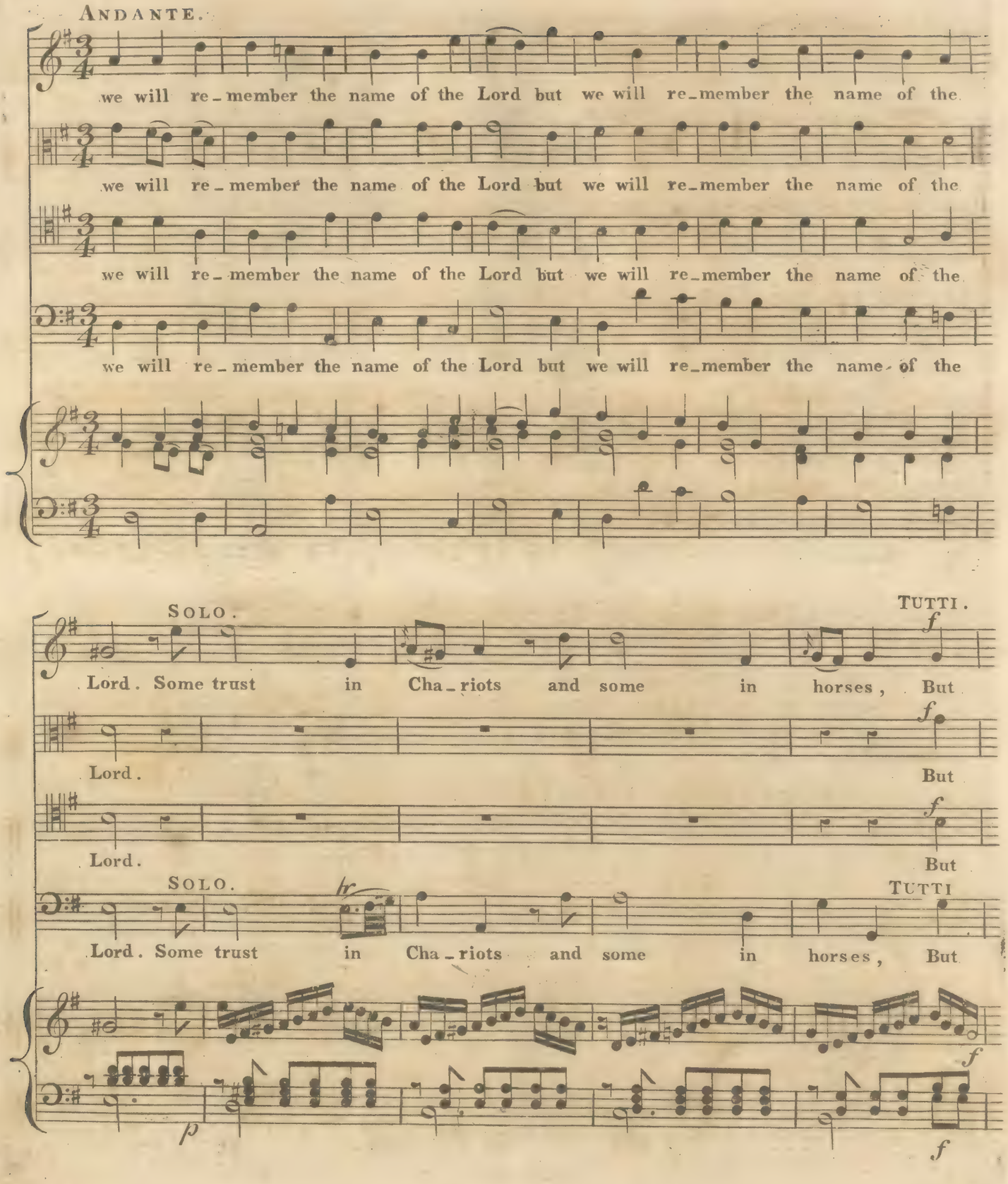


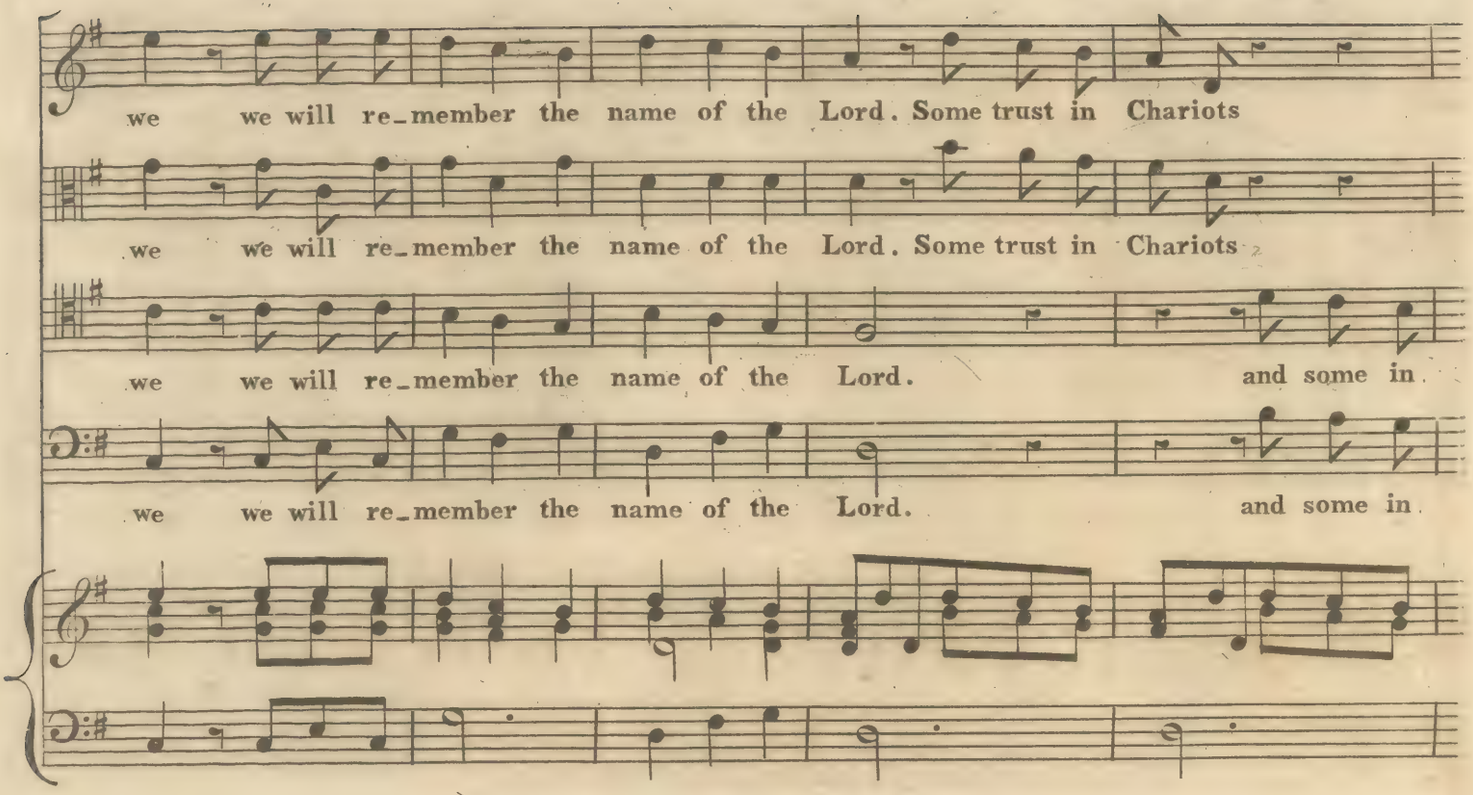
CORO.

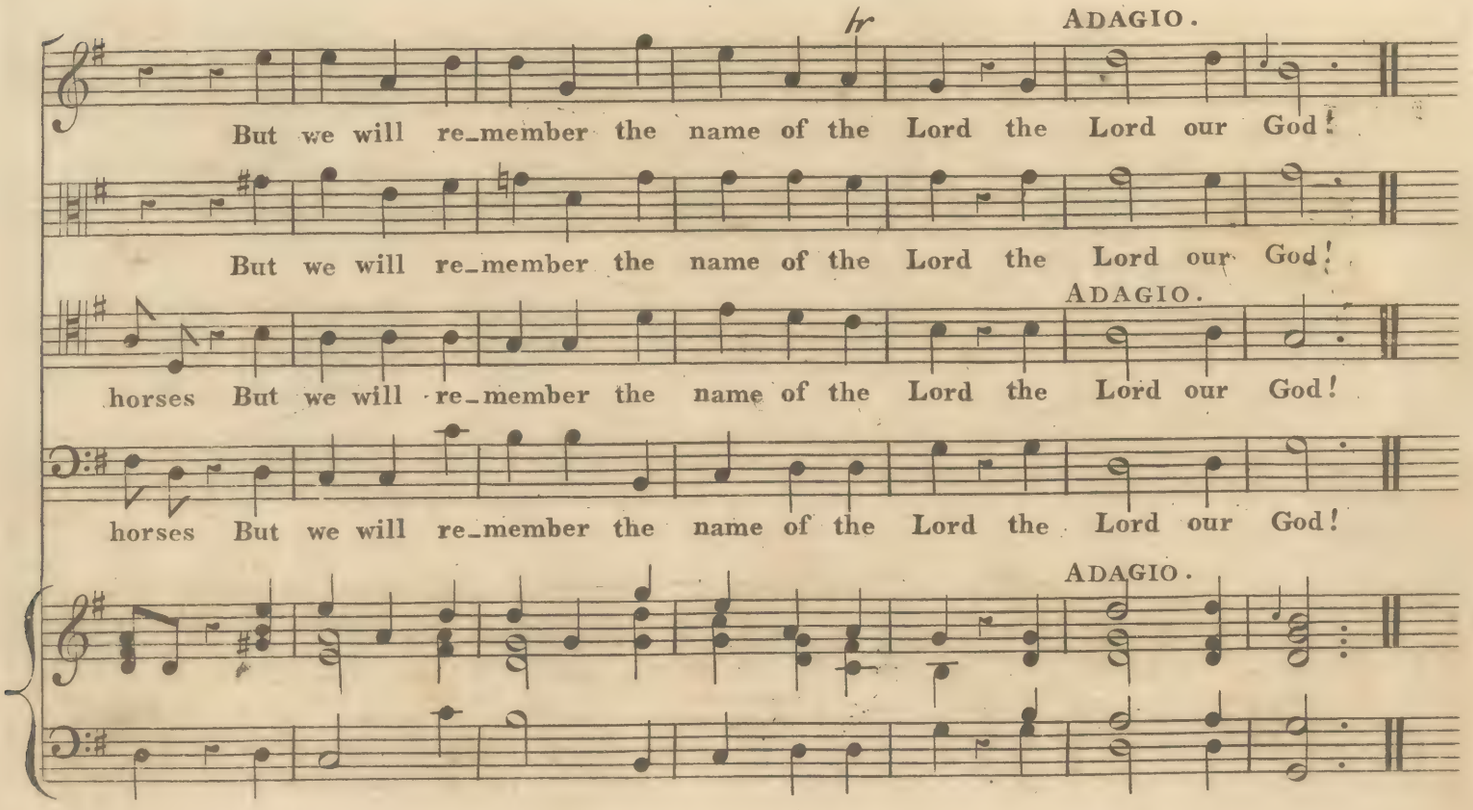
VIVACE.



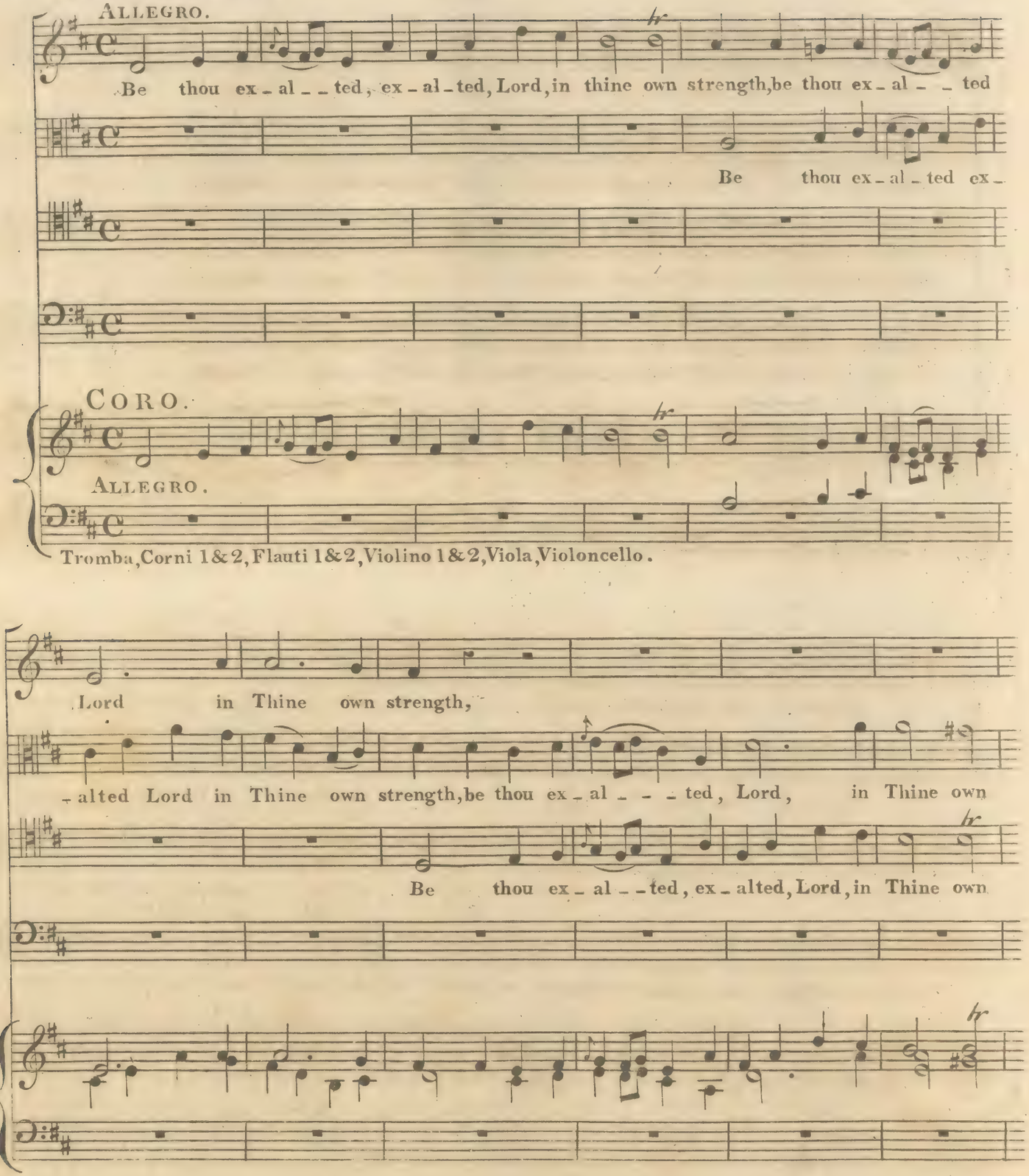
V.S.

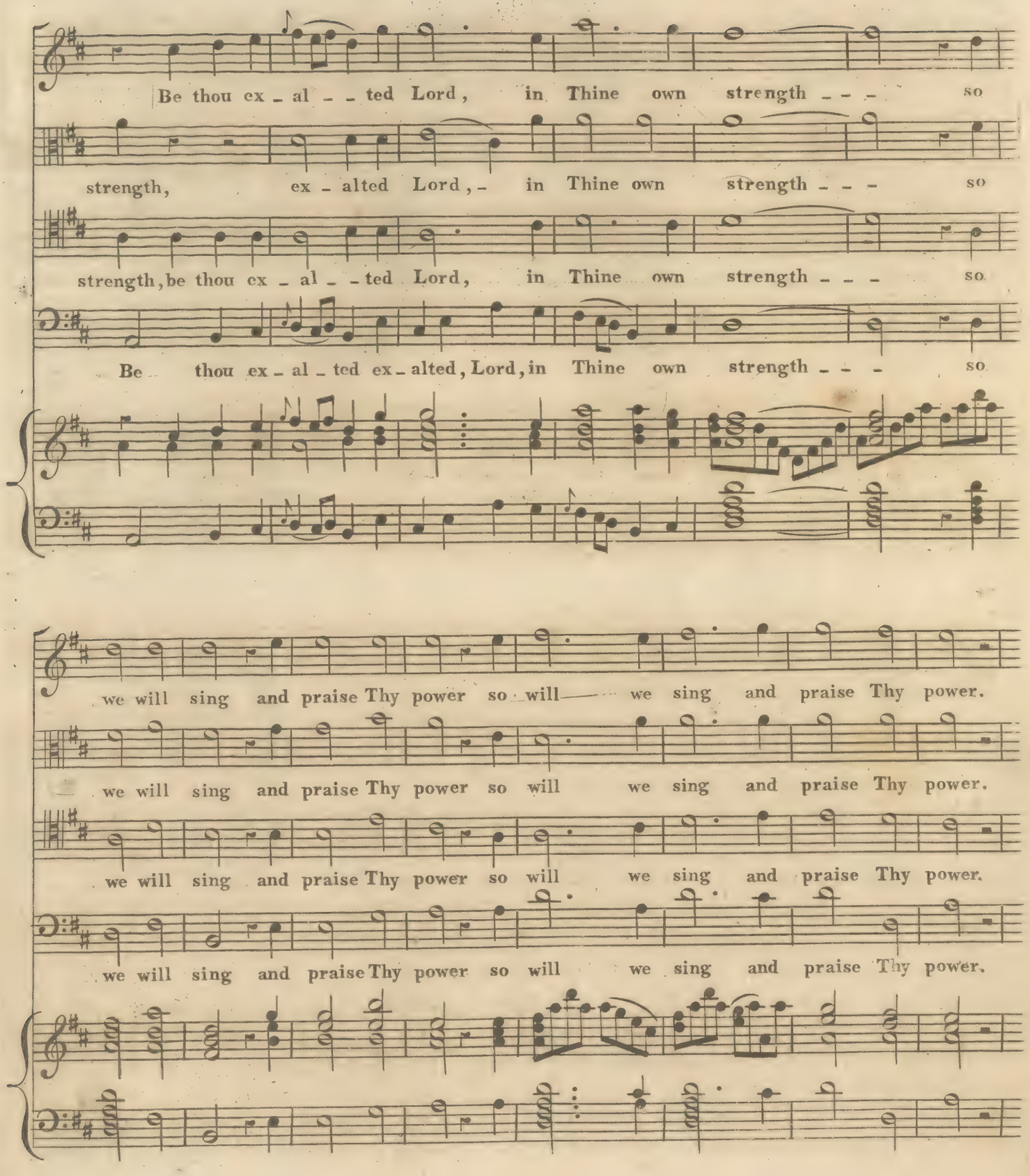

ANDANTE.
we will re-member the name of the Lord but we will re-member the name of the
we will re-member the name of the Lord but we will re-member the name of the
we will re-member the name of the Lord but we will re-member the name of the
we will re-member the name of the Lord but we will re-member the name of the
SOLO.
TUTTI.
Lord. Some trust in Cha-riots and some in horses, But
Lord.
But
Lord.
But
SOLO.
TUTTI
Lord. Some trust in Cha-riots and some in horses, But

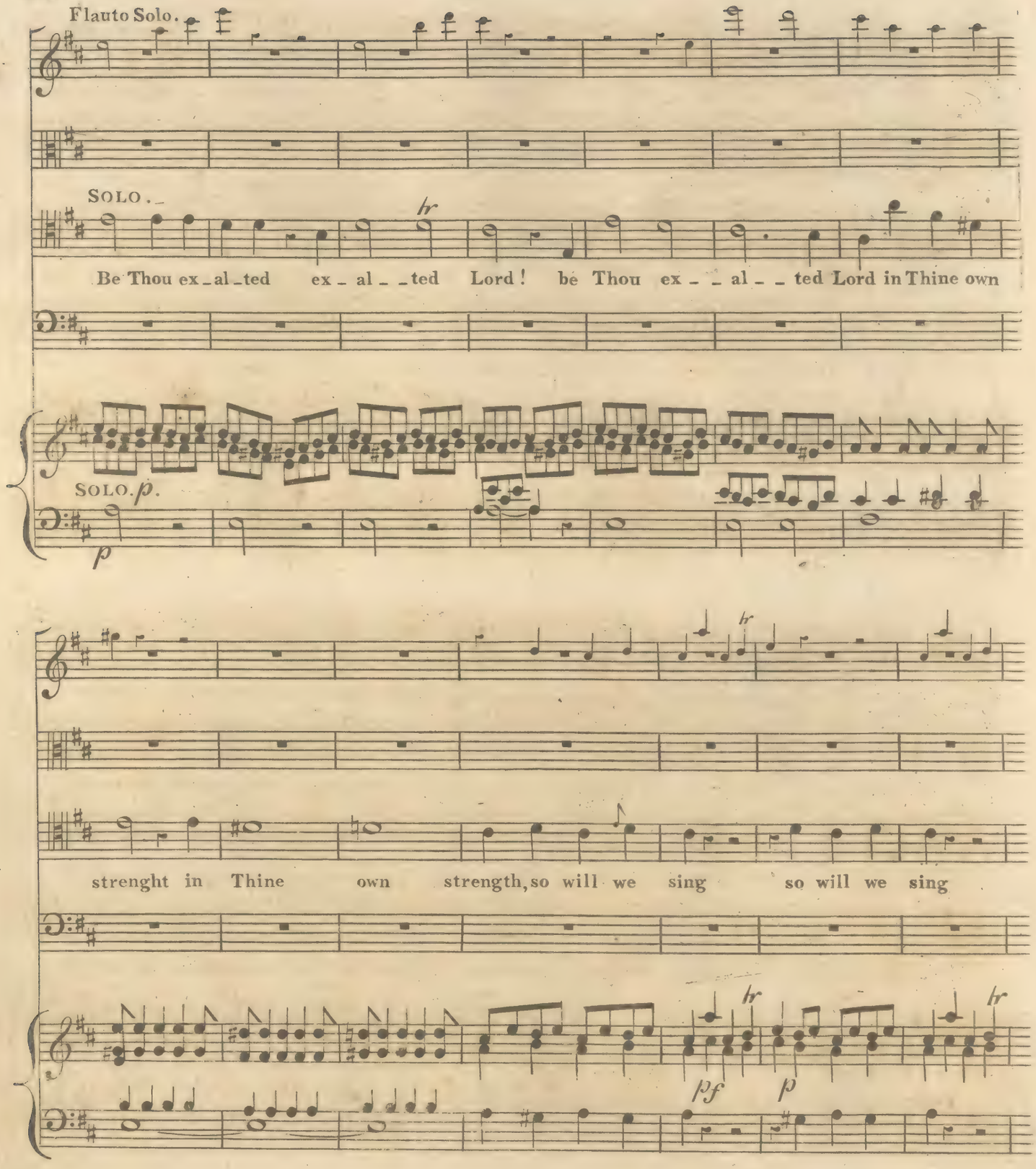

we we will re_member the name of the Lord. Some trust in Chariots
we we will re_member the name of the Lord. Some trust in Chariots
we we will re_member the name of the Lord. and some in
we we will re_member the name of the Lord. and some in

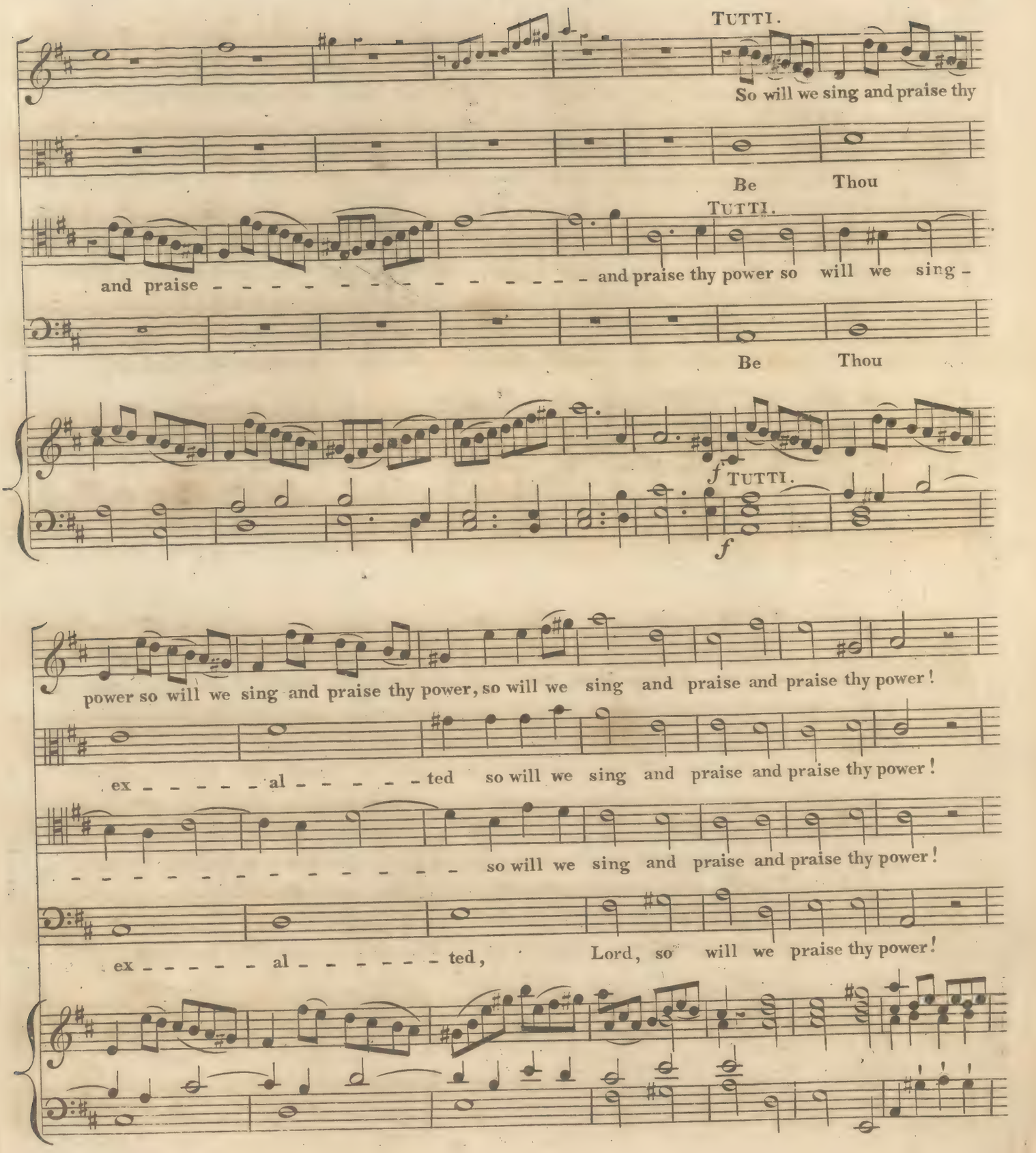

ADAGIO.
But we will re_member the name of the Lord the Lord our God!
But we will re_member the name of the Lord the Lord our God!
ADAGIO.
horses But we will re_member the name of the Lord the Lord our God!
horses But we will re_member the name of the Lord the Lord our God!
ADAGIO.

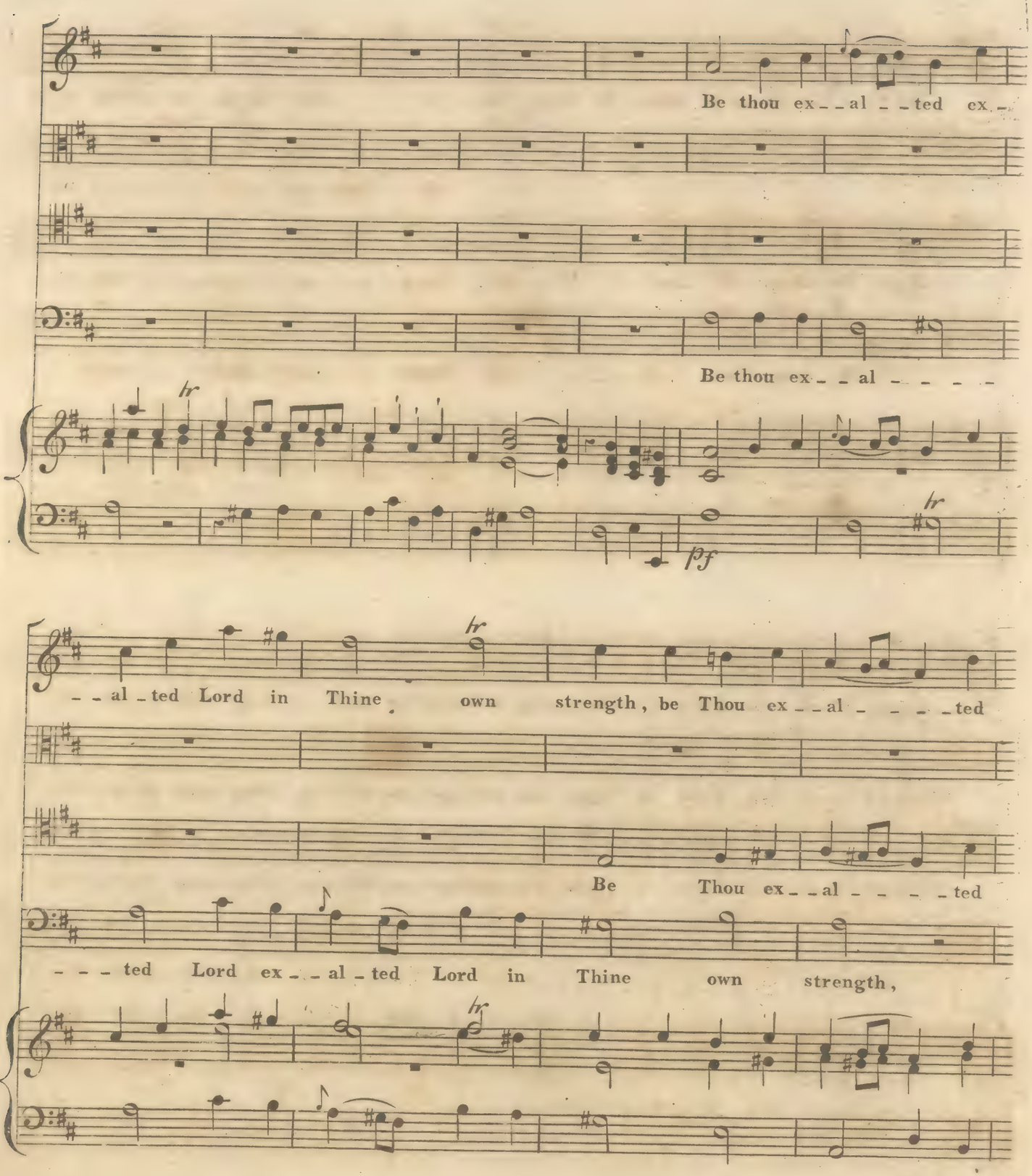
CORO FINALE.

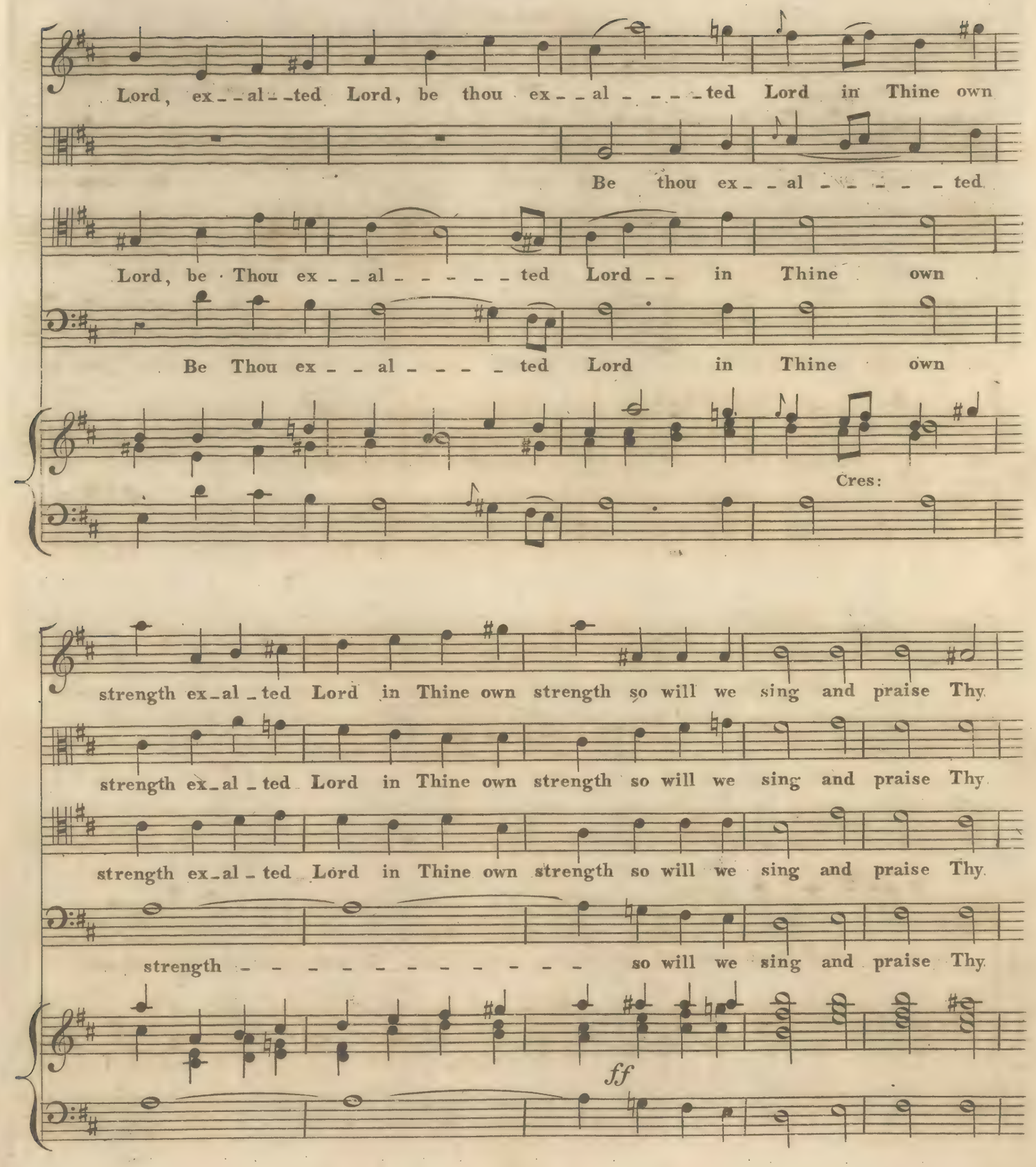

ALLEGRO.
Be thou ex - al - - ted, ex - al - ted, Lord, in thine own strength, be thou ex - al - - ted
Be thou ex - al - ted ex -
CORO.
ALLEGRO.
Tromba, Corni 1&2, Flauti 1&2, Violino 1&2, Viola, Violoncello.
Lord in Thine own strength,
- alted Lord in Thine own strength, be thou ex - al - - - ted, Lord, in Thine own
Be thou ex - al - - ted, ex - alted, Lord, in Thine own

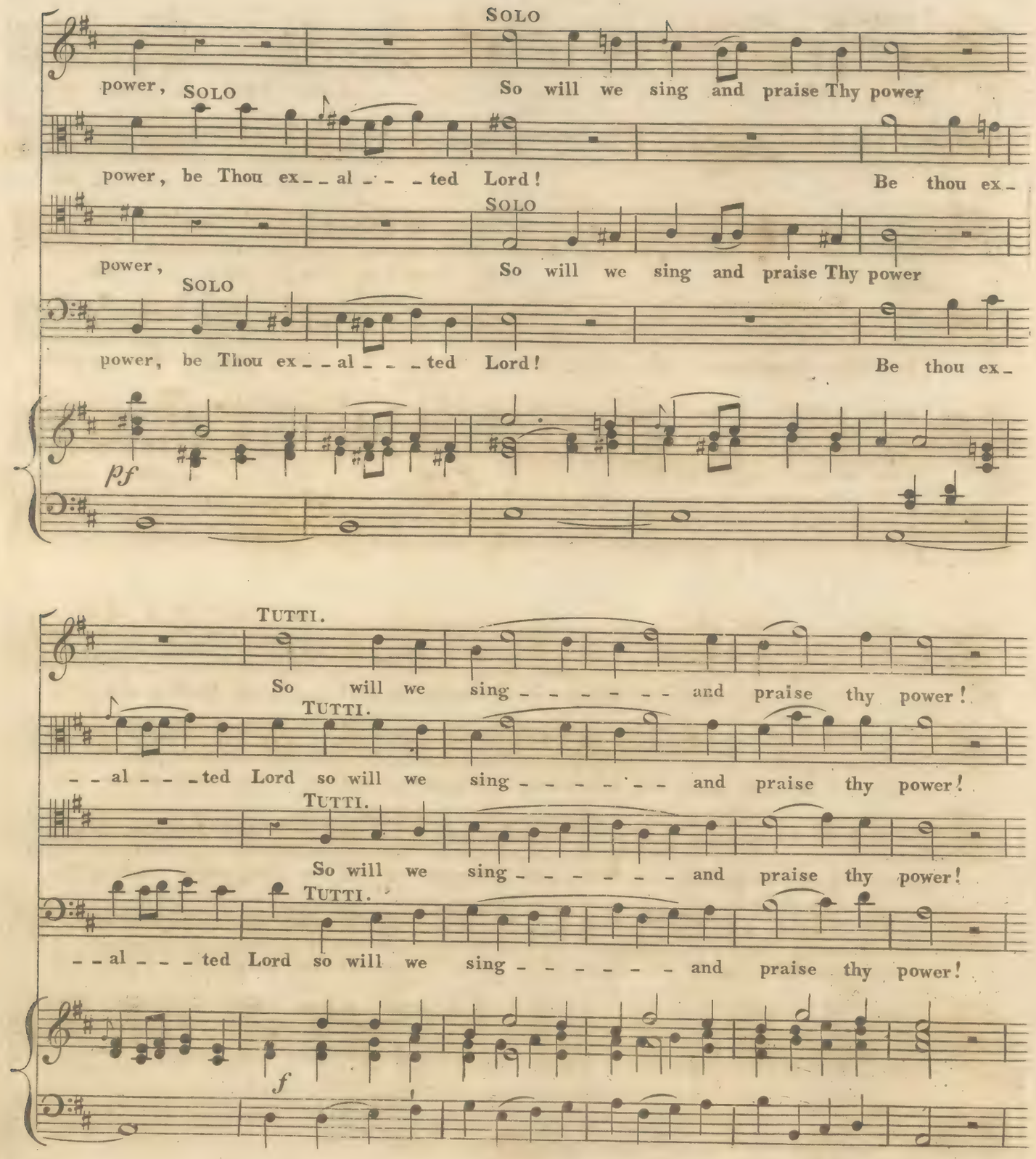

Be thou ex - al - - ted Lord, in Thine own strength - - - so
strength, ex - alted Lord, - in Thine own strength - - - so
strength, be thou ex - al - - ted Lord, in Thine own strength - - - so
Be thou ex - al - ted ex - alted, Lord, in Thine own strength - - - so
we will sing and praise Thy power so will — we sing and praise Thy power.
we will sing and praise Thy power so will we sing and praise Thy power.
we will sing and praise Thy power so will we sing and praise Thy power.
we will sing and praise Thy power so will we sing and praise Thy power.

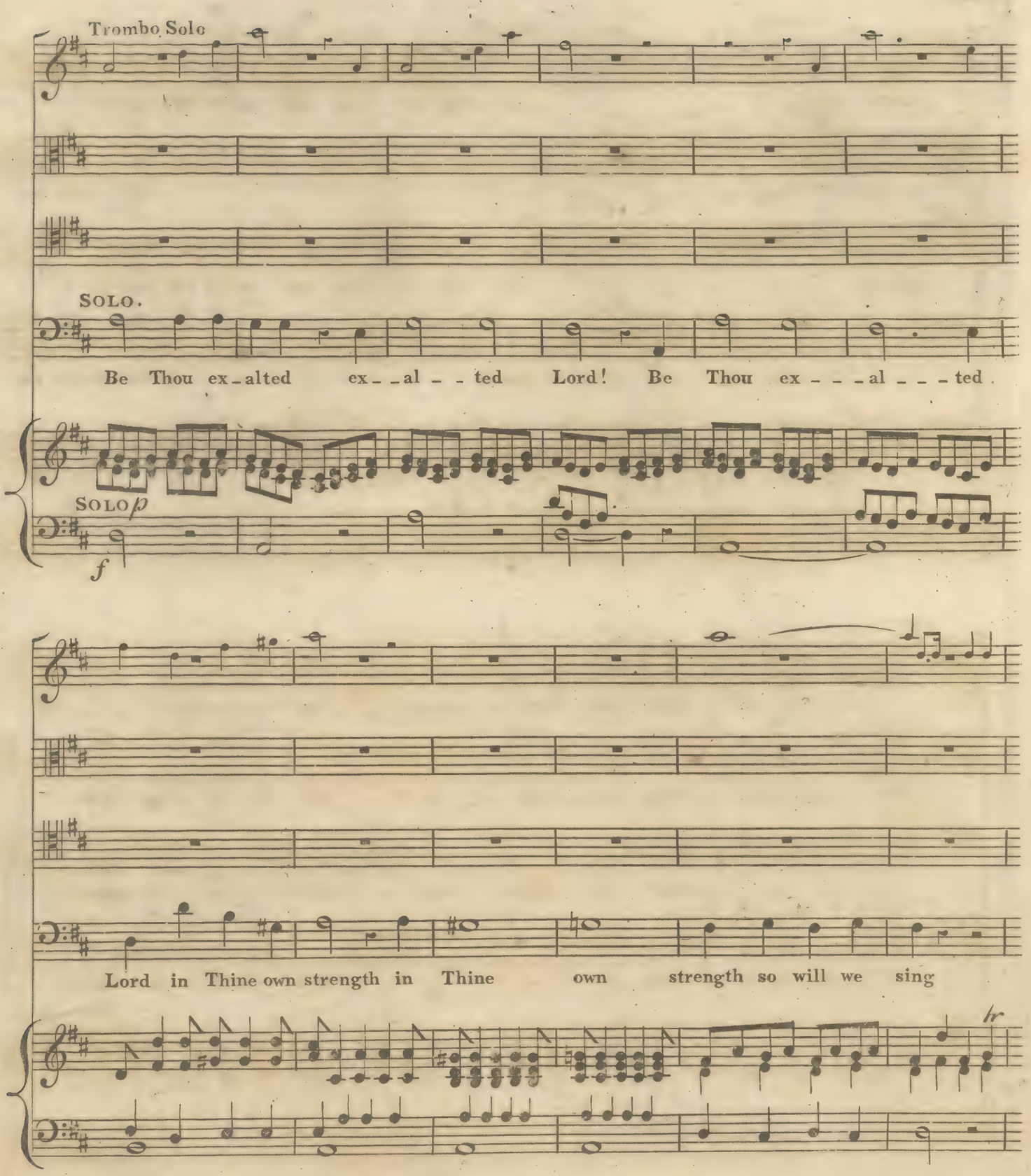

Flauto Solo.
SOLO.
Be Thou ex_al_ted ex_al_ted Lord! be Thou ex_al_ted Lord in Thine own
SOLO. p.
p
strenght in Thine own strength, so will we sing so will we sing
pf
p

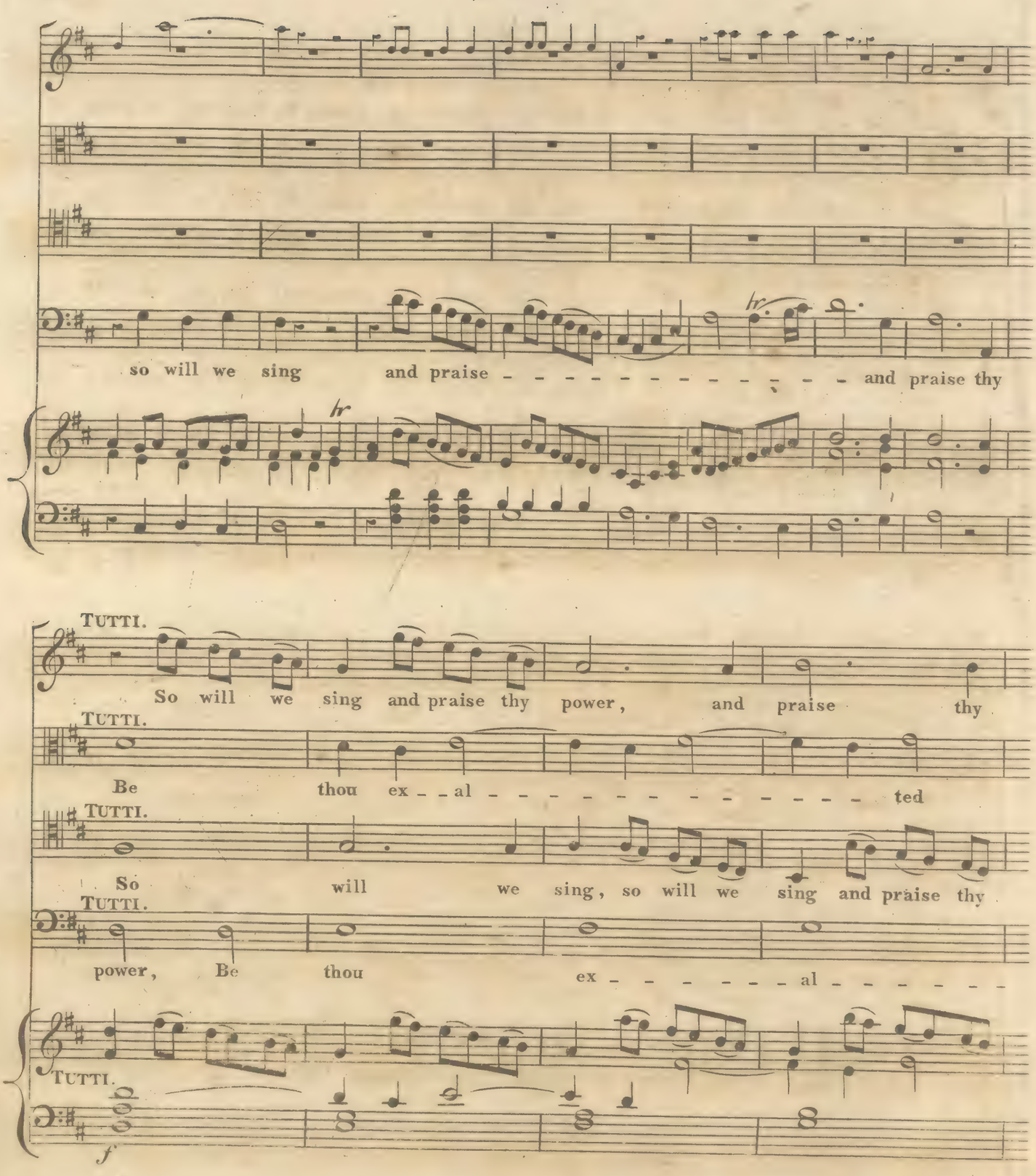

TUTTI.
So will we sing and praise thy
Be Thou
TUTTI.
and praise - - - - - - - - - - - - - - - - and praise thy power so will we sing -
Be Thou
f
TUTTI.
f
power so will we sing and praise thy power, so will we sing and praise and praise thy power!
ex - - - - - al - - - - - - ted so will we sing and praise and praise thy power!
- - - - - - - - - - - - - - - - so will we sing and praise and praise thy power!
ex - - - - - al - - - - - - - ted, Lord, so will we praise thy power!

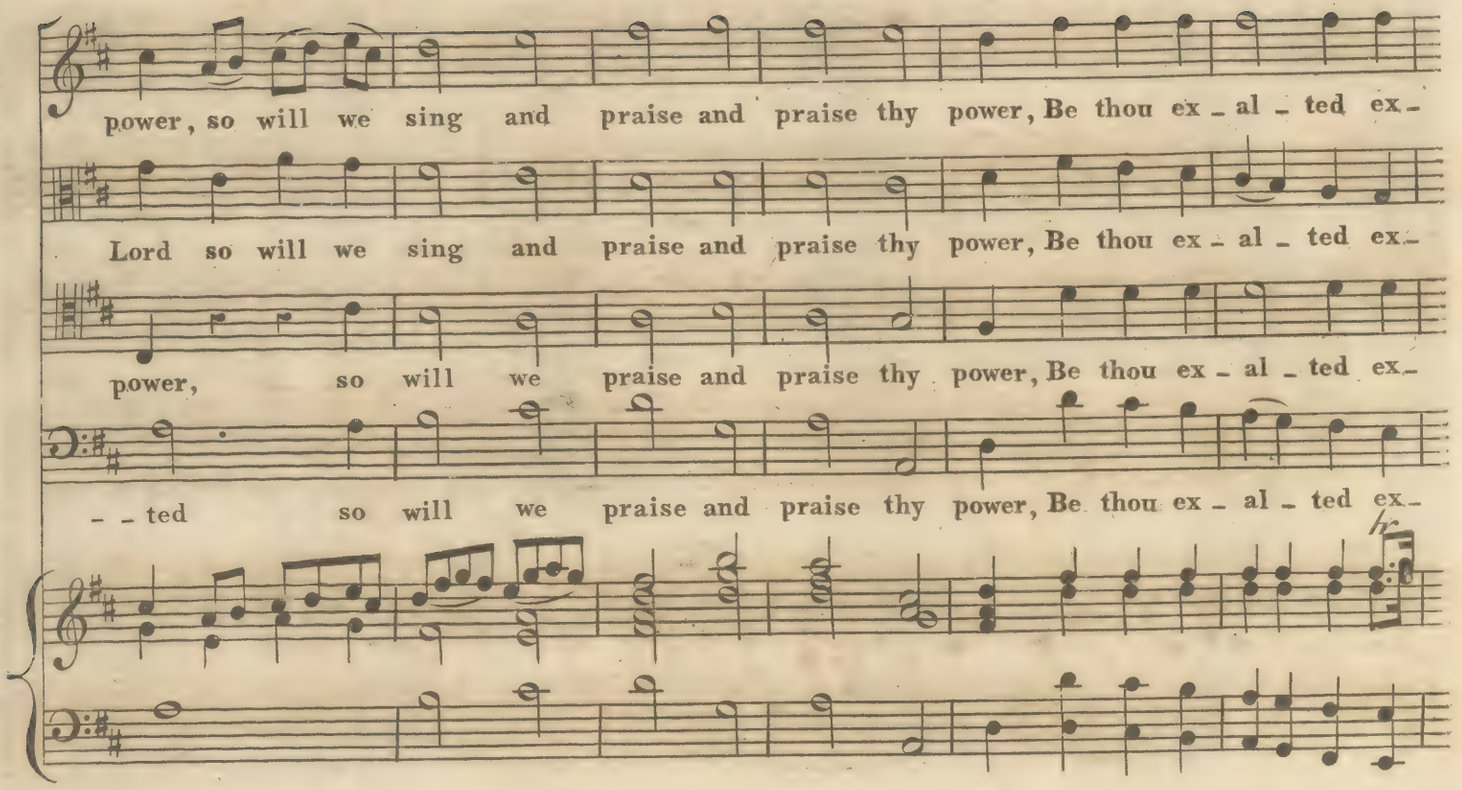

Be thou ex - - al - - ted ex -
Be thou ex - - al - - - -
hr
pf
hr
- - al - ted Lord in Thine own strength, be Thou ex - - al - - - - ted
Be Thou ex - - al - - - - ted
- - - ted Lord ex - - al - ted Lord in Thine own strength,
hr

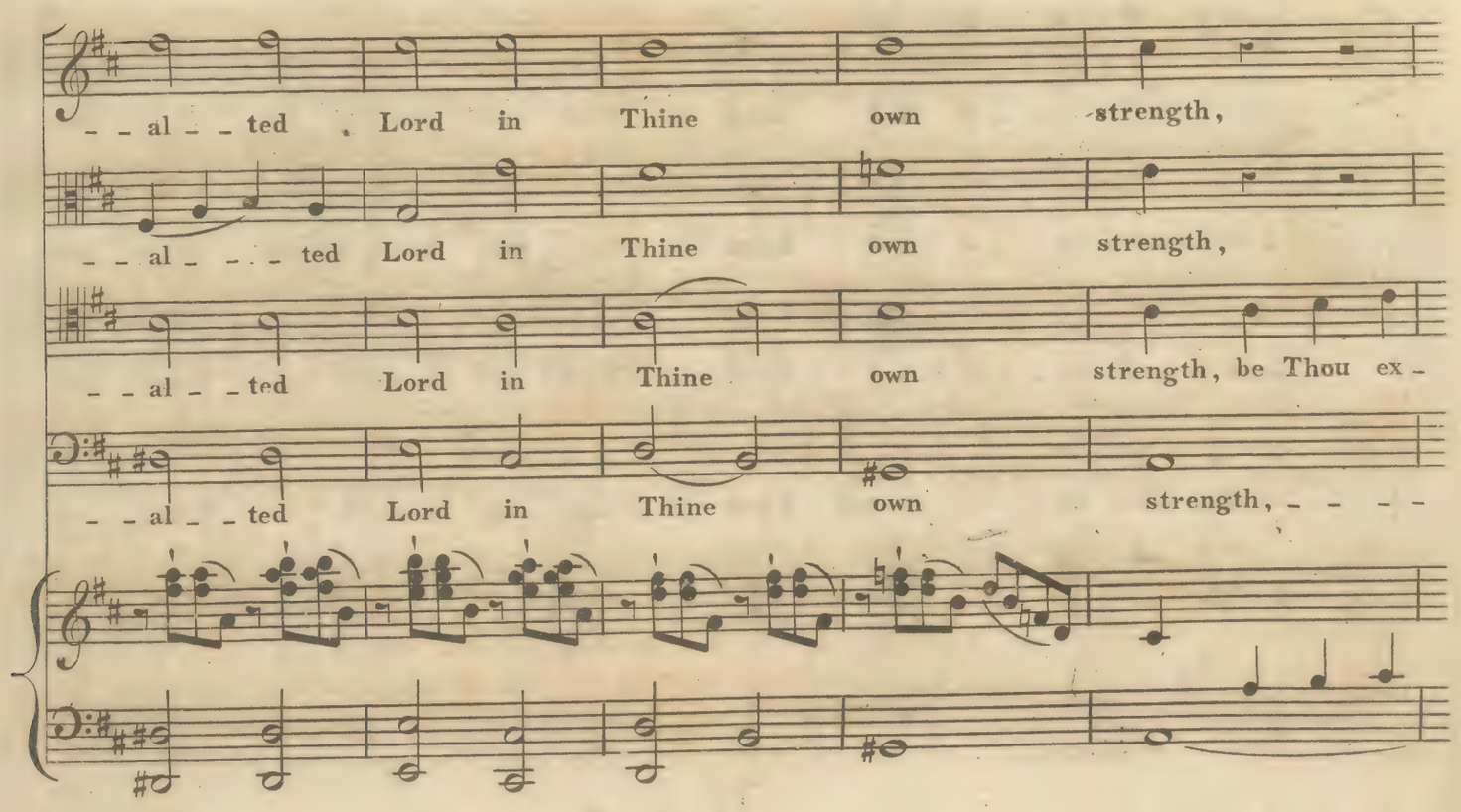

Lord, ex_al_ted Lord, be thou ex_al_ted Lord in Thine own
Be thou ex_al_ted
Lord, be Thou ex_al_ted Lord in Thine own
Be Thou ex_al_ted Lord in Thine own
Cres:
strength ex_al_ted Lord in Thine own strength so will we sing and praise Thy
strength ex_al_ted Lord in Thine own strength so will we sing and praise Thy
strength ex_al_ted Lord in Thine own strength so will we sing and praise Thy
strength so will we sing and praise Thy
ff

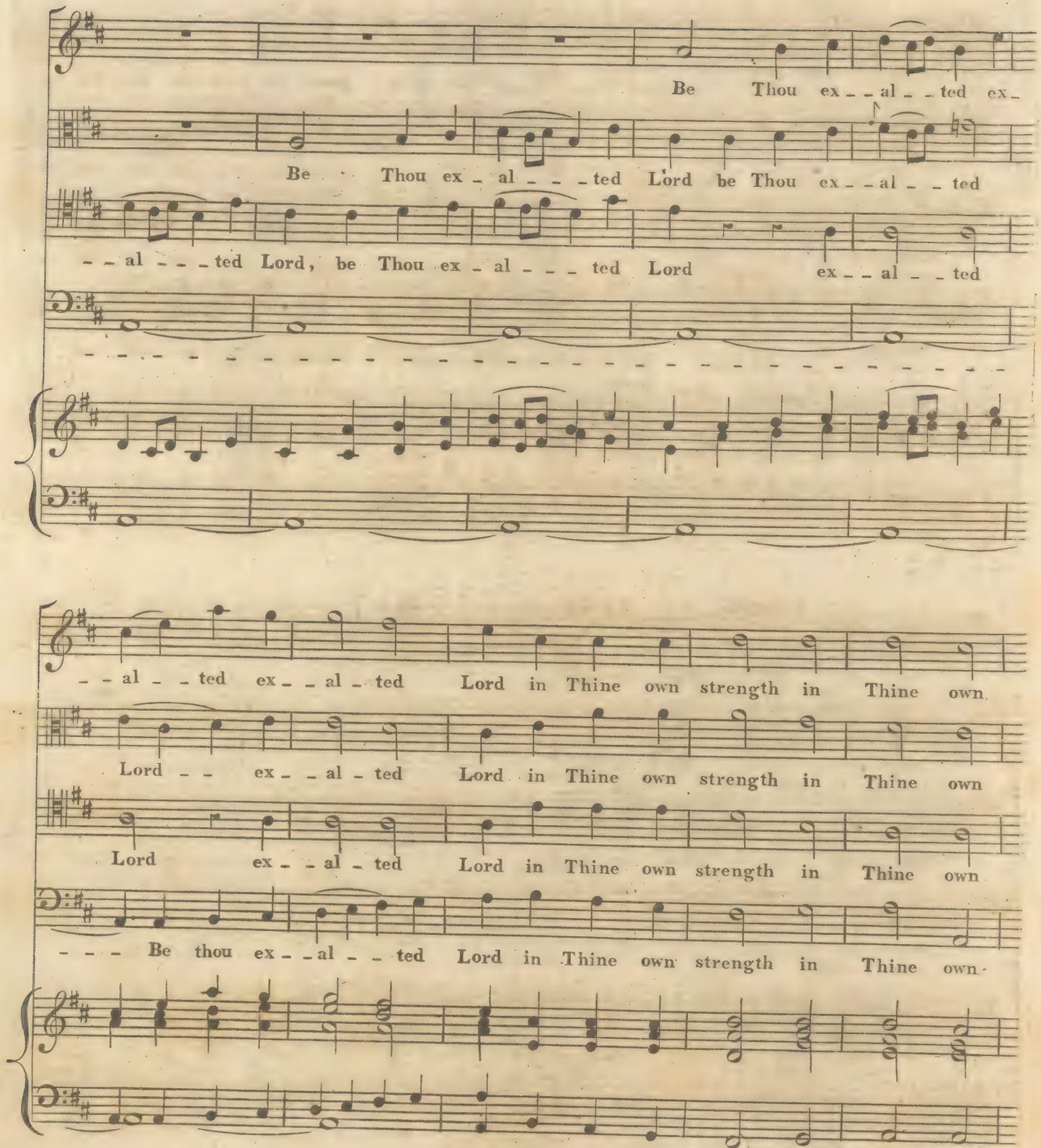

SOLO
power, SOLO So will we sing and praise Thy power
power, be Thou ex_ _ al_ _ _ ted Lord! Be thou ex_
SOLO
power, So will we sing and praise Thy power
SOLO
power, be Thou ex_ _ al_ _ _ ted Lord! Be thou ex_
pf
TUTTI.
So will we sing_ _ _ _ _ _ and praise thy power!
TUTTI.
_ _ al_ _ _ ted Lord so will we sing_ _ _ _ _ and praise thy power!
TUTTI.
So will we sing_ _ _ _ _ _ and praise thy power!
TUTTI.
_ _ al_ _ _ ted Lord so will we sing_ _ _ _ _ and praise thy power!
f

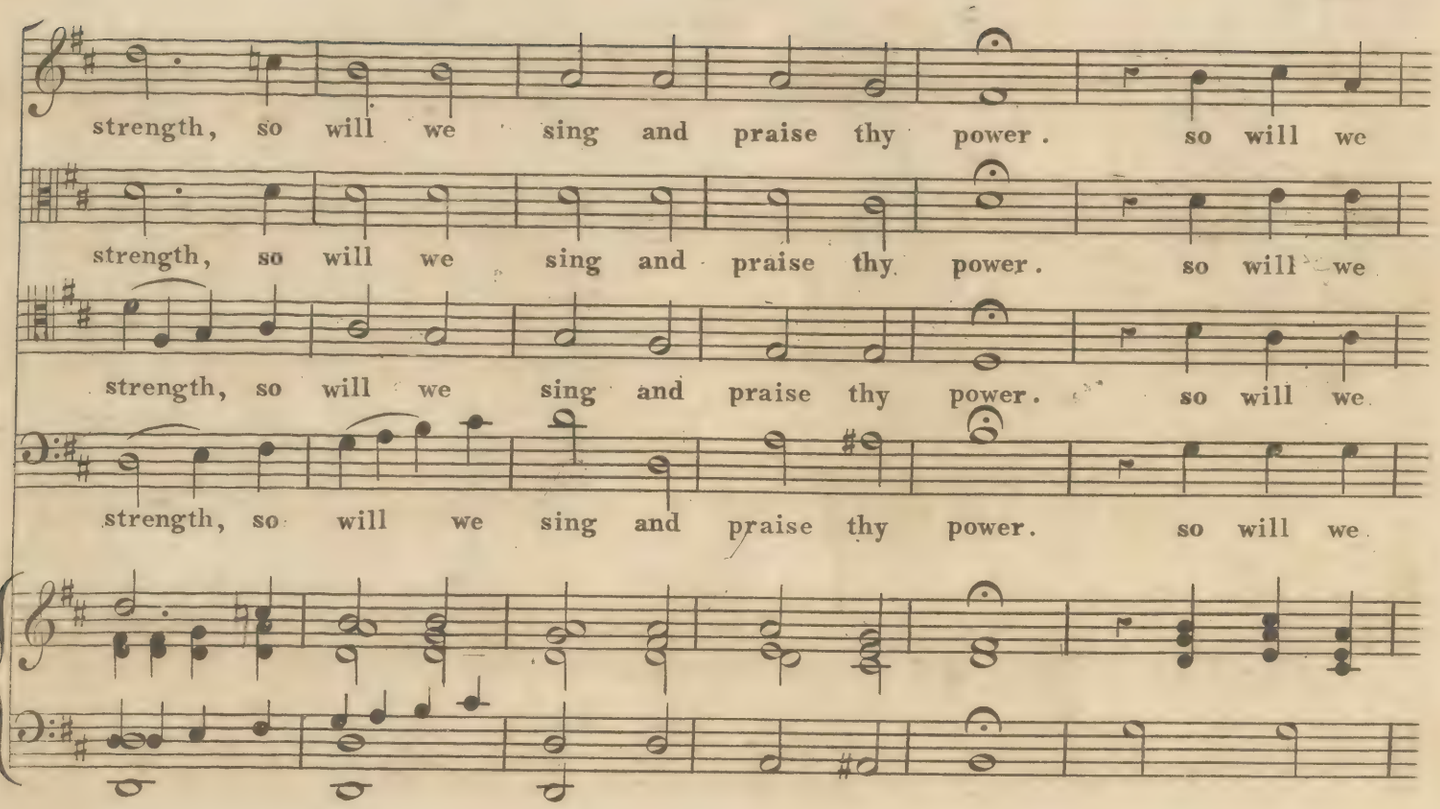

Trombo Solo
SOLO.
Be Thou ex-alted ex--al--ted Lord! Be Thou ex---al---ted.
SOLO p
f
Lord in Thine own strength in Thine own strength so will we sing
tr

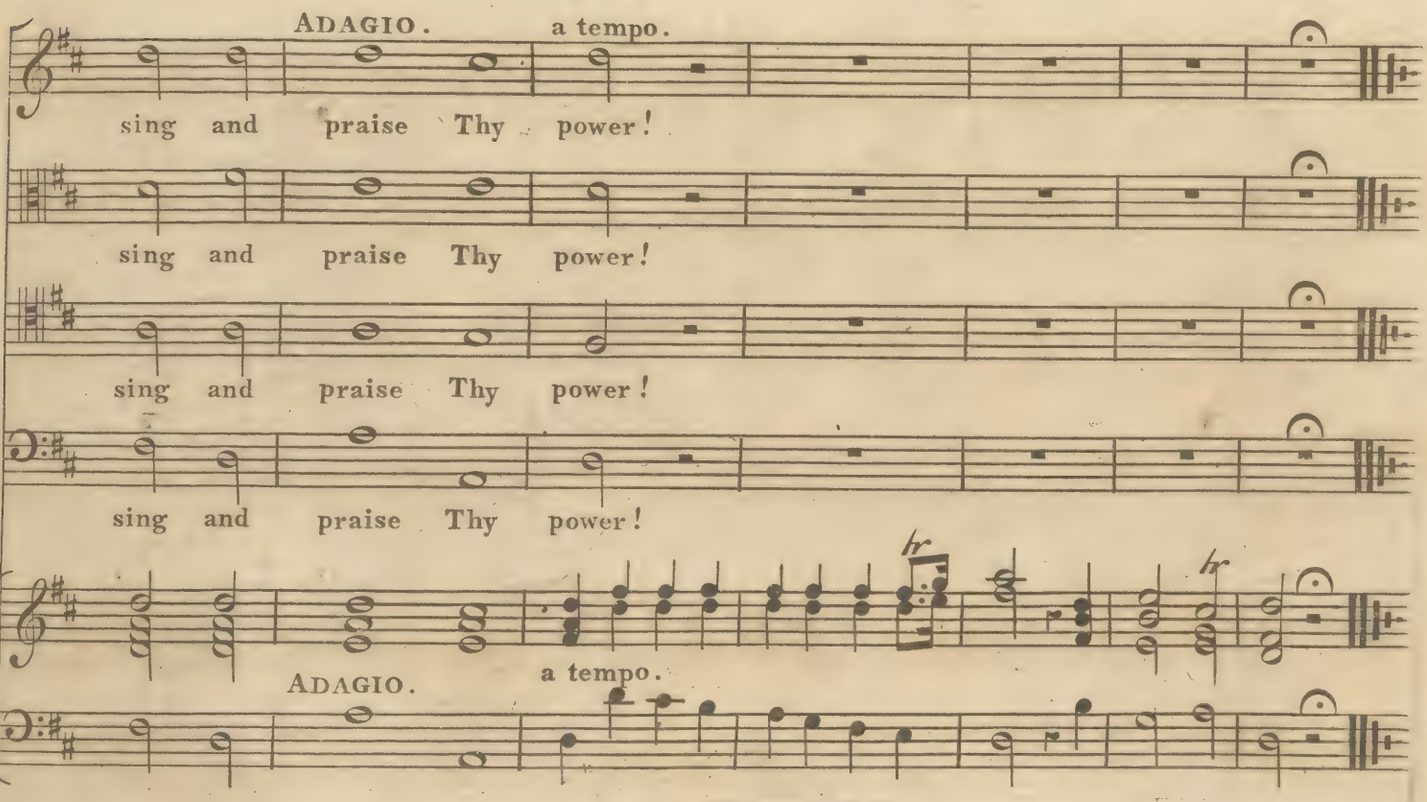

so will we sing and praise - - - - - - - - - - - - - - and praise thy
TUTTI.
So will we sing and praise thy power, and praise thy
TUTTI.
Be thou ex - - al - - - - - - - - - - - - - ted
TUTTI.
So will we sing, so will we sing and praise thy
TUTTI.
power, Be thou ex - - - - - - - al - - - - - - -
TUTTI.
f


power, so will we sing and praise and praise thy power, Be thou ex - al - ted ex -
Lord so will we sing and praise and praise thy power, Be thou ex - al - ted ex -
power, so will we praise and praise thy power, Be thou ex - al - ted ex -
- - ted so will we praise and praise thy power, Be thou ex - al - ted ex -


- - al - - ted Lord in Thine own strength,
- - al - - - ted Lord in Thine own strength,
- - al - - ted Lord in Thine own strength, be Thou ex -
- - al - - ted Lord in Thine own strength, - - - -


Be Thou ex - - al - - ted ex -
Be Thou ex - al - - - ted Lord be Thou ex - - al - - ted
- - al - - - ted Lord, be Thou ex - al - - - ted Lord ex - - al - - ted
- - al - - ted ex - - al - ted Lord in Thine own strength in Thine own
Lord - - ex - - al - ted Lord in Thine own strength in Thine own
Lord ex - - al - ted Lord in Thine own strength in Thine own
- - - Be thou ex - - al - - ted Lord in Thine own strength in Thine own -


strength, so will we sing and praise thy power. so will we
strength, so will we sing and praise thy power. so will we
strength, so will we sing and praise thy power. so will we
strength, so will we sing and praise thy power. so will we


ADAGIO.
a tempo.
sing and praise Thy power!
sing and praise Thy power!
sing and praise Thy power!
sing and praise Thy power!
ADAGIO.
a tempo.

FINIS.

4

SIX AIRS,

The Words on serious Subjects,

by

Wm Cowper Esqr. Mrs. H. More &c.

SET to MUSIC & INSCRIBED to

Miss Rose

by

C. J. Latrobe.

LONDON.

Printed for R. Birchall at his Musical Library

133. New Bond Street.

Pr. 7/6

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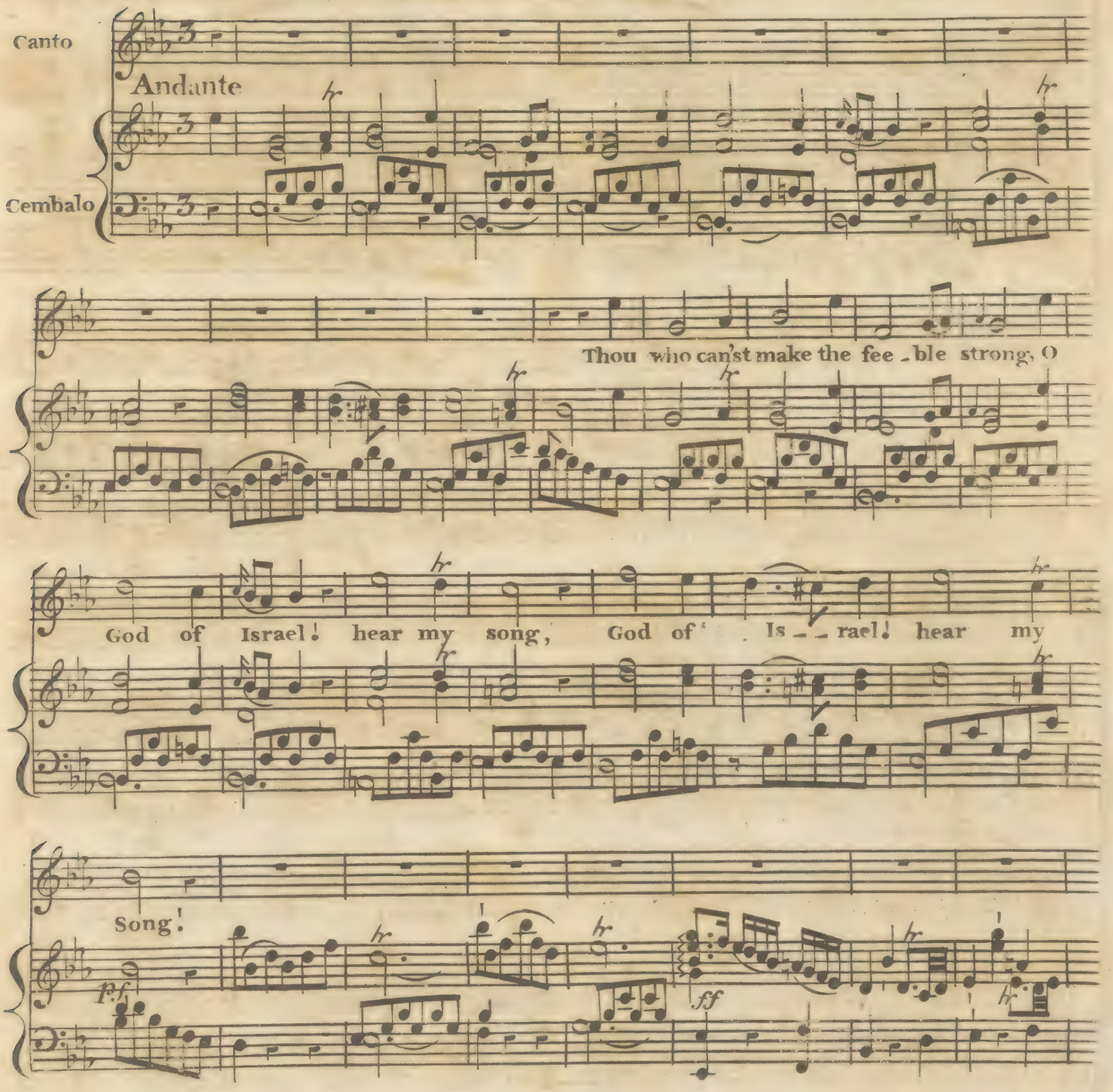
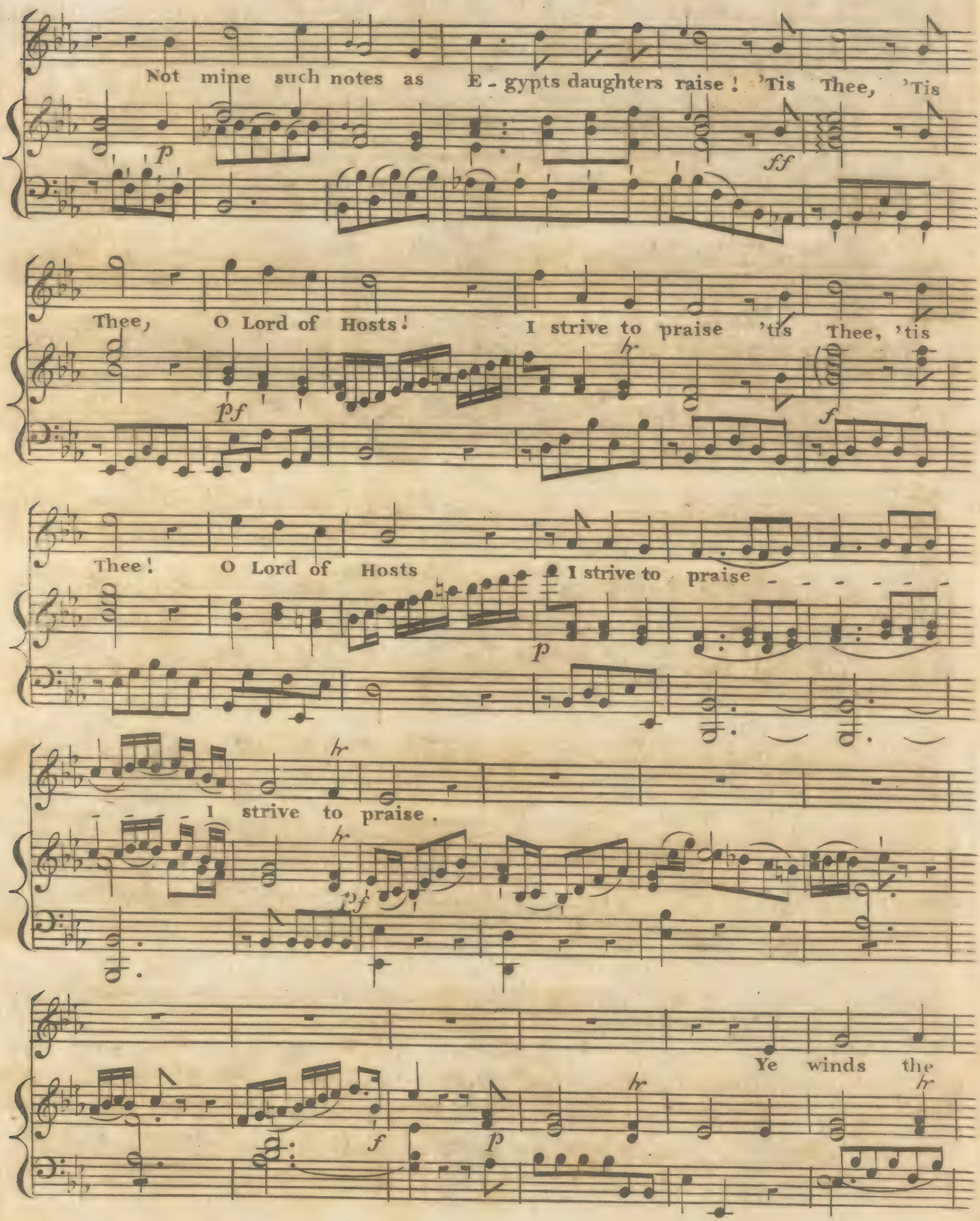
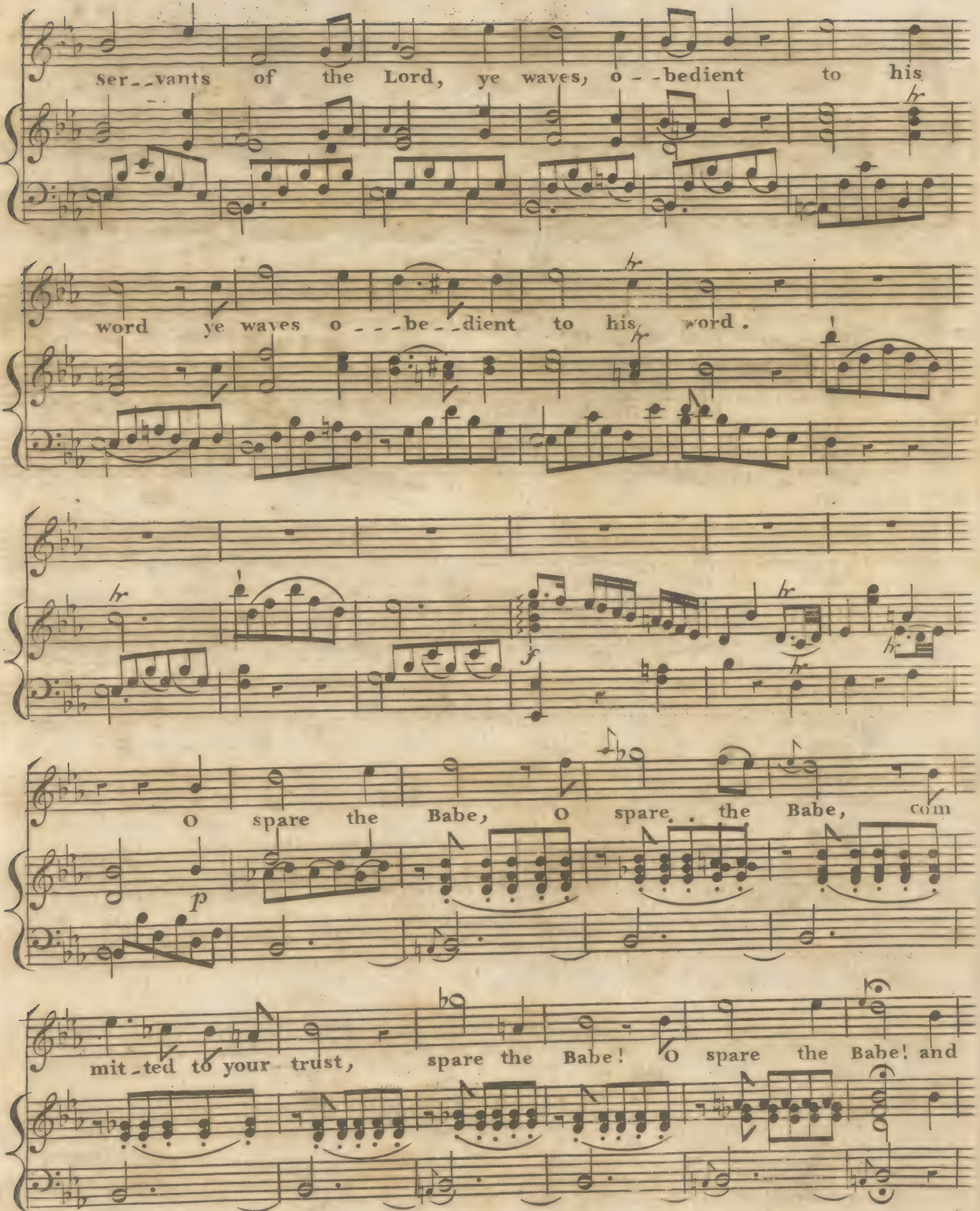
SONG OF MIRJAM,

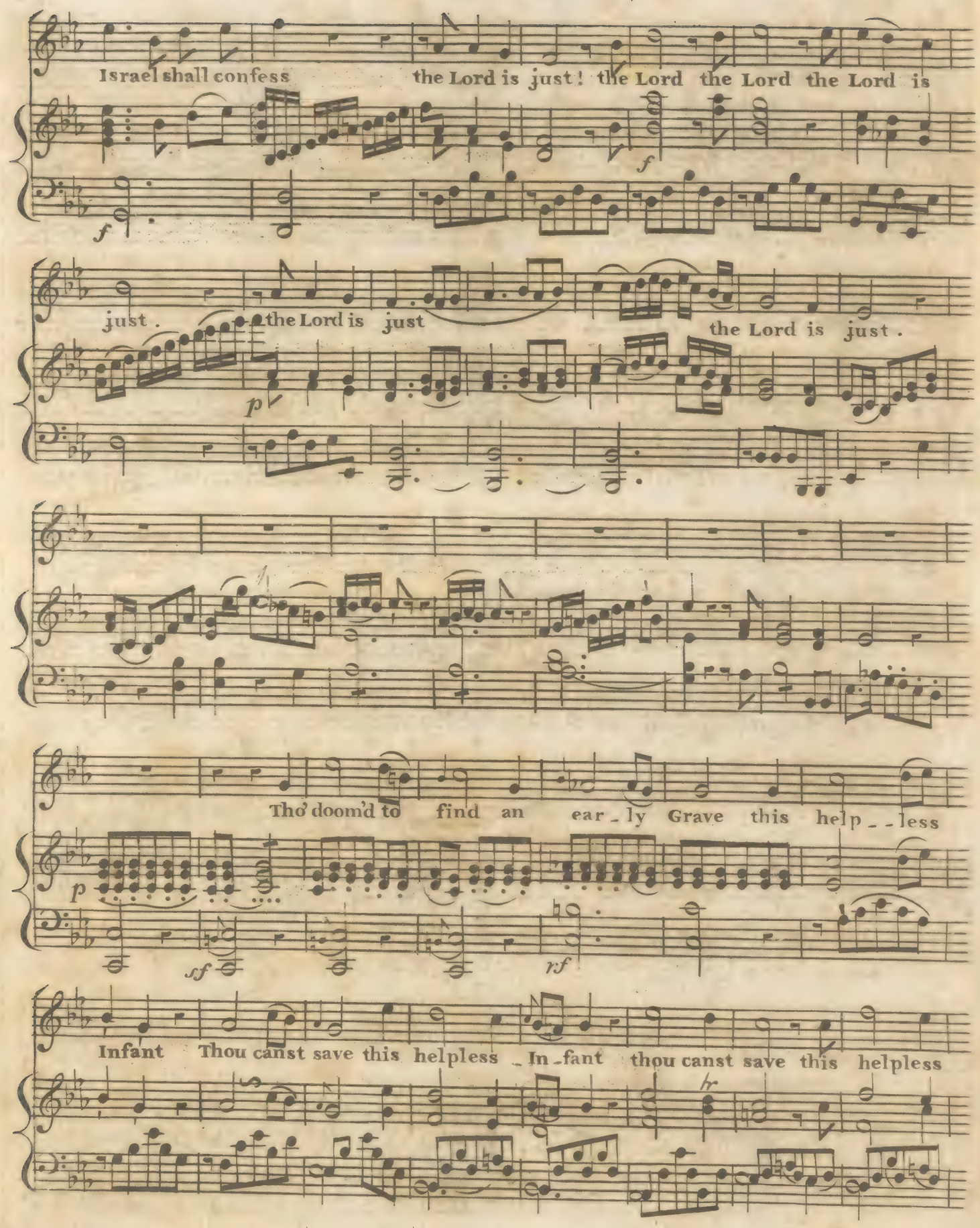
in MOSES in the BULRUSHES, a SACRED DRAMA,

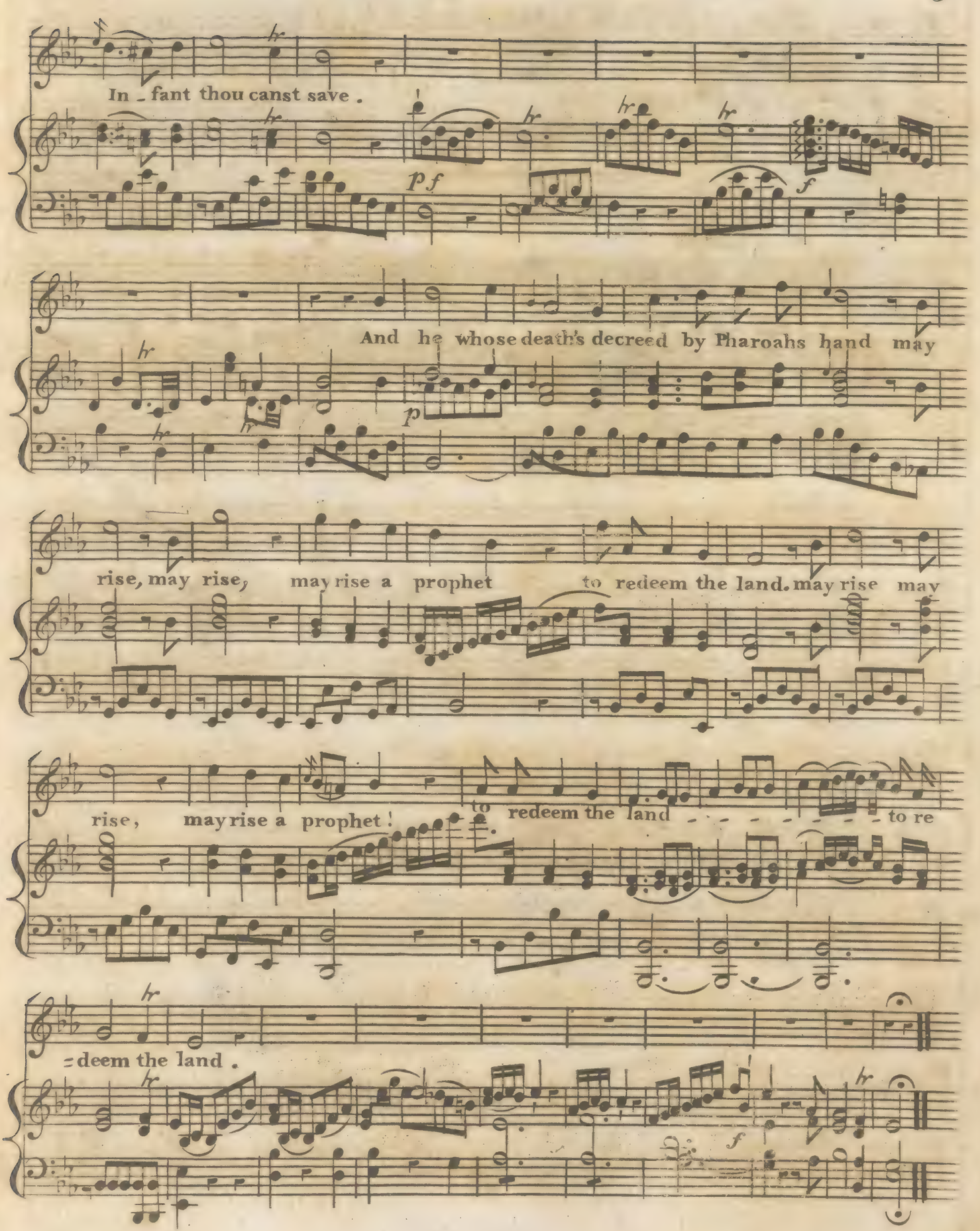
by Mrs. Hannah More.




Not mine such notes as E - gypts daughters raise! 'Tis Thee, 'Tis
Thee, O Lord of Hosts! I strive to praise 'tis Thee, 'tis
Thee! O Lord of Hosts I strive to praise
I strive to praise.
Ye winds the


ser_vants of the Lord, ye waves, o_bedient to his
word ye waves o___be_dient to his word.
O spare the Babe, O spare the Babe, com
mit_ted to your trust, spare the Babe! O spare the Babe! and

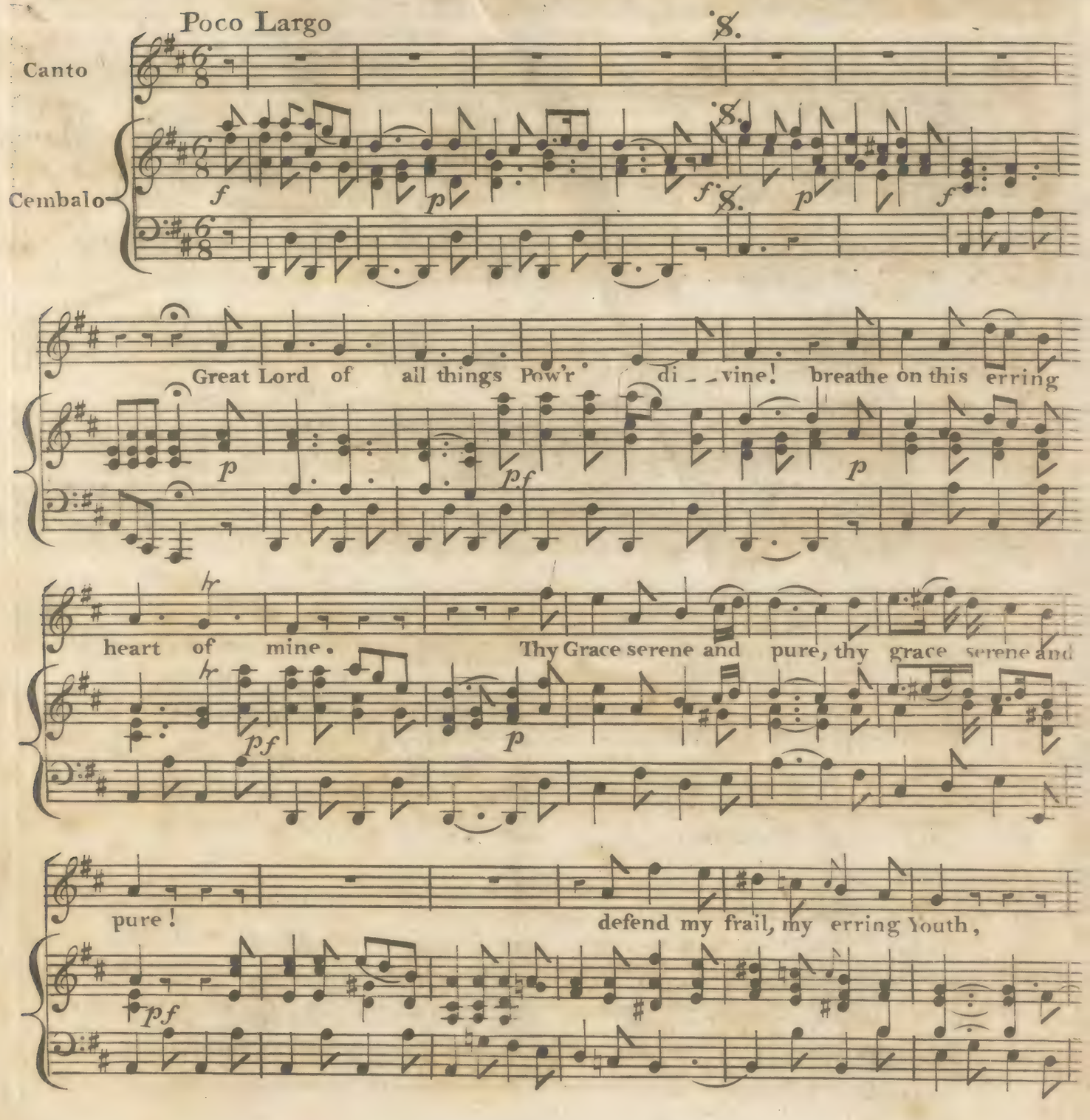

Israel shall confess the Lord is just! the Lord the Lord the Lord is
f
f
just . the Lord is just the Lord is just .
p
Tho' doom'd to find an ear_ly Grave this help__less
p
sf
rf
Infant Thou canst save this helpless In_fant thou canst save this helpless
hr

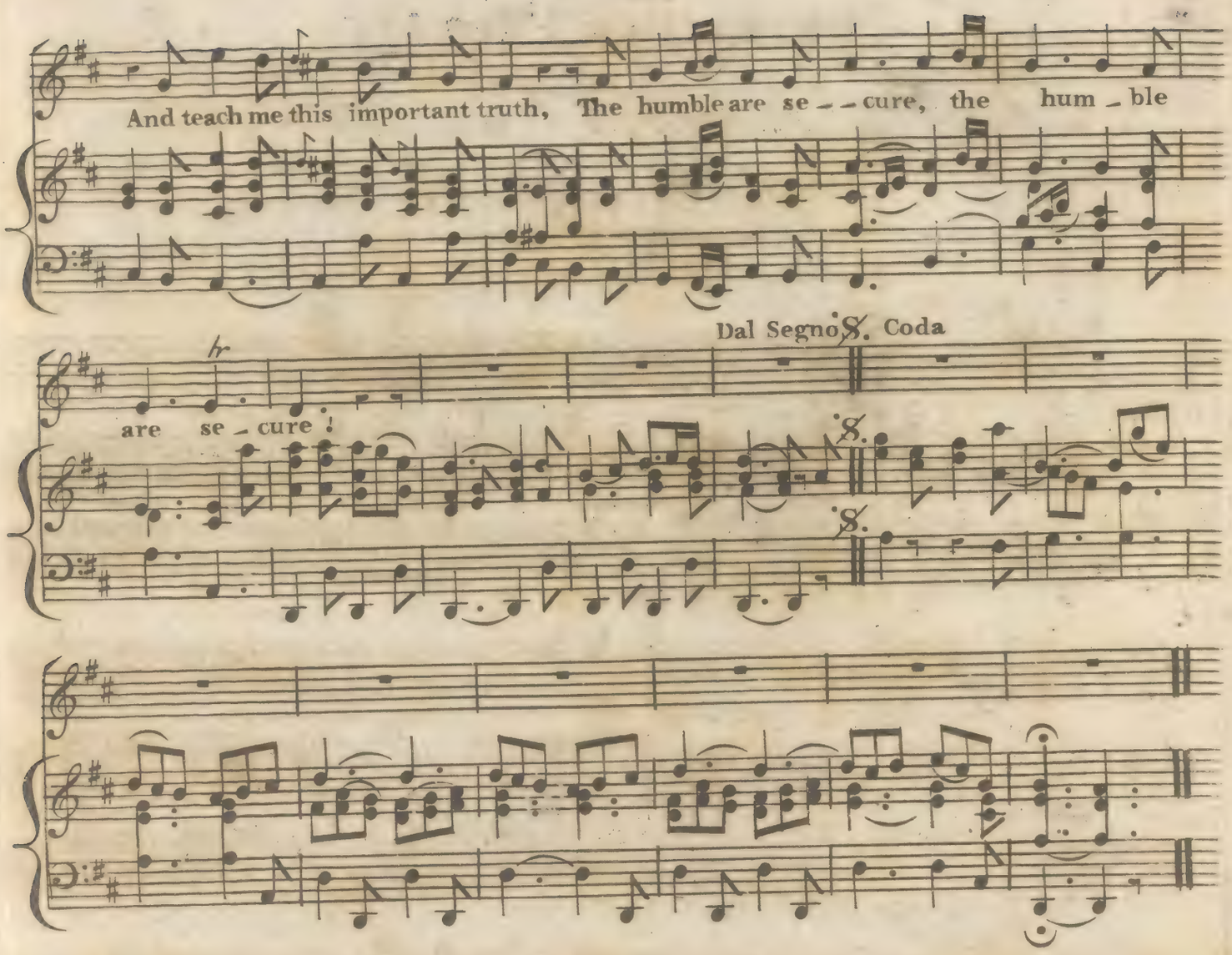

In _ fant thou canst save .
pf
f
And he whose death's decreed by Pharoahs hand may
p
rise, may rise, may rise a prophet to redeem the land. may rise may
rise, may rise a prophet ! to redeem the land - - - - - - - - - to re
= deem the land .
f

SONG OF DAVID,

in DAVID & GOLIAH, a SACRED DRAMA,

by Mrs. Hannah More.





2

Teach me to bless my lowly Lot
Confin'd to this paternal Cot,
Remote from regal State;
Content to court the cooling glade,
Inhale the breeze, enjoy the Shade,
And love my humble fate .

3

No anxious Vigils here I keep,
No dreams of Gold distract my Sleep,
Nor lead my heart astray;
Nor blasting envy's tainted gale
Pollutes the pleasures of the Vale,
To vex my harmless day .

4

Yon tower which rears its head so high,
And bids defiance to the Sky,
Invites the hostile winds;
Yon branching Oak, extending wide
Provokes destruction by its pride,
And courts the fall it finds .

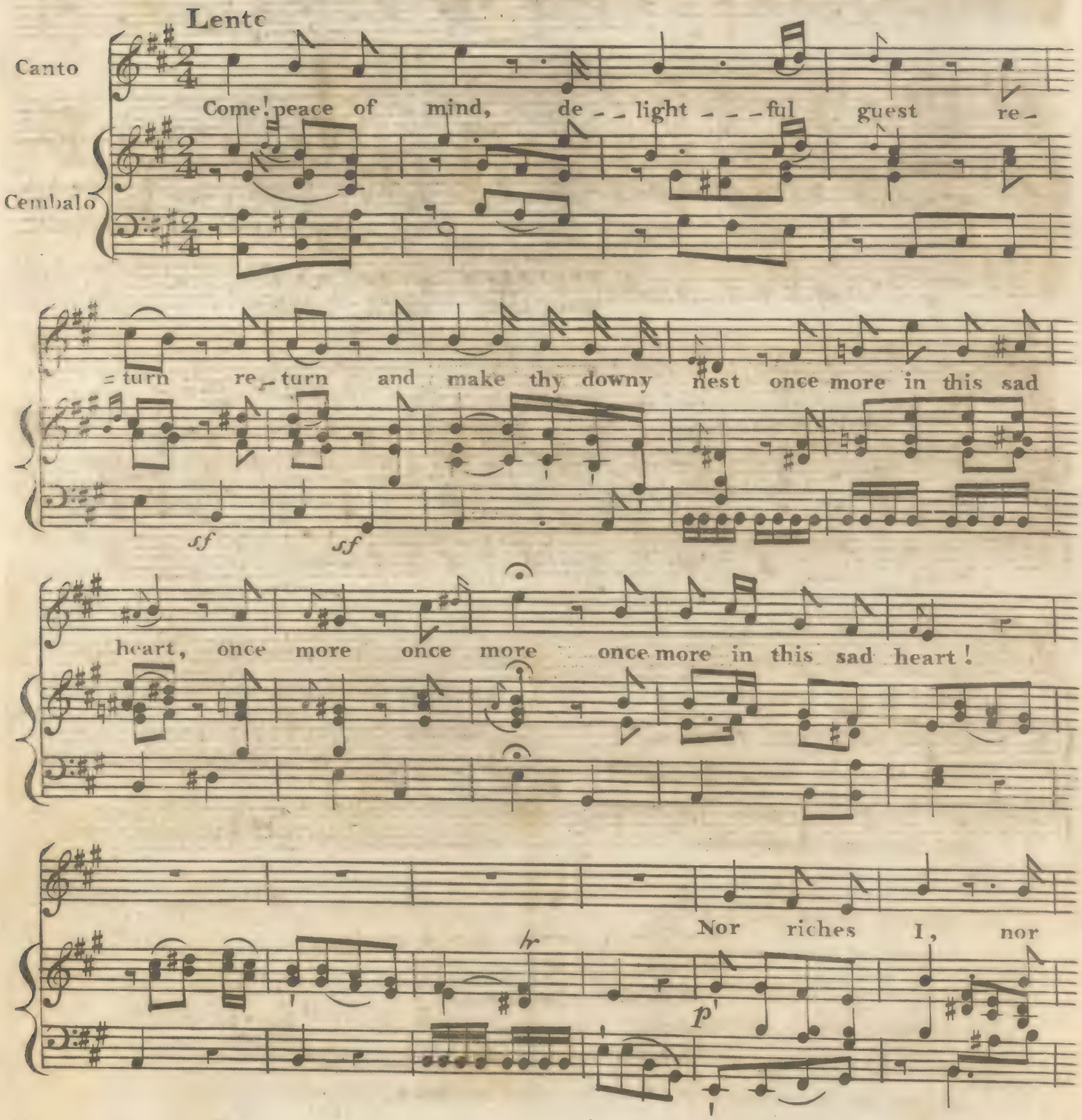
5

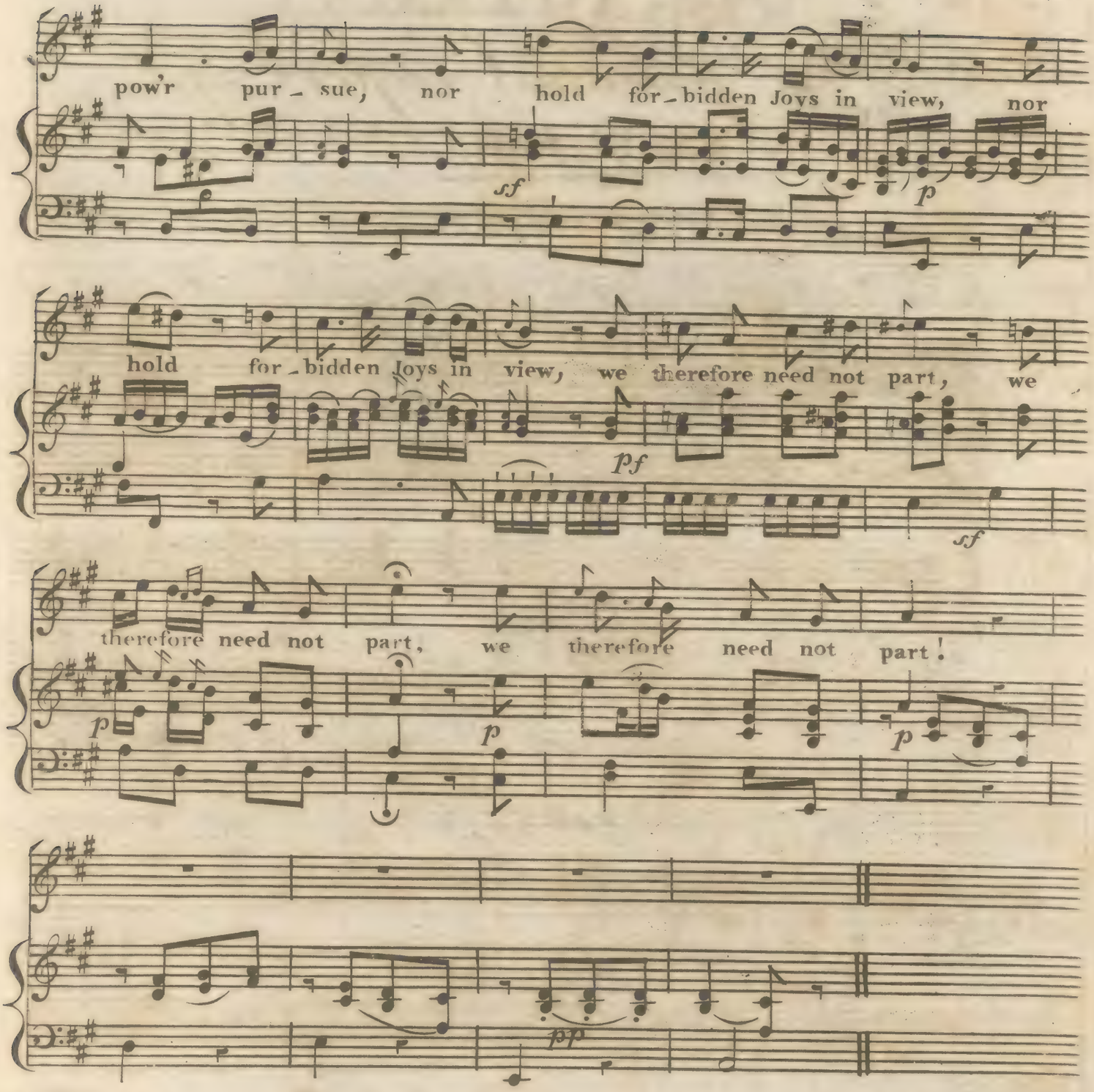
Then let me shun th' ambitious deed,
And all the dang'rous paths, which lead
To honors falsely won:
Lord in thy sure protection blest,
Submissive will I ever rest,
And all thy will be done !

Ode to Peace.

By William Cowper Esq.r

Vol. I. page 310.





2

For thee I panted, thee I priz'd,
For thee, I gladly sacrific'd
What e'er I lov'd before;
And shall I see thee start away,
And helpless, hopeless, hear thee say,
Farewell, we meet no more!

HUMAN FRAILTY.

By William Cowper Esq.r

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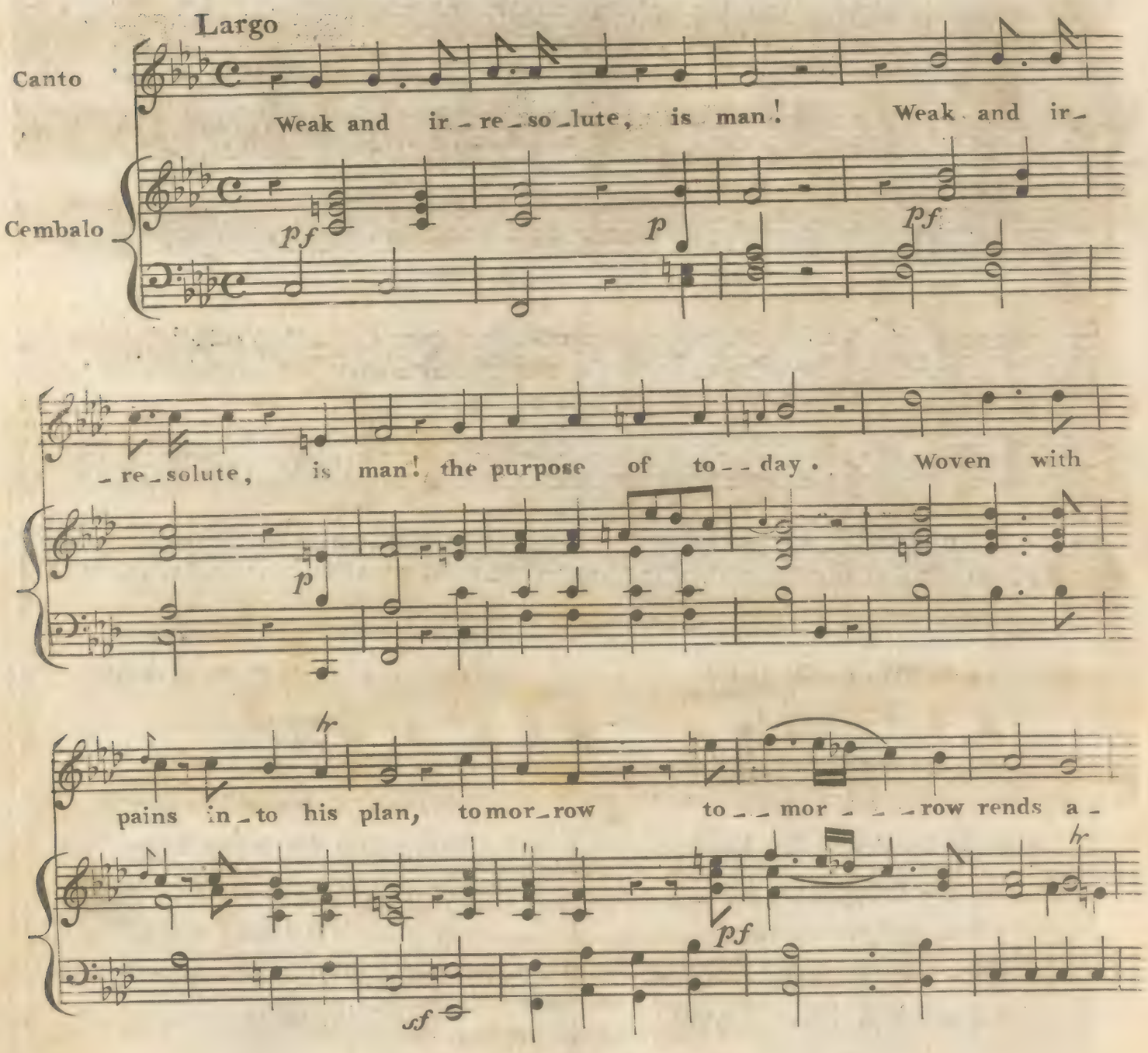
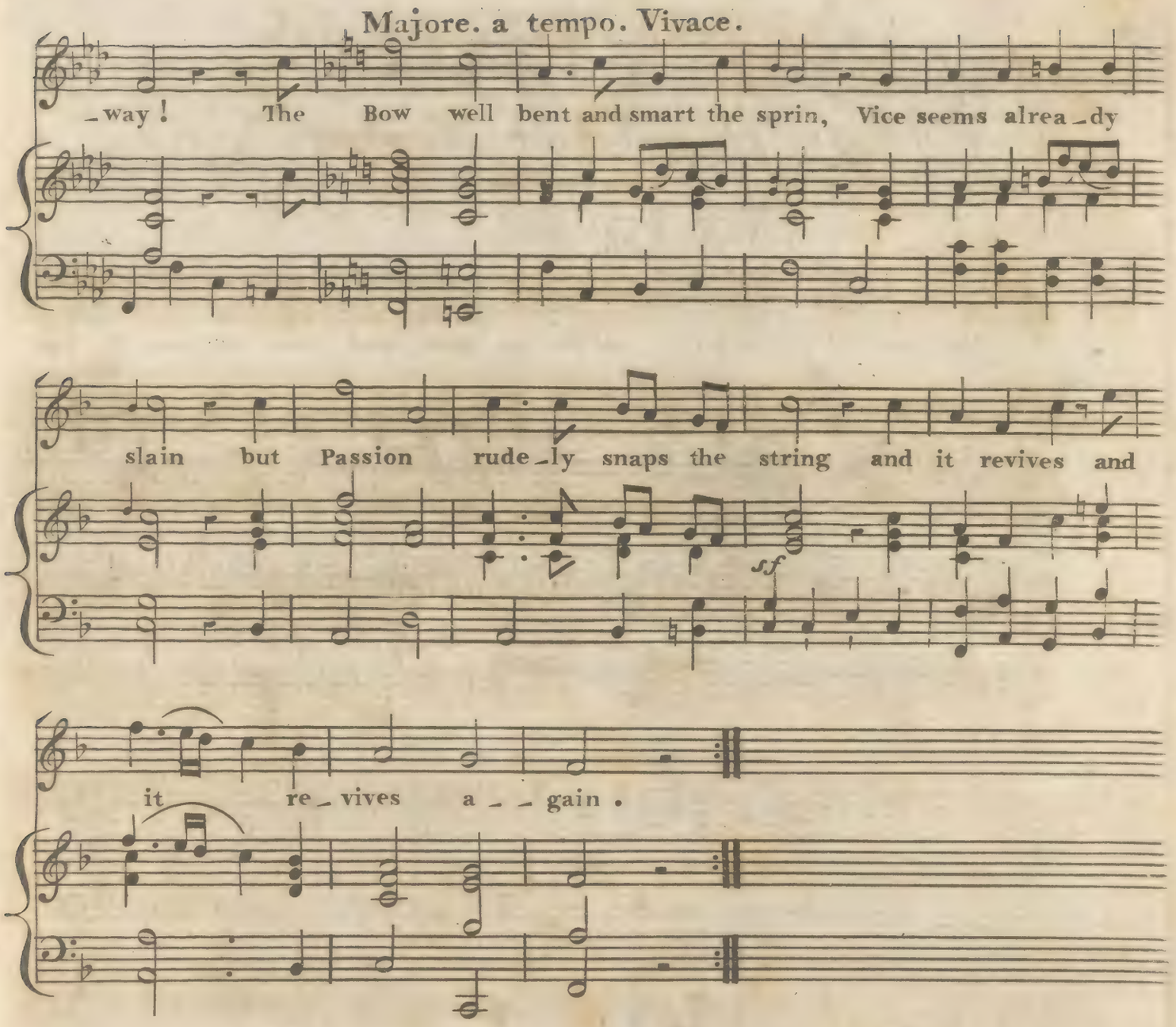


Majore. a tempo. Vivace.



2

Some foe to his upright intent,
Finds out his weaker part,
Virtue engages his assent,
But pleasure wins his heart,
Tis here the folly of the wise
Thro' all his art we view
And while the tongue the charge denies,
His Conscience owns it true!

3

Bound on a Voy'ge of awful length,
And dangers little known,
A Stranger to superior Strength,
Man Vainly trusts his own,
But oars a lone can ne'er prevail,
To reach the distant Coast,
The breath of heav'n must swell the Sail
Or all the Toil is lost!

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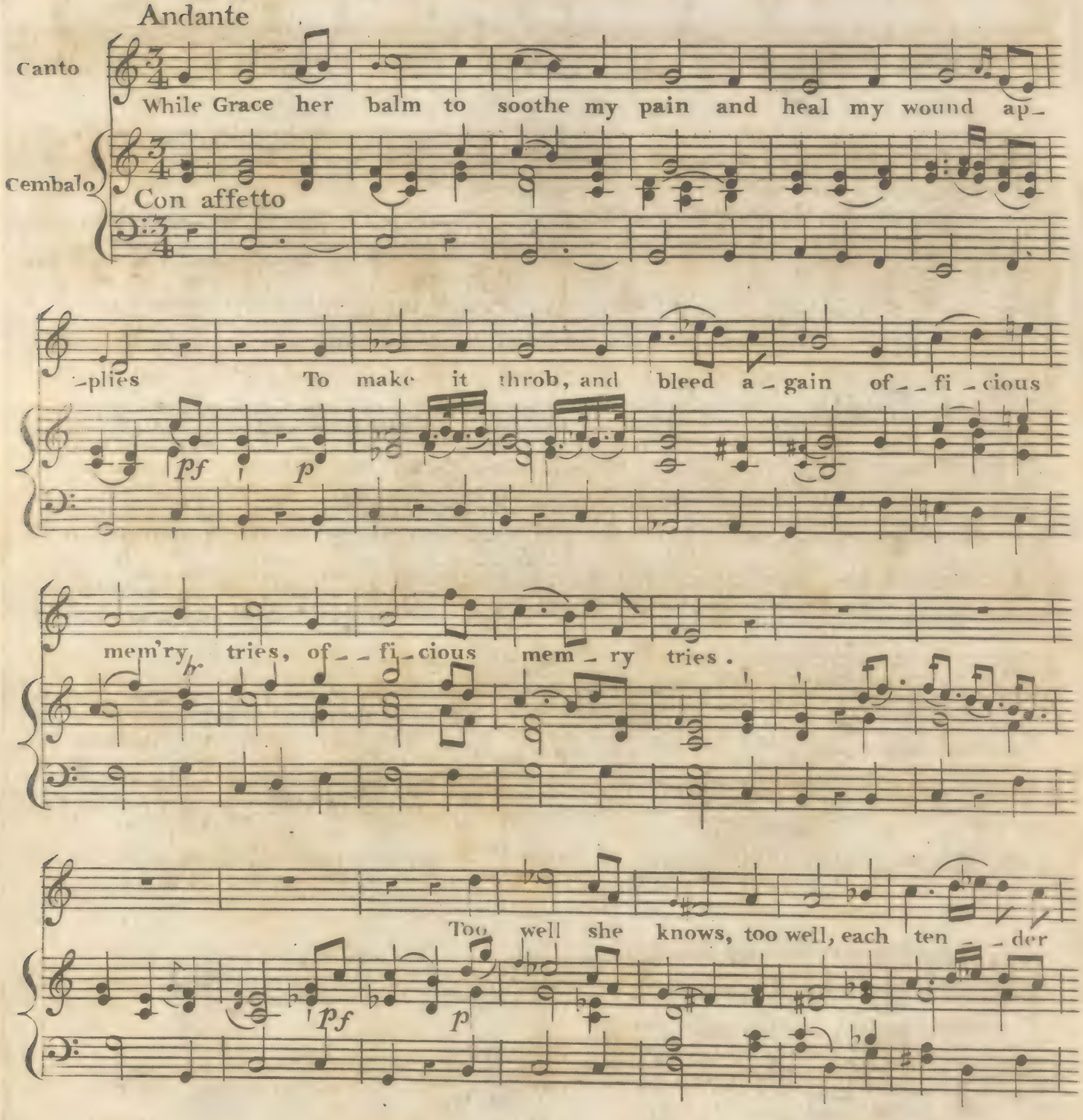
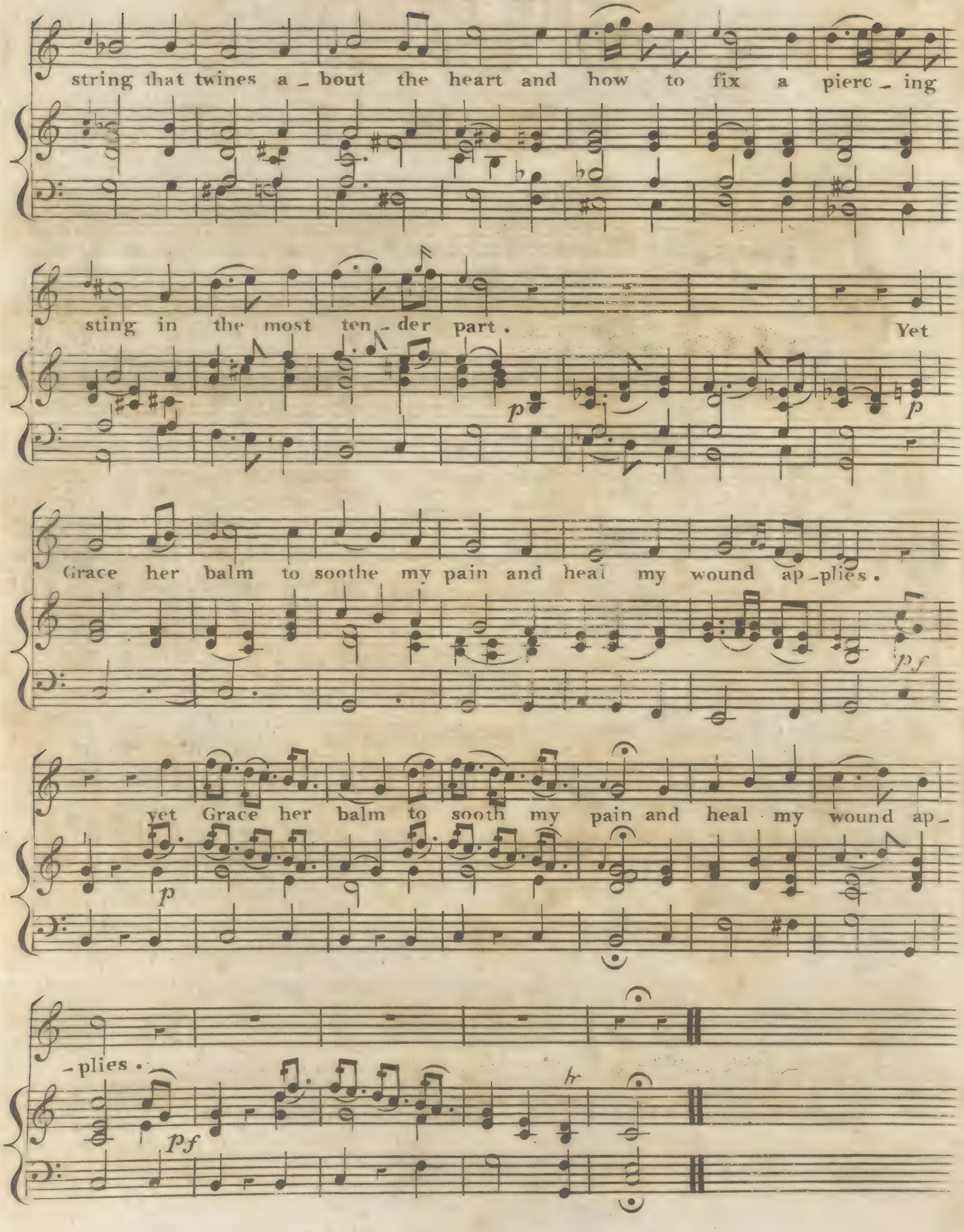
ANNIVERSARY,

of the Deccase of a Friend.

by the Revd. John Newton.




string that twines a_bout the heart and how to fix a pierc_ing
sting in the most ten_der part. Yet
p
p
Grace her balm to soothe my pain and heal my wound ap_plies.
pf
yet Grace her balm to sooth my pain and heal my wound ap_
p
-plies.
pf
hr

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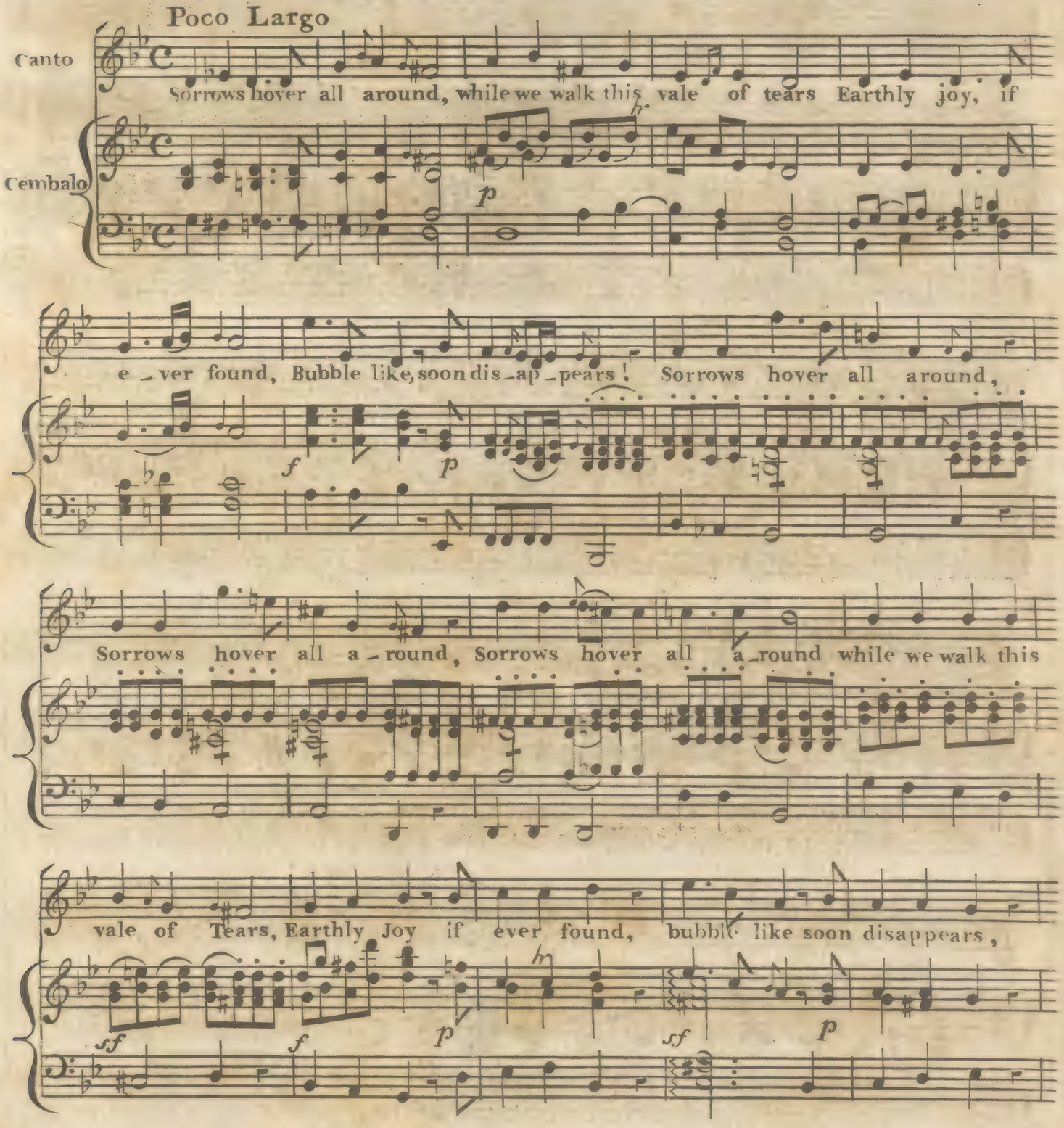
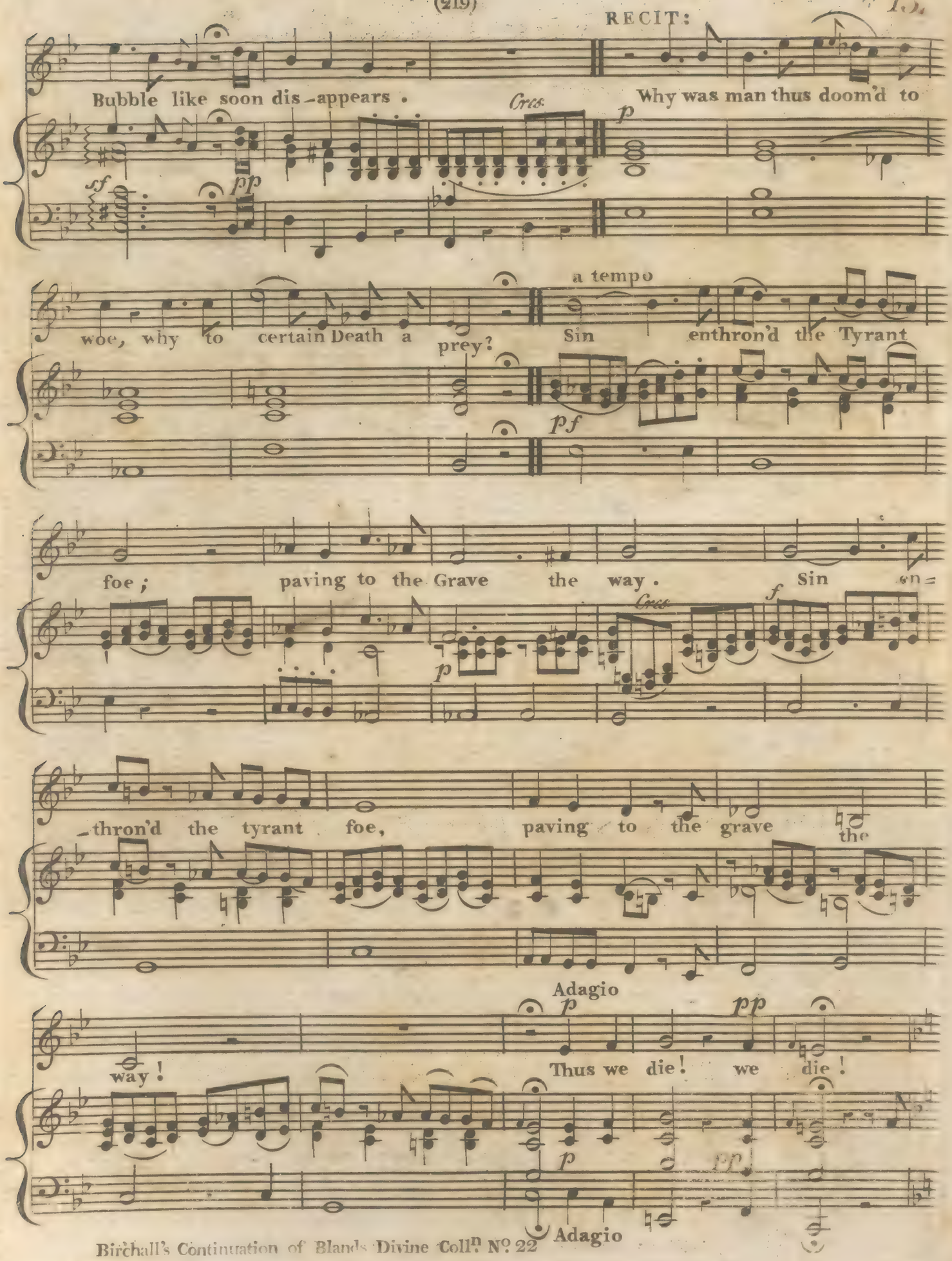
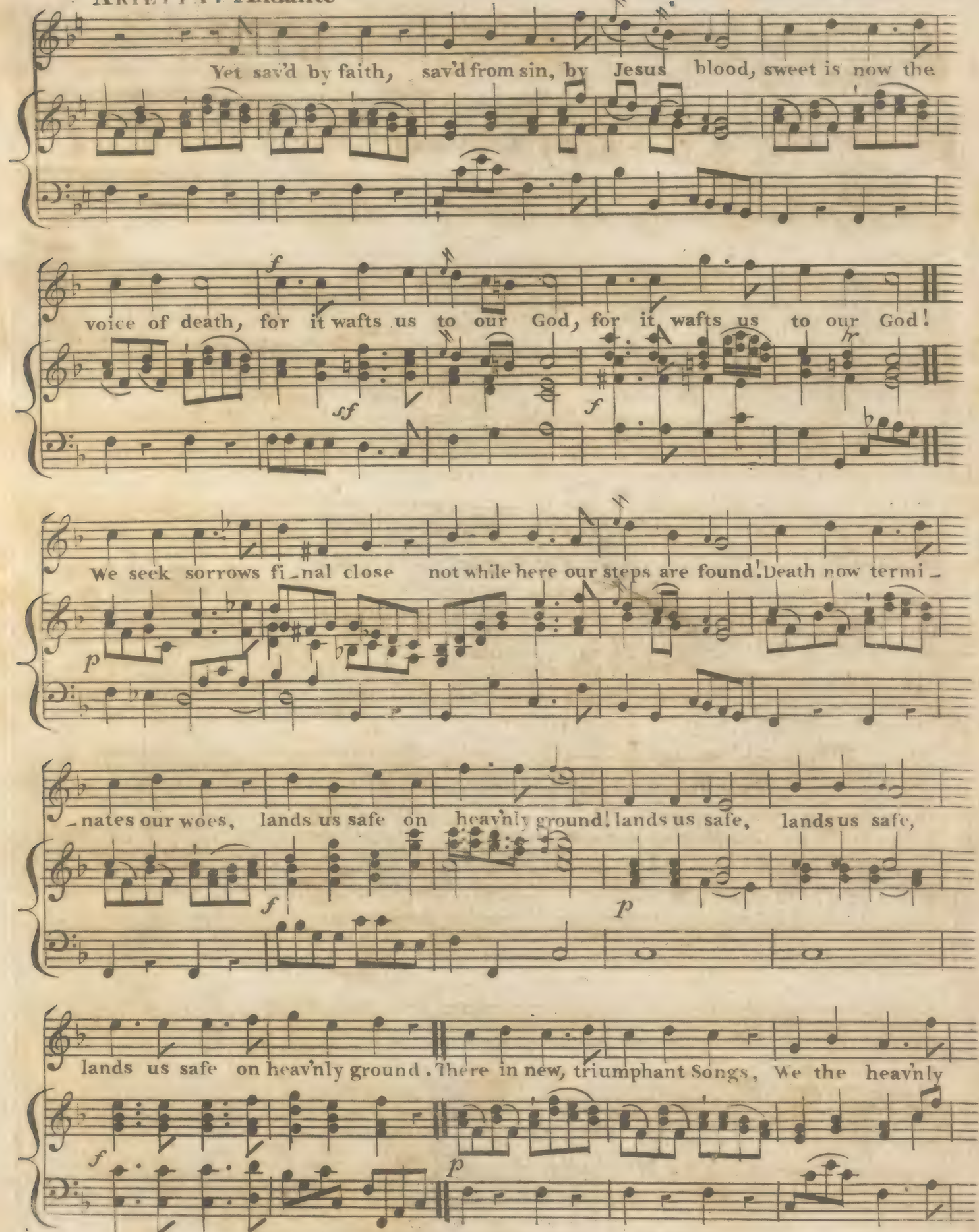
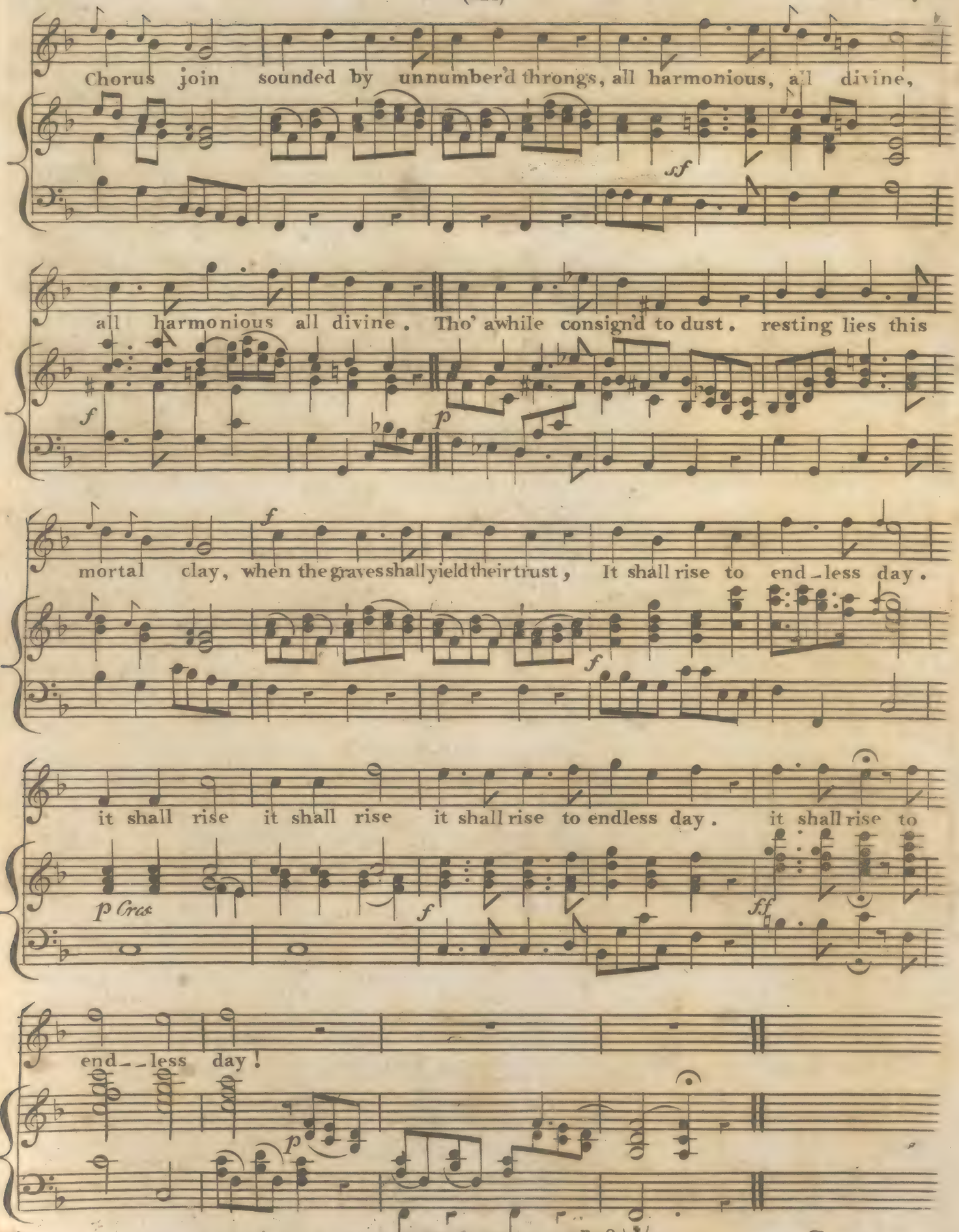
On the Death of the Righteous, by C.T.L.




RECIT:
Bubble like soon dis-appears.
Why was man thus doom'd to
woe, why to certain Death a prey?
a tempo
Sin enthron'd the Tyrant
foe; paving to the Grave the way.
Sin en-
-thron'd the tyrant foe, paving to the grave the
way!
Adagio
Thus we die! we die!
Adagio

ARIETTA. Andante




Chorus join sounded by unnumber'd throngs, all harmonious, all divine,
sf
all harmonious all divine. Tho' awhile consign'd to dust. resting lies this
f
p
mortal clay, when the graves shall yield their trust, It shall rise to end-less day.
f
f
it shall rise it shall rise it shall rise to endless day. it shall rise to
p Cres
f
ff
end--less day!
p